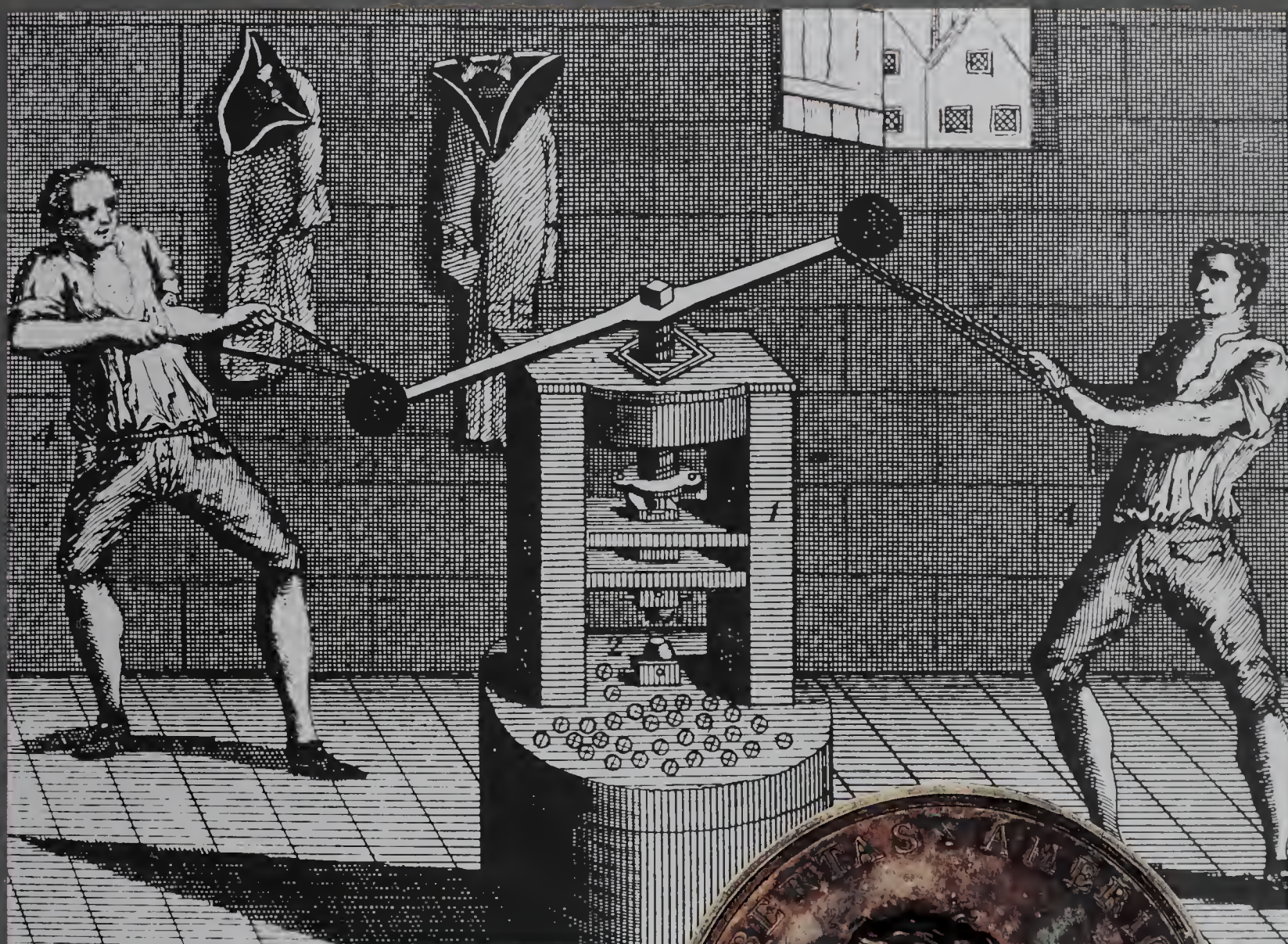


Heritage Numismatic Auctions, Inc. Presents

THE 1993 A.N.A. SALE

July 27-31, 1993 ■ Hyatt Regency Hotel ■ Constellation Ballroom A ■ Baltimore, Maryland



The 1993 American Numismatic Association Sale

SPECIAL EXHIBITION OF LOTS

Maryland State Numismatic Association
Towson Center, Towson State University
Baltimore, Maryland

Saturday, July 24, 10:00 a.m. - 7:00 p.m.

Sunday, July 25, 10:00 a.m. - 7:00 p.m.

EXHIBITION OF LOTS AT THE A.N.A.

Baltimore Convention Center, Room 309
At The Inner Harbor
Baltimore, Maryland

Monday, July 26, 12:00 noon - 9:00 p.m.

Tuesday, July 27, 8:00 a.m. - 4:30 p.m.

Wednesday, July 28, 8:00 a.m. - 7:00 p.m.

Thursday, July 29, 8:00 a.m. - 7:00 p.m.

Friday, July 30, 8:00 a.m. - 7:00 p.m.

Saturday, July 31, 8:00 a.m. - 9:30 a.m.

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION - Wednesday, July 28, 7:30 p.m. (Lots 5001-5903) - Uncertified U.S.

SECOND SESSION - Thursday, July 29, 7:30 p.m. (Lots 5904-6613) - Certified U.S.

THIRD SESSION - Friday, July 30, 12:30 p.m. (Lots 6614-7056) - Foreign

FOURTH SESSION - Friday, July 30, 7:30 p.m. (Lots 7057-7763) - Certified U.S.

FIFTH SESSION - Saturday, July 31, 10:00 a.m. (Lots 7764-End) - Uncertified U.S.

Lots are sold at the approximate rate of 200 per hour.

SALE TO BE HELD AT

Hyatt Regency Hotel
Constellation Ballroom A
300 Light Street • At The Inner Harbor
Baltimore, Maryland

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467) • FAX: 214-520-6968

Auctioneer - Leo Frese
Texas Auctioneer's License TxE 00007985

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Photography by:

Bryan Renfro

Numismatic Art Courtesy of the Numismatic Art Company
P.O. Box 14225, Lansing, Michigan 48901

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor or pay a fee to the auctioneer.
2. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and Maryland are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and transit insurance charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in person jurisdiction of the courts of the State of Texas. In the event that a bidder's payment is dishonored or not made timely. Bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bid, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his indentity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured credit under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoices(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parispany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY.** No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third-part organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, and affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

Although consensus grading is employed by most grading services, it should be noted as a foresaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **September 14, 1993**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between bidder and Auctioneer, or any other matter pertaining to the sale the bidder, a participant or the Auctioneer the dispute shall be submitted, if otherwise mutually unresolved to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. . An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

20. **Other Provision.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by non compliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderchecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas State Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent,

registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sandra Finley.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-520-6968
Dallas, Texas 75205-2788

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME DAVID SCOTT BRIGNER
ADDRESS 3972 DAVILA DRIVE
CITY DALLAS STATE TX ZIP 75220
PHONE (A.C.) (214) 351-1102 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

STACKS, NV
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

☒ Lot will be purchased as much below bids as possible

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.

(minimum CompuBid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(References are listed above)

Please make a copy of your bid sheet for your records.

David S. Brigner

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1475

TOTAL (from other sale)

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.

HERITAGE
NUMISMATIC
AUCTIONS^{INC}



Dear Fellow Numismatist:

After last year's A.N.A. auction, Leo Frese and I agreed that the question most often asked of us was, "Where in the world did you guys get all these coins?" Judging from this year's A.N.A. catalogue, we can expect that question to multiply itself several times for there is just no auction like an A.N.A. Sale.

Your national organization expends an inordinate amount of effort creating an exciting and well planned national convention. Bob Leuver, the Executive Director; Ruthann Brettel, the Convention Director; and Virginia Meier, the Convention Manager, all have worked countless hours in preparation of this year's convention.

For the second year in a row, and for seven of the last fourteen, Heritage has been selected to conduct the A.N.A.'s annual auction. And what a sale we have for you this year!

Session One contains 903 lots of uncertified U. S. properties. Included are three outstanding collections that required knowledge, time, and the necessary discretionary income, to assemble.

The first of these collections belongs to Billy Fuller, a Florida gentleman, who had the foresight to put away a complete collection of Charlotte and Dalonga gold (except for the uncollectable 49-C O.W. \$1.00) in the 1960s and early 1970s. His patience in demanding the best possible coin available at that time will pay off handsomely for you today. We fully expect for the better date "Gold Bugs" to wear us out at lot viewing when looking at the Fuller specimens.

The second of these great collections is the Johnson Collection specializing in territorial gold. The uncertified pieces are in Session One beginning with lot 5863 and continuing through lot 5903; and the certified territorials are located in Session Four starting with lot 7575 and continuing through 7614. Included are U. S. Assay; Mormon; Miner's Bank; Clark-Gruber, Wass, Humbert, Moffat, Oregon Exchange; Norris, Gregg & Norris, and Bechtler pieces. If you have an interest in territorials, make sure you allow sufficient time to see the Bechtlers for several condition census pieces are included.

The third collection featured in our first session belongs to Helen and James Mandigo of Maryland. Mr. Mandigo, an engineer by profession, was instrumental in the design of the Wichita, Kansas and Dulles, Virginia airports. Originally from Kansas City, Missouri, Mrs. Mandigo was a businesswoman in her own right and is listed in *Who's Who in America*. The Mandigo's specialty is more than a type set. It is the assemblage of the first year of issue of all U. S. coins. The fruits of this lifetime of labor bloom with such coins as lot 5191, the Mandigo's 1796 10c in mint state and lot 5365, a 1794 \$1.00 that traces its pedigree to the 1974 A.N.A. sale. Like the two collectors mentioned above, their patience and knowledge enables you to find many fine properties in this sale that are very difficult to obtain.

Session Two begins with certified cents at lot 5904 and continues for 709 lots, midway through the certified Morgans. Two major collections are included in this session. The first is the Harlan Valley Collection of half-dimes. A 1794, a pair of 1795s, ten bust pieces, and all in mint state, and no less than seven 1837 No Stars pieces, grading MS 63 to MS 66, gives you some idea of the magnitude of this collection.

In addition to the Harlan Valley collection, there are numerous individual coins that would be highlights in any regular sale. Some of these are: 1796 10c MS 65, 1866-S No Motto 50c MS 65, 1878-S 50c MS 63, and a second 1794 \$1.00.

Our second major collection in this session is from an anonymous collector who has spent untold hours gathering one of the most elusive of all series: Liberty Seated dollars. The result? No less than forty-one mint state examples are in this sale, even one in MS 66! That beats anything in Seated dollars that we have ever had, even in 1980.

Our afternoon session, number three, consists of all foreign coins, and Louis Collins, our foreign cataloguer has done a superb job in gathering material for this portion of the sale. Included are several rare ancient gold coins, numerous choice Canadian silver type coins, a sampling of Latin American gold coins, an extensive selection of rare Danish and German crowns, a large collection of English gold and silver coins, and some extremely rare Scandinavian crowns and minors.

Friday's Session Four resumes with 706 more lots of certified U. S. coins. First comes the rest of the silver dollars featuring three 1893-S pieces in AU, an 1895-O in MS 61 DMPL, and a second 1895-O in MS 65. The certified gold is highlighted by an 1859-S \$1.00 MS 61, 1808 \$2.50 MS 60, 1875 \$2.50 MS 64, 1854-D \$3.00 EF 45, 1914-S \$5.00 MS 64, 1910 \$10.00 MS 66, two 1930-S \$10.00 MS 64 and MS 65, and eleven pieces of proof certified gold including lot 7470, a 1910 double eagle in Proof 66.

Of course, this session also contains the extensive selection of territorial gold that is mentioned on the previous page. In addition, there are three early U. S. proof sets in this section, including an 1878 set which has an 8TF dollar in PCGS Proof 67!

Not to be outdone, the patterns in this section are also phenomenal. Many are from the Harlan Valley collection that contains the outstanding selection of certified half-dimes in Thursday's session.

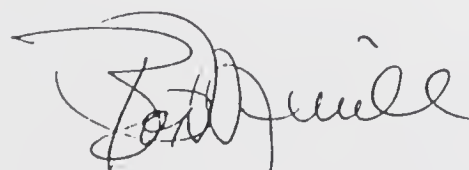
Saturday morning at 10:00 begins the final auction session; your last chance to participate in the 1993 A.N.A. Beginning with the uncertified Morgan and Peace dollars, lot 7839 is an MS 65 1895-O which highlights this offering. Also included in Session Five are the uncertified commemoratives, a ten-lot offering of the ever-popular Lesher dollars, and a wide range of errors. Included are a Carson City dime struck on a three-cent nickel planchet and two major gold errors, both of which are off-center, an 1852-D and a 1901/0-S half-eagle.

After the errors come an interesting offering of anti-slavery tokens, an unfortunate, but interesting era in our nation's history, and a wide selection of currency in which you'll find an abundance of Virginia Nationals. The session then concludes with sets and partial sets.

When there are this many fine coins in an auction, viewing can best be described as crowded. So, please allow yourself ample time to view the lots. Every year, a few potential bidders are shut out because they wait until it is too late to view. If you are bidding by mail, send your bid sheets in early and be careful in calculating those bids. Bid a number where you feel comfortable, but remember this is an A.N.A., and the competition will be keen.

You have our catalogue, and you have our invitation to attend a great sale. The choice is now yours for a memorable numismatic event warrents your attention.

Sincerely,

A handwritten signature in cursive script, appearing to read "Bob Merrill". The signature is fluid and stylized, with a large initial "B" and a long, sweeping underline.

Bob Merrill
Auction Director

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Public Auction Sale

FIRST SESSION

Wednesday, July 28 at 7:30 p.m. (Lots 5001-5903)
Hyatt Regency Hotel, Constellation Ballroom A
Baltimore, Maryland

Color plates are located on pages 163-182.

A 10% Buyer's Premium Will Be Added To All Invoices

COLONIALS

Undated (1615/16) Sommer Islands Shilling



- 5001 Undated (1615/16) Sommer Islands Shilling VF 30. Small Sails. Breen-2. The earliest coinage in the New World was the so-called "Hogge Money" presumably made in London after letters of patent of James I dated 29 June 1615. The hog device commemorates the abundance of hogs that were running wild on the islands, all descendents of the animals shipwrecked there in 1532 with Juan de Bermudez. This piece is off-center on the ship side of the coin, but almost all the masts are complete. Well centered on the hog side and showing a small planchet cut at 3 o'clock on that side. Unevenly struck as usual, but quite well detailed in the portions that are struck up. Slight evidence of occasional greenish corrosion, this piece was most likely found along with about 20 others in Bermuda in 1977, but to our knowledge it has never been offered for sale before in this country. A very rare, high grade example of this most historic first coin in the English speaking New World. Listed on page 15 of the current *Guide Book*.

- 5002 1652 Pine Tree Shilling Fine 12. Small Planchet. Noe-16. 4.36 grams. The variety is distinguished by double punching on the II in the XII of the denomination, the wide W, and wide I in IN on the reverse. Slightly off-center on each side, the fields have a darker gray patina while the devices show a contrasting silvery-gray color. There are a couple of minor flan cracks that do not affect the design elements in any way, and no nicks, scrapes, or scratches on either side. Listed on page 18 of the 1993 *Guide Book*.
- 5003 1652 Pine Tree Shilling VF 20. Small Planchet. Noe-16. 4.29 grams. Well centered on the reverse but a trifle off-center on the obverse. The center is softly struck making the undercutting on the XII in the denomination impossible to verify. Light gray patina with silvery-gray centers.
- 5004 1652 Pine Tree Shilling VF 30. Clipped. Large Planchet. Noe-9. 70.5 grains. This Large Planchet coin was clipped several times around the edge giving it an almost octagonal shape. The peripheral lettering is all intact, only a few outer beads are missing. Original surfaces with gray patina in the fields and much lighter, almost brilliant, devices. There are a few pinprick indentations in the fields on each side. Ex: Winthrop Collection (B&R, 9/75), lot 232, flip accompanies.
- 5005 1652 Oak Tree Shilling Fine 15. Small Planchet. Holed, Bent and Re-Straightened. 4.51 grams. Medium gray-olive patina with deep charcoal color surrounding much of the devices. Pierced at 5 o'clock on the obverse (dated side) and most likely worn as a "witch piece," that would explain the bend in the coin also. (Allegedly shillings were bent and carried to ward off witches). Listed on page 18 of the 1993 *Guide Book*.



- 5006 Undated (1670-75) Saint Patrick Halfpenny XF 45. 9.44 grams. Well centered on both sides with a clean reverse while the reverse shows some dark green corrosion within the devices. The brass insert is faint but definitely present in the area of the crown. Listed on page 20 of the current *Guide Book*.
- 5007 1723 Rosa Americana halfpenny XF 45, 7.60 grams, pleasing brown color around the devices with an olive tint in the fields; 1773 Virginia halfpenny AU 58, 7.64 grams, sharply struck with tiny traces of mint luster still seen around some of the devices; and a "1783" Washington and Independence piece XF 40, small military bust, 7.07 grams. (Total: 3 coins)
- 5008 1723 Rosa Americana twopence VF 35. N-14. 16.17 grams. Well centered and showing modest wear on the devices, the surfaces of this brass coin show the greenish-yellow color common to this alloy. Free from any major or mentionable marks. Listed on page 22 of the 1993 *Guide Book*.

- 5009 1723 Woods Hibernia halfpenny XF 45, Nelson-8, 4.07 grams, a pleasing coin with medium brown color and one right obverse field scratch; 1853 Large cent XF 45, well struck in the centers; and an 1865 two-cent piece AU 58, triple date, Breen-2385 and rare as such, softly struck with light color. (Total: 3 coins)



- 5010 1776 Continental Dollar XF 40. CURRENCY variety. Unbeaded links, struck in tin. Breen-1089; Crosby Plate VIII, 15; Newman-1-C. While technically an XF, of VF value because of a number of small rim bruises—an all too common occurrence on these soft metal coins. Well struck with a dark gray patina. Ex: Auction '81 (RARCOA session, 7/81), lot 9, no flip included. (Photo)



- 5011 1783 Chalmers Threepence XF 40. .75 grams. John Chalmers issued the first privately produced silver coinage in America and was also an early storecard. Although the coins had no official status, they did circulate widely and high grade pieces are seldom encountered. There is only one variety of the threepence type and survivors are very rare. This is a well-centered piece with only part of the denticles missing on the obverse. The clasped hands are well defined, the fields have a medium gray patina with lighter, almost brilliant accents on the highpoints of the devices, and there is a light green verdigris on each side that does not appear to be PVC. A rare opportunity for the Colonial specialist.



- 5012 Undated (1785) Bar Copper XF 40. Harshly Cleaned. Probably the most widely counterfeited of all Colonial issues, this Bar Cent has all-important certification for authentication only from ANACS, E-6685-X, dated 10/22/82. The grade was given in-house by Heritage. Slightly off-center with a somewhat abraded center on the obverse. Modeled after a Continental soldier's button, the Bar Cent has certainly become one of the most popular and widely recognized of all Colonial issues. Listed on page 53 of the current *Guide Book*. (Photo)

- 5013 1785 Connecticut Cent XF 45. Bust Facing Right. 8.51 grams. A pleasing medium brown coin that is surprisingly clean in the fields, and only shows minor porosity in the fields and is slightly off-center. Listed on page 40 of the current *Guide Book*.

- 5014 1788 Massachusetts Cent VF 20. Damaged; A second example grading VF 30; and a 1787 Connecticut Cent Fair 2. (Total: 3 Coins)

- 5015 1787 Massachusetts Cent XF 40, 9.34 grams, dark brown patina, ex: Metropolitan New York Sale (NERCA, 4/81), lot 6, flip accompanies; 1788 New Jersey cent XF 45, Rough Planchet, Maris 50-f, 9.33 grams, struck on a streaky, porous planchet; and a 1791 Washington Small Eagle cent AU 58, Baker-16, 12.45 grams, deep brown patina. All three pieces show traces of PVC. (Total: 3 coins)

- 5016 1787 Fugio Cent VF 20. Pointed Rays, STATES UNITED. 10.25 grams. A pleasing coin for the grade with darker accents surrounding the devices.

- 5017 1787 Fugio Cent AU 55. STATES UNITED. Cinquefoils on obverse. Newman 12-X. 9.47 grams. Quite a lovely specimen that was previously sold as lot 2009 in the Lee Hewitt Sale (B&R, 11/84), flip accompanies, where it was described as, "...medium brown color with some lighter areas. Free of the planchet flaws that are often seen on this issue." Listed on page 63 of the 1993 *Guide Book*.



- 5018 1787 Fugio Cent MS 63 Red and Brown. Pointed Rays, STATES UNITED. 11.33 grams. Lovely mellowed red color with a border of deep gray-brown on the left side of the reverse. Well struck in most places with occasional localized softness. There are a couple of die cracks and the planchet was clipped slightly at the bottom of the obverse at the time of striking. Listed on page 63 of the 1993 *Guide Book*. (Photo)

- 5019 1788 Vermont Cent VF 20. 8.10 grams. Softly struck on Britannia on the reverse, but overall a nice piece for the grade with a full planchet and showing smooth surfaces with no flaws. Dark and medium brown color interspersed over both sides.

- 5020 1795 Franklin Press Token MS 63 Brown. 7.97 grams. The brown patina shows considerable amounts of underlying red color that gives the coin a considerable amount of "life." Listed on page 55 of the 1993 *Guide Book*.
- 5021 1791 Washington-President/Large Eagle Cent AU 50. 12.48 grams. A lovely example of this popular Washington piece that shows smooth brown surfaces and appears undergraded by several points. There is one small area of scratches in the right obverse field. Listed on page 59 of the 1993 *Guide Book*.

- 5022 1795 Grate Token AU 50. Large Buttons, Reeded Edge. Baker-29. 9.16 grams. A lovely coin with light surfaces that, in fact, show a considerable amount of original red still. Clean and problem-free with no distracting marks. Listed on page 61 of the 1993 *Guide Book*.
- 5023 Undated (1795) George Washington/Liberty and Security Penny XF 40. Baker-30. 19.72 grams. Deep brown color and well struck except on the highpoint of the hair and on the reverse just opposite this point. Listed on page 62 of the 1993 *Guide Book*. (Photo)
- 5024 George Washington/Liberty and Security Token XF 40. London Edge, Baker-31. 8.19 grams. Softly struck in the centers with deep brown and blue color. Listed on page 61 of the 1993 *Guide Book*.

Fantastic Libertas Americana Medal in Silver



- 5025 1781 Libertas Americana Medal AU 55. Betts-615. 47.5 mm., silver. Engraved by Augustin Dupre. A later die state showing the diagnostic die break below the 4 in the date as a trailing lump of metal. The obverse of this historically important medal shows the figure of Liberty with flowing hair and a Liberty cap atop a pole behind. The date of independence is in the exergual area: 4 Jul. 1776. The reverse is full of symbolism: The infant Hercules (America) strangles two serpents, representing the battles of Saratoga and Yorktown, while protected by France garbed as Minerva, who fends off an attack by the British lion. Below the raised exergue line are the dates of these two key battles celebrating Arnold's and Washington's victories over Burgoyne and Cornwallis: 17 Oct. 1777/19 Oct. 1781. The peripheral legend NON SINE DIIS ANIMOSUS INFANS translates "The infant is not bold without divine aid."

The Libertas Americana medal is universally considered the most beautiful of the various Peace Medals. Its design was suggested by Benjamin Franklin while he was ambassador to France. The mottoes were supplied to Franklin by Sir William Jones and are taken from Horace's ode "Descende Coelo." The dies were engraved in 1782 and the obverse design had a long-lasting effect on both American and French coinage. The most obvious influence was upon the 1793 half cent, a design that was obviously directly lifted from the Libertas Americana medal. Other early U.S. copper designs used this charming medal as a design model and Andre Galle borrowed liberally from it for his important *Liberte Francoise* design of 1793 as well.

The Libertas Americana is highly elusive in silver, we have not handled one in six or seven years, and we have never seen or handled a piece that was in such a superior state of preservation. The devices show just the slightest evidence of rub on the highpoints, and there are a few trivial contact marks and hair-lines in the fields, but overall this is a most pleasing example of this rare medal. The obverse shows a lovely mix of blue, sea-green and golden-rose toning while the reverse has a thin outline of golden around the devices. We expect this fabulous piece to be the object of intense interest by a wide range of bidders as it not only is a rarity in its own right as a medal, but it also has such a strong link to early United States numismatics. We believe this piece has the potential to bring a record price for a silver Libertas. (Photo)

HALF CENTS



- 5026 1793 VF 20. B-2, R.3. Dark brown and showing some minor porosity, but not as much as often seen on this issue. The Davies-Niewoehner specimen and identifiable as such by a small planchet defect on the rim above the first A in AMERICA. Formerly sold as lot 52 of that historic sale (Paramount, 2/75), flip included.

Davies-Niewoehner 1793 Half Cent



- 5027 1793 VF 30. B-3, R.3. Formerly sold as lot 676 of the Fulton Sale (B&R, 6/78), flip included, where it was described in part as, "...well struck and very sharply defined including the oft-weakly-struck reverse center. A few surface marks can be found here and there, but none are serious. Planchet is a rich dark brown color." A most pleasing example of this first year of issue and the only year of the design type. Also ex: Scott Sale (B&R, 6/75), lot 109, no flip. (Photo)
- 5028 1797 Lettered Edge Fine 12 Porous. Breen 3-B. Die state II, with bulge beginning to form from Liberty's chin to the edge at right. The surfaces display fairly uniform detail, being only somewhat weak along the right reverse border. Slight granularity is noticed throughout, not uncommon on these early coppers. This variety is easily distinguished by the low head and triple leaf at AME in AMERICA.



- 5029 1797 Plain Edge AU 50. B-1a, R.4. An interesting variety with a second 1 far above the final 1 in the date. This coin looks like it was struck from misaligned dies as the left portions of each side are weakly struck while there is good detail on the right sides. Even, dark brown color throughout. Very scarce in this grade. (Photo)

- 5030 1804 Fine 12, C-13, R.1., Plain 4, Stemless; 1832 VF 30, C-1, R.1.; 1832 AU 50, C-1, R.1., a pleasant, chocolate-brown example. (Total: 3 coins)
- 5031 1804 VF 20, Spiked Chin, B-6, C-6, late die state, R.2, deep brown color; 1804 XF 40, Plain 4, Stemless Wreath, B-10, C-13, R.2, slightly off-center with light olive-brown color; and an 1828 XF 45, darker mottled obverse color. (Total: 3 coins)
- 5032 1804 MS 64 Red and Brown. Plain 4, Stemless. B-10, R.1. A pleasing early half cent with mottled red and olive-brown color, much of the original mint luster still shows on each side. A bit softly struck in the center of the obverse but fully defined on the reverse. Only one tiny spot shows, that being in the middle of the right obverse field. (Photo)
- 5033 1806 MS 62 Brown. B-4, R.1. A bit softly struck with darker centers and light, almost tan, peripheral color.
- 5034 1806 MS 60 Red and Brown. Large 6, Stems. B-4, C-4, R.1. Glossy light brown surfaces with no marks of note, only a single spot and that located on the forward hair curls. A pleasing coin with suggestions of a higher grade. (Photo)
- 5035 1825 half cent XF 45, glossy chestnut-brown surfaces. A better issue, one of 63,000 pieces struck; 1822 dime Good 4, a pleasing, evenly worn example of this rare early dime, long respected as one of the scarcest dates in the entire dime series; and an 1822 quarter VF 20, medium gray with only a single pinch on the reverse rim at 11 o'clock. (Total: 3 coins)
- 5036 1834 MS 60 Brown; and an 1835 MS 62 Brown, lovely sea-green overtones. Both are sharply detailed. (Total: 2 coins)
- 5037 1853 half cent AU 55, fully struck with reddish-brown color; 1861 three-cent silver AU 50, brilliant; and an 1885-CC Morgan dollar MS 64, brilliant and highly lustrous. (Total: 3 coins)



- 5038 1855 MS 65 Red. An outstanding half cent that has somehow managed to retain all of the original mint red color it had when struck 138 years ago. There is absolutely no mellowing of the color, just a smooth sheet of coppery luster. The surfaces have a few minor problems that should be noted: there are a few flyspecks of carbon here and there, and a couple of marks; but these would probably not be noticed or mentioned on a coin that had some mellowing of the original color. A coin for the advanced type collector who wants only the finest. (Photo)
- 5039 1857 MS 63 Brown. Glossy with tinges of red about the devices on the reverse. Final year of the denomination and scarcer in mint state condition. Formerly Lot 48 from NERCA's Metro New York Sale in April, 1981.

LARGE CENTS

1793 Chain VF 20



- 5040 1793 Chain VF 20. S-3, R.3. The "Leaning R" variety and easily attributed as such. The flan is a uniform dark brown and is not nearly as porous as usually seen. The fields are clear and there is even wear over both sides. Some rim weakness is noted and all the links in the chain are fully detailed. Ex: Grand Central (Paramount, 11/74), lot 63, flip accompanies. (Photo)

1793 Chain Cent VF 35



- 5041 1793 Chain Cent VF 35. Wide Date. S-2, R.4+. A well detailed Chain cent that has mellowed reddish-brown color over both sides. The obverse shows a surprising amount of definition (this side usually is much weaker than the reverse) and there are no distracting blemishes on either side. The surfaces do, however, show an unusual feature that needs to be mentioned. On both sides, but especially on the obverse, there are numerous crisscrossing lines that at first look like scratches. But closer observation reveals that they are a lighter color than the surrounding surface of the coin. It is difficult to speculate what might have caused this. Or best guess, and it is only a guess, is perhaps the piece was wrapped with string at one time and this prevented these lined areas from toning at the same rate as the rest of the coin. There are also several silvery spots on the rims, spots that almost resemble solder. These lines and silvery spots are subtle and have little effect on the overall attractiveness of the coin, but we feel we must mention them for accuracy's sake. Trends \$11,000 in VF 20, \$16,500 in XF 40. (Photo)



5042 1793 Chain Cent XF 45. S-2, R.4+. A rare high grade example of America's first copper type coin. The surfaces are average to above average with no porosity. There is one tiny planchet rift in the field in front of Liberty's throat, that being the only mint-made defect we can find on the coin. Even dark brown color throughout and only the slightest signs of contact in the fields. (Photo)

5043 1793 Wreath Cent Vine and Bars Good 4. S-8, R.3. Identifiable as the only Wreath variety with a bent branch, all the others point downward. A coin that has been roughened considerably by circulation and shows uneven surfaces and heavy wear.



5044 1793 Wreath Cent Vine and Bars XF 40. S-5, R.4. The variety is easily identified by the small, heavy bow on the reverse. The surfaces are tight and non-porous. A few planchet cracks can be seen and there is a flake out of the obverse field in front of the chin of Liberty. There is, as well, a mint-made guide line of some sort that encircles the outer obverse, running roughly parallel to the rim. There are no mentionable out-of-mint defects and the coin has a pleasing light brown color. (Photo)

5045 1794 VG 10. S-32, R.2+. The *Venus Marina* or *Upturned Locks* variety, so named because the points of hair above and below the doubled fifth lock each turn upward. A later die state with the rim break over LI in LIBERTY, the denticles on the right side of the obverse are missing (as always) and the right side of the reverse is noticeably weaker and more porous than the left. Even brown color.

5046 1794 VF 20. S-30, R.1. The so-called "marred field" or "amiable face" variety, easily identified by the additional lower lock to the left of the date. The surfaces are slightly rough and display a series of ancient scratches in the obverse fields.

5047 1794 VF 20, S-65, R.1. The fairly common "Shielded Hair" variety, stronger on the left sides as is diagnostic and with faint scratches seen on both obverse and reverse; 1798 VF 30, S-186, R.3. Glossy and evenly worn, displaying the prominent reverse die crack across the lower right portion of the reverse; and an 1812 VF 20, Large Date. A trifle weak about the peripheries, with the stars drawn to the edges. (Total: 3 coins)

Starred Reverse 1794 Cent



- 5048 **1794 Starred Reverse G 4.** Damaged. S-48, R.6. One of the most famous of all Large cent varieties, and certainly one of the easiest to identify for the non-specialist, with its 94 tiny stars punched mostly between and sometimes on top of the reverse denticles.

There are several theories that have been put forward to explain the 94 stars. Breen believes it may have been an anti-counterfeiting device, while Sheldon thought it could have just been the result of an idle hour at the mint. The explanation we like best is that it somehow commemorates the striking of cents that year as the number of stars, 94, corresponds with the last two digits in the year 1794.

The Starred Reverse is also undoubtedly the most desirable of all the 1794 cents. It was first commented on before 1850 and came to the attention of collectors in 1877. By now surely all specimens are known with no new examples having surfaced since 1951. All surviving Starred Reverse cents are low grade with the finest known being a single XF 40. The next six coins that follow in the condition census range from VF 25 to VG 10. This piece is outside the condition census, but nevertheless, shows the famed stars around two-thirds of the reverse rim where it is then interrupted by several heavy rim knocks—the damage alluded to above. There are as well two indentations on the obverse rim that look like rim cuts but are actually planchet defects. There are several smaller planchet flakes out of the center of the reverse. The brown color of the coin shows significant areas of rust colored patina on each side, and there are three diagonal scratches across the reverse. While certain areas of the obverse show VG detail, most of the center of the reverse is illegible, and that lack of detail along with the aforementioned planchet problems will undoubtedly render a lower price realized than a problem-free VG. However, as one admirer said, "It's still a Starred Reverse."

We are very pleased to offer this famous early copper rarity, a variety of which Sheldon wrote: "Collectors mention it with religious awe." Ex: J. Johannsen; Johannsen's mother; and Paul Langseth.

- 5049 **1796 Liberty Cap Fine 15.** S-81, R.3-. Chocolate brown, with a glossy obverse and a somewhat dull reverse. Patches of granularity appear in the left and right fields, but the devices are unaffected. Small edge ding at the top of the reverse.
- 5050 **1802 Large Cent VF 30,** Porous, Stemless Wreath, S-241, R.1+, most of the porosity is on the obverse; and an 1851 three-cent silver AU 58, light toning with good remaining luster. (Total: 2 coins)
- 5051 **1802 VF 30,** S-230, R.1, very nicely detailed but somewhat dark; **1803 VF 30,** S-260, R.1, scattered light surfaces marks and some minor rim dings on both sides. (Total: 2 coins)
- 5052 **1803 Fine 15.** Heavily Corroded. Large Date, Small Fraction. S-264, R.5+. Dark throughout but recognizable as a 264 even with the surfaces so heavily corroded. Still, worth a considerable amount, and virtually unobtainable any finer. Pieces with average surfaces are rated R.6+ and choice coins are R.7+.
- 5053 **1803 XF 40,** S-258, R.1., a dark, olive-toned example; **1803 EF 40,** S-255, R.1., dark, with some dry greenish-gold surfaces on both sides. (Total: 2 coins)

Rare S-266B 1804 Cent



- 5054 **1804 VF 20.** Porous. S-266B, R.5. This is the second subvariety of this date (and the only variety for 1804), identifiable by the die break over RTY on the obverse and no break on the reverse. The surfaces are porous but there are no rim nicks and only one shallow, but mentionable, scratch at the top of the reverse. Dark color overall that is occasionally interrupted by a flash of red on the high-points.

- 5055 **1807 Fine 12.** Corroded. S-272, R.5+. Both tops of the 7 touch the drapery and the blunt 1 almost touches the hair and curl. A very scarce variety that becomes very pricey when located with average or choice surfaces. Pockmarked with the corrosion heavier on the right portion of each side. Dark brown color.

Very Rare 1807/6 Large Cent The Newcomb/Sheldon Specimen



- 5056 **1807/6 Small 7, Blunt 1 VF 30.** S-272, R.5+. Rough, Porous Planchet. An exceptionally rare late date Draped Bust cent. Only 15-20 of these pieces are known with no more than a half dozen above Fine. This piece should fall somewhere in the mid to lower range of the condition census for the variety, but its value will most likely be somewhat less because of the surface roughness. Most of the known specimens are low grade and porous. In the past this coin has been sold as corroded, but we believe its surface texture has more to do with porosity than corrosion. The piece is a glossy, even brown over both sides and there are no distinctive marks.
- This is an impressively pedigreed coin. Ex: Newcomb Collection (James MacAllister and Wayte Raymond, 2/7/45), lot 464; Sheldon Collection (Boston, 1948); Bitler Collection; and Loring Collection (8/12/78), three non-auction flips accompany.
- 5057 **1808 XF 40.** S-279, R.2. Struck on a slightly porous planchet, the coin has light reddish-brown color that is most attractive. There are a few shallow, intersecting scratches on the left side of the obverse, but these do not materially affect the overall eye appeal of the coin. A scarce type in this grade.

- 5058 **1837 AU 58,** Plain Cords, Medium Letters, light in color but not fully struck, and showing a semi-circular grease stain (as struck) on the lower obverse; and an 1856 AU 58, Upright 5, even reddish-brown color. (Total: 2 coins)

- 5059 1850 MS 64 Brown. Fully struck in the centers with only slight softness on a couple of the stars at the periphery. The coin is a pleasing glossy brown with most of the devices outlined by a thin portion of mint red. A very attractive coin with much of the eye appeal of an MS 65.

FLYING EAGLE CENTS



- 5060 1856 AU 58. Breen-1924, Judd-180. Fully detailed in all areas and showing light orange-red and olive iridescence in the centers with deepening golden-rose at the margins. There are only a few minor marks on either side and the obverse shows a long, thin die crack beginning at the lower obverse rim left of the date and terminating just above the eagle's claw. A lovely, lightly circulated example of this rare and popular first year of issue for small cents. (Photo)



- 5061 1856 MS 61. Breen-1926. Both leaves high near the bases of C and T in CENT. Attractive golden-tan color with surfaces that, under close scrutiny, reveal wispy hairlines on either side. There is some minor roughness on the reverse rim just above 10 o'clock as well as a tear drop planchet flaw at the base of the wreath. This always popular transitional cent, despite its minor distractions, should encounter strong bidder interest. (Photo)
- 5062 1857 Flying Eagle cent MS 60, minor doubling in the obverse lettering, most noticeable on the ED of UNITED and first S in STATES; and an 1882 nickel PR 63, quite reflective beneath milky orange toning. (Total: 2 coins)
- 5063 1857 MS 60. Cleaned. Well struck with rich multicolored peripheral color on the obverse and lighter golden-rose on the reverse.
- 5064 1857 cent MS 60, boldly struck with a few streaks of coppery-gold color across the obverse; 1924 quarter MS 64 Full Head, a near gem, tinted a delicate gold about the devices; and a 1918-S half dollar AU 50, solid AU quality, exhibiting ample luster and particularly sharp detail. (Total: 3 coins)
- 5065 1857 MS 63. Well struck with good luster. Mostly brown with light rose tinting around the devices. One obvious spot in the center of the reverse.
- 5066 1857 cent MS 63, glossy and struck in full, exhibiting a thin coating of lacquer most noticeable on the reverse; and a 1914 dime MS 64, essentially untuned with frosty features. (Total: 2 coins)

- 5067 1858 MS 63, fully lustrous, with light tan surfaces and a strong strike on both sides; ; 1860 MS 63, lustrous, but with a small spot on the left side of the obverse; 1860 MS-63, a slight haze of toning on the obverse — the reverse is just a bit too dull to allow us to grade it any higher. (Total: 3 coins)

PROOF FLYING EAGLE CENT



- 5068 1858 Large Letters PR 60. This piece does not conform to the diagnostics for proofs as listed in Breen (1977) but the fields do show a fair amount of reflectivity. Hairlined and lightly spotted on each side, there are also a couple of faint die cracks around the rim on the reverse. (Photo)

INDIAN CENTS

- 5069 1859 MS 64. Razor sharp definition and, if not for a few tiny fly-specks on the reverse, easily of gem quality. An outstanding example of this one year type.
- 5070 1861 MS 60, glossy and bright; 1864-L AU 50, a bold strike with glimmers of faded red on the reverse; and a 1908-S MS 60, attractive iridescent highlights. (Total: 3 coins)
- 5071 1862 MS 63, gem quality save for trivial facial slidemarks; 1869 MS 63 Red and Brown, fully struck and toned in multicolored iridescence; and an 1878 PR 63 Red and Brown, rich rose and orange overtones. (Total: 3 coins)
- 5072 1862 MS 64. A boldly struck, fully lustrous example of the short-lived Copper-Nickel type. Above average appearance for the grade.
- 5073 1863 MS 60, original mottled toning, deeper on the reverse; 1864 Bronze AU 55; and an 1865 AU 55. All are boldly struck and uncleaned. (Total: 3 coins)
- 5074 1864 Bronze MS 64 Red and Brown, nearly complete mint red and just a couple of scattered carbon spots from 65 grade; and an 1864-L MS 63 Red and Brown, original and conservatively graded, with only slight mellowing about the obverse edge. (Total: 2 coins)
- 5075 1864 L On Ribbon AU 50, small portions of red show around the devices, weak at the bottom of the reverse and top of the obverse from misaligned dies; 1877 VG 8, darker brown color; and an 1879 XF 45, sharply struck. (Total: 3 coins)
- 5076 1866 MS 64 Red and Brown. Fully original, with only a slight mellowing of the mint red color. This example is well struck and far nicer than most examples encountered nowadays. Free of spots and/or noticeable defects.
- 5077 1867 MS 60 Red, this piece appears nicer but has a small spot on the obverse rim at 6 o'clock, the reverse has some obvious and dramatic die cracks; 1872 MS 63 Red and Brown, attractive wood-grain toning on the obverse; 1873 MS 60 Red and Brown, Open 3, streaks of red and brown color on both sides, some small spots on the reverse wreath. (Total: 3 coins)
- 5078 1870 MS 63 Red and Brown. Attractive, orange-red colorations. A whisper of milky toning appears on the obverse.
- 5079 1871 MS 65 Red. Virtually full red, with deep, satiny luster and a fresh, original appearance which is rarely encountered nowadays. Two hazy spots are noted on the reverse. (Photo)
- 5080 1872 MS 64 Red and Brown. Bright and flashy, with semi-Prooflike surfaces and sharp details on both sides. Nice and original. (Photo)

- 5081 1873 cent MS 60 Red and Brown. Open 3. Formerly Lot 115 from the 1991 ANA Early Spring Sale; and an 1865 two-cent piece MS 63 Red and Brown. Well struck and displaying ample evidence of faded red in the protected areas. Formerly Lot 32 from the 1990 Long Beach Sale. (Total: 2 coins)
- 5082 1873 MS 63 Red and Brown. Open 3. Boldly struck on the obverse but a trifle soft on the reverse. The shimmering luster and mark-free surfaces make this a desirable and affordable example.
- 5083 1874 MS 63 Red and Brown, bright orange and blue toning frames the obverse; and a 1908-S MS 64 Red, a trifle soft like most of this popular mintmarked Indian. (Total: 2 coins)
- 5084 1874 MS 64 Red and Brown. Swirling, cartwheel luster cavorts over the satiny obverse of this near-Gem example. The reverse is not quite as flashy and presents a more mellow, golden-brown color.
- 5085 1875 MS 64 Red and Brown. Lightly toned on the reverse, but with the same lovely, fresh obverse as seen on some of the other early Indian Cents in this sale.
- 5086 1877 Fine 12. A problem-free example of this rare, key date Indian cent.
- 5087 1877 VF 20. An original coin with darker charcoal color surrounding the devices.
- 5088 1877 VF 35. Even chocolate-brown color with only a few insignificant marks in the Indian's headdress.
- 5089 1877 XF 40 Corroded. Reasonably well detailed for the grade with several spots of corrosion on each side.
- 5090 1877 XF 45 Brown. The key date in this popular series. Both sides are well-detailed and there are no impairments of any kind. A perfect coin for the collector who is finally ready to add this important coin to their collection.
- 5091 1877 AU 50 Cleaned. Bright golden-tan surfaces. Despite this key date Indian's obvious cleaning, a very collectible example.
- 5092 1904 MS 64 Red, slight browning on the highpoints; 1905 MS 64 Red, one obverse spot below the chin; and a 1909 MS 64 Red and Brown, the brown is on the reverse, light flyspecking on the obverse. (Total: 3 coins)
- 5093 1909-S MS 63 Red and Brown. Well struck and satiny, with subtle steel-blue overtones. The first of several mint state examples of this popular key.
- 5094 1909-S MS 64 Red. Frosty surfaces that show considerably sharper detail than most '09-S Indians. Scarce this choice. (Photo)

PROOF INDIAN CENTS

- 5095 1873 PR 64 Red. Light in color and very reflective, displaying a few wispy obverse hairlines. A lint mark is seen between the date and the final A in AMERICA.
- 5096 1890 cent PR 62 Red and Brown, a flashy rose-tinted specimen; 1928 dime MS 64 Full Bands, brilliant; and a 1939 half dollar MS 65, very frosty and clean, with soft golden-orange toning most evident on the obverse. (Total: 3 coins)

LINCOLN CENTS

- 5097 1909-S VDB AU 50. Well struck with even brown color and virtually mark-free surfaces.
- 5098 1909-S VDB AU 55, most of the original mint red remains and there are a couple of spots on the obverse; and a 1914-D Good 4. (Total: 2 coins)
- 5099 1909-S VDB MS 64 Red and Brown. A lustrous borderline gem that is just a trivial carbon flecks from the full red category. (Photo)
- 5100 1910-S MS 63 Red and Brown, most of the original red remains; 1919 MS 64 Red and Brown; and a 1926-S MS 63 Red and Brown. (Total: 3 coins)
- 5101 1912-S MS 63 Red and Brown, original and well struck, displaying scattered carbon flecks on either side; 1925 MS 60 Cleaned, although very lightly and presenting a choice appearance; and a 1927-D MS 61 Red and Brown, lustrous golden-orange surfaces that appear finer than the assigned grade. (Total: 3 coins)

- 5102 1914-D Lincoln cent XF 40, problem-free with two-toned dark brown surfaces; 1846-O Seated dollar XF 40, Cleaned, gray toning, and an 1861 Seated dollar XF 40, Cleaned, the coin has an almost sandblast appearance to the surfaces from the cleaning. (Total: 3 coins)



- 5103 1914-D MS 63 Red and Brown. Well struck with most of the original red luster still intact. There are just a few small flyspecks of carbon on the reverse, but overall this is a most attractive example of this rare, key date Lincoln cent. (Photo)
- 5104 1915 cent MS 63 Red, intricately detailed with remnants of a spot below LIBERTY; 1942/1 dime VF 20, orange-gold accents; and an 1837 Reeded Edge half dollar AU 55, untuned with a strong strike and excellent sharpness throughout. (Total: 3 coins)
- 5105 1917-D MS 65 Red. Bright golden-orange surfaces that are free of noticeable spotting and exhibit sharp definition over both sides.
- 5106 1972/72 Doubled Die MS 65 Red. Flaming red color.

PROOF LINCOLN CENTS

- 5107 1912 PR 64 Red and Brown. An original, uncleaned example of this scarce proof issue. The obverse is golden brown, with iridescent golden colors near the razor sharp, broadly squared rims. The reverse has a more mottled appearance and is not quite as bright as the obverse. Both sides show the high, extra relief caused by having been struck in the proof press. This piece is also unusual because the surfaces are brighter and more brilliant than on the typical matte proof with its sandblast surfaces. One of only 2,145 proofs struck.
- 5108 1916 PR 62 Red and Brown. Light red color and showing a partial knife rim on the upper obverse and reverse. Obviously cleaned at one time. Scarce. Ex: Lester Merkin (2/72), lot 81, flip accompanies; R.L. Miles (Stack's, 4/69), lot 301.

TWO-CENT PIECES

- 5109 1864, three pieces, grading AU 55, AU 58, and MS 60 Brown respectively. The AU 58, like examples of this date are occasionally seen, exhibits medallion alignment. (Total: 3 coins)
- 5110 1864 MS 64 Red and Brown. Just slightly mellowed color, still retaining most of the original fiery red luster. Sharply struck.
- 5111 1864 MS 64 Red and Brown. Pink-red highlights appear in the centers of this original, red coin. Parts of the reverse rim display some interesting, tiny rim cud which will no doubt excite the variety specialist. A nice example of the first year of this unusual denomination.
- 5112 1864 MS 65 Red and Brown. A wire-rimmed gem specimen, displaying rich orange-gold colors over both sides and vibrant underlying luster.
- 5113 1864 Small Motto MS 65 Brown. A nice example of this very scarce key date issue in the two-cent series. The surfaces show a mottled brown with some flashes of red intermixed. Fully struck with only a couple of speckles of carbon. (Photo)
- 5114 1865 MS 60 Red and Brown; 1866 MS 63 Red and Brown, soft, original luster and color; 1868 MS 63 Red and Brown, medium, red brown toning. (Total: 3 coins)
- 5115 1865 MS 63 Red and Brown. Nice mellowed color and a couple of larger carbon spots on the obverse.
- 5116 1865 MS 64 Red and Brown. Sharply struck with pleasing color and seemingly carbonless surfaces.

- 5117 1865 MS 63 Red. Fully struck with bright surfaces.
- 5118 1866 MS 64 Red and Brown. Pleasing, original color and luster, mellowed to an attractive, red-brown shade.
- 5119 1866 MS 65 Red and Brown. Golden brown, with mark-free, satiny surfaces. One small spot is noted on the reverse between the U and N of UNITED.
- 5120 1867 two-cent piece MS 62 Brown, suggestions of red about the devices; 1851 three-cent silver MS 60, light PVC residue that is easily removed; and an 1876 twenty-cent piece PR 60 Cleaned, the mirror surfaces are somewhat scuffy and display scattered verdigris over the obverse. (Total: 3 coins)
- 5121 1867 MS 65 Red and Brown. Double Motto. Speckled russet toning covers most of this satiny example. Breen 2392; the top of the obverse is boldly doubled. On the reverse, the legends are softly struck but still quite legible. A wonderfully original coin and apparently a very rare coin in this lofty grade. The only comparable coin mentioned by Breen was an "Unc." which appeared as Lot 519 in Auction 519. A true prize for the variety specialist! (Photo)

PROOF TWO-CENT PIECES

- 5122 1866 PR 64 Brown. Light PVC is seen over both sides, subduing the coin's natural proof brilliance. The good news is, with careful attention, this otherwise well preserved proof can be brought back to near gem status.
- 5123 1866 PR 63 Red and Brown. Deeply reflective fields with a few scattered hairlines.
- 5124 1868 PR 63 Brown. The deep reddish-brown patina over both sides subdues the mirrored fields, but the coin is immediately recognizable as a proof by the glassy smooth surfaces.
- 5125 1869 PR 62 Red and Brown. The olive-brown surfaces still show a pale reddish glow when angled just so under a light. Downgraded because of flyspecks of carbon, mostly on the obverse.
- 5126 1872 PR 63 Brown. Deeply toned and unhairlined with only mildly reflective fields, making the coin at first glance look a bit like one of the rare business strikes of this date.



- 5127 1873 Closed 3 PR 65 Red and Brown. Light and medium orange colors are intermingled on this sparkling proof-only issue, one of an estimated 600 originals struck in the final year of two-cent production. (Photo)

THREE-CENT SILVER



- 5128 1851 MS 66. Fully struck with superb surfaces overall. The luster is scintillating, being thick and frosted, just racing around the surfaces of this lovely coin. Mostly brilliant with only the slightest color on the interior. A magnificent type coin in a grade that is not usually found outside a plastic holder today. (Photo)
- 5129 1859 MS 63. Untoned with good luster and no obvious handling marks, just the usual die clashing in the fields.
- 5130 1860 MS 60. Peripherally toned.
- 5131 1860 MS 63, well struck and toned in a silky, silver-gray; 1861 MS 63, attractive, pale lilac shades; 1862/1 MS 63, the scarce overdate, Breen 2940, nice and original. (Total: 3 coins)
- 5132 1862 MS 64. Uniformly toned in milky golden-orange shades.
- 5133 1865 MS 60. An unusual date that is seldom seen because of the low production of business strikes (8,000). This piece has deep mottled toning with some softness of strike in the centers.

PROOF THREE-CENT SILVER

- 5134 1873 PR 61. Final year of issue and a proof only issue with only 600 pieces struck. This is a brilliant coin with some mild contrast on each side and a moderate number of hairlines.
- 5135 1873 PR 62. Another untoned example with quite a pronounced contrast on the obverse. Scarce. (Photo)

THREE-CENT NICKELS

- 5136 1870 MS 64. Lustrous and fully struck.
- 5137 1872 three-cent nickel MS 63, a milky gray example that displays wire edges and a solid strike; and a 1904 dime PR 60, brightly mirrored. (Total: 2 coins)

PROOF THREE-CENT NICKELS

- 5138 1865 PR 64. A lightly toned, near-gem example of this scarce early proof that is moderately reflective in the fields. Ex: Charles Jay Collection (Stack's, 10/67), lot 445, flip accompanies. (Photo)
- 5139 1871 three-cent nickel PR 63, milky silvery-gray surfaces; 1917-S dime MS 60, a few rather obtrusive spots are found on Liberty's cheek; and a 1929-S quarter MS 60, brilliant. (Total: 3 coins)
- 5140 1877 PR 63. Rich, multicolored toning on this rare, proof-only date with a mintage of only 510 pieces. (Photo)
- 5141 1878 PR 63. Nicely reflective fields and showing pale lilac and golden toning. Scarce, proof-only year with only 2,350 pieces struck.
- 5142 1882 PR 60; 1883 PR 64, brilliant and nicely reflective; and an 1886 PR 64, hazy gray surfaces. (Total: 3 coins)
- 5143 1885 PR 63. A nice coin for the grade, but a poorly produced proof with shallow fields that make the piece resemble one of the rare business strikes.
- 5144 1889 PR 63. Gray patina over both sides with some underlying reddish color. Shallowly mirrored.

SHIELD NICKELS

- 5145 1866 Rays MS 63. Brilliant and prooflike (more so on the obverse) with an unusually sharp strike.
- 5146 1866 Rays MS 63. Numerous fine die cracks appear on both sides. An almost invisible, light green haze covers both sides and some golden hues may be seen on the outermost rims. Softly struck on some of the stars. Amply lustrous and very clean for the grade. This is a very popular date because it is the first year of the type and the denomination, as well as being one of only two years of the With Rays type.



- 5147 1867 Rays MS 65. The scarcer of the two dates of Rays nickels, and a coin that is seldom seen in gem condition. This is a fully struck piece that shows icy-blue color on the interior with light golden-brown color at the margins. A pronounced die crack runs from the obverse rim below the lowest leaf through the other leaves on the left side and terminates at the rim above the I of IN.



- 5148 1867 Rays MS 66 Prooflike. A glittering, golden-hued specimen that rivals proofs both in strike and depth of mirrors. There are faint die striations here and there about the borders, indicative of this exceptional coin's early striking. We suggest examination of this piece for it was very possibly struck with presentation purposes in mind. (Photo)

- 5149 1868 MS 63, softly struck on some of the stars; 1869 MS 62, spotted reverse; 1883 MS 63, last year of the type. (Total: 3 coins)
- 5150 1883/1882 nickel MS 63, Breen-2524. Filled 8s with part of the middle curve of the 2 between the 3. Rare, according to Breen; 1840 No Drapery half dime MS 60, lustrous and untuned; and a 1907 quarter MS 60, essentially brilliant with satiny fields. (Total: 3 coins)

PROOF SHIELD NICKELS

- 5151 1877 PR 64. Milky gray surfaces with no visible hairlining, but hampered by a few faint carbon flecks on either side. Borderline gem quality for this always popular proof-only date. (Photo)
- 5152 1880 PR 65. The reflective surfaces appear to be hairline-free and layered on the reverse in a milky orange-gray patina.
- 5153 1881 nickel PR 62, noticeable spotting on the left side of the reverse, perhaps eating into the proof surfaces; 1879 dime PR 62, toned in blue and golden-rose shades; and a 1938 dime PR 64, milky surfaces with a touch of apple-green and russet along the upper reverse border. (Total: 3 coins)

- 5154 1882 PR 64, both sides are coated in a milky golden-gray patina, and an 1885 PR 63, light rose-gray and golden-orange toning blankets the surfaces of this key date Liberty nickel. (Total: 2 coins)
- 5155 1883 PR 65. A glittering gem, hinting of delicate golden toning about the borders. Flashy quality for this final year Shield issue.

LIBERTY NICKELS

- 5156 1883 No Cents MS 65; 1894 MS 64; and a 1904 MS 64. Nicely toned. (Total: 3 coins)
- 5157 1885 MS 62. A frosty golden-toned example of this popular key, with a few interesting die breaks across the top portion of the obverse. Much scarcer in mint state than as a proof. (Photo)
- 5158 1899 nickel MS 64, lustrous, sharply struck, and lightly toned; and a 1941-S half dollar MS 64, well struck with a few pinpoint marks on the reverse. (Total: 2 coins)
- 5159 1903 MS 67. A superb type coin that is brilliant throughout and shows especially pronounced luster and a strong strike in most areas. An outstanding business strike Liberty nickel.
- 5160 1912 Liberty nickel MS 62, dull; 1943-D Walking Liberty half MS 65; and a 1945-S Walking Liberty half MS 65, lustrous and well struck. (Total: 3 coins)

PROOF LIBERTY NICKELS

- 5161 1884 PR 66. A superlative two-toned specimen, exhibiting stark contrast between the fields and the devices. Flashy and extremely well preserved. (Photo)
- 5162 1907 PR 64. Dazzling fields with just a hint of light color.

BUFFALO NICKELS

- 5163 1913 Type One MS 64, pastel toning; 1913 Type One MS 65; and a 1913 Type Two MS 64. (Total: 3 coins)
- 5164 1918/7-D Good 6. An original, well worn example of this elusive 20th century overdate, with the underdigit plainly visible to the naked eye.



- 5165 1918/7-D VF 35. Light in color and well detailed for the grade with the only noticeable surface blemishes being a pair of carbon spots at the top of the Indian's hairline. A very rare issue and one that is almost never found in high grades. Trends \$1,975 in VF 20, \$4,350 in XF 40. (Photo)
- 5166 1926 MS 65, brilliant; 1928 MS 65, golden-olive toning; and a 1929-S MS 65, well struck with light color. (Total: 3 coins)
- 5167 1937-D Three-Legged nickel Fine 12, minor obverse rim bump at 4 o'clock; 1943/2 nickel VG 10, strong overdate; and a 1942/1 dime VF 20, lightly cleaned obverse and with a tiny planchet flaw on the reverse rim at 3 o'clock. (Total: 3 coins)
- 5168 1937-D Three-Legged VF 20; and a 1937-D Three-Legged VF 30, both evenly worn examples of this popular variety, the former displaying a light cut over the Buffalo's horn. (Total: 2 coins)
- 5169 1937-D Three-Legged XF 40. Pleasing green-gold and orange iridescent accents.
- 5170 1937-D Three-Legged AU 50. A touch sharper than the previous coin and toned in original golden-orange color.

- 5171 1937-D Three-Legged AU 50. A well struck example of this scarce mint error that displays light golden-olive color. (Photo)
- 5172 1937-D Three-Legged AU 50. Light gray-gold surfaces that display only a minimal amount of wear. This sale offers several opportunities to acquire original, uncleaned examples of this always popular variety. (Photo)

EARLY HALF DIMES



- 5173 1794 Fine 15. V-4, R.5. Deep, multicolored toning over both sides with surfaces that seem a bit bright for a coin in this grade. There are a series of shallow adjustment marks in the center of the obverse that are just barely visible, circulation having almost worn them down to nothing. There are a couple of clear drops of what appear to be either glue or lacquer on the rims of each side that should be easily removable. Unevenly worn with strong details on the left side of the obverse and weak ones on the right. Ex: NNN Sale (Kagin's, 4/75), lot 454, flip accompanies.

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Possible Specimen Strike 1795 Half Dime



- 5174 1795 MS 65. V-5, R.3. Possible Specimen Striking. A brilliant example of this second year of issue of the half dime denomination. Lovely mirrorlike fields are seen on both sides and, common to most V-5 and V-6 half dimes from the Wadsworth-Rea hoard, there is some central striking weakness—on this coin it is only noted on the breast of the eagle, which is somewhat soft.

There are two true presentation coins known for 1795. This coin certainly has the look of such a piece, especially with the bright, semi-reflective fields. We would speculate this coin was probably struck shortly after the two known presentation pieces and does show a similar vibrancy of surfaces.

A spectacular, high grade example of this important first design type for the half dime denomination. (Photo)

- 5175 1800 VF 20. V-1, R.3. Cleaned at one time and now retoning with deep russet patina surrounding the devices on each side. The surfaces are generally abrasion-free, the only mentionable mark being a thin die lamination that resembles a scratch on the upper reverse. Trends \$1,200.

SEATED HALF DIMES

- 5176 1848 MS 63. V-3. Tall Date, Medium Lettering. Golden-gray with rich iridescent undertones. Sharply struck on the head and wreath. Formerly Lot #568 from the 1985 ANA Mid-Winter Sale.
- 5177 1850 MS 62, lustrous and well struck, with a light greenish haze on both sides; 1862 MS 60; 1862 MS 62, obverse toning spot. (Total: 3 coins)
- 5178 1856 AU 55, 1858 AU 50; 1872 AU 58, a nice trio of problem-free collector coins. (Total: 3 coins)
- 5179 1858 half dime AU 50, nicely toned; 1861 half dime AU 55, light golden toning; and an 1834 dime AU 50, deep multicolored toning. (Total: 3 coins)



- 5180 1858 MS 66. Untoned with a pristine, satiny finish to both sides and a firm strike on the central devices. The most available Stars Obverse issue in such lofty condition, but nonetheless an exceptional type coin.
- 5181 1858-O half dime MS 62, well struck with light color; and an 1882 dime MS 62, sharply struck with light peripheral toning. (Total: 2 coins)
- 5182 1866-S MS 63. Delicate orange-gold toning, most noticeable on the obverse. Formerly Lot #1866 from the 1984 ANA Mid-Winter Sale, with the description: "Well struck for the date with good luster on the obverse. A rare date in mint state which is unfairly overshadowed by its Philadelphia counterpart; all but unknown in mint state until the discovery of a small hoard in 1968."
- 5183 1871 MS 63. Lustrous and lightly toned with a few obverse spots.
- 5184 1871-S half dime XF 40, iridescent toning clings to the date and lettering; and (2) 1842-O dimes XF 40 and AU 58, both with heavy contact marks on the obverse. The latter is particularly scarce at the AU level. (Total: 3 coins)
- 5185 1872 MS 63. Elegant silver-grey toning rests atop the satiny surfaces of this original item. Most collectors will consider this to be a very conservatively graded coin.
- 5186 1872 MS 64. Sharp and satiny, with reddish-gold toning about the peripheries. Some faint die clashing is seen surrounding the portrait of Liberty.
- 5187 1872-S MS 63. Mintmark below bow. Essentially untoned, with a clean, frosty appearance.
- 5188 1873-S Mintmark Below Bow MS 63. Mostly brilliant with dazzling luster. The strike is also above-average for this final year issue.

EARLY DIMES



- 5189 1796 VF 30. JR-2, R.4. A slightly scarcer variety of this popular first year of issue. The surfaces are mostly toned a medium gray with golden-olive accents on the highest portions of the devices. There are no distracting marks or rim nicks, just a single thin scratch from the back of the hair to the left base of the l in LIBERTY.

1796 AU 55



- 5190 1796 AU 55. Cleaned. JR-1, R.3. Formerly sold as lot 616 in Stack's auction of October 1991 where it was described as, "light brown with violet overtones. Strong strike, early die state with the cud at S1 only about as wide as the 6 in the date." (Photo)

Mandigo BU 1796 Dime



- 5191 1796 MS 60. Adjustment Marks. JR-1, R.3. First year of issue for the denomination and the most commonly encountered variety of the year. The diagnostic die cud at star 1 is plainly visible and covers most of the bottom two points of that star. A later die state with the arcing die crack in the right obverse field. This is a brilliant coin with mostly prooflike fields, as usual for the variety. There are numerous heavy adjustment marks in the center of the obverse. The eagle on the reverse is weakly struck in the center and there are several light streaky grease stains (as struck) also on that side. Perhaps not a choice specimen, but nevertheless, a fully uncirculated example of this popular first year of issue.

Ex: Kensington Collection (B&R, 12/75), lot 300, flip accompanied. (Photo)

- 5192 1797 Good 4. 13 Stars. JR-2, R.4. A well worn example of this first design type. There is a light patina over both sides and a couple of deep scratches on the reverse and light remnants of adjustment marks in the center of that side.



- 5193 1797 XF 40 Cleaned. Thirteen Stars. JR-2, R.4. The rarest star arrangement for the date, with most known specimens found in lower grades. The surfaces are a light silvery-gray color and show a few darker areas along the rims. The strike is well balanced and sharp, displaying a tiny area of planchet flaking across the eagle's breast. Though lightly cleaned, the overall appearance of this scarce early dime is, nevertheless, quite presentable. ANACS G-3449-J for authenticity and grade.

- 5194 1805 AG 3. JR-2, R.2. A fairly well worn, but otherwise unimpaired example of this early U.S. Dime.



- 5195 1807 AU 55. Rim Damage. JR-1, the only variety of the year. A pleasing, near-mint early dime that is better struck on the left side than usual (although still weak). Deep blue and gray toning with traces of rose undertones. The rim at 10 o'clock (as seen from the obverse) shows what looks like an attempted cut with shears that gives a pinched, indented appearance on each side. Trends \$2,400 in AU 50, \$4,050 in MS 60. (Photo)

BUST DIMES

- 5196 1822 Good 4. JR-1, R.3, the only variety of the year. The left side of the obverse has been slightly flattened, forcing the coin out of round. Fortunately, the date is the strongest attribute on this piece. This is the premier date of the Capped Bust series. In years past, hoarders accounted for a large portion of the known examples; today, increased demand from collectors has literally taken every example off the market.
- 5197 1830 XF 40, JR-8, R.3, light dirt on the reverse; 1832 XF 40, JR-2, R.2; 1833 XF 45, JR-1, R.3, attractive, original toning. (Total: 3 coins)
- 5198 1832 VG 8, this interesting coin shows three oak leaves counterstamped into the obverse; 1805 Half Dollar, VF 20, holed at 12 o'clock; 1832 Half Dollar, AU 50, holed at 12 o'clock. We have not encountered the counterstamp on the Dime and were unable to locate it in Brunk's work on American and Canadian counterstamped coins. (Total: 3 coins)
- 5199 1834 MS 64. JR-1, R.1. Well struck with pleasing gray-olive toning and just a touch of light peripheral rose color. While not a rare variety, this is one of the finest JR-1 dimes known. The Lovejoy piece was an NGC MS 64.

- 5200 1835 AU 50, JR-1, R.1, deep golden-rose and gray toning; 1870 MS 60, deep turquoise color; and an 1890 MS 60, peripheral toning. (Total: 3 coins)
- 5201 1835 AU 50, JR-8, R.3, a boldly struck example of this scarce variety; 1836 XF 40, JR-2, R.2, mottled olive toning; 1836 XF 45, JR-3, R.3, variegated golden toning. (Total: 3 coins)



- 5202 1837 MS 65. JR-4, R.1. Untoned and fully struck with smooth, satiny luster that is uninterrupted by any noticeable, and certainly no objectionable, abrasions. Just a lovely type coin for the collector who desires a gem piece with no toning. A die crack traverses the obverse vertically from the rim above the cap to the opposite rim right of the 7 in the date. (Photo)

SEATED DIMES

- 5203 1862 MS 64. A flashy semi-prooflike example, untoned and boldly struck on the high points.
- 5204 1873 Arrows MS 60. Sharply struck and untoned, but dulled by a light cleaning. Part of Lot #216 from the 1992 ANA Sale.
- 5205 1875-CC dime XF 40, mintmark below bow; and a 1936 Rhode Island MS 63, light pastel overtones. (Total: 2 coins)
- 5206 1875-CC MS 60. Cleaned. Mintmark Above Bow.
- 5207 1875-CC MS 60, slight greenish discoloration on the right side of the reverse, otherwise choice; 1884 MS 62, delicate, olive-gold toning; 1884 MS 62, speckled, golden-brown toning. (Total: 3 coins)
- 5208 1876-S MS 64. An above average strike and luster for this date, with a partial wire rim showing around the upper half of the obverse. Neither side shows any serious marks or defects. This date is very scarce in MS-64 and better conditions, as evidenced by the few nice examples which have been certified by PCGS. For example, in MS-64, PCGS has graded only 9 examples; in MS-65, only 4! Compare these figures to other dates in the 1870s where the number of certified MS-65 examples can run as high as 35!
- 5209 1878 MS 63. Nice and satiny, with frosty surfaces and only a few light abrasions in the fields. Lightly toned in a silver-grey shade which is both original and attractive.
- 5210 1882 Seated dime MS 60, brilliant; 1836 Bust quarter AU 50, untoned; and an 1877-CC Seated quarter AU 50, pale reverse color. (Total: 3 coins)
- 5211 1890 MS 64. Richly toned in orange and bluish-green shades, with partial knife edge and excellent underlying luster.

PROOF SEATED DIMES

Ex: 1973 MANA



- 5212 1841 No Drapery XF 40. Probably Struck From Proof Dies. This coin was discovered by F.C.C. Boyd in the early 1940s and was first offered for public sale when Boyd's material was sold under the name of the World's Greatest Collection in 1945. It reappeared 18 years later in New Netherlands' 57th Sale where it was described as "once a proof." The last appearance was in the 1973 MANA Sale (Kagin's, 11/73), lot 1107 where it was reported to have realized \$52,000.

The coin shows evidence of moderate handling, but we believe the surfaces still retain enough of the original proof texture to make it identifiable as a special striking. When New Netherlands cataloged the coin thirty years ago they rendered a description that we find difficult to improve upon, and so we reproduce it here for those who have questions, concerns, or doubts about the nature of this piece: "The missing drapery resulted from an over-ambitious polishing or "proofing" of the obverse die. The diameter of the stars has also been diminished in the process. The rim is much broader than on the business strikes for this year, which fact should satisfy any doubts which might exist regarding its proof origin."

As mentioned, the coin has seen some circulation as there is some friction on the highpoints of the design, but a surprising amount of the original proof surface still remains. The surfaces appear to have been lightly cleaned at one time but have since been left to naturally re-tone. In his roster of proofs Breen only mentions one other proof 1841, that one having once been a part of Colonel Green's proof set, and since dispersal of his collection 50 years ago, this piece is untraced. The Smithsonian does not have a proof 1841, and this may well be the only example available to collectors in the foreseeable future. (Photo)

- 5213 1881 PR 61. Lightly toned with good reflectivity on the reverse

BARBER DIMES

- 5214 1893-O MS 62. Fully struck and deeply toned.
- 5215 1893-O MS 63. Milky gray-violet toning across the obverse. A lower-mintage New Orleans date, scarce at the mint state level.
- 5216 1895 MS 63. Brilliant and lustrous.
- 5217 1911 dime MS 64, very frosty beneath a layer of soft lilac and golden toning; and a 1917-D Type 2 quarter MS 63, mark-free surfaces that display attractive burnt-gold and violet accents. (Total: 2 coins)
- 5218 1916 MS 63. Lovely deep golden-rose peripheral color; and a 1913 PR 63, glassy surfaces with a few specks of light toning on the obverse. (Total: 2 coins)

PROOF BARBER DIMES

- 5219 1903 PR 65. A stunning cameo specimen that, other than dashes of reddish-gold toning along the upper and lower obverse borders, offers fully brilliant, hairline-free surfaces. (Photo)
- 5220 1909 PR 63. Deeply toned with even darker, almost charcoal, color around the peripheries.

MERCURY DIMES

- 5221 1916 MS 64 Full Bands, nicely toned; and (2) 1916 MS 65 Full Bands, also with pleasing color. (Total: 3 coins)



- 5222 1916-D AU 58. Well struck throughout with complete central band detail. Light, almost untuned surfaces with just slight friction in the fields and on the highpoints of the design. (Photo)
- 5223 1919 MS 64 Full Bands; a borderline gem with a blush of golden color across the reverse; 1919-D MS 63, several die breaks extend out from the obverse edge; and a 1920-D MS 64, milky-hued surfaces that are precluded from gem quality by a couple minor marks in Liberty's cap. (Total: 3 coins)
- 5224 1921 MS 63 Full Bands. Silvery-gray in color with no significant marks on either side. A select example of this popular low-mintage Mercury. (Photo)
- 5225 1921-D MS 63 Full Bands. Bright and satiny surfaces that display unusually bold detail for this key issue. (Photo)
- 5226 1924-S MS 64 Full Bands. Radiant surfaces that, except for a dash of golden color along the left obverse edge, are completely brilliant and show excellent definition in the centers. Population date has proven the 1924-S to be one of the most difficult Mercury dime issues in mint state.
- 5227 1928-S MS 65. Toned in spectacular splashes of color that cover every shade in the spectrum. Close to full detail on the bands. (Photo)
- 5228 1931-D MS 64 Full Bands. Super luster.
- 5229 1942/1 XF 40. Light golden color over both sides with darker speckles on the reverse. Slight friction is evident but a nice appearing coin for the grade with a bold underdigit.

PROOF MERCURY DIMES

- 5230 1936 PR 58. Even though the surfaces show slight friction, this is still a pleasing coin whose faults are softened by the slight color on each side.
- 5231 1938 PR 63, deeply toned; and a 1939 PR 64, brilliant. (Total: 2 coins)
- 5232 1940 PR 66. Toned in deep shades of apple-green and cinnamon brown with deeply reflective fields and seemingly flawless surfaces. (Photo)

TWENTY-CENT PIECES

- 5233 1875-CC XF 45, lustrous, with plenty of original mint surfaces still remaining in the protected areas, light, golden brown toning; and an 1870 half dollar AU 50, barely toned in an original, green-gold toning. A nice pair of type coins. (Total: 2 coins)
- 5234 1875-CC XF 45 Cleaned, and since regaining a splash of russet and blue toning on the obverse; and an 1876 XF 40, an original and pleasing example of this low-mintage (14,640) date. (Total: 2 coins)
- 5235 1875-CC AU 55. Well struck on the obverse with just a touch of softness on the reverse. Both sides have a dull gray patina and there are several small, darker spots on the obverse.
- 5236 1875-S XF 40, untuned; 1876 XF 45, spotty peripheral color; and another 1876 AU 50 Cleaned, light color. (Total: 3 coins)
- 5237 1875-S AU 55, two pieces, both are well struck with a fair amount of luster, one shows very light color. (Total: 2 coins)
- 5238 1875-S AU 58. Well struck with even color over both sides, missing just a bit of luster in the fields.
- 5239 1876 MS 60. Lightly cleaned and since toned in deep iridescent shades. A low-mintage date that, combined with its ties with the U.S. centennial, sustains strong collector demand.

EARLY QUARTERS



- 5240 1796 Good 4/AG 3. Low 6, Browning-1. The Low 6 variety is much rarer than the High 6 variety with only an estimated 22-25 pieces known. This is an essentially untuned example that shows slightly better details on the obverse than the reverse. There are a few minor digs near the lower reverse rim, but the remainder of the surfaces are quite clean for the grade. A rare opportunity for the specialist to acquire this seldom seen variety.

1796 VF 20



- 5241 1796 VF 20. High 6. B-2. An original piece that shows even wear over the highpoints and smooth, unblemished fields. Light gray patina in the centers deepens several shades at the rims with contrasting untuned, brilliantish devices.

First year of the quarter dollar denomination and the only year of this design. As such, a scarce and valuable early type coin that is much sought after by collectors. (Photo)

- 5242 1804 quarter Fair 2, well worn in the center of the obverse and across much of the reverse, leaving only the date and last 5 letters of LIBERTY as the only clear devices. Strictly a filler for this scarce issue, but only from honest wear; and an 1806 half dollar VF 20, O-103, R.2. Knob 6, stem through claw. Evenly struck with golden and blue highlights. (Total: 2 coins)

- 5243 1804 VG 8/Good 6. A very scarce early quarter with a mintage of only 6,738 pieces. This is a pleasing example for the grade with very light color on each side. The reverse is worn into the rims on the lower portion of that side. Otherwise, a full rims coin with all the major design elements present.

- 5244 1805 quarter VG 8, Damaged by Heat, Repaired; and an 1830 half XF 40, Cleaned, Small O, O-108, R.3, peripheral color. (Total: 2 coins)

BUST QUARTERS

- 5245 1818 quarter VF 30, original gray color with subtle flashes of blue and gold; 1823 half dollar XF 45, untuned and retaining considerable amounts of luster; and an 1828 half dollar XF 45, hints of gray and gold toning about the devices. (Total: 3 coins)



Possible One-Sided Proof 1820 Quarter
Ex: Norweb



- 5246 1820 Possible Proof Obverse with a Business Strike Reverse. An intriguing coin that has a long and illustrious pedigree that stretches back to the turn of the century. It is a breathtaking coin with an elegant mix of silver, blue, and rose colored centers that deepens to an electric blue and sea-green at the borders.

This coin is believed to be unique and has been cataloged as a one-sided proof for the past 35 years. The best, and most technically expert, description was done in 1957 by Walter Breen while cataloging for New Netherlands: "1820 Small O, Large 5 as in 1821. B-4, Rarity-2. A superb, almost flawless prooflike 'gem.' Evenly centered, irregular toning around the borders, an excellent impression from dies, which, though retaining polish, have acquired some rust. Not a strict Proof, as the reverse displays some mint bloom; not a restrike, as the reverse comes worse rusted on coins dated 1821, including some Proofs. Conceivably this could be a one-sided Proof, like some of the cents of the 1820s and 1830s mentioned by Newcomb. Whatever it is, this lot is a thing of beauty and the best of the variety we have seen.

A magnificent prize for the quarter dollar collector—the "rarest of the rare." Ex: Auction '88 (Superior Session, 7/88), lot 1069 where it realized \$9,500, flip accompanies; Norweb Sale Part II (B&M, 3/88), lot 1532; Mai Evans and Eliasberg Duplicates (New Netherlands, 6/57), lot 1146; Wayte Raymond privately; Hillyer C. Ryder privately; Earle Collection (Henry Chapman, 6/12), lot 3052. (Photo)



- 5247 1821 MS 65. The fields have a subtle reflectivity on each side that adds even more to the already considerable eye appeal of this piece. But, as stated, this is a subtle effect with other elements more dominant when one first views the coin. The strike is unusually bold in the centers but a trifle weak on several of the stars at the periphery. Both sides have a light golden-gray patina and down the central part of the obverse there are several vertical grease stains (as struck). A delightful early Large Size quarter. (Photo)



- 5248 1831 MS 65. This lovely Reduced Size quarter has taken on the patina of many years over each side. The obverse is toned a bright red in the center and is surrounded by turquoise, while the center of the reverse is mostly untuned and framed by a speckling of that same rich turquoise as seen on the obverse. Well struck on the obverse but showing some softness of highpoint detail on the upper portion of the eagle's wings on the reverse. Minimally abraded with excellent mint luster. (Photo)

- 5249 1832 quarter XF 45, rich blue and golden toning, with a light scratch in the field before Liberty's neck; and an 1849 dollar XF 40, steely-gray with scattered marks over the surfaces and on the obverse edge. (Total: 2 coins)

SEATED QUARTERS

- 5250 1841-O AU 50. Each side shows a thin X scratched into the fields.
- 5251 1841-O MS 63 Environmental Damage. The obverse is an original silvery-gray, but both the edges and the reverse have toned a dark charcoal and burnt-orange, impairing the satiny luster. Still, an important, early New Orleans quarter to have survived in mint state.
- 5252 1842-O Fine 12. The very rare Small Date variety! Evenly worn, with no surfaces defects other than those normally acquired in circulation. This rare piece matches Briggs' description and photographs for the 1-A variety (the only variety of the issue), thus ensuring the attribution. Both sides are toned in the recessed areas and the surfaces have a granular, slightly matte texture. Briggs rates this as an R-6 in F to VF conditions.
- 5253 1853 Arrows and Rays quarter XF 45, olive-gold overtones; 1854 Arrows quarter AU 58, lightly toned surfaces that only narrowly miss uncirculated status; and an 1820 half dollar AU 53, square base, no knob 2. Milky gray toning over obverse hairlines. (Total: 3 coins)
- 5254 1853 Arrows and Rays AU 58. Sharply struck and toned a deep gray over most of the surfaces with an underlying golden-brown. A nice, near-mint example of this popular one-year type coin.

- 5255 1853 Arrows and Rays AU 58. Originally toned with a couple light rim bruises on the obverse. Formerly Lot #457 from Stack's January, 1993 Sale featuring coins from the Floyd Starr estate as "brilliant uncirculated or a bit better." (Photo)
- 5256 1858-O AU 58. Medium gray-violet toning with flashes of blue over both sides. This New Orleans date is considered common in well worn grades, but uncirculated pieces or those as close as the present example can be very difficult to locate.
- 5257 1864 MS 63. Formerly Lot #928 from the 1985 ANA Sale where it was described: "Pale sea-green toning covers both sides of this sharply struck coin. Unusually appealing for the grade." We might add that mint state examples of this date are not exactly falling out of trees.
- 5258 1874-S Arrows MS 64. Lustrous, with plenty of creamy, mint frost appearing beneath a thin layer of milky toning. Nice, original and very close to the Gem grade. Rated R-4 in Unc. by Briggs. Normally, this date commands a premium anyway because of the obverse arrows, which appeared on this coin only in 1873 and 1874. (Photo)
- 5259 1876-S MS 62, untoned and sharply struck; 1916 Barber AU 58, almost full luster remains; and a 1928-D MS 64, toned on the reverse with half of the head detail present. (Total: 3 coins)
- 5260 1889 MS 63. Rich olive-gold obverse toning, with blends of deep rose and bluish-green on the reverse. Scarce, low-mintage date.
- 5261 1891 MS 62. Gray-olive and lavender toning with a few darker encrustations around the devices.

PROOF SEATED QUARTERS

- 5262 1875 PR 62. Brilliant, mirrored surfaces with strongly contrasting central devices. Attractive for the grade. Ex: Van Arsdall (B&M, 1/93), lot 1273, flip included.
- 5263 1877 quarter PR 60, an utterly flashy specimen for the grade, only lightly toned about the obverse border; and a 1904 dollar PR 60, uncommonly deep mirrors that, despite the presence of wispy obverse hairlines, display remarkable eye appeal for such modest condition. (Total: 2 coins)
- 5264 1879 PR 60, light golden-rose color; and an 1894 PR 62, Cleaned, light patina. (Total: 2 coins)
- 5265 1888 PR 65. Light gray patina in the fields and deeply mirrored, but showing some softness of detail on the stars—a common trait on many proof Seated coins of this era.
- 5266 1890 PR 62, the obverse is lightly toned and shows strong cameo contrast while appealing burnt-gold toning covers the reverse; and a 1930 MS 62, well struck and draped in pale lilac toning. (Total: 2 coins)

BARBER QUARTER

- 5267 1912 MS 63, satiny and bold, with a suggestion of golden color across the obverse; and a 1918-D MS 64, matte-like surfaces that are toned an original gray-gold on both sides. (Total: 2 coins)

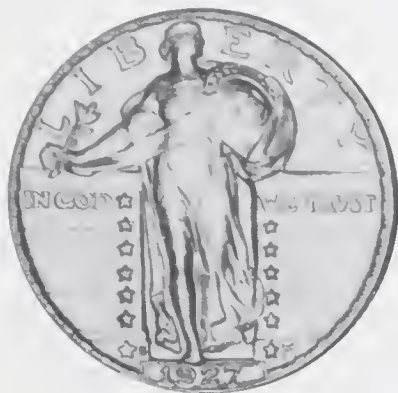
PROOF BARBER QUARTER

- 5268 1913 PR 60. Bright as a headlight.

STANDING LIBERTY QUARTERS



- 5269 1916 XF 45. An originally toned example of this rare, low mintage example of the first year of issue for the Standing Liberty quarter design. Well detailed for the grade with no distracting blemishes. (Photo)
- 5270 1917 Type One MS 60, almost untoned with several pin scratches on the reverse; 1917-D Type One AU 58, deeply toned in places; and a 1924 AU 58, scattered specks of color. (Total: 3 coins)
- 5271 1917 Type One MS 60 Full Head; 1920 MS 63; and a 1925 MS 63, all brilliant. (Total: 3 coins)
- 5272 1917 Type One MS 63 Full Head. Natural silvery-gray surfaces. The first S in STATES is obliterated by a sizable planchet flake.
- 5273 1917 Type One MS 65 Full Head. Rich, multicolored toning with matte-like surfaces and excellent luster. A nicely toned example of this popular type coin. (Photo)
- 5274 1917 Type One MS 66 Full Head. Brilliant with superb mint luster throughout, just a stunning example of a Type One quarter. (Photo)
- 5275 1917-D Type One MS 64 Full Head. Highly lustrous with a bit of milky patina covering the right sides of both obverse and reverse.
- 5276 1917-D Type One MS 64 Full Head. Speckled sea-green and golden brown color covers most of this satiny coin. One or two tiny marks are all that keep this otherwise deserving coin out of the Gem class. Much scarcer than the 1917-P and seldom found in this grade with such exceptional eye appeal.
- 5277 1919-D MS 64, frosty and very well struck, with a bit of speckled toning here and there, chiefly on the reverse; and a 1920-S MS 64, shimmering luster with a soft yellow-gold tint across the reverse. (Total: 2 coins)
- 5278 1919-S XF 45, bright, clean surfaces with slight rubbing on the highpoints; and a 1921 XF 40, light color on the devices. (Total: 2 coins)
- 5279 1919-S Standing Liberty quarter AU 55, untoned; 1812 Bust half AU 50, O-104, R.1, light peripheral color; and an 1882-CC Morgan dollar MS 63, brilliant and fully struck. (Total: 3 coins)
- 5280 1919-S MS 60, Cleaned, with pale iridescence on the obverse; 1923 MS 60, lightly toned; and a 1925 MS 60 Full Head, medium density color. (Total: 3 coins)
- 5281 1920 MS 65. A solid gem, mostly brilliant and exhibiting nearly complete head detail. Only the tops of the numerals in the date display a hint of weakness.
- 5282 1924-D MS 64 Full Head. Frosty white and unusually bold for the issue, showing only a trace of the inescapable softness at the top of the date. Scarce with a full head.
- 5283 1924-S MS 63, well struck with light color; 1927 MS 63, almost fully struck; and a 1929-S MS 63, sharply defined with even patina over both sides. (Total: 3 coins)



- 5284 1927-S AU 58. Just slight friction can be seen on the highpoints of this important key date issue. The surfaces are somewhat bright, suggesting a mild cleaning at one time, but have begun to lightly tone again thus subduing the brightness somewhat. The unmarked surfaces and slight rub may suggest a higher graded coin to many. Trends \$1,950 in AU 50, \$3,450 in MS 60.

- 5285 1930 MS 64; and a 1930 MS 64 Full Head, the latter being lightly toned and temptingly close to full 65 quality. (Total: 2 coins)

- 5286 1930-S MS 65. Frosty and extremely well preserved under a thin layer of milky toning that takes on a more noticeable golden color on the reverse.

WASHINGTON QUARTERS

- 5287 1932-D MS 63; and a 1936-D MS 63, both brilliant specimens that would fit nicely into a high grade set of Washington quarters. (Total: 2 coins)

- 5288 1932-D MS 63. A golden toned example of one of the scarcest and most popular of all Washington Quarter Dollars. This example is well struck and free of any obvious or detracting field marks. A lovely, high-end coin for any advanced quarter set.

- 5289 1934 Doubled Die MS 65. Choice, fully lustrous surfaces with a light speckling of toning over both sides. Most examples of this scarce variety are XF or AU at best, so the appearance of gem should spark considerable interest among variety collectors.

EARLY HALF DOLLARS



- 5290 1794 Fine 15. O-101, R.4. A pleasing example of this very scarce first year of issue. The surfaces are light gray with a faint underlying iridescence in the fields. There are only a couple of slight surface blemishes on either side, neither of which are worthy of individual mention.

- 5291 1795 AG 3, O-102, R.5, lightly toned with a couple of minor obverse scratches and a rim bump on the reverse; 1805/4 VG 10, O-102, R.3, deep gray and rose toning with lighter colored devices; and an 1839 XF 40, bright surfaces with deep color. (Total: 3 coins)

- 5292 1795 Good 6, O-113a, R.4, STETES reverse. Much pinkish-rose patina can be seen over the surfaces with a deeper gray surrounding the devices. Basically a problem-free example of this scarcer variety.

- 5293 1795 VG 10. O-113a, R.4. Problem-free with original light gray surfaces and hints of blue in the protected areas. This variety is easily recognized by the die lump to the right of the date.

- 5294 1795 VG 10. O-121a, R.4. Some weakness along the right edge, as is diagnostic. The surfaces are light gray in color and a prominent die break between the 9 and 5 in the date should not be confused with one of the few light scratches.

- 5295 1795 Fine 15 Repaired. O-119, R.4. Light to medium gray, with occasional blue iridescence about the peripheries. The surfaces appear to have smoothed on both obverse and reverse, being particularly noticeable across Liberty's portrait.



- 5296 1795 AU 58. Heavy Adjustment Marks. O-115, R.5. Stars arranged 8x8 with four berries beneath the right wing. The surfaces are mostly untuned with just the faintest bit of golden patina on each side and much of the original mint luster remains. There are heavy crisscrossing adjustment marks on the obverse and the center of the reverse is softly struck. Trends \$8,250 in AU 50, \$17,000 in MS 60. (Photo)

- 5297 1802 XF 40 Adjustment Marks in the stars and clouds on the reverse. O-101, R.3. A few other light marks are noticed within the shield. Original golden-gray and blue toning, with much hidden luster. A very scarce date, one of just 29,890 pieces minted, and with most survivors found in low grades.

- 5298 1803 XF 45. O-101, R.3. Large 3. An evenly struck, steely-gray example, hinting of gold about the reverse lettering. The surfaces are wholly original and free of adjustment marks or other post minting impairments. Formerly Lot #469 from B & R's Hetrich Sale in January, 1982.

- 5299 1805/4 Fine 12. O-101a, R.3. Light gray patina with a few tiny marks on either side.

- 5300 1806 VF 20. O-114a, R.4. The centers are basically untuned while the rims show a light golden-rose patina. There are a few shallow marks on the obverse. Well detailed and viciously undergraded.

- 5301 1807 Draped Bust VF 20. O-110, R.2. Attractive golden highlights with generous amounts of hidden luster for the grade. Fairly well struck in the centers, despite the rather advanced state of the dies. Final year of the Draped Bust design and an ideal type coin.

BUST HALF DOLLARS

- 5302 1812 XF 45, O-103, R.1, gray patina; and an 1824 AU 50, O-113, R.1, lavender and sea-green toning. (Total: 2 coins)

- 5303 1814 XF 45 in a bezel. O-102a, R.3. This deeply toned half was mounted in a bezel that has the edge inscription PRESENTED TO WILLIAM SHERMAN BY HIS FRIENDS MAY 1889. We assume this refers to William Tecumseh Sherman, the Union general who burned a 60-mile swath through Georgia on his march to the sea during the Civil War. We do not know of another significant William Sherman who would have been presented with such an item. However, there are a couple of minor problems with this. William Tecumseh Sherman was born in 1820, not 1814, and the coin date subtracted from the date of presentation, 1889, leaves 75 years—a significant anniversary. But the Union general would have only been 69 years old in 1889 (he died in 1891). But the coin's date may not have any bearing on the bezel or ceremony in May 1889 and may just be an old coin placed in a bezel and presented to the general. The consignor purchased this item many years ago and firmly believes it was presented to General Sherman.

- 5304 1818 XF 40, O-113, R.3, appealing golden-orange and blue highlights; 1827 AU 50, O-124, R.5, lustrous golden-hued surfaces. Possible condition census for this scarcer variety; and an 1833 XF 45, O-102, R.1, bright luster with a single, light mark before the cap. (Total: 3 coins)

- 5305 1818/7 MS 60. O-101a, R.1. Both sides are toned in a blend of milky steel-violet, blue, antique-gold shades. The overdate is clearly visible, with points of the 7 appearing above the 8. The obverse is quite sharp, but some normal softness is noticed on the highpoints of the eagle.
- 5306 1823 MS 60. O-107, R.2. Mostly brilliant with adequate luster and outstanding sharpness throughout, right down to the star radials and eagle's talons.
- 5307 1824 AU 55. O-111, R.2. Mostly brilliant with just a few speckles of color on each side and showing sharply defined features in all areas. The fields are deeply reflective and suggestive of proofs from this era. Breen (1977) notes that two proofs are known, but unattributed, but are from perfect date dies. We actually doubt this to be a proof as there is a light brown grease stain on the lower portion of the bust, a mint-made flaw that would seem inconsistent with a special striking.
- 5308 1826 MS 64. O-102, R.1. Gorgeous golden and bluish-green toning adorns the finely hairlined obverse. The reverse features attractive forest-green and golden-russet iridescence. (Photo)

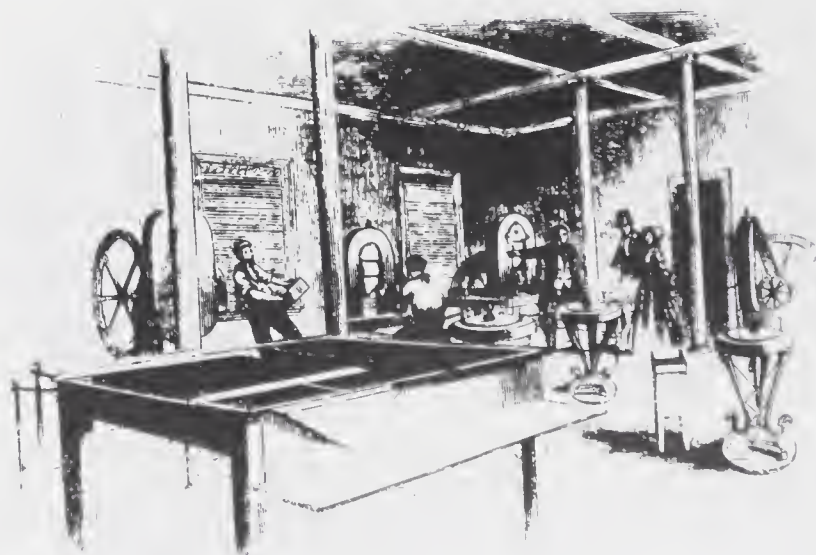


- 5309 1826 MS 65. O-117, R.2. A remarkably preserved specimen, essentially untoned save for the lightest golden tint on the reverse. Both the strike and luster are first rate and even the normally seen stacking friction on Liberty's cheek is almost nonexistent. Formerly Lot #366 from Mid American's San Diego Sale in May 1986 (no flip). (Photo)
- 5310 1827 AU 50, O-143, R.3, lightly toned with only a few insignificant marks on and about Liberty's face; 1832 O-111, R.1, virtually complete luster and hinting of golden-violet color; and an 1834 AU 55, O-113, R.1, bright, untuned surfaces that show just a trace of wear. (Total: 3 coins)
- 5311 1827 AU 55, mostly brilliant with boldly detailed features; 1837 AU 58, untuned with sparkling luster and, except for the eagle's head, neck, and left wingtip, a strong strike as well; and an 1874 Arrows AU 55 Cleaned, minimally worn but displaying the unnatural gray luster of a lightly cleaned coin. Scarce type. (Total: 3 coins)
- 5312 1827 AU 58. Curled Base 2. O-146, R.2. Sharply struck with a light silvery-gray patina, the surfaces retain most of the original luster. A nice looking, near-mint type coin.
- 5313 1827 AU 58. O-131, R.2. Sharply struck on both sides with deep gray toning and strong underlying mint luster.
- 5314 1827 MS 60. O-120, R.3. Light golden toning outlines lustrous surfaces. This variety is easily recognized by the defect lines to the left of the date. Formerly Lot #262 from B & M's Saunders Sale in November, 1987.
- 5315 1828 MS 60. O-107, R.2. Handsomely toned surfaces in golden-violet and blue iridescent hues, intensely lustrous and just a few wispy obverse hairlines from even higher accolades. Formerly Lot #1258 from Kagin's Atlanta Sale in August, 1987.
- 5316 1828 MS 63. O-122, R.3. Square Base 2, Small 8s. Lovely iridescent toning is visible when the coin is tilted at an angle. Formerly Lot #263 from B & Ms Saunders Sale in November, 1987.
- 5317 1830 AU 58. Medium 0. O-119, R.1. A lustrous, lightly toned example with flat details in the center, as always on this variety.
- 5318 1830 MS 60. O-116, R.2. Rich reddish-violet and sea-green toning over both sides, lightening somewhat in the centers. Very bold except for the diagnostic weakness in the stars to the right.

- 5319 1832 MS 63. O-115, R.1. A beautifully toned specimen, formerly Lot #834 from the June Dallas and FDIC Sale in 1987. (Photo)
- 5320 1834 MS 62. O-113, R.1. Satiny and fully brilliant, with only a few trivial facial marks removing this boldly struck example from select quality.
- 5321 1838 Reeded Edge XF 45 Dark, both sides are rather drab charcoal and antique-gold color; 1858-O AU 50 Whizzed and Retoned in burnt-gold shades; and an 1876-S AU 58, the surfaces display a few light hairlines but little actual wear. (Total: 3 coins)
- 5322 1838 Reeded Edge MS 60. Bright, evenly struck surfaces, satiny in texture with scattered bits of toning and PVC on either side. An affordable mint state example of this short-lived design.
- 5323 1839-O AU 50. Toned in a deep purple and steel-blue color, with some interesting die breaks connecting the legends and devices on the reverse. Scarce in lesser worn condition and always popular with the O mintmark on the obverse.
- 5324 1839-O AU 58. Silvery-gray with uniform sharpness and no serious blemishes. There is a die break down the center of the obverse, but none of the often-seen peripheral breaks that this difficult New Orleans date is known for. Most specimens are well worn, so the appearance of a high end AU is quite unusual.

SEATED HALF DOLLARS

- 5325 1841 AU 55, deep multicolored toning with a wide border of russet at the top of the obverse; 1862-S AU 50, brightly colored with some localized weakness; and an 1866 AU 50, toned and sharply struck. (Total: 3 coins)
- 5326 1854 Arrows XF 45, the obverse shows signs of an old cleaning; 1860 AU 50 Cleaned, more aggressively than the last, leaving the surfaces a grainy silvery-gray; and an 1877-S AU 58, attractive, untuned surfaces that are just a whisper from mint state and could easily pass as such. (Total: 3 coins)





5327 1854-O Arrows MS 65. Doubled Date, 54 touch. Breen-4852. A magnificent Arrows half that shows exceptionally lustrous surfaces. Both sides are toned in lovely shades of blue, sea-green, and rose around the peripheries. Fully struck. (Photo)

5328 1860-O MS 63. Frosty with delicate golden overtones. A popular No Motto issue, not nearly as obtainable in mint state as its silver dollar counterpart.



5329 1861 Confederate Restrike AU 55. Breen-8002. One of the 500 restrikes produced by Scott & Co. These pieces were overstruck on 1861 half dollars that had their reverses planed off. When struck with the original Confederate reverse, the obverse of each of these lost some of the original detailing from the force used to strike the reverse. This piece shows that loss of detail also, and overall the coin is almost untuned with just the slightest hint of color and only a trace of handling. A historically important reminder of "what could have been" in the turbulent days of the Civil War. (Photo)

5330 1861 AU 58. Fully struck with smoky-gray lilac toning and a few small speckles of darker color on each side. Light clash marks.

5331 1871 MS 63. Sharply struck and brilliant except for a thin crescent of golden color at the top of each side.



5332 1875 MS 65. Natural russet and sea-green toning clings to the devices. Gem quality, raw type coins are a disappearing commodity in today's slab conscious market. (Photo)

5333 1876-S MS 64. Boldly struck with an appealing, fully original look. Light toning is seen primarily about the edges and the devices exhibit ample mint frost.

5334 1879 MS 63. Semi-prooflike with scattered bits of orange-gold color on both obverse and reverse. The first year of popular low-mintage dates in the half dollar series, continuing through the following decade.

5335 1889 AU 58. Deep green and gold toning atop smooth, glassy surfaces, perhaps lightly polished years ago. Popular as a date, one of just 12,000 business strikes minted.

PROOF SEATED HALF DOLLARS

5336 1864 PR 61. Just 470 proofs were struck in this year, not too surprising considering the attention of the nation was almost solely focused on the pivotal battles of the Civil War. The reflectivity of the coin has been dulled somewhat and there is a long curving scratch in the left obverse field. Pale peripheral golden toning around each side. Third lowest mintage of the 35 proof dates struck between 1858 and 1891. Ex: Van Arsdall Collection (B&M, 1/93), lot 1342, flip accompanies.

5337 1869 PR 60. Untoned and noticeably hairlined, but retaining its full mirror finish. Just 600 proofs were coined.

5338 1886 half dollar PR 50, impaired by a short stint in circulation and highlighted in soft golden-violet shades; and an 1877-S Trade dollar AU 50, both sides are lightly hairlined, with a tiny obverse rim bump just below 3 o'clock. (Total: 2 coins)

BARBER HALF DOLLARS

5339 1892 MS 62. Fully struck with deep golden toning.



5340 1892 MS 65. Fully struck with thick, frosty brilliance and just a few light patches of pinkish-gold toning across the obverse. A choice, eye appealing example of this first year Barber issue.

5341 1896-S AU 50 Cleaned. The silvery-gray surfaces reveal a few wispy hairlines on the obverse. The detail on this key date Barber, however, is all there, displaying razor sharp definition over both sides.



5342 1897 MS 65. Well struck and virtually fully brilliant. Only a trace of pale amber color in the fields. A beautiful Barber half. (Photo)

5343 1898 AU 55, fully struck with much luster remaining; 1900 AU 50, toned; and a 1915-D AU 55, soft reverse details with gray-lilac toning. (Total: 3 coins)



5344 1903-S MS 65. Lustrous, with extremely pale amber toning just forming at the peripheries.

5345 1915-D MS 63. An especially pleasing, lightly toned example of this popular type. Appears much nicer than the grade would indicate. (Photo)

PROOF BARBER HALF DOLLARS

5346 1894 PR 61. Lightly toned around the devices on each side and still retaining much of the original deep reflectivity. Ex: Van Arsdall Collection (B&M, 1/93), lot 1352, flip accompanies.



5347 1903 PR 64. Deeply mirrored fields and covered with an even layer of pale golden patina. One of just 755 proof halves minted in this year. Ex: Van Arsdall Collection (B&M, 1/93), lot 1354, flip accompanies. (Photo)

5348 1914 PR 62. Delicately toned with ample reflective qualities and, other than a diagonal hairline across Liberty's cheek, a point or two higher in grade. The 1914 is a premium date in proof as the result of low business strike mintage.

5349 1915 PR 63. Lovely gray-violet and iridescent-blue toning that appears lighter on the portrait of Miss Liberty. This very flashy specimen is just a couple hairlines removed from gem quality and should enjoy spirited bidding above the going rate for this premium proof issue. (Photo)

WALKING LIBERTY HALF DOLLARS

5350 1916-D AU 50. ANACS certified AU 50/50 RV7044. This is the D/D mintmark variety and should create some interest in those circles who care about these types of mint errors.

5351 1916-D MS 64. A lovely original example of this popular type. Light golden toning adorns frosty white surfaces. A great addition to your current holdings. (Photo)

5352 1917-D Obverse AU 53, well struck on the obverse with just a touch of color; and a 1921-D VF 20, the devices are outlined in deep charcoal. (Total: 2 coins)



5353 1918-D MS 64. A lovely original borderline gem example of this very difficult early issue. Well struck and sure to please the fussiest Walker collector.

- 5354 1919 MS 60. Well detailed beneath milky golden-steel patina, subduing the underlying brilliance.
- 5355 1919 MS 62. A boldly struck example that, except for some speckled toning in the protected areas, displays full frosty brilliance.
- 5356 1921-S VF 35. An original medium-gray example of this low-mintage Walking Liberty issue, almost always found of AG or Good condition and emerging as rare as the grade reaches XF.
- 5357 1929-D AU 58. Just a bit of central striking softness and a some light color.
- 5358 1933-S MS 64. A light band of golden color transverses about half of both the obverse and reverse of this coin. A very difficult issue to obtain in BU condition.
- 5359 1934-S MS 63. Fully struck with scattered golden and blue toning.
- 5360 1934-S MS 63. Brilliant and fully lustrous.
- 5361 1943 MS 65; 1943-D MS 65; and a 1945-D MS 65, all exquisitely toned specimens that were purchased directly from the mint. (Total: 3 coins)
- 5362 1946-D MS 65; 1947 MS 65; and an 1947-D, all totally original examples. (Total: 3 coins)
- 5363 1946-S MS 66. The superb mint frost flows across both sides uninterrupted by any meaningful abrasions. Not quite fully struck, but an exceptionally lovely coin that is sure to be of great interest to a wide range of bidders.

PROOF WALKING LIBERTY HALF DOLLAR

- 5364 1937 PR 64. Milky patina, more golden-hued on the reverse, covers the reflective surfaces. These are a great buy at current prices.

EARLY DOLLARS

1794 Dollar The Davies-Niewoehner Specimen



- 5365 **1794 Fine 12.** Formerly sold as lot 332 of the Davies-Niewoehner Sale (Paramount, 2/75). We cannot improve upon the description from that historic sale and so repeat most of it here: "Light gray toning with traces of golden brown in the center of the reverse. One small punch mark on the 4 of the date and one tiny edge cut above the IC in AMERICA. Weakly struck on the stars on the left obverse as well as much of the legend on the reverse. This is, however, typical for the 1794 dollar. A mere 1,758 coins were struck from the one pair of silver dollar dies used in 1794 and this rare date has long been regarded as one of the rarest of all silver dollars and indeed one of the most desirable of all U.S. silver coins." Ex: 1974 ANA Sale, lot 2. The coin realized \$9,250 in that sale 18 years ago.
- 5366 1795 Flowing Hair VG 8. B-5, R.1. Very light in color, almost brilliant, it is so devoid of color. There is one mentionable flaw, a scratch that connects star 4 to curl 3 (counting from bottom up).

- 5367 1795 Flowing Hair VG 10 Scratches. B-1, R.3. Medium-gray, deepening about the devices. Moderately and evenly worn, displaying a few unfortunate scratches, most likely crude initials, across the obverse and, less noticeable, between STATES OF and OF AMERICA on the reverse.
- 5368 1795 Flowing Hair Fine 12. B-5, R.1. The diagnostic bar in the left obverse field has been smoothed, leaving only a shadow in its place. On the reverse there are three shallow punctures in the field by the eagle and numerous tiny ticks in the middle of the bird's breast. Very light color. Trends \$1,250.



- 5369 1795 Flowing Hair Fine 15. B-12a, R.7. Attractive steel-violet toning, with adjustment marks seen along the obverse edge and a couple within Liberty's hair. The B-12a is a truly rare variety among 1795 Flowing Hair issues. This specimen, last offered as Lot #2450 in B & M's Patterson Sale in March, 1985, was described as follows: "...Six curls at the back of Liberty's head and a rather wide date distinguish this major Flowing Hair silver dollar die variety. The offered example is from a later die state. A crack extends from the rim, through the 7 of the date and up to Liberty's neck. Its rarity cannot be overstated. *The United States Early Silver Dollars* by M.H. Bolender has this to say about die variety B-12a: 'The author's specimen was formerly in the great Stickney collection lot No. 807 in the Stickney sale held by Henry Chapman in 1907. Mr. Chapman there described the die break. No other specimen has been found by the author.' It is unquestionably a landmark offering for the specialist in early silver dollars."
- 5370 1795 Flowing Hair VF 20 Smoothed Surfaces. B-2, R.2. Dullish gray surfaces, rotated 45 degrees on the reverse. Many of these early silver dollar issues are damaged by initials or unsightly scratches, so it is not uncommon to find specimens that have been expertly smoothed over, removing evidence of former distractions.



- 5371 1795 Draped Bust AU 55. Questionable Toning. B-14, R.2. Formerly sold as lot 1307 of the Somerset Collection (B&M, 5/92), where it was described as, "Sharp and attractive with just the faintest hint of rubbing on the high points. All of Liberty's hair details are fully defined, while nearly every single feather on the reverse eagle is plainly evident. Some faint obverse adjustment marks are noted for accuracy."



- 5372 1796 AU 50. B-4. Small Date, Large Letters. Toned in deep steel and golden colors, with a glossy appearance over both sides. There are a few faint adjustment marks seen at the upper and lower reverse border, along with a minor obverse rim bruise at 3 o'clock. NCI for grade and authenticity.
- 5373 1798 Large Eagle Fine 12. B-24, R.1. Original golden-gray surfaces. Slightly buckled, causing a bit of uneven wear, heavy in the center of the obverse and outer portions of the reverse.
- 5374 1798 Large Eagle VF 20 Damaged Obverse. B-3, R. 4. Medium gray-gold color, with a series of ancient, rather wide scratches in the right obverse field. Said by the consignor to be pedigreed to the Adolph Menjou Sale in June, 1950, Lot #2063 at a cost of \$16.00.
- 5375 1798 Large Eagle VF 30. B-11, R.6. Light gray surfaces that lay considerable claims to XF grade, but wispy obverse hairlines cause us to be conservative. The coin is very well balanced and free of unsightly adjustment marks, being particularly sharp in the details of Liberty's hair.
- 5376 1799 Good 6, B-22, R.6. Attractive blue overtones, visible at an angle. The obverse, as is diagnostic to this variety, shows considerably more wear than the reverse with its horizontal die crack dividing the top half and the lower half; and a 1799 Fine 15 Obverse Initials, B-10, R.2. Once cleaned, leaving the surfaces a dullish silvery-gray. (Total: 2 coins)
- 5377 1799 VG 8. B-21, R.4. Light to medium gray with perhaps a bit of smoothing in the obverse fields. The diagnostic die break through the final three digits and lower point of the bust is visible only upon close inspection.
- 5378 1799 Fine 12. B-22, R.6. Reverse rim bruise at 6 o'clock. Pleasing medium-gray color. This scarce variety can be quickly attributed by the horizontal die crack that divides the reverse.
- 5379 1799 Fine 15. B-17, R.2. Highlighted in olive-gold and blue, with only a few trivial adjustment marks seen in the lower right portion of the obverse. An appealing type coin for the grade.
- 5380 1799 VF 20. B-9, R.1, The "Apostrophe Variety." Lightly cleaned at one time, the hairlines are now greatly subdued by light gray patina over both side that deepens at the rims. Otherwise, a clean coin with decent detailing for the grade.
- 5381 1799 VF 20. B-7a, R.5. A brilliant coin that was struck on a buckled planchet showing much loss of detail on the stars on the reverse where the piece is bowed the most. No severe marks, just a couple of tiny rim ticks at 10 o'clock.
- 5382 1799 VF 25. B-21, R.4. Original and quite attractive for the grade, being toned a medium gray with subtle blue and gold accents. Formerly Lot #1340 from NERCA's Grand Central Sale in November, 1981.
- 5383 1799 VF 35. B-9a, R.2. A pleasing, fully original example of this later die state, displaying the "apostrophe" after STATES and several light die breaks on the obverse. Medium-gray and void of mentionable distractions.
- 5384 1799/8 Fine 15. Well struck on a slightly buckled planchet and, other than a small X to the right of Liberty's mouth, free of noticeable distractions. The popular "15 star variety" with the two extra stars buried in the clouds at far left and right.
- 5385 1800 Fine 12. B-19, R.2. The more common of the two "AMERICAN" varieties for the date. Bright steel-gray surfaces, slightly bruised on the obverse edge at 3 o'clock.

- 5386 1800 VF 20 Smoothed Surfaces. B-18, R.2. Sharp definition, but displaying noticeable signs of repair in the fields, leaving the surfaces somewhat dulled and unnatural looking.

1800 MS 60



- 5387 1800 MS 60. B-12, R.2. Both sides of this wonderfully preserved specimen exhibit a virtually complete strike and are toned in lovely steel-violet and golden hues. There are no surface marks of serious note on either side and the luster on the reverse is almost semi-prooflike in its brilliance. To be sure, the obverse luster is a bit more subdued and a few wispy hairlines can be seen in the lower left reverse, but this is really nitpicky on a coin of this caliber. If a truly outstanding Heraldic Eagle dollar is on your numismatic wish list, this just might be the coin. (Photo)
- 5388 1801 VF 20. B-1, R.4. A pleasing light gray early dollar with much lighter, contrasting devices. Well centered with no detracting marks on either side. Trends \$750.
- 5389 1802/1 Fine 15. B-4, R.5. Deep, almost charcoal, toning over both sides with lighter contrasting devices. Trends \$480 in Fine 12.
- 5390 1802/1 VF 35. B-4, R.5. Problem-free surfaces, toned a medium gray with outlines of gold and blue about the devices. Here's an affordable grade Heraldic Eagle dollar that should appeal to the type collector and date collector alike.
- 5391 1803 VF 25. B-6, R.2. Struck a trifle off-center on the obverse, with bright golden-steel surfaces. Like the 1798 offered previously, this coin traces back to the Adolph Menjou Sale (no flip), Lot #2056, in June, 1950 at a price tag of \$16.50.

GOBRECHT DOLLAR

- 5392 1836 Gobrecht dollar VF 20 Expertly Plugged. Judd-60. Plain Edge, Medallion Alignment. C. GOBRECHT on base. The surfaces exhibit even wear and a dullish silvery-gray appearance, but only on close inspection does one notice that the area above Liberty's head and corresponding reverse area has been repaired. For the budget-minded collector intent on including a Gobrecht to round out his/her set, this could be an excellent opportunity to affordably fill that space.

SEATED DOLLARS

- 5393 1841 AU 50. Cleaned. Sharply struck and semi-prooflike, as are many early Seated dollars, with only the faintest trace of color.
- 5394 1842 VF 35; 1849 VF 20; and an 1866 VF 30, all light to medium gray examples that exhibit a complete LIBERTY and are free of appreciable distractions. The 1866, the first year of the With Motto design, is the scarcest of the trio. (Total: 3 coins)
- 5395 1847 XF 40, golden toned with a few small marks on the upper reverse; 1860-O XF 40, light gray color; and an 1870 XF 45, Cleaned, gray-golden patina. (Total: 3 coins)
- 5396 1859-O MS 60. Brilliant with intense cartwheel luster and the usual number of light abrasions, most in the obverse field. A flashy type coin for the money.
- 5397 1865 XF 45, toned; 1870 XF 45, semi-prooflike and light in color; and an 1872 XF 45, mild toning. (Total: 3 coins)
- 5398 1870 VF 30; 1871 VF 20; and an 1872 XF 40, all three attractive, minimally abraded With Motto dollars. (Total: 3 coins)
- 5399 1870 AU 50. Toned in rich shades of golden over most of the surfaces with darker russet and blue colors at the margins.
- 5400 1871 AU 50. Untoned with minor hairlines from an old cleaning seen on both obverse and reverse.

PROOF SEATED DOLLARS



- 5401 1863 PR 64. A rare Civil War issue with only 27,200 business strikes produced, making the proofs all the more valuable to collectors as business strikes are rarely available. This piece has nicely reflective fields and both sides are toned a deep golden-gray in the centers with blue peripheral color. There are a few heavy lintmarks in the right obverse field that prevent a higher grade.
- 5402 1867 PR 62. Watery surfaces toned in milky golden-steel hues, hardly affecting the underlying brilliance. Hairlines are also minimal for a proof issue in this modest grade. One of just 625 proofs struck.
- 5403 1872 PR 60. Cleaned. A hairlined proof that still retains much of the original flash of the mirrored fields. Brilliant in the centers with a thin ring of color around the denticles. Not quite fully struck on the eagle, as is often the case with proofs of this era.

TRADE DOLLARS

- 5404 1874-CC AU 50. Mostly brilliant and exhibiting little actual wear, but downgraded by light obverse hairlines. Formerly Lot #1765 from B & M's Aspen Sale in August, 1989.



5405 1874-CC MS 63. The obverse exhibits shimmering luster and flashes of soft golden-rose color while the reverse is more satiny in appearance.

5406 1875-S Trade dollar XF 45, deep gray and golden toning; and an 1882 eagle AU 50. (Total: 2 coins)

5407 1875-S MS 62. The surfaces are very well struck and free of abrasions, but a few wispy hairlines appear when closely inspected. A great coin for the mark-conscious buyer.



5408 1876 MS 64. A glorious example for the grade. The satiny surfaces are peppered with touches of original color about the devices. A lot sure to satisfy the new owner. (Photo)

5409 1876-S MS 62. Very well struck and toned in warm shades of gray, reddish-orange, and steel-blue. Here's a perfect example of a mint state type coin that, despite a modest grade, should greatly appeal to the majority of collectors.

5410 1877 AU 50; and an 1878-S AU 55. Two original and pleasing examples of this popular type. (Total: 2 coins)

5411 1877 MS 62. Mostly brilliant with a few scattered marks on the obverse being the only grade limitation.

5412 1877-S XF 45. Original dark gold color.

5413 1877-S MS 63. Light golden toning and sharply struck.

5414 1878-S AU 58, bright untuned surfaces; and an 1880-O Morgan MS 63, fully struck and brilliant. (Total: 2 coins)

5415 1878-S MS 60, bright and lustrous, with a streak of orange-gold toning on the reverse and boldly struck devices; and an 1880-CC Morgan MS 63, frosty with shimmering luster and traces of rose-gray toning on either side. (Total: 2 coins)

PROOF TRADE DOLLARS

5416 1879 PR 60. Fully brilliant with light hairlines preventing a higher grade. Especially pleasing for the grade. (Photo)

5417 1880 PR 60. Cleaned. A dull proof that is lightly toned on each side.

5418 1883 PR 60. A brilliant example of this final official year of issue for Trade dollars. The obverse is dazzling in its brilliance and still highly reflective even though there are a number of contact marks and hairlines as one would imagine from the grade. On the reverse, however, the proof surface has been disrupted and has an almost matte-like appearance over most of that side.

COMMEMORATIVE GOLD

5419 1903 Louisiana Purchase/Jefferson AU 58; 1905 Lewis and Clark AU 58; and a 1915-S Panama-Pacific gold dollar AU 58. (Total: 3 coins)

5420 1903 Louisiana Purchase/McKinley MS 60; 1904 Lewis and Clark MS 62, very flashy though lightly hairlined in the fields; and a 1926 Sesquicentennial MS 62. (Total: 3 coins)

5421 1903 Louisiana Purchase/McKinley MS 63. Lustrous with a couple of light copper stains on each side. A nice coin for the grade.

5422 1905 Lewis and Clark AU 58. A lightly circulated example of this scarce, key commemorative issue.



5423 1905 Lewis and Clark MS 63. Pleasing color and luster, but hampered by wispy hairlines in the fields, almost standard for this scarce issue. Formerly Lot #865 from the 1992 ANA Sale (no flip).

5424 1915-S Panama-Pacific Gold Dollar AU 50 Cleaned and Bent; 1917 McKinley AU 58; and a 1926 Sesquicentennial MS 62, lustrous. (Total: 3 coins)

5425 1915-S Panama-Pacific Gold Dollar AU 50, lot 2358 from NERCA's Metro New York Sale in March, 1982; 1916 McKinley AU 55, lot 346 from B & M's Patterson Sale in March, 1985; and a 1917 McKinley MS 60 Cleaned, lot 2356 from NERCA's Metro New York Sale in March, 1982. (Total: 3 coins)

5426 1915-S Panama-Pacific Gold Dollar MS 62. Lustrous with a few light marks.

5427 1915-S Panama-Pacific Quarter Eagle MS 60. The surfaces lack any wear, but are a bit bright to qualify at a higher grade level.



5428 1915-S Panama-Pacific 50 Dollar Octagonal MS 60. Just a few slight marks here and there on each side, most of which are not visible unless the coin is tilted just so. A more affordable Octagonal, but still a pleasing example of this rare commemorative gold coin. (Photo)

Original 4 Piece Pan-Pac "Short Set" With Box



5429 1915-S Panama-Pacific "Short Set." A rare four-piece "Short Set" in the two original boxes of issue, lacking only the round fifty-dollar. Little is known of the four-piece sets, there is no mention of them in the Breen-Swiatk reference, and in the Bowers book there is only the passage "also included in four-piece, and five-piece sets of different coins in velvet-lined leather cases."

Included are: half dollar MS 65, bright, satiny surfaces that are toned a lovely golden, rose, and royal blue with no mentionable abrasions; gold dollar MS 65, superb luster and light pinkish-gold color; quarter eagle MS 65, a virtually unmarked example with soft, frosted surfaces and myriad light, swirling die polishing marks in the fields; and an octagonal fifty-dollar MS 64, an attractive, lustrous example of this large format gold coin whose only flaws are a couple of small ticks on the highpoint of Minerva's cheek and a scrape on the right wing of the owl.

The outer cream colored box shows a bit of wear on the edges and corners. Fortunately it has absorbed the brunt of most of the handling over the years, as the inner black leather box is virtually as issued. The top is bowed as usual and the clasp does not work, but the purple velvet lining inside is pristine. Also enclosed is a card from the Exposition describing the coin's designs. Ex: 1972 ANA Sale (Paramount, 8/72), lot 800. (Photo)

- 5430 1916 McKinley MS 64. Very lustrous for this issue, being mildly prooflike on the obverse.
- 5431 1917 McKinley MS 64. A bit of milky patina subdues the strong underlying brilliance.



- 5432 1922 Grant MS 65. Green-gold surfaces that display shimmering luster and are typically well preserved for this low-mintage gold commem.
- 5433 1922 Grant with Star MS 64. Vibrant color and luster, but a single hairline on the obverse precludes a gem rating.
- 5434 1926 Sesquicentennial AU 50; and another in AU 55. Bright coins with only slight friction. (Total: 2 coins)
- 5435 1926 Sesquicentennial MS 62. Highly lustrous.
- 5436 1926 Sesquicentennial MS 62. Fully lustrous with a series of miniscule marks on Liberty's knee.
- 5437 1926 Sesquicentennial MS 63. Original surfaces, tinted green-gold about the peripheries and splashed in pale orange through the centers. Lot 1865 from NERCA's Grant Central Sale in November, 1981.

GOLD DOLLARS

- 5438 1849-C Closed Wreath XF 45. A rare Type One gold dollar that is overshadowed by the awesome rarity of its Open Wreath counterpart, but is nevertheless one of the most difficult dates in the series. Reasonably well struck considering the convexity of the obverse, as always seen. There is a fair amount of luster still remaining and the fields show a few scattered marks. Trends \$1,000 in XF 40, \$1,800 in AU 50.
- 5439 1849-D XF 45. Damaged. Soft, as always, on the hair details and showing several small digs in the lower obverse fields.
- 5440 1849-D AU 55. While one of the more commonly encountered D-mint gold dollars, the '49-D is the first year of issue from this mint for a gold dollar, and as such a popular coin with collectors. This piece is remarkably well struck in the centers, unlike most seen, and the fields are prooflike, a trait sometimes found on this issue. A most attractive, near-mint dollar that should see spirited bidding. Trends \$1,350 in AU 50, \$3,600 in MS 60. (Photo)
- 5441 1850-C VF 30. The 1850-C has the second lowest mintage of any Charlotte gold dollar (6,966 pieces), and it is the rarest collectible C-mint dollar in all grades. This piece shows granularity in the planchet, a trait common to many coins of this issue, and there is also an area of roughness below the bust, again a common trait that was caused by foreign matter adhering to the die. Deep reddish color in the fields with contrasting yellow-gold on the devices and a few minor field marks. Trends \$650 in VF 20, \$1,200 in XF 40.



- 5442 1850-D XF 45. Like the 1850-C, the '50-D is a very scarce coin with a mintage of only 8,382 pieces. It is a bit more available in lower grades, but high grade pieces are just as difficult to obtain. This is a very pleasing, original coin that shows good remaining luster around the devices and small bits of darker color as well. Somewhat soft on the central hair curls but well defined elsewhere. Trends \$1,075 in VF 20, \$2,350 in XF 40.
- 5443 1851 gold dollar XF 45; 1912 quarter eagle XF 45; and an 1887-S half eagle VF 20. (Total: 3 coins)
- 5444 1851 MS 61. Original reddish-gold patina across the reverse.
- 5445 1851-C XF 45. By Charlotte mint standards this is a common date, but since many '51-C dollars have found their way into type collections, it often brings surprisingly high prices when problem-free such as this coin. This is a well struck example that has pleasing yellow-gold color and noticeable bits of luster remaining around the outer devices. Trends \$700 in XF 40, \$1,100 in AU 50.



- 5446 1851-D AU 50. In spite of its low mintage of only 9,882 pieces, the '51-D is actually one of the branch mint gold dollars one is more likely to encounter in higher grades. Problem-ridden planchets are often seen, however, but this is certainly a lovely coin with bright, semi-reflective fields and clean surfaces overall that are well struck and show no mentionable abrasions. Trends \$1,650.
- 5447 1852 XF 45. A well detailed coin with attractive, deep color. Showing remnants of lacquer on the obverse.
- 5448 1852 MS 60. Sharply struck.
- 5449 1852-C XF 45. A rare coin as one can easily tell from the mintage of only 9,434 pieces, but one that can actually be obtained in better grades now and then (suggesting the existence of a hoard at one time). This is a nice coin for the grade with light greenish-gold color. The strike is decent also with some softness on the hair curls but the only weakness on the reverse being on the A in DOLLAR. Fairly clean surfaces overall with only a couple of minor field marks noted on the lower obverse. Trends \$725 in XF 40, \$1,400 in AU 50.



5450 1852-C MS 60. Cleaned. A much scarcer C-mint dollar in high grades with only an estimated 6-8 pieces known in mint state. This piece has quite clean surfaces overall with a couple of areas of planchet granularity noted on the reverse. As usual, there is slight softness of details in the centers. Trends \$4,300.

5451 1852-D XF 45. The '52-D gold dollar is known for being poorly produced and this coin shows some of these problems, such as, planchet flaking, and die breaks, giving the coin a somewhat roughened appearance overall. But, the coin also exhibits good luster for the grade with deep reddish color that lightens to a pale olive at the rims. Scarce in all grades and seldom seen any finer than VF-XF. Trends \$1,000 in XF 40, \$1,900 in AU 50.

5452 1852-D AU 50. Light Damage. A rare D-mint Type One dollar and one that is especially difficult to locate in AU condition. Well struck, this piece, like the 1849-D several lots above, shows several small digs in the surface on the lower obverse as well as on the reverse.

5453 1853 gold dollar AU 50, faint signs of an obverse cleaning; 1862 gold dollar AU 50; and an 1861 quarter eagle AU 50, lustrous but lightly marked. (Total: 3 coins)

5454 1853 gold dollar AU 50, light reddish color; 1882 half eagle MS 60; and a 1908 No Motto double eagle AU 58. (Total: 3 coins)

5455 1853 gold dollar AU 58; and a 1925-D quarter eagle AU 50, deep rose-violet toning. (Total: 2 coins)

5456 1853-C XF 40. The '53-C is the final Type One dollar struck in Charlotte, and it also is the worst produced of all the C-mints. This coin, however, does not show the planchet problems usually found on this date, but the strike is somewhat soft on the hair curls, perhaps a characteristic that is less of a problem on a (40) coin. The surfaces do show numerous small abrasions, the color is a medium greenish-gold, and there is a thin ring of luster still clinging to the perimeter of each side. Trends \$1,050.

5457 1853-C XF 45. A bright green-gold example, well struck throughout although indistinct about the denticles. Specimens with a full, sharp date are the exception and not the rule. Scarce above XF. Trends \$1,050 in XF 40, \$1,750 in AU 50.



5458 1853-D AU 53. Like the '53-C, the 1853-D is one of the worst produced gold dollars from the other southeastern mint. This piece is certainly the exception, however, with bright surfaces that retain a fair amount of the original luster; there is only slight striking weakness on the hair curls and the fields show a number of small to moderate sized abrasions but really no planchet defects. Trends \$2,200 in AU 50.

5459 1853-O MS 60. Well struck with rich golden-rose color.

5460 1854 Type One gold dollar AU 58, original deep reddish-golden surfaces; 1929 quarter eagle AU 58; and an 1895 eagle AU 58 (Total: 3 coins)

Choice AU 1854-D Gold Dollar The Billy Fuller Specimen



5461 1854-D AU 55. An extremely rare Dahlonega gold dollar with an original mintage of only 2,935 pieces. Not only is the '54-D rare in the absolute sense and in all grades (with an estimated 35-45 pieces believed to exist), it is also a problem-ridden issue with most examples showing numerous mint-made planchet defects. This is an especially choice example, surely one of the highlights of the Fuller gold dollar collection. The surfaces are bright and lustrous with a strong strike in all areas. The diagnostic die striations are not only seen in the area of the mintmark, but also can be seen on the obverse, and no doubt these contributed to the overall brightness of the coin. Undoubtedly one of the finest specimens known of this rare issue. Trends \$5,500 in AU 50, \$22,000 in MS 60. (Photo)

5462 1854 Type Two gold dollar XF 40; 1855 gold dollar VF 20, cleaned and slightly buckled; and an 1836 quarter eagle XF 40, bright, well struck surfaces. (Total: 3 coins)

5463 1854 Type Two XF 45. Showing moderate signs of wear in the fields and on the highpoints of the design, the surfaces are typical for the type with faint evidence of die clashing and softness of strike in the center of the reverse. Pleasing orange-gold color.

5464 1854 Type Two gold dollar XF 45; and an 1847 half eagle XF 45, considerable luster in the protected areas. (Total: 2 coins)



- 5465 **1854 Type Two MS 63.** A fully lustrous example of this scarce and popular short-lived gold type coin. This piece is sharply struck with very light, subtle coloration, no mentionable abrasions, and very light clash marks in the fields. A fresh looking piece, and for good reason, as it was purchased by the consignor on May 22, 1939 from Milferd Bolender for \$1.25. We are not accustomed to projecting prices realized on lots, but we feel confident predicting that the consignor of this lot will realize a profit on this coin. (Photo)

- 5466 **1855 Type Two gold dollar XF 45,** boldly struck with remnants of luster; and a 1909-S eagle XF 45, generally mark-free with hints of rose-gold color about the stars and lettering. (Total: 2 coins)

- 5467 **1855 Type Two AU 50.** A sharply struck Type Two that retains a fair amount of luster and shows only small abrasions scattered over the surfaces. Only light clash marks show, mostly on the reverse.

- 5468 **1855-C VF 30.** The 1855-C has the dubious distinction of having one of lowest survival rates of high grade coins in the entire gold dollar series. Coins at the XF level are rare and even VF coins are usually plagued with planchet problems. This is a clean, problem-free coin whose only flaws lie in the diagnostic weakness of strike in the center of the reverse and die clashing in the fields, traits found on all coins of this issue. A pleasing coin for this grade and a popular issue with collectors as it is the only Type Two gold dollar struck in the Charlotte mint. Trends \$1,100 in VF 20, \$2,300 in XF 40.



- 5469 **1855-D AU 50.** With a mintage of only 1,811 pieces the 1855-D is one of the rarest of all gold dollars. It is extremely difficult to locate in high grades (above XF), and its overall rarity in all grades is difficult to overstate. This piece shows the characteristic die clashing in the fields, but the 8 in the date that is usually weak, is clearly defined on this coin. Rich orange-gold color with no mentionable abrasions on either side. Trends \$8,750. (Photo)



5470 **1856-D AU 55.** Obverse Scratches. The '56-D is one of the major rarities in the gold dollar series. The mintage was a tiny 1,460 pieces. In strict AU the 1856-D is a high R.7 issue with no more than 4-6 examples known. This is a bright, lustrous piece with only slight softness in the center of the reverse. Unfortunately there are a number of vertical scratches on the left half of the obverse that do detract from the otherwise pleasing appearance of the coin. Trends \$10,750.

5471 **1857 gold dollar AU 50.** Well struck. Only one mentionable mark, that being just to the right of the 1 in the denomination; 1912 quarter eagle AU 55; and a 1904 double eagle MS 62, satiny and quite clean on the reverse. (Total: 3 coins)

5472 **1857-C XF 40.** The 1857-C is an issue that is known for poorly produced coins from defective planchets. David Akers went so far as to say, "The planchets used for striking 1857-C gold dollars were downright atrocious, as was the quality of minting." We cite this passage not to explain the appearance of this coin, but rather to demonstrate the unusually high quality surfaces this piece displays. There are only a couple of very slight planchet defects, and only one is noticeable to the unaided eye—a planchet split on the rim of the obverse at 9 o'clock. Otherwise the surfaces are remarkably clean for a coin in this grade and the piece shows rich orange-gold color. An above average example of this very difficult issue. Trends \$975.

5473 **1857-D XF 40.** Showing the usual softness of strike, otherwise this is a pleasing example of this scarce, low mintage Dahlonega issue. Deep orange-gold patina with a few speckles of reddish-coppery color around the peripheries. Trends \$1,650.

5474 **1857-D AU 50.** A rare D-mint dollar that is characteristically poorly struck. This piece is softly detailed, but retains a fair amount of original reflectivity about the devices. Clean throughout with attractive reddish-golden color. Trends \$3,250.

5475 **1858-D XF 40.** A very scarce dollar that is difficult to locate any finer than VF or XF. This issue has fewer planchet problems than other D-mint dollars, and this piece is especially free from them, only showing one shallow and barely visible depression on the obverse. Just a trifle softly struck; actually quite well detailed for a coin in this grade. A pleasing, problem-free example of this elusive issue. Trends \$1,175.

5476 **1859 gold dollar AU 55; 1927 quarter eagle MS 62; and an 1879-S double eagle AU 50.** (Total: 3 coins)

5477 **1859 AU 58.** A well struck coin with almost full mint luster.

5478 **1859-C XF 45.** The 1859-C gold dollar could never be used as a type coin because of the remarkably bad planchets that were used to produce this issue. That, coupled with the extremely low mintage of only 5,235 pieces, make the '59-C an issue that is little known outside of the relatively small circle of Southern gold specialists. As a result, it is quite reasonably priced considering its rarity. This piece is softly struck on both sides, as always, but the only mentionable planchet problem that we can see is a squiggly rift in the planchet on the back of the jawline of Liberty. Otherwise, this is a clean, "problem-free" coin (considering the issue overall), that shows bright yellow-gold color with some deeper orange at the rims. Trends \$1,250 in XF 40, \$2,700 in AU 50.

- 5479 1859-D XF 40. While this piece is softly struck on the highpoints (as always) there are no signs of the planchet problems that are often seen on '59-D dollars. This is a relatively clean example of this scarce date that has bright surfaces and much orange-gold color. Trends \$1,150.



- 5480 1860-D VF 30. A very rare issue in all grades with an estimated 35-40 pieces extant out of the original tiny mintage of only 1,566 pieces. As such, the '60-D has always been a highly respected gold rarity with only a couple of dates (the 1856-D and 1861-D) having a legitimate claim to even greater rarity. The U in UNITED is diagnostically weak (actually non-existent) and the denticles surrounding this letter are blurry also. Softly impressed on the highpoints of the design, as always, the surfaces otherwise are quite clean and problem-free, showing no mentionable post-striking impairments. Trends \$2,300 in VF 20, \$4,000 in XF 40.

- 5481 1861 AU 55. Moderately bagmarked surfaces.

- 5482 1861 gold dollar MS 61, a bright, fully struck example; 1889 gold dollar MS 60, satiny; and a 1907 quarter eagle MS 62, well defined with an original satiny appearance. (Total: 3 coins)

Billy Fuller's 1861-D Gold Dollar



- 5483 1861-D XF 45. The 1861-D gold dollar has long been considered as the "King of the Gold Dollars." Its reputation is derived from not only the small, but unrecorded, mintage, but also from the fact that it was struck under the auspices of the Confederacy. As such, it has both historic and numismatic traditions that carry a tangible market clout. The obverse was struck from the already defective 1860 die, and like that previous issue, the U in UNITED is diagnostically weak as are the rims. Softly struck on the highpoints with considerable reflectivity remaining in the fields and attractive orange-gold color. Trends \$9,000 in XF 40, \$15,000 in AU 50. (Photo)

- 5484 1871 MS 60. Semi-prooflike with a few minor edge bumps on the obverse. One of just 3,900 business strikes produced and, unlike low-mintage issues from the 1880s, a scarce coin at the mint state level.

5485 1871 MS 61. A moderately scarce issue with an impressively low mintage of only 3,900 pieces. Light reddish color around the devices with some of the usual central striking softness.

5486 1873 Open 3 MS 60. Cleaned. Deep reddish color.



5487 1873 Open 3 MS 64. One of the more commonly encountered Type Three gold dollars and the more easily locatable of the two varieties of this year. This piece is very sharply struck and shows excellent luster beneath the rich red and orange layers of patina that cover each side.

5488 1873 Closed 3 gold dollar AU 50 Mounted, leaving tell-tale signs on the rims; 1885 gold dollar AU 50; and a 1911 quarter eagle XF 40. (Total: 3 coins)

5489 1885 MS 62. Trivial contact marks in the fields are accentuated by this coin's flashy, prooflike finish. Popular as a date, sporting a business strike mintage of just over 11,000.

5490 1885 MS 62. Quite similar and, in fact, from the same source as the preceding coin.

5491 1888 MS 64. Satinlike and quite bold, with surfaces that border on gem quality. Perfect for type purposes.

5492 1889 MS 60. Fully struck with a few field marks.

EARLY QUARTER EAGLES

1796 Stars XF 45



5493 1796 Stars XF 45. Cleaned. Continuing the tradition of first year type coins in the Mandigo Collection, we are pleased to offer this very rare first year issue from the quarter eagle denomination. There were two types of quarter eagles minted in 1796: No Stars and Stars. Of the two types the No Stars is more valuable as a one year type, but the Stars type is considerably rarer.

Only 432 pieces were struck of the Stars type and estimates of survivors range from as few as 20 to 25 coins (Akers) to a high of 30 (Breen). Virtually all are in the VF-XF grade range and most show central striking weakness and adjustment marks are prevalent. This piece shows some softness in the centers with the neck of the eagle and upper breast feathers weak, but on the obverse the hair is only softly defined behind the ear. The surfaces are bright from having been cleaned, and there are a few marks in the left obverse field one might consider distracting, but there are no adjustment marks on either side. Overall this is a nice, high grade example of this very rare early quarter eagle, and the first we have handled in several years. (Photo)



- 5494 1808 XF 40. Cleaned. An essential one-year type coin that is very rare with only 2,710 pieces struck. From that original mintage fewer than 2% survive in all grades. Breen speculates that the low survival rate may be due to the weak borders on all known coins which exposed them to undue wear. This piece is well defined in the centers and shows no distracting nicks or scratches, just a tiny planchet flake out of the upper reverse and a few light hairlines. A more affordable example of this coveted classic in American numismatics. Trends \$18,000. (Photo)



- 5495 1808 AU 50. Cleaned. Double Struck. Not only is this a rare, one-year type but this coin is a double struck error as well. As such, it is of the highest rarity and should be of interest to the advanced error collector or advanced gold type collector who wishes to own a variant striking of this rare issue. Both sides show the double striking, but it is more obvious on the obverse. On the obverse there is a plain double profile of Liberty, a second impression, superimposed on the cheek of the final impression and the denticles show plainly through the upper stars on the left side and the upper portion of the cap. On the reverse a second impression of the upper left wing can be seen from the eagle's beak into the scroll, and a second impression of the scroll can be seen through the upper letters in the legend. A fascinating error of this very rare date, and a lot that is sure to provoke much discussion among all who view it. (Photo)

1829 MS 60



- 5496 1829 MS 60. Cleaned. First year of the new, modified type. Most survivors from the mintage of 3,403 pieces are only XF, and at the Uncirculated level this is definitely above average for the issue and type. The surfaces are still somewhat bright, but have been subdued considerably by an overlay of reddish patina in the fields. Fully struck with no obvious post-striking impairments. Trends \$6,000. (Photo)



- 5497 1834 Classic MS 60. Cleaned. First year of issue and the most frequently encountered date in the Classic series. As such, the 1834 is the usual date chosen by collectors for type purposes. The fields are semi-prooflike, as usual, and the strike is quite strong with far better detailing on the hair curls than normally seen. Lightly hairlined and not showing any large or mentionable abrasions. (Photo)
- 5498 1836 quarter eagle Fine 15; and a 1903-S eagle XF 45. (Total: 2 coins)
- 5499 1836 quarter eagle XF 40; and an 1835 half eagle VF 30, both well struck Classic Head issues with the quarter eagle being a bit brighter in appearance. (Total: 2 coins)
- 5500 1836 AU 50. Cleaned. Just a couple of contact marks on Liberty, faintly hairlined.



- 5501 1838-C XF 45. The 1838-C is an issue that is doubly popular with collectors both because of it being the first quarter eagle struck at a branch mint and because of the obverse mintmark. The low mintage of only 7,880 pieces (the lowest in the Classic series) also adds a certain charm, and insures that the collector will purchase a coin of undisputed rarity. This is certainly a pleasing piece for the grade. The surfaces show the small handling marks consistent with a choice XF, and the strike on the obverse is quite bold with well defined hair curls, but shows the usual softness in the center of the reverse. Trends \$2,850 in XF 40, \$5,400 in AU 50. (Photo)
- 5502 1839/8-C VF 30. Third Reverse. This reverse is distinguished by a plainly doubled second S in STATES and a hook-shaped stemless berry. The overdates are slightly scarcer than the recut varieties and a bit more popular with collectors. This is a rather well defined coin for the grade with nothing more troublesome in that regard than softness on the obverse stars. The surfaces are lightly marked and show pleasing, original reddish color. Trends \$950 in VF 20, \$1,850 in XF 40.



- 5503 1839/8-D XF 45. A rare and highly sought after Dahlonega quarter eagle that shows the popular obverse mintmark. It is rare in any grade and pieces above XF are extremely uncommon. This piece is typical for the issue with slight softness noted on the hair curls over the ear and poor definition on the central portion of the eagle on the reverse. There are no notable abrasions on either side and the surfaces have taken on a rich reddish patina that is most attractive. Trends \$2,650 in XF 40, \$5,900 in AU 50.

LIBERTY QUARTER EAGLES

- 5504 1840-C XF 45. A popular issue with collectors because it is the first Coronet quarter eagle from this mint. This piece is well struck on the obverse, but shows some atypical weakness on the eagle's plumage on the reverse. The borders are wide and there is a partial wire rim around each side. A noticeable outlining of mint luster can be seen around the devices, and there are no contact marks worthy of mention. Trends \$1,200 in XF 40, \$3,500 in AU 50.



- 5505 1840-D VF 20. The '40-D is not only one of the keys to the Dahlonega quarter eagle series, it is also one of the dozen or so rarest issues in the entire Coronet series, according to David Akers. This lower graded coin displays the problems normally encountered on '40-D quarter eagles, regardless of grade. There are numerous small abrasions that pepper both sides as well as a number of planchet flakes, and across each side is a long die crack, surely the terminal die state for this die pairing. Otherwise, showing only wear on the highpoints. Trends \$1,950.
- 5506 1841-C XF 40. A scarce date and one that is normally found weakly struck on poorly made planchets. This piece is certainly atypical for the issue with good details on both sides and showing no obvious planchet problems. The fields are bright with a slight reddish tinge and there are no mentionable abrasions on either side. Good remaining luster for the grade. Look for this piece to bring a substantial premium for the grade. Trends \$1,250.



- 5507 1841-D XF 40. A very rare date that is virtually unobtainable in higher grades. Most survivors are VF or XF at best and softly struck. One expert doubted that as many as 55 pieces have survived in all grades out of the original mintage of 4,164. This piece is surprisingly well detailed with little weakness noted on the hair curls or eagle's plumage. An original coin with pleasing, light reddish color in the fields and light gray patina within the devices. Trends \$2,800.

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Previously Unknown Mint State 1841-D Quarter Eagle
Second Finest Known



5508 1841-D MS 60.⁶ As stated above, the 1841-D is a rare coin in any grade with the typical example being only VF or XF with higher graded pieces of the greatest rarity. In mint condition only one coin has been certified by the major services, that being a PCGS MS 62. This coin is conservatively graded MS 60. Its existence was unknown until now, and as for its pedigree, we know it is not the Davis-Graves coin (that is reliably reported to be a modern day AU 50+), nor is it the piece that was sold to an Atlanta collector in 1979 for \$12,000. It is a new and previously unknown example. The Baltimore area collector who consigned this coin purchased it privately sometime in the 1960s from a small-time dealer. Unfortunately no further pedigree information is available.

The surfaces of this piece are bright and show partial reflectivity as is often the case with higher graded examples of this issue. The strike is a bit soft on the hair curls of Liberty with quite a pronounced lack of detail on the eagle's plumage on the reverse. There is a rather obvious shallow scratch in the upper reverse field above the eagle's head (but not a "moderately large dig" in the same area on the coin that sold for \$12,000 in 1979). There is a tiny rim bump at 11 o'clock on the obverse rim, and a small cut on the inner portion of the obverse rim at 3 o'clock. Otherwise, there are few marks that would serve as identifiers for pedigree research. The surfaces show a number of small abrasions scattered throughout and there is light layer of mint frost on the central devices on each side. A very rare opportunity for the advanced Dahlonga collector to add a high condition census coin to his or her collection. Trends \$13,250. (Photo)



5509 1842-C XF 40. It is unlikely that more than 50 1842-C quarter eagles have survived in all grades. The usual specimen is a weakly struck, heavily worn Fine or VF. It is prohibitively rare in XF, making this coin one of the finer examples known. The strike on this piece is fairly typical with a bluntly struck reverse and, to a lesser degree, some softness on the hair curls on the obverse. The rims are wide on each side and the fields have much deep reddish color that tends to subdue the few marks on the coin. Trends \$2,550.

5510 1842-D VF 30. Another very rare and largely unappreciated quarter eagle from the early 1840s that is usually softly struck and almost never found better than the present coin. Probably no more than 45 examples remain in all grades. This piece shows only slight softness on the hair curls and the reverse is quite well defined on the reverse. The pleasing greenish-gold color has a faint overlay of reddish patina and there are a few minor abrasions on each side that are entirely consistent with the grade. Trends \$1,400 in VF 20, \$2,600 in XF 40.



5511 1843-C Large Date AU 50. While the more frequently encountered of the two varieties of this year, the Large Date is an important condition rarity above XF. In AU it is one of the rarest of all Charlotte quarter eagles and is rated mid R-7, with an estimated 7-8 pieces believed to exist in that grade. This coin retains a good portion of mint luster and the fields have a brightness that suggest an even higher grade. There are a few scrapes and bruises on the obverse, perhaps appearing worse than they really are by the general lack of color on that side. The reverse fields have a dash of deep red color and there is only minimal striking weakness noted on each side. Trends \$3,000.



- 5512 1843-C Small Date XF 40. Cleaned. Several times scarcer than its Large Date counterpart, this Small Date '43-C has bright surfaces with just a tinge of reddish color in the fields. There is slight buckling of the planchet, most obvious in the lower obverse fields, and the die break that is usually seen extending from the point of the bust is quite pronounced on this piece. Lightly abraded with a decent strike on each side. Trends \$4,400.

1843-C Small Date AU 50



- 5513 1843-C Small Date AU 50. The scarcer of the two varieties of the year, the '43-C Small Date has the smallest mintage of any Charlotte quarter eagle. Breen states that only 2,988 pieces were struck, and while in the past its rarity has been overstated, the Small Date is certainly a rare coin in all grades and a condition rarity above XF. This is a very pleasing piece that is well detailed for a branch mint gold coin and struck on a slightly buckled planchet. The fields have a strong semi-prooflike tendency and there are very few abrasions noted on either side. This coin should generate much interest on behalf of Southern gold specialists. Trends \$10,000.

- 5514 1843-D XF 45. As the most "common" of all Dahlonega quarter eagles, the '43-D is also a coin that is found with the least problematical planchets and best striking characteristics. This is a well defined coin for the grade with light color overall and a grayish patina outlining the devices. Trends \$1,075 in XF 40, \$2,800 in AU 50.

- 5515 1844-C XF 40. Reverse Scratches. The '44-C quarter eagle is among the rarest of all C-mint issues. Not only is it rare in the absolute sense with only 11,622 pieces struck, but striking quality is also generally poor and sometimes planchet flaws can be a problem as well. This piece is decently struck with only slight softness noted on the reverse. There are no planchet flaws of note, but there are a series of deep, parallel scratches on the reverse above the eagle's head. Trends \$1,600.

- 5516 1844-D XF 40. Generally considered the second most common Dahlonega quarter eagle after the 1843-D, the one attribute common to almost all coins of this issue is central striking weakness. This softness is especially noticeable on this coin, but otherwise the surfaces are clean and show a rich, deep red patina with pale blue surrounding the peripheral devices. Trends \$1,375.

1845-D AU 50



- 5517 1845-D AU 50. A scarce coin in all grades and especially difficult to locate in strict AU condition. One expert places an estimate of 8-9 pieces in AU out of the original mintage of 19,460. This coin has good luster remaining, especially at the margins, and there is only slight softness of details noted in the center of each side. Light in color with only minor marks. Trends \$3,200.

- 5518 1846-C VF 20. Cleaned. A great, and largely unappreciated, rarity from the Charlotte mint, there are an estimated 40 to 45 pieces known in all grades. Most of the survivors are in the VF grade range. This piece shows only slight striking softness on the eagle and the obverse is well defined. Hairlined and showing a couple of small edge nicks on the obverse at 12-1 o'clock. Trends \$950.

5519 1846-D XF 40. A worthwhile issue from an original mintage of 19,303 pieces, the '46-D is a very scarce (and more costly) item when located any finer than XF. This is a well defined coin (fairly typical for the date) with original surfaces that still retain a fair portion of luster and show a dark gray outline of color surrounding the devices. Trends \$1,050.

5520 1846-D/D XF 40. Breen-6183. A very rare variety and the first we have seen. The mintmark was first entered too far left of the final position and it was only partly effaced, leaving most of the bottom of the original letter intact. Discovered by Harry Bass. A pleasing and totally original coin that is well struck. Unlisted in Trends.

5521 1847-C XF 40. The '47-C is easily the most common Charlotte mint quarter eagle. This coin is fairly typical for the issue with a good strike on the obverse and only slight weakness on the eagle on the reverse. Light reddish color in the fields, the coin shows no mentionable abrasions on either side. Trends \$1,025.



5522 1847-D AU 50. An exceptionally pleasing D-mint quarter eagle that has semi-prooflike surfaces that give the coin a bright and most pleasing appearance. Well struck on the obverse, there is some slight softness of details on the reverse, but this detracts little from the overall beauty and eye appeal of the coin. Trends \$1,850.

5523 1847-O XF 45. Cleaned. A very scarce O-mint quarter eagle that is more difficult to obtain than its rather substantial mintage would indicate. This piece is apparently from the "Southwest hoard" that surfaced in early 1985. This was a group of 6 or 7 fairly high grade pieces that had all been lightly cleaned. The cleaning is not particularly harsh or detracting and otherwise the surfaces are quite pleasing for the grade with a well struck obverse and the usual softness on the eagle on the reverse. Trends \$450 in XF 40, \$1,250 in AU 50.

1848 CAL. VF 30



5524 1848 CAL. VF 30. Cleaned. Considered by many to be the first American commemorative coin, the CAL. quarter eagles were struck from native ore brought directly from the California gold fields. Only 1,389 pieces were struck and considering the obvious intent of the coins as well as the counterstamp, surprisingly few were saved as mementoes. This piece is softly struck in the centers and shows hairlining across both sides, but there are only a few noticeable abrasions and those are mostly concentrated in the left obverse field. A more affordable example of this historic quarter eagle. Trends \$8,000 in VF 20, \$13,000 in XF 40.



- 5525 1848-C XF 45. A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 75-80 pieces are believed to exist out of the original mintage of only 16,788 coins. This piece is fairly well defined and showing none of the uneven striking quality usually seen. Light reddish color in the fields with a few marks scattered over both sides, the only one worthy of mention being in the field above Liberty's head. Trends \$1,650 in XF 40, \$2,850 in AU 50.



- 5528 1849-C XF 40. One of the rarest of all Charlotte quarter eagles, probably no more than 55 examples exist in all grades, and very few are believed extant above the XF level. This is an above average specimen that exhibits a stronger strike than usually seen both on the borders and in the centers. Clean, problem-free surfaces with a light overlay of reddish patina over the pale greenish-gold colored planchet. Trends \$1,650.

- 5529 1849-D XF 40. Another scarce issue, this one with a mintage of only 10,945 pieces. Better struck than most survivors, this piece shows no weakness at the borders and no more than the usual branch mint softness on the eagle's feathers. Rich orange-gold color with an outline of charcoal surrounding the devices. Trends \$1,400.



- 5526 1848-D AU 50. One of the more commonly encountered D-mint quarter eagles, and an issue that is fairly easy to acquire even in AU condition. It is also typically well struck, making the '48-C an excellent candidate for a type collector. This is a well struck piece with small portions of luster still remaining around the outer devices. There are no large or objectionable marks, just a few small rim ticks on the obverse, and overall the coin has a pleasing appearance. Trends \$2,500.



- 5530 1850-C XF 45. Another rare Charlotte quarter eagle, perhaps not quite as rare as the 1849-C though, but with only an estimated 60-75 pieces believed to exist in all grades. This piece shows the diagnostic weakness on the eagle's neck and leg feathers, and it appears to have been produced on a well prepared planchet. Light yellow-gold color with no mentionable abrasions on either side. Trends \$1,625 in XF 40, \$3,000 in AU 50.

- 5531 1850-D XF 45. Very scarce as an issue and seldom found in strict AU condition. This piece shows the characteristic softness of strike on the eagle and much of the denticulation is either missing or mushy, also typical for the issue. The surfaces show only a few minor abrasions and there is a splash of light reddish color seen in the fields on each side. Trends \$1,350 in XF 40, \$2,900 in AU 50.



- 5527 1848-D AU 55. Another excellent candidate for a type coin, this piece is well struck, as usual, and the surfaces are bright overall with a contrasting light orange patina surrounding the devices. Trends \$2,500 in AU 50, \$7,000 in MS 60.



5532 1851-C XF 40. Rare in all grades and especially so in XF or better, the 1851-C is normally weakly struck on the obverse, but better defined on the reverse. This piece is slightly soft on both sides and shows bright surfaces with minimal abrasions. Trends \$1,650.

5533 1851-D XF 45. Very rare with an original mintage of only 11,264 pieces, the '51-D is almost never found in strict AU, making this choice XF a very desirable, near-condition census coin. Typically, the reverse is weak at the dentils and on the eagle's claws and neck feathers, but otherwise well defined, especially on the obverse. Clean and problem-free with medium orange-gold color. Trends \$1,375 in XF 40, \$3,100 in AU 50.

5534 1851-O XF 45. Doubled Date, Breen-6214. A moderately scarce New Orleans quarter eagle that has an estimated 31-33 survivors in this grade. This piece is well struck on the obverse but shows the usual softness on the eagle on the reverse. An original coin with light reddish color and a few minor field marks. Trends \$385 in XF 40, \$1,350 in AU 50.

5535 1852 quarter eagle AU 50, well struck; 1912 quarter eagle MS 60; and an 1881 half eagle AU 55. (Total: 3 coins)



5536 1852-C XF 40. A highly regarded and very scarce Charlotte quarter eagle that is, like many other C and D-issues, rarely encountered above the XF level. Only 55-60 pieces are estimated to exist in all grades. The obverse is better struck than most of this issue, but the reverse, of course, shows the localized striking weakness on the eagle that is common to all '52-Cs. There are no planchet flaws obvious to the unaided eye (a significant problem on many of this issue) and the surfaces are quite clean with deep reddish color over both sides. Trends \$1,650.

1852-D AU 50



5537 1852-D AU 50. The 1852-D is the first in a string of seven rare, low mintage D-mint quarter eagles. Only 4,078 pieces were struck—a mintage that reflects tokenism according to Breen, as depositors preferred half eagles only. It has been estimated that 50-60 pieces may exist of this date, and that number may be on the high side. Unlike many previous issues, this piece is sharply struck on both sides. The surfaces are a bright yellow-gold with some marginal orange patina and show no distracting superficial blemishes. Trends \$4,000. (Photo)

5538 1852-O XF 40. While not especially rare, the '52-O is a scarcer coin than one might imagine judging from the mintage of 140,000. This piece shows considerable softness of strike in the centers and the surfaces show an underlying brightness beneath the deep coppery-reddish color on each side. Trends \$435.

5539 1853 VF 30; 1868-S XF 40 Polished, more severely on the obverse; and an 1872-S VF 30. Both S-mints are scarce in lesser worn condition. (Total: 3 coins)

5540 1853-D VF 30. A rare coin in all grades that is seldom seen any better than VF, the '53-D has an impressively low mintage of only 3,178 pieces. This coin, as with all known specimens, has incomplete denticles and as a result has a slightly dished appearance. The centers are softly struck, another characteristic of this issue. There is much deep reddish color in the fields with lighter yellow-gold devices, giving the coin a two-toned effect. Trends \$1,250 in VF 20, \$2,650 in XF 40.



- 5541 1854-C XF 45. This is certainly a choice example of this rare and highly respected Charlotte issue. The obverse is well struck, but the reverse, as usual, is soft around the shield on the eagle's plumage. This is an uncleaned coin that does not show the conspicuous abrasions commonly found on many survivors. A mid-R.6 coin in XF with an estimated 20-22 pieces believed extant in that grade range. Identifiable by a small grease stain (as struck) in the field at the juncture of the hair and bun. Trends \$2,050 in XF 40, \$3,500 in AU 50.

1854-C AU 55



- 5542 1854-C AU 55. Very scarce in AU condition, the 1854-C with its mintage of only 7,295 pieces is usually only seen in VF. XF coins such as the one above are rare, and only 6-7 AU pieces are believed extant. This piece shows little of the planchet flaking often seen, and the still lustrous yellow-gold surfaces are free from all but the most trivial abrasions. Softly struck, as usual, around the shield on the reverse. Trends \$3,500 in AU 50, \$12,000 in MS 60. (Photo)

1854-D XF 45



- 5543 1854-D XF 45. The 1854-D is a classic rarity with a mintage of only 1,760 pieces that attained a great deal of respect in the early part of the century, and thus has decades of recognition from advanced collectors. It is also a monumental condition rarity with pieces such as this one being the finest most collectors can ever hope to acquire (with few in better grades and very rarely offered). While softly struck on the eagle surrounding the area of the shield, this piece is no softer than most other branch mint gold of the period, and it certainly has cleaner surfaces than many other comparably graded gold coins from the 1850s. The only mark we see that can be used as an identifier for tracing the pedigree is one long and one short scratch in the upper reverse field just right of the eagle's head. Of paramount importance to the gold specialist. Trends \$4,000 in XF 40, \$8,250 in AU 50. (Photo)
- 5544 1855 AU 58. Most of the original luster still remains and the surfaces have taken on a light reddish caste in the fields. Softly struck on the eagle's left leg. A common date among early Coronet quarter eagles.



- 5545 1855-C XF 40. The 1855-C has the lowest mintage of any Charlotte quarter eagle with only 3,677 pieces struck. It is very rare in all grades with an estimated 60-65 coins known. This piece is softly struck in the center of the reverse, as always, with a light reddish patina in the fields. There are a few small abrasions on each side, but none that could be considered singly distracting. Trends \$2,350.



- 5546 1855-D VF 30. The '55-D is generally regarded as the rarest of all Dahlonega quarter eagles. Its mintage of only 1,123 pieces gives one a good indication why. At the VF 30 level this is actually one of the finer pieces available with XF coins being extremely rare. In all, only 35 pieces are believed to exist. This is certainly a pleasing coin for the grade, many might argue that it appears even finer than the stated grade. The surfaces are exceptionally clean, but show not even the tiniest bits of luster, leaving the coin with an even orange-gold color. Virtually abrasion-free except for a tiny rim cut at 6 o'clock, the strike is soft in the center of the obverse, but is reasonably well defined on the obverse. Trends \$3,500 in VF 20, \$6,250 in XF 40.

- 5547 1856 AU 55. Well struck except on the eagle's leg, as usual.

- 5548 1856 MS 60. The surfaces are frosty and completely lustrous, with hints of golden-rose patina on either side. There is some weakness, as is normal, on Liberty's brow and on the eagle's lower feathers. While a fairly common date in circulated grades, uncirculated pieces are seldom seen.



- 5549 1856-C XF 40. A much scarcer coin than one might imagine judging from the mintage of 7,913 pieces. The '56-C is among the worst produced of all C-mint quarter eagles and it also is typically softly struck. This piece does show some softness of strike and there is long planchet rift in the left obverse field extending from star 2 almost to the chin of Liberty. Otherwise, a clean and problem-free coin with much deep red color over both sides. Trends \$1,750.

Key Date 1856-D Quarter Eagle One of the Finest Known



- 5550 1856-D AU 50. The '56-D has the lowest mintage in the Dahlonega series with a tiny emission of only 874 coins; it is also one of the rarest with perhaps as many as 35 pieces extant in all grades. All 1856-D quarter eagles are poorly produced, a surprising fact when one considers how few pieces were struck. Also surprising is that three dies were used to strike this issue, and die rust is commonly seen on the few surviving specimens. This piece does show slight evidence of die rust on the obverse and the strike is very soft in the centers. But overall the surfaces just could not be cleaner and more problem-free. One of the finest pieces known of this pivotal date in the Dahlonega series. Light reddish color. Trends \$18,000.

- 5551 1856-S VF 35, lightly abraded with traces of luster; 1857 VF 30, softly struck in the centers; and an 1857-O VF 30, Cleaned, harshly hairlined and weak in the centers as usual. An unusual threesome of slightly better date Coronet quarter eagles. (Total: 3 coins)



- 5552 1857-D AU 53. A very scarce date, but considerably easier to locate than most other Dahlonega quarter eagles in choice condition. The mintage is impressively low with only 2,364 pieces minted, and most examples are well struck with near-complete denticulation, as on this piece. Bright surfaces with no mentionable or distracting abrasions. Trends \$3,350 in AU 50.

- 5553 1857-S AU 50. A scarcer date that is quite difficult to locate better than XF. Well struck on both sides with deep reddish color. Trends \$1,500.

1857-S MS 60



- 5554 1857-S MS 60. A sharply defined and lustrous example of this somewhat scarcer issue. Lightly marked. Trends \$5,500.

1858-C AU 50



- 5555 1858-C AU 50. This is one of the rarely encountered high grade examples of this date, that is usually only seen in VF with an occasional XF available. There is slight weakness in the centers, but nowhere near as weak as many other C-mint issues. There are a few small abrasions on each side, but we can find none of the often seen planchet problems so common to other examples of this issue. Light reddish color with decent luster remaining. Trends \$2,900.



- 5556 1859-D XF 45. The 1859-D is the final year of issue for the Dahlonega mint and is a rare coin in all states of preservation with an estimated 60 pieces remaining in all grades out of the original mintage of 2,244 pieces. This coin is slightly soft in the centers and shows a small planchet rift in the field above the eagle. Lightly, but extensively, abraded giving the coin an almost matte-like appearance. Trends \$2,750 in XF 40, \$7,500 in AU 50.



5557 1860-C XF 45. Final year of issue from the Charlotte mint, and in general a carelessly made issue that was struck on wretched planchets and poorly struck in the centers. This piece, however, is the exception to the rule with only a few shallow planchet flakes and an unusually bold strike (for the issue). Lovely reddish-golden color and showing no mentionable abrasions. Trends \$1,650 in XF 40, \$4,750 in AU 50.

5558 1862/1 XF 40 Cleaned. Breen-6261. This rare overdate, said to be discovered by Aubrey Bebee in 1962, is very distinct, easily seen with only modest magnification. The surfaces of this specimen are a bit bright from cleaning, but lay strong claims to AU condition. Unknown in mint state, with the highest slabbed example being AU 58. Trends \$2,000.

5559 1873 Closed 3 AU 50. An original coin with a couple of minor pin-scratches above the eagle's head. Only slightly scarcer in this grade than the Open 3.

5560 1877-S AU 50, considerable deep reddish color; 1908 XF 40; and a 1913 AU 50, Cleaned. (Total: 3 coins)

5561 1878 MS 61. Sharply struck.

5562 1878 MS 63. A small copper spot near the date. Otherwise, a rather typical 63.

5563 1879 MS 62. A bright, semi-prooflike specimen that is available in mint state in far smaller quantities than the more common dates from the 1900s and is quite scarce as the grade exceeds MS 62.

5564 1899 MS 60. A cleaning has left numerous fine hairlines on the surface. The strike and surface reflectivity suggest this piece may have been a proof striking.

5565 1899 MS 64. Frosty and sharp, with all the eye appeal of a gem.

5566 1902 MS 60.

5567 1903 MS 63. Satiny with pleasing color and the only distraction being a tiny reverse rim bump at 2 o'clock.

5568 1904 quarter eagle MS 60; 1929 quarter eagle MS 60; and a 1908 No Motto double eagle MS 60, all fully lustrous examples. (Total: 3 coins)

5569 1907 quarter eagle MS 60; 1900 eagle AU 58; and a 1922 double eagle AU 58. (Total: 3 coins)

5570 1907 MS 61. A sharp, brightly lustrous example.

5571 1907 MS 64. A vibrant example of this final year quarter eagle, just a couple of tiny milling marks on Liberty's jaw away from qualifying as a gem.

INDIAN QUARTER EAGLES

5572 1908 MS 62; 1914-D MS 62; and a 1928 MS 62, with the D-mint exhibiting a pinkish tint. (Total: 3 coins)

5573 1911 MS 60; and a 1915 MS 60, both exhibiting complete mint luster. (Total: 2 coins)

5574 1911 MS 63. Partial wire edge, reminiscent of an '11-D of this denomination.



5575 1911-D MS 60. A small bruise on the cheek and a small scratch at 10 o'clock on the obverse downgrade this piece. The luster however is quite good, making this a fairly attractive example of this key date.

1911-D MS 65



5576 1911-D MS 65. Very rare in gem condition, the 1911-D may be a bit overrated in lower grades but in gem condition it is extraordinarily rare. This piece has bright surfaces and excellent luster throughout with virtually no abrasions in the fields. A lovely coin for the collector who wants only the best. (Photo)

5577 1912 quarter eagle MS 61; 1914 quarter eagle AU 58; and a 1916-S half eagle AU 55. (Total: 3 coins)

5578 1913 AU 58; and a 1926 AU 55. (Total: 2 coins)

5579 1914-D quarter eagle XF 45; 1914-S eagle AU 55; and an 1897-S double eagle AU 58 (Total: 3 coins)

5580 1914-D quarter eagle AU 50; 1907 half eagle MS 61 Scratches, and a 1924 double eagle MS 60. (Total: 3 coins)

- 5581 1915 quarter eagle MS 61; 1927 quarter eagle MS 60; and a 1910 half eagle MS 60, all clean, well struck examples. (Total: 3 coins)
- 5582 1915 MS 62. Lustrous with a few minor obverse abrasions.
- 5583 1925-D MS 63. Another select example, very frosty with a blush of delicate orange across the reverse.
- 5584 1925-D MS 63. Bright and frosty, with faint die polishing on the reverse.
- 5585 1926 quarter eagle AU 50; 1880 half eagle AU 50; and a 1910 half eagle XF 45. (Total: 3 coins)
- 5586 1926 quarter eagle AU 55; 1907-D half eagle AU 50; and a 1911 half eagle XF 40. (Total: 3 coins)
- 5587 1926 MS 63. Original, frosty surfaces that can be identified by a speck of coppery-gold color on the Indian's throat.
- 5588 1927 MS 62. Lustrous and sharp.
- 5589 1927 MS 63. Fresh, original color with specks of coppery-gold visible on either side.
- 5590 1927 MS 63. A razor sharp strike that displays bright, frosty features.
- 5591 1928 MS 63. Full luster with only scattered light abrasions.
- 5592 1929 quarter eagle MS 62, fairly well struck and exhibiting scattered marks; 1901-S half eagle MS 60; and a 1909 half eagle MS 62, sharp and clean for the grade. (Total: 3 coins)
- 5593 1929 MS 63. A select quality, frosty example.
- 5594 1929 MS 63. Streaks of light reddish-orange color across frosty surfaces.
- 5595 1929 MS 63. Lustrous with a few insignificant marks in the reverse fields.
- 5596 1929 MS 63. Typically struck beneath a touch of rose-gold color.

THREE-DOLLAR GOLD PIECES

1854 MS 65



- 5597 1854 MS 65. Always popular in any state of preservation, this scarce type coin is one of the toughest issues in MS 65 condition. This example is a lovely representation of the type with its creamy surfaces and original look. A lot sure to please even the fussiest collector. (Photo)

1854-D XF 40



5598 1854-D XF 40. The 1854-D three-dollar is a coin of near-legendary reputation. The mintage was a mere 1,120 pieces and it is the only three-dollar to have been struck in the Dahlonega mint. As such, it is the subject of intense demand by collectors of both the series and the mint. Rarely is a '54-D seen in XF, the vast majority of known specimens grading VF or less. The poor strike that this date is known for is only partly in evidence here with slight softness on the plumes of the headdress and Liberty's hair curls. Light reddish color with few marks, the only mentionable ones being in the lower left obverse field just below the chin. Trends \$10,000. (Photo)

5599 1854-O XF 40. Deep, original toning about the peripheries. The only New Orleans three and a popular date as such. Trends \$1,100.

5600 1855 XF 40. Polished. Rather harshly cleaned at one time but now taking on an orange hue that subdues the effect somewhat. Slightly scarcer early date.

- 5601 1856 XF 40. Only moderately scarce as an issue, this piece shows the characteristic softness of strike on each side. The fields are especially clean for a coin of this grade and overall the piece has taken on a light reddish caste. Trends \$700.
- 5602 1857 VF 30, light in color with hints of luster about the devices; and an 1874 AU 50, a pleasing, no problems type coin. (Total: 2 coins)
- 5603 1864 XF 45. A scarcer date three with an impressively low mintage of only 2,630 pieces. The numerous signs of handling seem to be magnified in importance by the remnants of a prooflike surface.
- 5604 1868 AU 55. Only moderately scarce within the context of the three-dollar series, this pleasing AU coin is, nevertheless, a worthwhile numismatic item. The fields show the often-seen reflectiveness common to coins of this issue, and the strike is quite bold on all the design elements. Mild reddish color in the fields. Trends \$1,450 in AU 50, \$2,950 in MS 60.
- 5605 1870 AU 50 Polished to an unnatural mirror finish; and an 1887 XF 40 Polished, but without the harshness of the 1870. Two scarce threes sporting mintages of 3,500 and 6,000 respectively. (Total: 2 coins)
- 5606 1874 AU 50 Cleaned. Lustrous surfaces that are a bit bright, but would not be distracting to most collectors.



- 5607 1877 XF 45. A very rare date three-dollar with only 1,468 coins struck. While not an especially high grade, the coin seems to be wholly original, with much reddish color and just a faded remnant of prooflikeness in the fields. This date is actually much closer in rarity to the 1865 and Closed 3 1873 than many people realize.
- 5608 1878 AU 58. This high end AU is fairly well struck and shows only modest scuffiness in the fields.
- 5609 1878 MS 60. A strong strike with adequate luster. Common three-dollar gold pieces in mint state are always on collector's wish lists.
- 5610 1878 MS 60. Lightly cleaned, but free of any significant marks or other defects.
- 5611 1883 AU 50. As an issue the 1883 not only has one of the lowest mintages in the series with only 900 pieces struck, but it is an absolute rarity as well. Unlike the 1880, which has a comparable mintage, the 1883 was not widely hoarded and a substantial number of pieces (such as the present coin) seem to have actually entered circulation for a brief time. This piece shows the prooflike fields that are invariably seen on all examples of this date. The surfaces have a deep reddish-coppery tone to them and there are a few minor field marks on each side. A pleasing example of this rare, low mintage issue. Trends \$1,650.



- 5612 1889 MS 64. Final year of issue for the three-dollar denomination and subject to some interest on the part of collectors for that reason alone. However, the 1889 is somewhat scarcer as a date as well, perhaps not the "underrated rarity" it has been called in the past, but nevertheless, a slightly better date than several of the most common issues in the series. This is a sharply struck coin that shows considerable prooflikeness in the fields and only a few small, scattered abrasions on either side. (Photo)

PROOF THREE-DOLLAR GOLD PIECE

- 5613 1885 PR 50. Cleaned. A lightly circulated proof showing the diagnostic recutting of the first A in AMERICA. This is a very scarce and popular issue with only 800 business strikes produced and another 110 proofs minted. Most of the surviving examples are proofs, such as this one. This piece has few obvious abrasions, the most apparent surface defect being the effects of the cleaning.



- 5614 1879 Flowing Hair PR 20. Polished. The stella, or four-dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. In 1879 415 pieces were struck as patterns (Judd-1635) and widely distributed around Washington circles to popularize the proposed new denomination, but were soon forgotten when the international gold coin was rejected by Congress. This is a rough example of a stella with numerous small marks peppering both sides and evidence of a vigorous cleaning having been applied to the surfaces. Still, even in this condition the coin should generate considerable interest on the part of collectors who have long hoped for an affordable, low grade example of this rare denomination. (Photo)

EARLY HALF EAGLES

1795 Small Eagle XF 45



5615 1795 Small Eagle XF 45. A pleasing specimen of this classic American gold coin. There are some minor surface marks, including some adjustment marks on the left obverse rim (done in the mint to adjust the weight of the planchet). The devices show a light reddish outline of color that adds a subtle variation to the otherwise orange-gold color of the coin. Typically struck with some softness in the centers, most noticeable on the eagle's breast, neck, and head. Ex: Winthrop Collection (B&R, 9/75), lot 584, flip accompanies. (Photo)

1800 MS 62



5616 1800 MS 62. Breen 1-D. The most common variety of the year and one of the most frequently encountered varieties of the design type. The luster on this coin is nothing less than outstanding, being fully frosted over both sides. The striking details are strong throughout with just the slightest loss of definition on the eagle's breast. The obverse is peppered with numerous small abrasions, the most obvious ones being two series of tiny marks that punctuate the face of Liberty and are also seen in the field just in front of the nose. The reverse is immaculate, graded on its own merit it would easily rate MS 64. A rare mint state example of an early half eagle. Trends \$5,900 in MS 60, \$14,000 in MS 63. (Photo)



5617 1807 Bust Left XF 40. Popular as the first year of the Capped Draped Bust type, the 1807 is also one of the more frequently encountered coins in the series. This is a pleasing example with deep orange-gold color overall and reddish accents on the high-points of the devices. Reasonably well detailed for the grade with only the usual small, but numerous, abrasions common to all circulated gold coins. Trends \$2,125. (Photo)

CLASSIC HALF EAGLES

- 5618 1834 Plain 4 AU 50. Very well struck with a few hairlines on the obverse.
- 5619 1834 Plain 4 AU 50. Bright semi-reflective surfaces that exhibit relatively sharp definition in the centers. Popular initial year of the Classic Head type.
- 5620 1834 Plain 4 AU 55. Another bright green-gold example, a trifle weak in the curls along Liberty's forehead and on the top part of the shield. (Photo)
- 5621 1834 Plain 4 AU 55. Bright green-gold surfaces that retain a semi-prooflike finish in the protected areas. The strike, while far from complete, is still above-average for the Classic Head type.
- 5622 1835 XF 45. Finely detailed for the grade and, in fact, sharper than most Classic Head half eagles seen at any grade level.
- 5623 1836 XF 40 Cleaned. A light scratch extends from Liberty's eye to the E in LIBERTY.

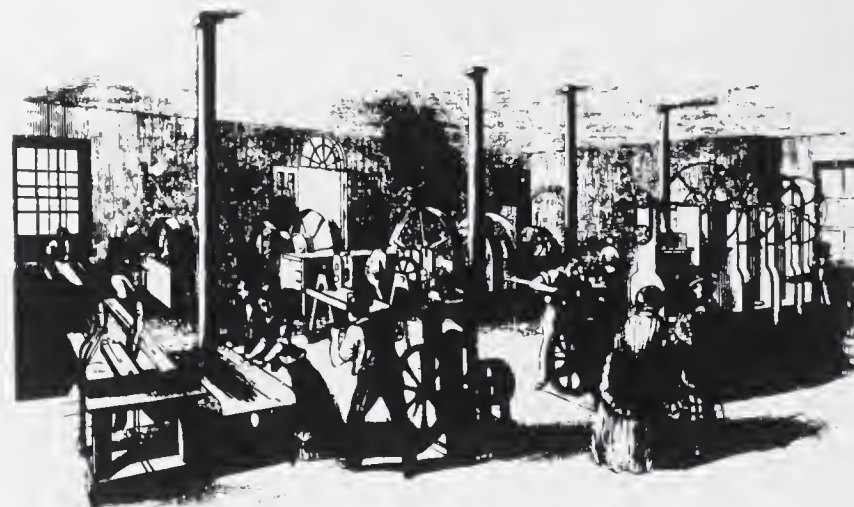
1838-C XF 40



- 5624 1838-C XF 40. Repunched 5. The 1838-C is the second rarest issue in the series of Classic fives (second only to the Crosslet 4). It is the only classic half eagle struck in the Charlotte mint, and as such is a very popular coin with collectors. It is extremely difficult to locate a '38-C in strict XF condition, and most are weakly struck on the hair curls, as is this coin. As a later state of the Repunched 5 variety this piece shows the rim to rim diagonal die crack and faint evidence of repunching on the 5. Excessive die polishing has removed much of the eagle's feathers on the left side of the bird. The surfaces show numerous small marks, but none deserve individual attention. Trends \$4,600. (Photo)



- 5625 1838-D XF 40. A very attractive example of this very scarce date that is needed by both date and type collectors. Not only is the '38-D a rare date with only 20,583 pieces struck, but it is also the only year the Classic design was struck in the Dahlonega mint. This is a well struck piece with only slight softness over the ear. The surfaces are very clean for the grade and there is a lovely overlay of reddish patina in the fields. Ex: J.W. Carter Sale, Part II (Stack's, 3/86), lot 205, flip accompanies. Trends \$2,750.



Billy Fuller's 1838-D Half Eagle



- 5626 1838-D AU 58. The third rarest date in the Classic series of fives, behind only the Crosslet 4 1834 and the 1838-C. While the '38-D is available in a wide range of grades, a strict AU is very scarce, and a near-mint piece such as this is a highly desirable coin for the advanced collector. We just cannot say enough good things about this coin. It is surely one of the highlights of Billy Fuller's C & D-mint gold collection. There are several other issues in the collection that are rarer in the absolute sense, but we cannot think of another that is a nicer coin for the grade. The surfaces are bright and flashy, with significant portions of mint luster remaining. The strike is unusually bold with strong, clear definition on the hair curls over the ear and bold details on the eagle's plumage. There are a few abrasions on each side, but the only ones of note are a couple on the face of Liberty, and these are really of little consequence considering the overall eye appeal of this important Dahlonga five. Trends \$5,250 in AU 50, \$17,500 in MS 60. (Photo)

LIBERTY HALF EAGLES



- 5627 1839-C XF 45. A rare and valuable date that is of great significance to collectors because not only is the mintmark placed on the obverse, but it is also representative of a one-year type. The obverse is subtly different from the later "Head of 1840" coins, giving this and the other two 1839 issues a unique status. Most examples are soft on the hair curls, but this coin does not display any noticeable weakness in that area, the only softness on the coin being on the eagle's left talon. There are a few light to medium sized marks on each side, but all are shallow and do not materially detract from the overall beauty of the coin. Trends \$1,950 in XF 40, \$4,700 in AU 50.

- 5628 1839-D XF 40. Polished. A scarce date that is popular with collectors because of the mint of origin as well as the obverse mintmark.



- 5629 1839-D XF 45. The '39-D is actually rarer than the more widely recognized 1838-D and it is an issue that is virtually unobtainable any finer than XF. It, like the 1839-C, is a popular coin with collectors not only because of its rarity, but also because of the obverse mintmark and the unique status of the 1839 half eagle design. This is a very well struck piece with no localized weakness. What few marks there are on the coin are entirely consistent with the grade, and none are distracting—a nice feature common to almost all the gold in Billy Fuller's C & D-mint gold set. The surfaces have a pleasing greenish-gold color and there is just the faintest trace of semi-prooflikeness still left in the fields. Trends \$1,750 in XF 40, \$4,250 in AU 50.

- 5630 1840-C XF 40. Wide Mill, 22 mm. A very scarce date that is actually even rarer than the lower mintage 1839-C. This piece is softly struck on the hair curls as well as the eagle's feathers, a characteristic of this issue. Rare in Extremely Fine and excessively so in AU, there are no mint state pieces known of this date. Lightly abraded with bright orange-gold surfaces overall. Trends \$1,650.



- 5631 1840-D AU 50. Narrow Mill. 21.65 mm. Scarce in all grades, but generally only available in VF or XF, this is undoubtedly one of the finer pieces known. This piece is strongly detailed on both sides and the surfaces retain a considerable amount of reflectivity in the fields, and there are no objectionable abrasions on either side. There is a die characteristic on this coin that is not mentioned in the standard literature: a thick spur extending from the denticles almost to the outer point of star 13, perhaps this is a diagnostic that could be used to determine Broad or Narrow Mill status of coin's that have been encapsulated. Trends \$6,150. (Photo)

- 5632 1841-C VF 30. While not as scarce as the several previous issues, the typical '41-C is seldom seen above the VF-XF level. This piece does show a few small and medium sized bagmarks on each side, a trait common to most coins of this issue. Trends \$650 in VF 20, \$1,400 in XF 40.

- 5633 1841-D XF 40. Small D. The 1841-D is almost as scarce as the Charlotte mint of this same date, and is also generally not available above the XF level. This piece is moderately abraded on the obverse, the reverse much less so. Light reddish color around the outer devices. Trends \$1,275.



- 5634 1842-C Small Date VF 30. The Small Date '42-C has the lowest mintage of any Charlotte half eagle and it is also the rarest. It is the second rarest of all Charlotte coins, second only to the legendary 1849-C Open Wreath gold dollar. Only 35-40 pieces are believed extant out of the estimated 4,595 coins struck. This is an early die state, showing none of the die break or rim cud that later developed after the obverse die broke. The surfaces are clean for the grade with only one small rim bump on the obverse at 9 o'clock. Good obverse details with slight softness on the reverse and showing a light reddish patina around the devices on each side. Of the greatest importance to the collector of this series. Trends \$3,500 in VF 20, \$12,500 in XF 40.

- 5635 1842-C Large Date VF 30. Although not nearly as rare as the Small Date, the Large Date is still a very scarce coin in its own right, and is especially elusive in high grades. This piece is well struck, as usual, with a bright obverse but a more subdued reverse. There are a couple of reverse field marks and one rim nick at 12 o'clock on the obverse. Trends \$675 in VF 20, \$1,450 in XF 40.

- 5636 1842-D Small Date XF 40. A scarce date but one that pales in comparison to its Large Date counterpart. This piece is sharply struck on both sides with pleasing green-gold color and no distracting marks. Trends \$1,200.



5637 1842-D Small Date AU 50. Like the XF 40 coin above, this piece has a greenish-gold color that is very attractive and it is sharply defined on both sides. There are numerous small marks over the surfaces, but none are large or distracting. Trends \$3,100.

1842-D Large Date Half Eagle Key Date Dahlonega Issue



5638 1842-D Large Date VF 30. A very rare half eagle, and in fact, the rarest of all Dahlonega issues in this widely collected series. Akers regards this issue as more elusive in all grades than even the 1861-D. It is a condition rarity as well with very few known in XF, perhaps only 3 or 4 pieces in AU, and nothing finer. Well struck for a branch mint issue of this era and showing considerable charcoal colored encrustations surrounding the devices. There are a few tiny abrasions on each side—a couple of minor ones are on the jawline of Liberty and there is a rim nick at 6 o'clock on the obverse. All in all, a very pleasing example of this rare and important Dahlonega issue. Trends \$2,050 in VF 20, \$6,250 in XF 40.

5639 1843-C XF 40. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage years, and it is equally unavailable in high grades. This piece is slightly soft in the centers with minimal abrasions for the grade and some light reddish color surrounding the devices. Struck on a planchet that seems a trifle broad at 22.2 mm. Perhaps struck from a leftover 1840 collar. Trends \$1,400.

5640 1843-D XF 45. Cleaned. Well struck with just a few small abrasions. The surfaces are a bit bright still from the old cleaning.

5641 1843-D XF 45. One of the more available Dahlonega half eagles, this piece has bright surfaces, and is well struck with considerable reddish color within the devices. There are a couple of tiny rim nicks at the top of the reverse. Trends \$1,150 in XF 40, \$2,450 in AU 50.

5642 1844-C VF 30. A softly detailed example of this very scarce Charlotte issue. There are bits of charcoal gray color surrounding the outer devices on both sides. Trends \$775 in VF 20, \$2,700 in XF 40.



5643 1844-C XF 40. A scarce coin in XF condition, the reverse is actually better struck than the obverse, quite the opposite from what is normally expected on this date. The surfaces are free from any noticeable abrasions and there is a rich reddish-golden patina that is draped over both sides. Formerly from the collection of King Farouk of Egypt, this coin was sold as a part of the Palace Collection in 1954 as attested to by the flip Abe Kosoff had printed with the coin's date and denomination filled in along with the purchaser's name and Kosoff's signature. The bill of sale is also included for a total of \$21.79 and it is dated 4/28/54. An interesting pair of documents that trace the pedigree of this coin back to the famous collector-king of Egypt.



5644 1844-C XF 45. Although 23,631 coins were produced of this issue, the 1844-C is a scarce date and it is especially difficult in XF or better condition. It has been estimated that perhaps no more than 50-55 coins exist in all grades. This high attrition rate has been attributed to the public's growing distrust in Christopher Bechtler's gold coins (who had taken to heavy drinking by this time) and the halt in production in the Charlotte mint caused by a fire in July of 1844. As a result, XF coins are considered a Low R.7 item with an estimated 11-12 pieces in that grade. This piece is relatively well struck considering the mint of origin, and it shows a few obverse marks whose severity is subdued somewhat by the deep reddish-orange color that covers both sides. Trends \$2,700 in XF 40, \$5,850 in AU 50.



5645 1844-D AU 50. While one of the more frequently available Dahlonega fives, this is certainly a worthwhile piece in strict AU condition. Sharply struck with bright greenish-gold color, and showing only minimal abrasions for the grade. This would be an excellent type coin. Trends \$2,900.

5646 1845-D VF 30. Like the 1844-D above, the '45-D is one of the more commonly encountered D-mint fives. In this grade it represents an excellent value for the more budget-minded type collector. Well struck for a Dahlonega five and displaying much rich reddish color surrounding the devices and even tiny bits of luster here and there. Some might think this coin undergraded. Trends \$575 in VF 20, \$1,300 in XF 40.



- 5647 1846-C XF 45. The 1846-C is unquestionably one of the rarest Charlotte half eagles. Only 12,995 pieces were struck and after the mint had been closed for a year in 1845, local demand was quite heavy and most of the mintage was extensively circulated, making high grade pieces (above VF) very elusive. This piece shows the characteristic softness on the eagle's feathers normally seen on all '46-C half eagles. Otherwise, the surfaces are lightly abraded and show rich golden-orange color. Trends \$2,750 in XF 40, \$4,750 in AU 50.

- 5648 1846-D VF 20. Rich, original reddish-gold color. A nice coin with no detracting marks. Trends \$550.

- 5649 1846-D XF 45. Not an especially rare date, except in AU or better condition, the '46-D can be used as a type coin. This piece certainly could with its strong strike and noticeable portions of original luster that still cling to the devices. Lightly abraded throughout. Trends \$1,350 in XF 40, \$3,250 in AU 50.



- 5650 1846-D AU 53. A condition rarity in AU, this is a very pleasing example that has bright surfaces of a yellow-gold color with noticeable bits of original luster still seen around the devices. Sharply struck in all areas and only lightly abraded. Trends \$3,250 in AU 50, \$8,900 in MS 60.



- 5651 1846-D/D XF 45. The D/D variety is not a significantly rarer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one. This is a pleasing, well struck coin that shows a moderate number of smaller abrasions on each side and attractive yellow-gold color. Unlisted as such in Trends.

- 5652 1847-C XF 40. A high mintage Charlotte date (84,151 pieces) and very difficult in better grades, but a relatively common coin in VF or XF condition and usable for type purposes. This is a well struck piece with little of the softness usually seen on the eagle. There are a few field marks, but the one worthy of mention is a small group of pin scratches below the eagle's left wingtip. Trends \$1,375.

- 5653 1847-D XF 45. One of the more available Dahlonega fives, this piece is well struck in most areas, just showing slight softness in the centers. The fields retain a strong element of reflectivity, and the surfaces overall are quite clean for the grade. Trends \$1,250 in XF 40, \$3,200 in AU 50.

- 5654 1848-C VF 30. A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades, but affordable in VF. The details are a tad soft on this piece but the surfaces are lightly abraded for the grade. Medium orange-gold color. Trends \$610 in VF 20, \$1,650 in XF 40.



- 5655 1848-D XF 45. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. This is a sharply struck piece with traces of mint luster here and there and a small circular spot of grease on the lower reverse. Trends \$1,600 in XF 40, \$3,400 in AU 50.



- 5656 1848-D/D XF 45. Curiously, this variety is not listed in either the Akers or Breen references. From this omission we must conclude that this doubled mintmark variety is quite scarce and probably just recently discovered. Unlike the 1846-D/D, the mintmark on this variety was first punched in too low, partially effaced, and then repunched in higher. A well struck coin, the surfaces are bright and show a pleasing orange-gold color. Unlisted in Trends.

- 5657 1849-C VF 20. Cleaned. One of the most common Charlotte half eagles. This piece shows unusually bright surfaces, evidence of having been rather vigorously cleaned at one time. Trends \$540.

- 5658 1849-C VF 35. Just a bit softly struck in the centers with a number of small abrasions on each side and light reddish color surrounding the outer devices. Ex: Patterson Sale (Kagin's, 5/88), lot 3567, flip accompanies.



- 5659 1849-D AU 50. A scarce D-mint five in all grades that is extremely rare in AU condition. This piece shows only slight striking softness on each side, and is in fact, far superior in that regard to most other Dahlonega coins seen. The surfaces are unusually clean with only one mark of note, that being a small one on the eyebrow of Liberty. Light reddish color in the fields on each side. Trends \$3,550.



- 5660 1850-C AU 50. The 1850-C has a relatively high mintage of more than 63,000 coins. While not a rare date, per se, a sizeable number of pieces have either a weak mintmark or one that is barely discernable at all. This piece, however, is boldly impressed on the mintmark as well as on the hair curls and on the feathers of the eagle. We also do not see any of the planchet defects that are commonly found on coins of this date. Light field marks are noted on both sides with a couple of thin, intersecting facial blemishes on the obverse. Light reddish-gold color. Trends \$3,050.



5661 1850-C AU 50. Weak Mintmark. Somewhat softly struck on the hair curls and the eagle's feathers, the surfaces are a lovely bright yellow-gold color. There are numerous field marks on each side with a couple of more noticeable ones on the lower portion of the face of Liberty and in the left obverse field. Trends \$3,050.

5662 1850-D VF 30. Weak Mintmark. A scarcer date in all grades than its mintage would indicate, but a relatively affordable D-mint in VF condition. This piece has a weakly impressed mintmark that is completely formed, but very shallowly brought up. Somewhat softly struck overall and showing no more than the usual number of small handling marks. Trends \$600 in VF 20, \$1,450 in XF 40.



5663 1851-C AU 50. While scarcer than one would imagine from the mintage of almost 50,000, the '51-C is a condition rarity that is of the greatest importance above XF. Until recently no mint state pieces were known, and today perhaps as many as three may exist according to the population data from the major grading services. This piece is very sharply defined on both sides. The surfaces are a lovely greenish-gold and there are no obvious abrasions. The mint-made punch on the earlobe is clearly evident, but of course this should not be confused with a surface flaw as almost all pieces show this. Trends \$3,300.

5664 1851-D XF 45. Breen-6594, mintmark far to the right and the first 1 plainly repunched. Only moderately scarce relative to other Dahlonega issues, this piece is slightly above average for the issue with some softness of strike evident and well preserved surfaces overall. The fields show a light reddish-brown color around the devices and there are noticeable bits of luster scattered throughout. Trends \$1,350 in XF 40, \$3,250 in AU 50.

5665 1852 AU 58. Light in color with virtually all of the mint luster intact. This date, like any No Motto five, becomes scarce in uncirculated grades.

5666 1852-C Fine 12. Rich golden-orange overtones, indicative of an original coin. This fairly extensively circulated Charlotte five would be perfect in a half eagle mintmark set without exceeding the typical budget.

5667 1852-C VF 20. Cleaned. One of the few common dates among Charlotte half eagles. This piece has been lightly cleaned, and was severely downgraded as a result with a value closer to a VF 20, but in actual wear the coin might grade several points higher if one were to discount the cleaning. Trends \$565 in VF 20.



568 1852-C AU 50. While a common date among Charlotte fives, the '52-C is extremely rare in AU condition, meriting a mid-R.7 rating with an estimated 7-9 pieces known in that grade. The surfaces show hairlines on each side, but the effect of these are subdued by the rather pronounced deep orange-gold color. The strike is adequate for a C-mint five with the usual softness on the eagle's feathers, and there are no conspicuous blemishes on either side. Trends \$3,250.

569 1852-D XF 45. One of the more frequently encountered D-mint fives, this piece shows an above average strike for the issue with only slight softness noted in the centers. Light reddish color with small portions of mint luster still clinging to the devices. Trends \$1,075 in XF 40, \$2,650 in AU 50.

570 1853-C XF 45. The mintage of more than 65,000 would suggest that this should be a more common coin than it actually is. However, one estimate places the number of survivors in all grades at 80-85 pieces. This coin is well struck overall with only slight softness in the center of the reverse. Lightly abraded with a couple of small milling marks in the field above the eagle. Trends \$1,100 in XF 40, \$3,000 in AU 50.

571 1853-C XF 45. A second piece in choice XF condition. This coin has unusually bold details on the obverse with only slight softness on the reverse. The surfaces have taken on a rich orange-gold color and there are a few widely scattered abrasions over each side. Good luster remains still on the figure of Liberty. Ex: 1989 GNA Sale (Mid-American, 5/89), lot 1522, flip accompanies.



572 1853-D AU 50. The '53-D is one of the most common D-mint half eagles and as such is often the choice for a type set. This is a pleasing piece overall with bright surfaces and semi-reflective fields. The strike is generally quite sharp with only the slightest localized weakness noted. A premium example for the advanced collector. Trends \$2,300.

573 1854-C VF 30. Weak Mintmark. A scarce and underrated date that is more difficult than one might imagine judging from the mintage of almost 40,000 pieces. Generally not located any finer than VF or XF, of the four pieces we have auctioned this year, none were graded higher than XF 45. This piece is lightly, but extensively, abraded and shows the usual central softness of details. Light reddish-golden color. Trends \$1,650 in XF 40, \$3,600 in AU 50.

574 1854-C XF 40. Weak Mintmark. A scarce issue in XF condition, this piece shows minimal loss of details from wear and is only slightly softly struck. No distracting marks with much reddish color surrounding the devices. Trends \$685 in VF 20, \$1,650 in XF 40.



5675 1854-D AU 55. One of the most common Dahlonega fives, this is an outstanding coin for either the type or date collector. Well struck throughout, the surfaces are bright and retain a considerable amount of original mint luster, and show only one noticeable mark—a short nick in the obverse field just in front of the chin. Trends \$2,450 in AU 50, \$9,250 in MS 60.



5676 1855-C XF 45. A moderately scarce issue that is generally not encountered finer than XF, unless seen as a "saltwater Unc." This piece has rich orange-gold color and the fields are unusually clean for an XF coin. The obverse striking details are as pronounced and complete as those on a Philadelphia mint coin from the same era. The reverse, however, shows the usual slight softness of detail that is common to virtually all C-mint fives. Trends \$1,850 in XF 40, \$3,350 in AU 50.

5677 1855-D XF 45. A scarce issue and generally not seen any finer than VF-XF, this is a pleasing and original specimen that shows much rich, reddish color over both sides. The obverse striking details are quite sharp, but of course, the reverse is somewhat soft on the eagle. Quite clean overall. Trends \$1,400 in XF 40, \$3,250 in AU 50.

5678 1856-C XF 40. Like the XF 45 coin below, this piece also shows especially strong details on the hair curls and plumage on the eagle, a trait that is quite uncommon on this issue. The fields show a few scattered marks (most on the reverse) with only one conspicuous one, that being an angling mark across the horizontal shield lines. Moderate orange-gold color. Ex: 1989 GNA Sale (Mid-American, 5/89), lot 1524, flip accompanies. Trends \$1,350.

5679 1856-C XF 45. A scarce, low mintage issue with only 28,457 pieces struck that is very seldom seen finer than VF-XF. Most examples are not very well struck, but this piece has unusually strong details on the hair curls and the eagle's plumage. The surfaces show a number of small abrasions on each side, the most obvious one being a rim cut on the reverse at 11 o'clock. Trends \$1,350 in XF 40, \$3,250 in AU 50.

5680 1856-D VF 30. A very scarce Dahlonega half eagle with a lower mintage (19,786) than any D-mint five from 1840-55. The grade of this coin is just about average for the issue with some central softness of strike and showing the usual beveled rims common to this issue. Trends \$575 in VF 20, \$1,375 in XF 40 (3/8).



- 5681 1856-D XF 40. Softly struck in the centers, and quite clean overall with the only mentionable defect being a small planchet flake out of the left obverse field. Small bits of luster still can be seen around the devices. Trends \$1,450.



- 5682 1856-D AU 50. The '56-D has the lowest mintage of any D-mint five from 1840 to 1855 with only 19,786 pieces struck. High grade pieces are rare with AU coins being very difficult. This is a pleasing piece overall with good remaining luster, clean surfaces, and the usual soft strike in the centers. Trends \$3,050.

- 5683 1856-S XF 40. Large S. The scarcer of the two varieties for the issue. This piece is well detailed for the grade with even, light wear over the highpoints and clean surfaces. Trends \$850.



- 5684 1856-S AU 50. A moderately scarce No Motto five that is very elusive in AU condition and unobtainable any finer. This is a very sharply detailed piece that shows little actual wear and virtually no abrasions, but the surfaces are dull and hazy. Trends \$2,600.

- 5685 1857-C XF 40. Slightly better in condition than usual, XF pieces such as this are quite scarce (rating a low to mid-R.6) and are generally unavailable any finer. This coin has an even yellow-gold color and shows only the most trivial abrasions. A bit soft, as usual, in the centers with good definition elsewhere. Trends \$1,225.



- 5686 1857-C AU 50. Cleaned. Very rare in AU condition, rating a mid-R.7 with an estimated 7-8 pieces known. This piece is quite atypical for the issue with strongly defined central details on both sides. There are just a few small abrasions in the fields, none of which are distracting, and the cleaning that was done was light and just adds a bit of brightness to the surfaces overall. Trends \$3,000.



- 5687 1857-D AU 50. The 1857-D has the lowest mintage (17,046 pieces) to this point for a Dahlonega half eagle. It is also as rare as most of the other D-mints to this point with the exception of certain obvious major rarities. As usual, most examples are low grade, but there are a few high grade specimens known of this issue. Most survivors are softly impressed in the centers, and this piece shows some weakness on the hair curls and the eagle's feathers, but no more so than on other examples of this date. Minimally abraded with good remaining luster. Trends \$2,850.

Fully Struck 1858-C Half Eagle



- 5688 1858-C AU 55. The 1858-C is rare in all grades with AU and mint state pieces very rare. It is also the last Charlotte date that can be found with a decent strike. However, this coin is far beyond "decent strike." It is fully struck on the hair curls as well as on the eagle's plumage, claws, and the butt of the arrows. Bright, lustrous surfaces with a few scattered abrasions in the fields. This lovely coin should bring a premium for the completeness of strike combined with the unusually high grade on this scarce Charlotte product. Trends \$3,150 in AU 50, \$15,250 in MS 60. (Photo)



5689 1858-D AU 50. Large D, Breen-6636. A far above average coin for the issue, not only in terms of the high grade of this piece but also the strong details on both sides. This issue is very rare above XF. On this coin the surfaces are bright and retain a good portion of mint luster still. The strike is far above average with well defined centers and fully struck stars (most Large D coins have flat stars). Minimally abraded with no mentionable marks on either side. Trends \$2,650.

5690 1859 half eagle XF 40 Obverse Staple Scratch; A tough P-mint five that retains some hidden luster; 1894 eagle XF 40 Polished; and a 1911-S double eagle XF 40 Cleaned. (Total: 3 coins)

5691 1859-C XF 40. The main feature on any 1859-C is the reverse. Reverse details are indistinct at best, the result not of striking pressure because the obverse is fully struck, but probably the result of an improperly annealed die. As a result, the coin must be graded by the overall quality of the surfaces: there are no noticeable bits of luster remaining but the highpoints on the obverse do not show any excessive wear. There are no distracting blemishes on either side, only a shallow planchet flake out of the upper reverse field. Trends \$1,550.

1859-D AU 53



5692 1859-D AU 53. A scarce Dahlonega half eagle that has an impressively low mintage of only 10,366 pieces. The 1859-D seems to have been saved in greater numbers (but still very few) in AU and mint state than other D-mint fives from the 1850s. This piece has clean surfaces that are all but devoid of contact marks. There is slight softness of strike on the hair curls and on the eagle, as usual, and there is a significant amount of luster still clinging to the devices. Trends \$3,450 in AU 50.



5693 1860-C XF 40. Double-punched date, Breen-6645. Formerly sold as lot 412 of the Charles Kramer Collection (Stack's/Superior, 11/88), flip accompanies, where it was described in part as, "Reverse die of 1859-C, with the same indistinct details. Medium golden toning with rose-copper iridescence in and around the protected areas. Very nice overall appearance." A scarce, low mintage issue with an estimated 76-81 pieces believed extant in all grades. Trends \$2,150.



- 5694 1860-C AU 50. A high grade example of this late date Charlotte half eagle. All '60-C fives show very weak details on the eagle because of the reuse in that year of the same faulty dies that caused the identical problem in the previous year. However, the obverse is quite well struck with slight softness noted on the hair curls below the BER in LIBERTY. The obverse fields show evidence of having been struck from striated dies that in turn imparted a semi-prooflikeness that is quite appealing. In AU the 1860-C is a condition rarity and is very elusive, ranked as a Low R.7 with an estimated 8-10 coins known.



- 5695 1860-D MS 60. A scarce pre-War issue with a low mintage of only 14,635 pieces that is similar to the other D-mint issues from the 1855-59 era, but according to Akers is a bit easier to locate in high grade. This coin certainly qualifies as "high grade," indeed at the MS 60 level it is easily one of the finest pieces known. Usually seen flatly struck, this piece is certainly atypical with complete hair detail on the obverse and showing only a touch of softness on the eagle's feathers. The fields are bright and lustrous and show only the small, but numerous, marks one would expect from an MS 60 coin. An outstanding condition rarity and an important date for the specialist. Trends \$15,500. (Photo)
- 5696 1860-S VF 20. A rather typical example for the issue, very few pieces are known in XF condition. A clean coin with moderate orange-gold color. Trends \$1,200.
- 5697 1861 XF 45; 1898 AU 50; and and 1900 MS 62, an honest uncirculated coin, lightly marked but with full mint bloom. (Total: 3 coins)

698 1861 half eagle AU 55, lustrous and sharp; and an 1851 eagle XF 45, small edge bump on the reverse at 9 o'clock. A slightly better No Motto ten. (Total: 2 coins)

1861-C AU 50



5699 1861-C AU 50. A rare and historic coin with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. The die crack is faint on this piece and we can find no evidence of die rust, so must conclude that this piece was struck under the auspices of the United States. This is a very well struck piece with strong hair detail on the obverse and only the slightest softness on the eagle on the reverse. The fields are remarkably clean and overall the coin is lovely and problem-free. Trends \$8,000.

Extremely Rare 1861-D Half Eagle



5700 1861-D AU 53. The 1861-D half eagle is undoubtedly the best known of all D-mint half eagles and is probably the second best known and most eagerly sought after of all Dahlonega coins, second only to the 1854-D three-dollar. Its recorded mintage was a tiny 1,597 pieces with an undetermined number struck by the Confederacy, with probably no more than 2,500 pieces in all. The 1842-D Large Date is actually a rarer coin in all grades but the 1861-D is certainly better known to specialists and non-specialists alike. The obverse details on this piece are slightly soft throughout, but actually much better detailed than most D-mint coins. The reverse, which is supposedly always weak on the claws, arrow butts, and arrowheads is weak in those areas, but does show some minimal detailing. This is a bright coin with good remaining luster that has taken on a subtle reddish-orange patina. There are a few scattered abrasions, but the only one of note is a shallow scrape in the field above the eagle's head. Trends \$15,500 in AU 50. (Photo)

5701 1867-S VG 10. A well worn example of this very scarce issue. A major condition rarity in the Coronet series of half eagles. Trends \$475 in Fine 12.

- 5702 1873 Closed 3 AU 55, scarce in this grade, sharply struck; 1881 MS 60; and a 1901 AU 58, scattered russet color. (Total: 3 coins)
- 5703 1880-S AU 55; 1882-S AU 55; and a 1903-S AU 55. A sharply struck group of coins. (Total: 3 coins)
- 5704 1881 AU 50. Doubled Die, Breen-6714. A lightly circulated example of this scarcer variety.
- 5705 1881-S MS 62, mildly prooflike reverse; 1902-S MS 61; and a 1909-D MS 62, scattered field marks on the reverse. The '81-S is a scarcer half eagle in mint state, very much so as the grade approaches choice levels. (Total: 3 coins)
- 5706 1882 half eagle XF 45; 1913 half eagle XF 40; and a 1915 eagle XF 40. (Total: 3 coins)
- 5707 1882 AU 50; 1897 AU 50, cleaned; and a 1908 AU 55. (Total: 3 coins)
- 5708 1882-CC Fine 15. An evenly worn example of this common Carson City half eagle.
- 5709 1884-S AU 55; 1887-S AU 55; and a 1907-D AU 55. All well struck with good remaining luster. (Total: 3 coins)
- 5710 1885-S MS 63. Satiny and especially mark-free, with an original green-gold tint about the borders.
- 5711 1886-S MS 60. Well struck with light olive peripheral color; and a 1901-S MS 60, blazing luster. (Total: 2 coins)
- 5712 1887-S MS 60; 1893-S MS 62; and a 1907 MS 60. (Total: 3 coins)
- 5713 1887-S MS 63. Attractive golden-orange accents. The '87-S five, while not particularly elusive in average uncirculated condition, increases dramatically in scarcity in MS 63 grade.
- 5714 1891-CC VF 30. Bright, well balanced surfaces. A common, yet popular half eagle issue.
- 5715 1893 MS 63. A bold striking, displaying an original pinkish-gold color and frosty devices.
- 5716 1901-S AU 50; 1907-D AU 50; and a 1916-S AU 50. (Total: 3 coins)
- 5717 1901-S MS 63. Uncirculated '01-S half eagles are supposed to have great luster and color and this select example is no exception.

1901-S MS 67



- 5718 1901-S MS 67. A superb type coin that is as attractive as any business strike Coronet five we can remember having seen. Fully struck in all areas, the surfaces have thick mint luster that show a touch of rose color on the highpoints with a pleasing orange-gold elsewhere. There are just the tiniest breaks in the luster, no real bagmarks to speak of, just a few ripples in the mint bloom that keep the coin from absolute technical perfection. (Photo)
- 5719 1902-S MS 62.; 1903 MS 62; and a 1904 MS 60, rich orange peripheral accents. (Total: 3 coins)
- 5720 1905 MS 63. Bright, razor sharp surfaces.



- 5721 1906-S MS 65. Over the years since the grading services were established, we have had opportunity to see just how scarce certain issues are relative to the balance of the series. To date, data continues to show just how scarce this issue really is. Only a handful of examples even approach the MS 65 level. A special opportunity for the gold specialist or collector seeking to add to a splendid collection.
- 5722 1907 MS 62. Vibrant luster with claims to 63 grade.

723 1908 MS 63. A highly lustrous example of this final year issue.

INDIAN HALF EAGLES

724 1908 MS 63. Generally mark-free and displaying lustrous, well struck surfaces.

1908 MS 65



725 1908 MS 65. Although this is the most common date of the type to be found in this state of preservation, gem examples of any Indian half eagle are rare. This particular example displays lovely original surfaces and exudes character. (Photo)

726 1909-O XF 40. A problem-free specimen, moderately worn and displaying a fairly distinct mintmark considering the grade. Lot 394 from Stack's March, 1986 Sale. Trends \$900.

727 1914 MS 62. Lustrous and without serious abrasions.

728 1915 MS 63. Dazzling brilliance and an exceptionally bold strike as well. A very flashy example of this conditionally scarce and popular type.

EARLY EAGLES

1795 Small Eagle XF 40



5729 1795 Small Eagle XF 40. Cleaned. B. 1-A, R.4. The most commonly encountered variety of the year, characterized by a minute die scratch extending into the field from the top left of the Y in LIBERTY. This is a sharply struck piece that is well centered with greenish-gold color and surfaces that are relatively free from abrasions. Although there are a few hairlines on each side this is still a presentable example of this first design for the ten-dollar denomination. Ex: Lewis Collection (Paramount, 7/77), lot 542, flip accompanies. (Photo)



- 5730 1795 Small Eagle AU 58. Breen-3-B. This variety is easily distinguished by the die lump in the field between the F and A in OF AMERICA. As with many early tens, the fields of this piece have a semi-reflective quality. This brightness in the fields will often magnify the importance of abrasions that may be on the coin. However, there are so few marks on this piece this is not really a factor. The obverse fields are virtually abrasion-free and on the reverse there is one tiny dig below the first A in AMERICA and a thin scratch below the eagle's right wing. Reasonably well struck with slight softness noted in the central portions of each side. Trends \$15,750 in AU 50, \$36,500 in MS 60. (Photo)



- 5731 1800 XF 45. Unusually bold detail for a coin in this grade with strong hair definition, clear radials on the stars, and sharply defined feathers on the eagle's breast. There are a number of small abrasions scattered over both sides, but none are large or of singular importance. Quite a pleasing coin for the grade. Trends \$4,150 in XF 40, \$6,000 in AU 50. (Photo)

LIBERTY EAGLES

1839 Large Letters AU 55



- 32 1839 Large Letters AU 55. Seawater Surfaces. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition. This piece appears to have seen no real circulation, but the surfaces have been dulled by the abrasive action of seawater over decades of immersion, and as a result the grade has been lowered to compensate for the diminished value of the coin. The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. There are no marks of significance on either side, and the coin overall has taken on a light reddish-gold caste. Trends \$4,300 in AU 50, \$15,000 in MS 60.



- 33 1846/5-O XF 45. This variety of overdate shows the remnants of the knob of the 5 within the loop of the 6. Well struck in most areas and rather extensively abraded as are most examples of this date, overdates and regular dates alike. Greenish-yellow color. Trends \$1,500 in XF 40, \$3,750 in AU 50 as a regular date, but unlisted as an overdate.

- 5734 1851-O XF 40. Breen-6898, hollow ring atop second stripe. One of the more commonly seen New Orleans No Motto tens. Somewhat softly struck with a medium sized field mark on each side in addition to numerous small ones. Trends \$675.



- 5735 1857-O AU 50. Cleaned. Because of the very low mintage of only 5,500 pieces, third lowest among O-mint No Motto tens, this is a fairly well known issue. While lower grade examples can usually be found for a price, AU coins are very rare with nothing known above that level. This piece is unfortunately hairlined, and would otherwise surely grade several points higher, and might very likely be the finest known. Still, a condition census coin with an unusually sharp strike even for this normally well struck issue. Trends \$7,500.
- 5736 1858-O XF 40. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece is typical for the hoard coins with the usual heavily abraded surfaces. Softly struck as well, the fields retain just a glimmer of reflectiveness. Trends \$850.

1872 Ten-Dollar MS 63
One of the Finest Known



- 5737 1872 MS 63. An extremely rare ten-dollar with a mintage of only 1,650 pieces. Breen estimates that only 10 to 12 pieces exist in all grades, most of which are in low grades. Surviving business strikes and proofs are of approximate rarity with only 30 proofs originally struck. This piece is among the finest known, if not THE finest known. As noted in the Floyd Starr catalog, no business strikes were included in either the Kaufman or Norweb sales and both the Garrett (1976) and the Eliasberg coins were proofs. This piece has lovely yellow-gold color with faint tinges of rose in the fields and much mint frost on the devices. Fully struck, there are a few field marks that seem more important than they actually are because of the reflectivity seen on each side. Ex: Floyd Starr (Stack's, 10/92), lot 1246; purchased by Mr. Starr from Henry Chapman in the 1920s. (Photo)



- 5738 1874-CC XF 40. A very scarce Carson City ten that is seldom seen above the VF level. This piece shows the blunt details this date is known for, but is a relatively clean coin with only one noticeable mark, that being in the left obverse field out from star 2. Light reddish patina surrounds the devices on each side. Trends \$4,100. Ex: Metropolitan New York Sale (NERCA, 3/82), lot 2256, flip accompanies.

1878-S AU 50



- 5739 1878-S AU 50. Cleaned. A very elusive With Motto ten that is a major condition rarity above XF, with no mint state pieces known. This is a well struck piece that is minimally abraded, just held back in value by the myriad vertical hairlines on the obverse. Trends \$8,500.
- 5740 1880-S AU 55, spotty reddish-violet obverse toning; 1881 MS 60; and a 1912 AU 50. (Total: 3 coins)
- 5741 1880-S MS 60; 1897 MS 62; and an 1899 MS 62. The S-mint is seen less often in mint state than a so-called common date. (Total: 3 coins)
- 5742 1881 AU 55; 1897 AU 55; and an 1899 AU 58. Good color and all are well struck. (Total: 3 coins)

- 5743 1881 MS 61; and a 1901-S MS 62, sparkling luster. (Total: 2 coins)
- 5744 1885 MS 60, semi-prooflike obverse; and a 1901 MS 60, small copper stain on the reverse. (Total: 2 coins)
- 5745 1886 AU 55, one noticeable mark on the brow of Liberty; 1895 AU 55, appears fully lustrous; and a 1907 AU 55. (Total: 3 coins)
- 5746 1892 MS 61. Flashy mint brilliance.
- 5747 1893 MS 61. Original color.
- 5748 1893 MS 63. Very lustrous with subtle golden-orange highlights.
- 5749 1894 AU 55. It's not rare, it's not particularly high quality, but, hey, it's old and nearly half an ounce of gold.
- 5750 1899 XF 40; 1901 XF 40; and a 1907-S XF 40, scarcer date. (Total: 3 coins)
- 5751 1899 MS 61; and a 1911 AU 58, a bright, full luster example that could easily pass for mint state. (Total: 2 coins)
- 5752 1899 MS 62. Satiny luster that is a bit brighter on the obverse.
- 5753 1900 MS 63. Satiny with a hint of rose color on either side.
- 5754 1903 MS 63. Razor sharp with bright luster, particularly on the obverse.



- 5755 1904 MS 65. Another very scarce gold issue in the higher states of mint preservation. This lovely example displays a deep creamy luster with hints of deep golden color about the devices. A splendid offering in this spectacular sale.
- 5756 1905-S AU 55. Rich orange and blue toning. This lustrous specimen is just a touch of wear from uncirculated and is definitely scarce as such. Trends \$390 in AU 50, \$4,000 in MS 60.
- 5757 1906 eagle AU 50; 1912 eagle AU 50; and a 1910-D double eagle AU 50. (Total: 3 coins)



- 5758 1906 MS 65. Excellent luster and surfaces with some rich orange-peel toning evident, particularly on the lower portion of the reverse. A scarce and underrated date in the upper mint state categories.

INDIAN EAGLES

- 5759 1907 No Motto MS 60. Very clean, but some wispy hairlines limit the grade.
- 5760 1907 No Motto MS 61. Flashy and bright, with a few wispy hairlines seen on either side. Lot 2382 from Coin Galleries' July, 1991 Sale.
- 5761 1910 eagle AU 58, satiny and bright; and a 1900 double eagle AU 58, also just a whisper of rub from uncirculated. (Total: 2 coins)
- 5762 1912 MS 60. Satiny and bright.
- 5763 1915 MS 62. Light in color, with a clean, satiny appearance.
- 5764 1926 MS 62. Pleasing color and luster, with a modest mark on the jaw.

- 5765 1926 MS 62; and a 1932 MS 62, both displaying full mint bloom and scattered light abrasions. (Total: 2 coins)
- 5766 1926 MS 62.
- 5767 1932 MS 62, two coins, both with pleasing color and original mint luster. (Total: 2 coins)

LIBERTY DOUBLE EAGLES

- 5768 1850 AU 50. A well struck coin with light hairlines on both sides.
- 5769 1852 VF 30 Cleaned and Slightly Bent; 1876-S XF 45; and an 1878-S XF 40. A quick check of the reverses shows a Type 1, Type 2, and a Type 3. (Total: 3 coins)



- 5770 1856-S MS 60. Obverse Repaired. Although relatively common in lower grades, the 1856-S is a rare and seldom seen coin in strict mint condition. This piece is well struck in most areas and there are a few small milling marks on the obverse. The left obverse fields were smoothed and then that entire side was cleaned to lessen the effects of the repair. A shame really; the reverse is so nice and original, it almost looks like two different coins the front and back contrast so sharply. Trends \$6,400.



- 5771 1857-S MS 60. A very scarce item in strict mint condition, this piece is sharply struck in all areas and shows a few shallow field scratches on the obverse. The luster is a bit thin in the fields, but adequate for the grade. Trends \$3,900.
- 5772 1858-S XF/AU 48. Some luster remains in the protected areas and there is a bit of light reddish color on each side as well. Ex: Norweb (B&M, 11/88), lot 3978, flip accompanies; J.S. Morganthau, December 10, 1935.



- 5773 1867 MS 62. A slightly scarcer Type Two twenty, this piece is sharply defined in all areas and shows attractive pinkish-gold color. There are numerous field marks on each side, but good luster for the grade. A single spot of grease (as struck) shows at the juncture of the throat and neck of Liberty. One of the finest examples known, and prohibitively rare any finer.

5774 1870-S XF 45. A scarcer Type Two twenty that is seldom seen in finer condition than this piece. This is an attractive coin with subtly variegated coloration and surfaces that show a few scattered marks. Ex: Norweb (B&M, 11/88), lot 3999, flip accompanies; J.C. Morganthau, June 13, 1936.

5775 1873 Open 3 MS 60. Very well struck with a few pinpoint marks scattered across the obverse.

1873 Open 3 MS 64/65



5776 1873 Open 3 MS 64/65. A remarkably preserved Type 2 double eagle that comes oh so close to full gem quality. The surfaces are satiny and entirely original, being struck with as much sharpness as we have ever seen on a twenty of this date. There are traces of delicate orange and green color about the peripheries and clinging to the devices. Only the most insignificant facial blemishes preclude a 65 rating. Here's a common date Type 2 twenty deserving of a serious look for its eye appeal and uncommonly choice condition.

5777 1874-CC VF 20. A relatively clean coin for the grade with light reddish-golden color. Trends \$600.

1874-CC MS 60



5778 1874-CC MS 60. A bright, lustrous example of this moderately scarce Carson City twenty. Sharply struck with fields that show just a hint of reflectivity, the surfaces have numerous small marks that are consistent with the grade of the coin.

5779 1875-CC AU 58. Fairly well struck for this popular Type 2 issue, with pleasing color and just the lightest obverse scuffiness. Trends \$950 in AU 50, \$2,450 in MS 60.



5780 1875-CC MS 60. Full mint luster, with a bit more sparkle to the obverse. Always popular due to the combination of Carson City origin and Type Two design.



5781 1875-CC MS 61. An solid mint state example of this popular CC twenty that, despite numerous obverse abrasions, is carried by a bright, frosty appearance. Trends \$2,450 in MS 60.

5782 1876-S AU 55. A well struck example of this common date Type Two twenty.

5783 1879 VF 30; 1895 XF 40; and a 1904 MS 62, more frosty than the typical '04-P. (Total: 3 coins)

5784 1880 VF 30. Cleaned. Much deep reddish-coppery color covers the hairlining. Scarcer issue.

5785 1880-S AU 55. Cleaned. Sharply struck with numerous small abrasions.

5786 1880-S MS 60. Sharply struck and easily a point or two finer on the reverse. A much scarcer date at the entry level of uncirculated. Trends \$2,700.

5787 1882-CC AU 58. Flashy prooflike surfaces that show only the slightest traces of circulation in the obverse fields. The low-mintage 1882-CC (39,140) is moderately scarce in the normally encountered grades of VF to low-end AU, but becomes decidedly scarcer in AU 55 or finer. Trends \$1,200 in AU 50, \$7,500 in MS 60.

5788 1883-CC AU 55. The obverse shows signs of an old cleaning, being noticeably hairlined in the fields. Still, a cut above the typical 1883-CC, as most specimens grade XF or less. Trends \$1,075 in AU 50, \$7,250 in MS 60.



5789 1884-CC MS 60. The surfaces show numerous small bagging marks over both sides, but the coin is fully lustrous and has sharply defined features.



5790 1884-CC MS 60. Formerly lot 746 from our 1992 ANA Sale where it was described as, "Although generously bagmarked on the obverse, an exceptionally frosty and attractive Carson City twenty." (Photo)

5791 1884-S XF 45. Well struck with some light reddish color in the fields.



5792 1885-CC AU 58. A scarce CC twenty that is quite elusive in choice AU or BU condition. This piece is almost fully lustrous, being just a whisper away from mint state. Trends \$3,000 in AU 50, \$12,000 in MS 60.

1885-CC MS 60



5793 1885-CC MS 60. A very scarce item in strict mint condition. The original mintage was a mere 9,450 pieces, giving an indication of the rarity of this date overall. This piece is bright and fully lustrous with no friction on the highpoints or in the fields. There is one copper stain on the upper reverse above the eagle's right wing. Trends \$12,000. (Photo)

5794 1887-S MS 60. Very lustrous, with mildly reflective qualities on the reverse. Scarce as a date in mint state, most of those only average quality. Trends \$950.

5795 1889-CC AU 55. Lot 757 from the 1992 ANA (no flip) where it was described as "A moderately scarce CC twenty that is well struck and shows a few grease stains (as struck) on the reverse that someone has unwisely tried to remove by cleaning."



5796 1889-CC MS 61. A median rarity Carson City twenty that is occasionally available in mint state. This is a well struck piece with a modest number of small abrasions and a small grease stain (as struck) on the left side of the reverse. Trends \$6,100.

5797 1890-CC XF 45. Good remaining luster for the grade, marred by a scratch across the cheek of Liberty. Ex: Adolph Menjou (Numismatic Gallery, 6/50), lot 1979, (no flip included) where it realized \$48 on an estimate of \$72.50.

5798 1893 MS 63. Satiny and better preserved than the vast majority of 1893 double eagles. The surfaces display pleasing color and the only noticeable marks are confined to Liberty's cheek.

5799 1894 AU 50; 1922 AU 50; and a 1924 AU 50. (Total: 3 coins)

5800 1894 AU 58; and an 1897-S AU 58, both just a whisper of rub from uncirculated. (Total: 2 coins)

5801 1894 MS 61. Attractive golden-orange patina is confined to the reverse.

5802 1894 MS 61, original color but hampered by obverse abrasions; 1900-S MS 61, sparkling luster; and a 1907 Liberty MS 61, interesting planchet flaw on the reverse border. (Total: 3 coins)

5803 1898-S MS 60. Sharply struck.

5804 1899 MS 63. Full strike.

5805 1900 AU 58; and a 1927 MS 60, both heavy and round. (Total: 2 coins)

5806 1900 MS 60. Possible Impaired Proof. The fields are deeply reflective, and are suggestive of a proof. Numerous small to medium sized contact marks are noted on the obverse while the reverse is considerably cleaner.

5807 1900 MS 61, fully lustrous; and a 1908 No Motto AU 58. (Total: 2 coins)

5808 1900 MS 63. Sharply struck with bright lustrous surfaces.

5809 1900 MS 63. Lustrous surfaces with a couple of medium sized marks on the face of Liberty.

5810 1900-S MS 60. A slightly better date. The reverse is notably cleaner than the obverse.

5811 1900-S MS 60, great color, but abraded; 1904 MS 60; and a 1907 Liberty MS 60. (Total: 3 coins)

5812 1900-S MS 60; and a 1914-D MS 60. (Total: 2 coins)

5813 1900-S MS 61; 1907 Liberty MS 61; and a 1924 Saint MS 61. (Total: 3 Coins)

5814 1900-S MS 62; 1904 MS 62; and a 1907 MS 62. A well matched trio. (Total: 3 coins)

5815 1901 MS 63. Full strike.

5816 1901 MS 64. Sharply struck with light pink centers and deeper orange peripheral color.

5817 1901-S VF 20; 1906-S XF 40; and a 1909-S XF 45. (Total: 3 coins)

5818 1903 MS 62; and (2) 1904 MS 62. A sharply struck trio. (Total: 3 coins)

5819 1903 MS 64. Sharply struck with deep golden-orange color.

5820 1904 MS 60. Bright, lustrous surfaces, just a bit bagmarked; and a 1904 MS 61, a few facial marks from a higher quality. (Total: 2 coins)

5821 1904 MS 62. A clean coin for the grade.

5822 1904 MS 63. Sharply struck with a few small, scattered abrasions.

5823 1904 MS 63; 1924 MS 63; and a 1927 MS 63. A well struck three-some of common date twenties. (Total: 3 coins)

5824 1904 MS 63; 1908 No Motto MS 63; and a 1924 MS 63. All are lightly marked with good luster characteristics. (Total: 3 coins)

5825 1904 MS 63. Well struck with lighter yellow-gold color.

5826 1906-S MS 62. Some deep russet color on the lower reverse rim.

5827 1906-S MS 62. Lustrous with muted orange-gold color on this scarcer late date issue.

5828 1907 MS 62; 1914-D MS 62; and a 1925 MS 62. Numerous small abrasions on each. (Total: 3 coins)

5829 1907-D MS 62. Fully struck with bright, lustrous surfaces.

PROOF LIBERTY DOUBLE EAGLE

1864 PR 64



5830 1864 PR 64. A very rare proof Coronet twenty that is not only rare in its own right with only 50 pieces struck, but it is also one of the few dates among Type Ones that are ever available as a proof. From the original mintage of 50, Akers estimates that perhaps a dozen pieces survive today, and Breen places the estimate at 12 to 15 pieces. This is a lovely coin with exceptionally deep mirrors in the fields and thick mint frost on the devices. The obverse has a light hazy patina that tends to greatly subdue the effects of the hairlines on that side, but the reverse is bright and shows a tremendous amount of proof flash. (Photo)

SAINT-GAUDENS DOUBLE EAGLES



- 5831 1907 High Relief AU 55. Flat Rim. Dazzling, bright surfaces and quite a clean coin for the grade with just a bit of light friction on the knee and other highpoints. (Photo)

1907 High Relief MS 60



- 5832 1907 High Relief MS 60. Flat Rim. This coin was consigned by the same man who purchased the 1854 Type Two gold dollar for \$1.25 in 1939. We do not know when this coin was purchased or for how much, but it appears to be fully uncirculated. The surfaces look like they were lightly wiped at one time, lightening the color on the highpoints and thinning the luster in the fields, but leaving a deep pink patina in the inner recesses of the design. (Photo)

1907 High Relief MS 62



- 5833 1907 High Relief MS 62. Reverse Rim Damage. Wire Rim. Actually a very nice appearing coin that shows no stacking pressure on the knee and has only a few small field marks. The wire rim on the upper reverse looks like it was dragged across a rough surface, giving it an almost filed appearance in that small area. Really this is a minor consideration and the coin looks much finer than the stated grade and finer than this description makes it sound. (Photo)

1907 High Relief MS 63



5834 1907 High Relief MS 63. Wire Rim. A premium coin for the grade with a few minor field marks, but really no one abrasion that deserves individual mention. Bright and lustrous with a pinpoint strike, this is a very pleasing High Relief. (Photo)

5835 1908 No Motto MS 63.

5836 1908 No Motto MS 63. (Photo)

5837 1908 No Motto MS 63.

5838 1908 No Motto MS 63.

5839 1908 No Motto MS 64. Well struck with deeper orange-gold color. (Photo)

5840 1909-S MS 60. Scratches. Full strike.

5841 1910-D AU 55; 1914-D AU 55; and a 1924 AU 55. (Total: 3 coins)

5842 1911-D MS 63. Sharp strike.

5843 1914-D MS 61.

5844 1914-S MS 63. Bright mint luster with a lightly marked reverse.

5845 1922 AU 58; 1923 MS 60; and a 1925 MS 60. (Total: 3 coins)

5846 1922 MS 63. Sharply struck with bright lustrous surfaces.

5847 1924 MS 62.

5848 1924 MS 63.

5849 1924 MS 64; and a 1927 MS 64. A clean, well struck pair. (Total: 2 coins)

5850 1925 MS 64. Bright and lustrous. (Photo)

5851 1925 MS 65. Fully struck with thick mint luster that is barely touched by marks on either side. (Photo)

5852 1927 MS 63.

5853 1927 MS 63.

5854 1927 MS 63. Frosted mint luster.

5855 1927 MS 64. Superior luster characteristics.

5856 1927 MS 64. Deep orange-gold color.

5857 1927 MS 64. Fully struck, a sharp looking coin.

5858 1927 MS 64. Well struck and especially clean on the obverse.

5859 1927 MS 65. Superb luster and showing light reddish color.

5860 1928 MS 60; and a 1928 MS 63, especially clean obverse. (Total: 2 coins)

5861 1928 MS 63.

5862 1928 MS 64. Thick mint luster, just a couple too marks to grade higher.

TERRITORIAL GOLD

1852 Assay Office Ten-Dollar AU 50



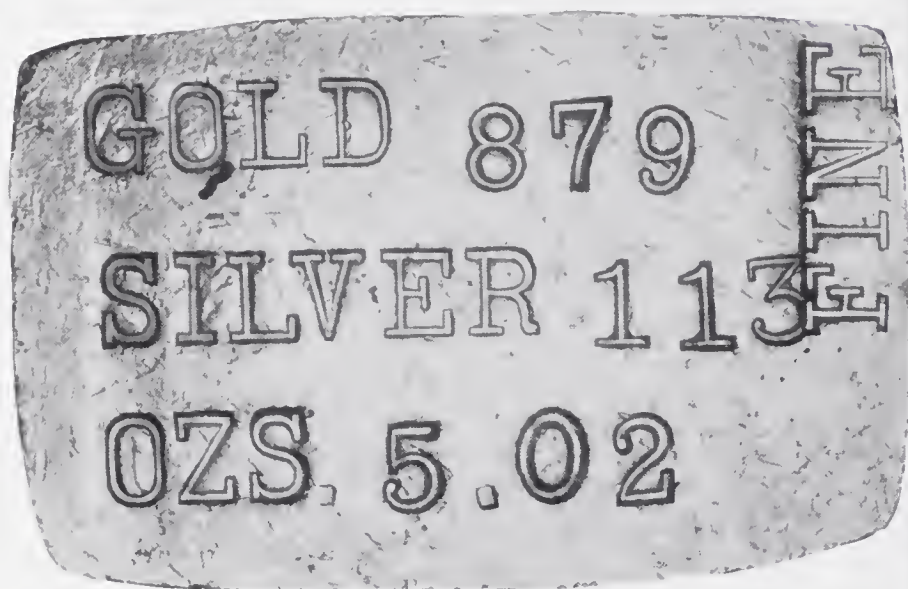
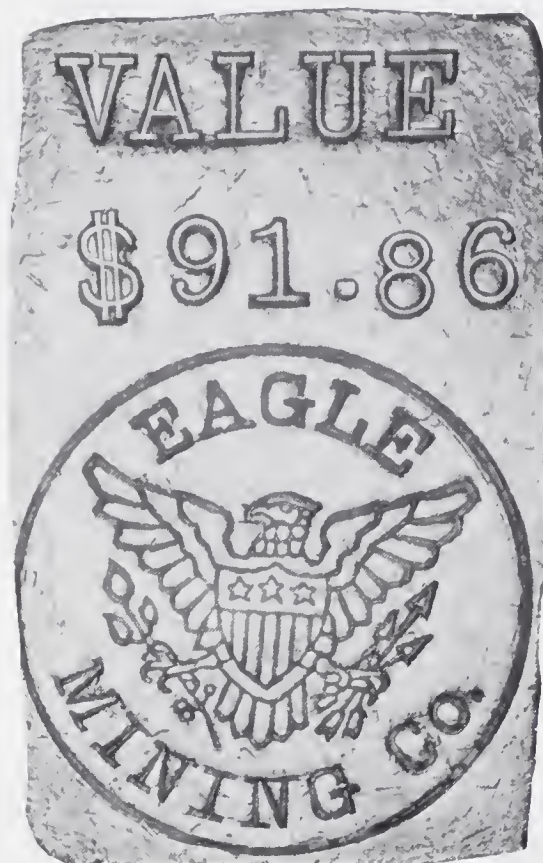
5863 1852 Assay Office Ten-Dollar AU 50. Minor Repair. K-12a(1), R.6. Still showing much original luster, this bright coin is as fully struck as any we have ever seen of this design. The eagle has complete feather definition and the talons and top of the shield are fully brought up as well. On the reverse it appears that a planchet flake was filled in through the RAN of FRANCISCO. It still looks like a planchet depression, but obviously it is not as deep as it was at one time. Still a very nice example of this popular territorial type. Listed on page 267 of the 1993 Guide Book. (Photo)



- 5864 1861 Clark, Gruber \$20 Copper Die Trial MS 60. K-4a, R.5. Struck as a pattern piece for the 1860 Pike's Peak twenty, but differing slightly from the adopted design. On this copper piece the shape of Pike's Peak is almost an equilateral triangle, quite different from the actual shape of the promontory, but as close as a die engraver in the East could get, having never seen what he was engraving. Bright brown and orange-red surfaces with a few small marks scattered over each side. (Photo)



1875 Eagle Mining Company Gold Bar



- 5865 1875 Eagle Mining Company Gold Bar. A unique territorial item, this is one of very few bars of this type known and is the only one known with this date. The Eagle Mining Company operated in Arizona and Colorado. The front side of the bar has an eagle within a circle with EAGLE MINING CO. within the circle, above is stamped VALUE \$91.86. On the reverse is stamped GOLD 879/ SILVER 113/ OZS. 5.02/ FINE. On the top edge is stamped 1875 and on the bottom edge NO. 18.

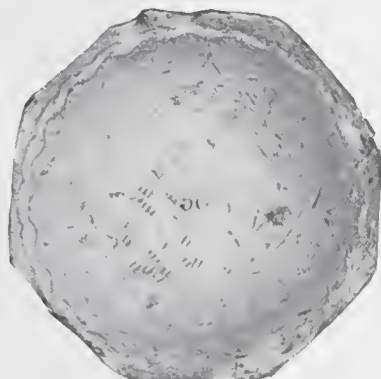
In On November 23, 1965 this bar was seized by Treasury Department agents from Harry H. Brooks, owner of Dallas Stamp & Coin Company. Mr. Brooks had apparently not registered the bar with the Treasury Department and it was held until early 1966 when a license was issued. Accompanying the coin are letters to and from the Treasury Department, the approved license, a receipt from Eagle Gold Company for \$2,000 dated December 20, 1864, a letter to R.S. Yeoman regarding placement of the bar in the *Guide Book*, a *Dallas Morning News* article about the bar and its seizure, Treasury Department Gold Regulations for 1965, a blank form to acquire, import, hold and/or transport a rare gold bar, *Federal Register* from August 21, 1965, etc.

Of the greatest importance to the advanced collector of territorial gold. (Photo)



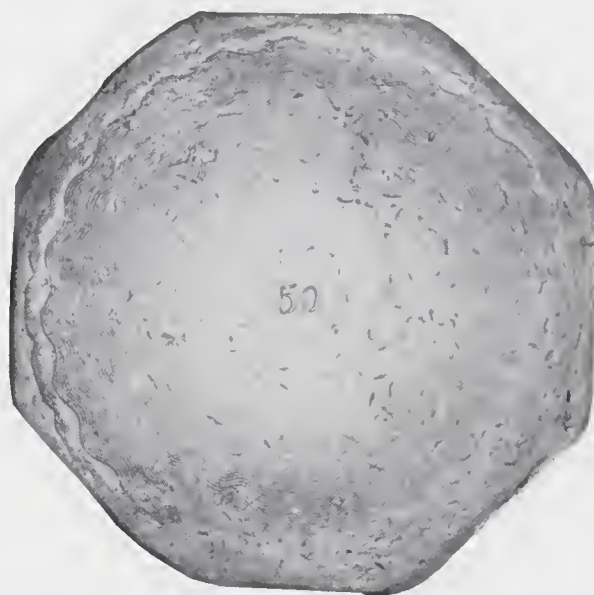
5866 1852 Humbert Ten-Dollar AU 50. Cleaned. K-10, R.5. Fully struck with every detail on the eagle, arrows, and shield fully brought up. The fields are very clean, showing none of the usual heavy abrasions and the surfaces overall have a light greenish-gold caste. Lightly hairlined. Listed on page 266 of the current *Guide Book*. (Photo)

"Blundered Edge" Humbert Fifty

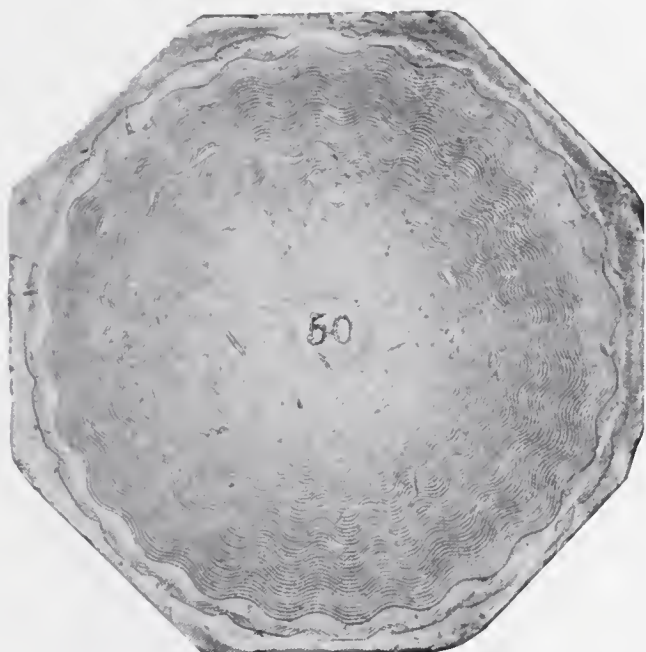


5867 1851 Humbert Fifty-Dollar, 887 Thous. 50 Rev. VF 30. With a Few Surface Digs. K-4, High R.5. This is the design with Charles Cushing Wright's defiant eagle on the obverse and an incuse 50 in the center of the reverse. The rim bears the rare blundered incuse inscription AUGUSTUS/ HUMBERT/ UNITED/ STATES/ ASSAYER (inverted)/ OF GOLD/ CALIFORNIA/ 1851. This massive San Francisco provisional mint gold "slug" bears numerous contact marks and there is a rather large planchet flake out of the obverse rim at 4 o'clock. On the reverse there are several milling marks in the center where other large sized, milled coins came in contact with this piece. These marks are fairly typical, however, of large sized territorial gold coins. This is a most curious variety for two reasons, both of which are on the edge: the blundered inverted word ASSAYER, and the date. We cannot think of another U.S. coin that is dated on its edge. (Photo)

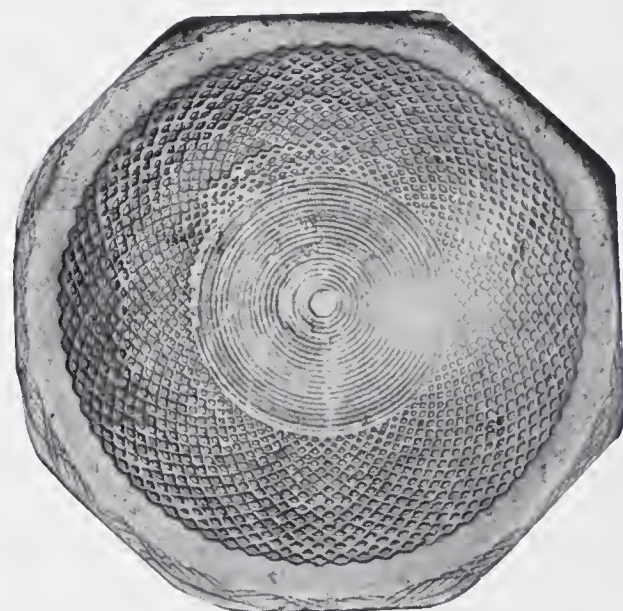
1851 Humbert Fifty-Dollar, 887 Thous. 50 Rev. XF 40



5868 1851 Humbert Fifty-Dollar, 887 Thous. 50 Rev. XF 40. Expertly Retooled. K-1, High R.6. A lovely Humbert "slug" that is surprisingly well detailed for the grade with strong central definition on the arrows and top of the shield. It also shows a fair amount of luster for a 40 coin. The field below the fineness has been smoothed, we suppose to remove a bagmark or scratch, but it is only noticeable as a slightly discolored area. Listed on page 264 of the 1993 *Guide Book*. (Photo)

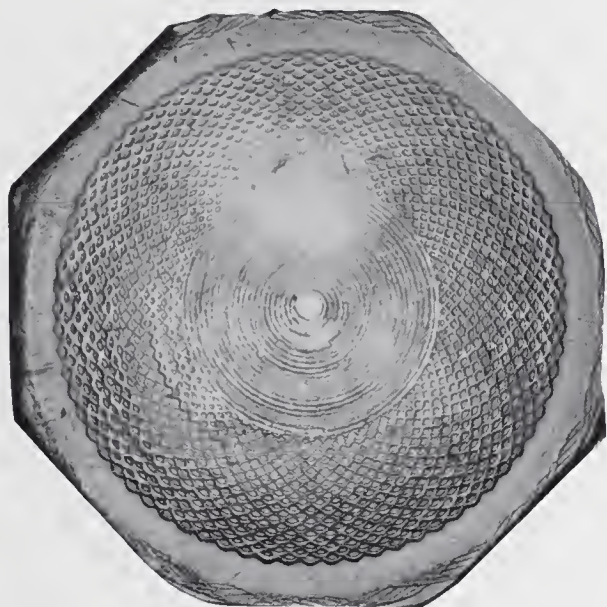


- 5869 1851 Humbert Fifty-Dollar, 887 Thous. 50 Rev. AU 50. Repaired Edge. K-4, High R.5. A rare variety Humbert fifty that differs from later issues in several important aspects. First, the fineness as stated on the ribbon is 887 Thous. Second, in the center of the reverse is the denomination, stated a second time on this coin, once on each side. And last, the edge is lettered, reading: 1851 AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. The surfaces are remarkably clean for a coin of this size. There are a couple of telltale marks on each side that positively identify it as the Krause plate coin (page 2,358 of the 12th edition), but none of these could be considered large or distracting. On the edge at the top of the obverse there are signs of repair, looking like a mount may have been removed at one time. But this is a minor point and one doesn't notice this when looking at the obverse or reverse of the piece. Sharply defined with good details on the eagle's breast and the shield. Pleasing medium greenish-gold color and a thoroughly impressive example of this rare territorial issue. Listed on page 264 of the 1993 *Guide Book*. (Photo)



- 5870 1851 Humbert Fifty-Dollar, 887 Thous. XF 40. Minor Repair. K-6, R.4. This large format Humbert "slug" has the popular "target" reverse and shows light to moderate wear on the highpoints of the design. There are no mentionable or objectionable surface scars, apparently the worst ones were expertly smoothed over in the field above the eagle. Lightly hairlined on the obverse. Listed on page 265 of the current *Guide Book*. (Photo)

1851 Humbert Fifty-Dollar, 887 Thous. AU 50



- 5871 1851 Humbert Fifty-Dollar, 887 Thous. AU 50. Seawater Surfaces. K-6, R.4. Formerly sold as lot 487 (flip accompanies) of Auction '88 (Superior session, 7/88). The description in that catalog five years ago told the story of this coin as completely as anything we can devise, and so we repeat it here: "This piece has been salvaged from seawater, as it displays matte-like surfaces and a rich greenish color which is characteristic of a piece which has been exposed to brine over a long period of time. It seems that this piece was virtually Uncirculated before its exposure, as the details show a virtual absence of wear. The surfaces are unusually clean and the edges have an absolute lack of the bumps and bruises which are inevitably present. In terms of overall quality, this is one of the nicest "Slugs" available. A rarity in this grade and an important piece for the type collector." Listed on page 265 of the 1993 *Guide Book*. (Photo)

1852 Fifty-Dollar USAOG
Octagonal Obverse Thin Brass Restrike



- 5872 1852 Fifty-Dollar USAOG Octagonal Obverse Thin Brass Restrike. 900 Thous. Brass. Adams-83, Kagin 1b, Rarity 6. KUNER E is set under a crude eagle and lettering. The reverse shows three incuse impressions of the obverse. These Kuner dies were supposedly destroyed in the San Francisco earthquake and fire of 1906, but were salvaged as junk that had been taken to Los Angeles. Obverse impressions were struck in silver and brass and silver spoons were also so impressed. All are very scarce. (Photo)



- 5873 1855 Kellogg & Co. Twenty-Dollar VF 25. Short Arrows Reverse. K-3b, R.5. The hair details on the obverse are surprisingly well defined, but the reverse is a bit mushy as would be expected. Numerous tiny abrasions pepper each side, but the only mentionable surface flaw is a rim bump at 9 o'clock on the obverse. Listed on page 275 of the 1993 *Guide Book*. (Photo)



- 5874 1849 Moffat & Co. Five-Dollar XF 40. K-6a, High R.5. Softly defined in the centers, as always, but showing strong peripheral details on each side. The surfaces have a lovely light greenish-gold tint and there are only the usual small to medium sized marks on each side, none of which are of singular importance. A pleasing example of this early territorial gold coin. Listed on page 263 of the current *Guide Book*. (Photo)



- 5875 1852 Moffat & Co. Ten-Dollar XF 40. Expertly Retooled. Wide, Uneven Date. K-9, R.6. Reasonably well defined on the obverse, the reverse shows only slight softness in the center of the eagle's breast. Otherwise, there are a number of small planchet flakes out of the obverse and the rim on that side, but the reverse is surprisingly clean by contrast. A light reddish color is noted surrounding the devices with the coin overall having a light greenish caste. Retooled on the face of Liberty and showing hairlines on each side. Listed on page 265 of the 1993 *Guide Book*. (Photo)



- 5876 1852 Wass Molitor Five-Dollar, Small Head XF 45. Small Head, Rounded Bust. K-1, R.6. The Wass Molitor coins had the highest intrinsic value of all California territorials, but they were also among the worst struck. This piece is well defined on the hair curls on the obverse but weakly impressed on the eagle on the reverse. The surfaces have a lovely reddish caste to them and they show numerous small abrasions on each side with one small planchet flake by star 3 on the obverse. Listed on page 273 of the current *Guide Book*. (Photo)



5877 1852 Wass Molitor Ten-Dollar, Large Head XF 40. Short Neck, Pointed Bust, Wide Uneven Date. K-4, R.5. As with all known examples of this type, the obverse design was cut too deeply into the die and conversely the reverse was too shallow. The result was that obverse details are much stronger than the reverse, which usually appears 15 points inferior to the obverse. There are a number of small abrasions on each side and the surfaces are a lovely orange-gold overall. Listed on page 273 of the 1993 *Guide Book*. (Photo)

5878 Gold Facsimile of a Humbert Fifty-Dollar. 60.95 grams. This octagonal, uniface replica is 37.5 x 38 mm. and has a specific gravity of 16.78, making it .870 fine gold. Around the rim of the obverse it reads FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS. The surfaces show that the piece was obviously cast and there are partial holes by each of the eight corners, presumably for mounting precious stones. Perhaps this was cast and used as part of the 1915 Panama-Pacific Exposition. The first we have seen.

5879 \$50 Gold Imitation XF 40. Burnie-1, page 85. 47.78 grams. An undated, precise copy of the 1851 plain edge Augustus Humbert \$50 with SAN FRANCISCO CALIFORNIA in place of the U.S. legend and FIFTY beneath the eagle, 880 Thous. on the scroll above the eagle. The reverse is identical in all respects to the authentic Humbert. A well executed copy with a dull finish, showing some reddish color around the devices.



5880 1855 Wass Molitor Fifty-Dollar VF 25. K-9, R.5. Wass and Molitor had operated a well-respected private mint in 1852, coining five and ten-dollar gold pieces for local consumption. They ceased their operation with the impending opening of the San Francisco mint, but when the mint could not meet the local demand they resumed production of larger denomination gold coins. The dies for the \$50 coin were made from the head punch intended for the \$20 denomination. Placed in the larger format of the \$50 coin, this central device takes on a cameo-like appearance. This was the last \$50 coin struck in America until the 1915-S Panama-Pacific commemoratives. This piece shows an even wear pattern over the highpoints of the design, and there are numerous small abrasions on each side, a trait characteristic of virtually all large denomination territorial gold coins. (Photo)



- 5881 1855 Wass Molitor Fifty-Dollar XF 40. Cleaned. K-9, R.5. One of the scarcest of the large format territorial gold coins, the Wass Molitor is a highly desirable issue from this well respected private coiner. There are a number of smaller abrasions and a couple of moderate sized ones as well in the central fields on each side, but there are none of the rim bumps that are so common on the Assay-Humbert "slugs." Lightly (and quite inoffensively) cleaned, showing somewhat brighter surfaces as a result. Listed on page 274 of the 1993 *Guide Book*. (Photo)

Legendary “Half Union” in Gilt Copper



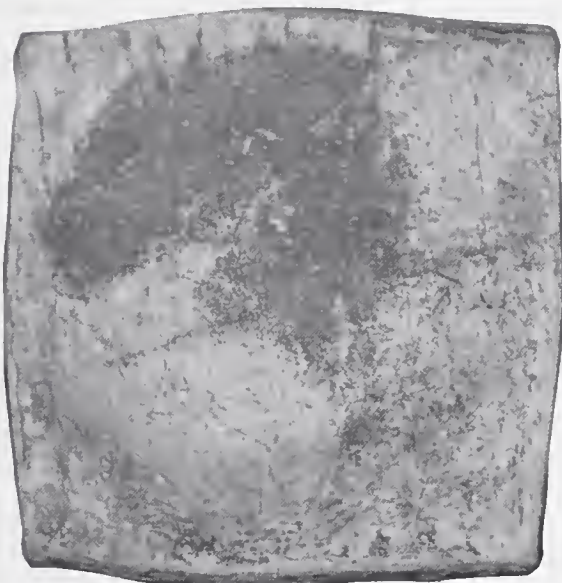
5882 1877 Half Union or Quintuple Eagle, Judd-1547, High R.7, PR 62 Gilt. Small head of Liberty that is well within the circle of stars on the obverse. The reverse recalls the Coronet twenty with its stars in glory above an eagle framed by a scroll imprinted with E PLURIBUS UNUM. Struck in copper and gilt with a reeded edge.

William Barber's design for the half union denomination was executed 23 years after California's Senator William M. Gwin requested it in 1854. It is not entirely clear why this pattern was struck in this year, rather than earlier when it was truly needed, but there were several new and revolutionizing ideas in the mint in the mid-1870s. Among them were the introduction of the metric system, an attempt to create a "goloid" coinage, and the creation of the Trade dollar. It could be that the half union and the proposed union denominations (of \$50 and \$100 values) were created to compete internationally with the proposed but nonexistent French 500-franc gold coin, just the same as the Trade dollar was created to compete with Mexican and Spanish 8-reales.

The fields of this incredible coin are smooth, showing only minor hairlining and the strike is intricately detailed in all areas. In the left reverse field there are a couple of specks where the gilt has flaked away, but this is a minor consideration. Overall this is a most impressive example of this incredible pattern.

There are only two half unions that were struck in gold and both of these have been in the Smithsonian's National Numismatic Collection since 1909. Pattern experts Judd and Kosoff knew of only two copper-gilt examples. Many years may pass before the advanced collector has the opportunity to purchase another of these mysterious and legendary patterns. (Photo)

1877 Fifty-Dollar Reverse Hub Impression



- 5883 **1877 Fifty-Dollar Reverse Hub Impression.** Lead. Irregularly square, measuring 43 x 41.8 mm. This reverse hub trial is an incuse impression of the William Barber's famous half union. It only has the eagle, scroll, arrows, and laurel branches of the design, lacking the glory of rays, motto, and outer legends. This unique piece first appeared in the collection of Philadelphia coin dealer Stephen Nagy, one of the "Mint insiders," a member of a numismatic dynasty that included William Idler and Captain John Haseltine. In 1958 it appeared in Abe Kosoff's ANA Sale in Los Angeles.

Trial strikes such as this are one of the rarest items in all of numismatics, and they are of the greatest importance as they trace the progress of the artist's design before it was complete, and hub impressions were made long before the first full scale patterns could be struck. This piece shows some chalking of the surface, but the overall impression is bold. A very valuable piece of mint history and an early chapter in the development of the 1877 fifty-dollar patterns. (Photo)

CALIFORNIA FRACTIONAL GOLD

- 5884 1854 Liberty Head Octagonal Quarter Dollar MS 64. BG-105, R.4. A high grade Period One quarter that shows pleasing color and mild prooflike fields.
- 5885 Undated (1852-4) Liberty Head Round Quarter Dollar MS 63, BG-222, Die State II, R.4, well struck with lustrous, semi-prooflike fields and considerable orange-gold color; and an 1855 Liberty Head Octagonal Half Dollar AU 55, BG-311, Die State I, R.5, a clean example with attractive rose and steel-blue color in the fields. (Total: 2 coins)
- 5886 1853 Liberty Head Octagonal One-Dollar XF 40. BG-530, R.4. Mount Removed. Probably worn as a watch fob at one time, a part of the mount still shows at the top of the obverse.
- 5887 **1853 Liberty Head Octagonal One-Dollar MS 61.** BG-530, R.4. A rare Period One dollar in mint condition. Made by A.L. Nouzillet apparently for circulation, most of the survivors are worn. This is a very pleasing piece that shows rich reddish-orange and olive patina in the fields and only the tiniest of abrasions.
- 5888 1872 Washington Head Octagonal Quarter Dollar MS 63. BG-722, High R.4. A lustrous and lightly marked example of this scarce and popular fractional type.
- 5889 1870 Liberty Head Octagonal Quarter Dollar AU 55, BG-762, R.5, bright reflective surfaces with just a trace of friction in the fields; and an 1872 Indian Head Octagonal Quarter Dollar MS 60, Edge Damage, BG-791, R.4, well struck on the obverse with the upper left corner of the octagon irregularly shaped as if it had been filed or cut. (Total: 2 coins)
- 5890 1872 Indian Head Octagonal Quarter Dollar AU 58. BG-791, R.4. Semi-prooflike fields.



- 5891 1880 Indian Head Octagonal Quarter Dollar MS 63. BG-799 L, High R.7. Attractive and well struck with bright prooflike fields and showing a few darker specks on the reverse.
- 5892 "1868" Indian Head Octagonal Quarter Dollar MS 63. BG-799 T, High R.6. Bright, shimmering prooflike fields, there is a long, thin planchet lamination on the upper portion of the Indian's cheek that prevents a higher grade. A rare backdated issue.
- 5893 1872 Washington Head Round Quarter Dollar MS 60. BG-818, High R.5. Lustrous with attractive speckles of color around the periphery. There are a couple of scratches behind the head of Washington that deserve mention.
- 5894 1876 Liberty Head Round Quarter Dollar MS 63. BG-854, High R.5. One of the three "Baby Head" varieties of this year. Good color with a few surface blemishes on each side.
- 5895 1875 Indian Head Round Quarter Dollar AU 55, BG-878, R.4, deep reddish-orange color in the fields; and an 1874/3 Indian Head Octagonal Half Dollar AU 50, BG-943, R.6, as with the other coin in this lot, the fields show deep reddish-orange patination in the fields. A nicely matched pair. (Total: 2 coins)
- 5896 1852 Indian Head Octagonal Half Dollar MS 64. BG-963, High R.6. Bright, flashy surfaces with deeply reflective fields. The only surface flaws seem to be done at the time of production: there is an area in the lower obverse field that shows several small planchet flakes, and the center of the reverse is weakly struck. Another rare backdated issue.



- 5897 1871 Liberty Head Round Half Dollar AU 55. BG-1025, R.7. A sharp looking piece with much reflectivity in the fields and showing a pronounced orange and steely-blue color as well.
- 5898 1871 Liberty Head Round Half Dollar MS 60. BG-1027, R.4. Prooflike with a few minor field disturbances.
- 5899 1876 Indian Head Round Half Dollar AU 55. BG-1038, R.6. A choice example with most of the original luster remaining and a slight olive caste overall.
- 5900 1881 Indian Head Round Half Dollar MS 62. BG-1069, Die State II, R.5. Lustrous with a light olive caste to the surfaces.
- 5901 1876/5 Indian Head Octagonal AU 50. BG-1129, R.6. A clean and reasonably well struck coin with light orange and olive patina.
- 5902 1870 Liberty Head Round One-Dollar AU 55. BG-1203, R.5. The prooflike fields show a few light hairlines and overall the coin has a pleasing olive caste.
- 5903 1872 Indian Head Round One-Dollar XF 40. BG-1207, R.5. The deep reddish-coppery color over both sides subdues the light hairlines.

End of First Session

Consign Your Coins To The 1994 Heritage A.N.A. Sale!

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Many potential consignors were
turned away from this year's sale
because we reached our limit
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SECOND SESSION

Thursday, July 29 at 7:30 p.m. (Lots 5904-6613)
Hyatt Regency Hotel, Constellation Ballroom A
Baltimore, Maryland

Color plates are located on pages 163-182.

A 10% Buyer's Premium Will Be Added To All Invoices

HALF CENTS



- 5904 PCGS 1793 VG 10. Breen-1, R.4. Heavily worn in the center of the reverse. As a result, the period after AMERICA is not visible, so we have to tentatively attribute this piece as a B-1. Dark brown patina with slightly lighter devices.

PCGS 1793 VF 20



- 5905 PCGS 1793 VF 20. Breen-2, Cohen-2, R.4. The second scarcest variety of this one year type that was modeled after the Libertas Americana medal of 1776. Struck on a somewhat porous planchet and lighter in color than usually seen with considerable darker accents within and surrounding the devices. Trends \$6,000.

5906 PCGS 1797 Plain Edge VF 20. B.1a, R.3. Deep brown patina with numerous small abrasions that pepper both sides.

5907 PCI 1806 half cent VG 10, Small 6, Stemless; 1821 Large cent Fine 12, dark; 1857 quarter VF 35, gray patina; 1830 half dollar AU 50, Small 0, light color; 1837 Reeded Edge half VF 20, original gray color; 1858 half dollar VF 35, gray surfaces; and an 1877 half dollar XF 45, peripheral toning. PCI 1892 dime AU 58, nicely toned; 1893 dime MS 60, just a trace of light color; and a 1906-O dime AU 55, light even color on this slightly better date. And the following PCI quarters: 1941 MS 65; 1941-S MS 64PQ; 1942 MS 63PQ; 1942-S MS 63; 1943 MS 64; 1943-D MS 65; 1943-S MS 64PQ; 1944 MS 64; 1944-D MS 64; 1944-S MS 64; 1945 MS 63; 1945-D MS 63PQ; 1945-S MS 63; 1946 MS 64; 1946-D MS 64; and a 1946-S MS 63. Most of the coins are lightly toned, but a couple are brilliant. (Total: 26 coins)

5908 PCGS 1835 MS 63 Brown. C-1, R.1. Dark chocolate brown, with semi-glossy surfaces and one or two areas of discoloration on either side. Nicely detailed and well struck for the type.

5909 PCGS 1851 MS 62 Brown. C-1. Olive brown, with traces of mint color still remaining in the protected areas on the obverse. The reverse shows about fifty percent of the original mint color. Softly struck at the top of the wreath since it opposes a high point (the base of the bust) on the obverse.

LARGE CENTS



5910 PCGS 1793 Chain Cent Fine 12. S-4, R.3+. The Periods Variety, so named because of the Period that follows both the date and LIBERTY. Deep brown patina overall with some porosity, mostly concentrated around the outer margins of each side. A pleasing coin for the grade with strong reverse details (as always) and reasonably good definition on the obverse. Trends \$5,250.

PCGS 1793 Chain Cent VF 20



5911 PCGS 1793 Chain Cent VF 20. S-2, R.4+. The Wide Date variety. A pleasing coin for the grade with slightly granular surfaces and a mottled light and dark brown patina over both sides. The obverse is well defined, but of course, not as sharp as the reverse. Very few marks are noted, just a tiny rim bump on each side.



5912 NGC 1794 AU 55. S-43, R.2. Well struck throughout, exhibiting the diagnostic breaks from the edge through the 7 and 1 in the date and on the reverse through U in UNITED, extending into the wreath. A possible condition census S-43, considered by Sheldon to be "a difficult variety in which to find an attractive coin above the VF level."

5913 ANACS 1816 AU 58 Brown. N-9. Glossy brown on the obverse, with some red undertones; the reverse shows some light scratches in the center and is not quite as lustrous as the obverse; and an 1856 MS 61 Brown. N-6. Deep, chocolate brown, with no trace of original mint red color. Mark-free but not quite lustrous enough to make the choice grade. (Total: 2 coins)

5914 PCGS 1817 XF 40. N-8 1/4. Light olive-brown color.

5915 NGC 1819 MS 62 Brown. Sharply struck in the centers with some peripheral weakness on the stars. Glossy brown surfaces. Undoubtedly a Randall Hoard date from the numerous kegmars on each side.

5916 ANACS 1825 VF 35, N-3, R.4., dark tan; 1854 AU-58, N-16, R.5., chocolate brown. (Total: 2 coins)

5917 PCGS 1826 MS 64 Brown. Sharply struck throughout (even on the stars) with mottled brown and navy blue color. A couple of small obverse spots are noted.

5918 NGC 1831 MS 62 Brown. Generally well struck with a couple of contact marks and small planchet flakes. Medium to darker brown color; and an 1833 MS 63 Brown. Clean features for the grade with smooth, glossy surfaces. (Total: 2 coins)

5919 NGC 1839 MS 63 Red and Brown. Clean surfaces with only one small planchet flake in the lower left obverse field. Heavy flow lines, especially on the obverse, with much of the mint sheen remaining. Traces of mint red can still be seen around the obverse devices while the reverse is mostly a deep blue.

5920 PCGS 1852 MS 64 Brown. Very well struck with a razor sharp, almost medallion appearance. This piece has the chocolate brown color and the glossy surfaces that collectors crave.

5921 ANACS 1852 MS 65 Brown. N-3. A truly glossy coin, with lots of luster and an original, mellow color. Softly struck on the denticles and some of the stars, yet with sharp centers. The reverse die has rotated approximately 315 degrees.

5922 NGC 1853 MS 65 Brown. A rich olive and tan large cent, with reddish undertones on both sides. Softly struck from worn dies; some of the stars and denticles are weak. Small planchet flake on Liberty's neck. This exceptional coin has virtually no marks, defects, spots, or hairlines of any kind.

5923 NGC 1856 MS 65 Red and Brown. Clean, well struck surfaces with remnants of mint color most evident in the protected areas. Population: 26 in 65, none higher.



5924 PCI 1856 VF 25. A circulated example of this famous American rarity. This piece is light tan, with darker, mottled fields. Under a glass, some small green spots are noted (most appear on the obverse). Otherwise, this is a pleasing example of a date which is lacking from most collections. This affordable, collectible coin should generate considerable excitement when it crosses the auction block.

5925 PCI 1857 MS 60 Cleaned. Double Die, Breen 1929, very rare. Obvious doubling is visible on most of the letters of the legend and on the eagle's eye and beak. The reverse shows no doubling at all. Broken wing-tip between F and A, similar to that seen on the 1858/7 overdate. This example has a pleasant olive-tan color. A great coin for the variety specialist.

5926 ANACS 1858/7 Flying Eagle cent VF 20, late die state, with some darker spotty color on the obverse; and a 1916-D Mercury dime Good 4, bright on the obverse. (Total: 2 coins)

5927 ANACS 1858/7 AU 55. Weak overdate, but immediately identifiable by the broken wing-tip. Traces of original luster appear on both sides. A nice, high-grade example of this important overdate.

PROOF FLYING EAGLE CENTS

PCGS 1856 PR 64



5928 **PCGS 1856 PR 64.** Breen-1924, Judd-180. High leaf at C, low leaf at T. A near-gem example of this popular and highly prized first year of small cent production. While not as rare as commonly believed, 1856 cents have been prized as souvenirs, collectibles, and objects of hoarding. At one time ANA Secretary George Rice held a hoard of 756 pieces. This piece has a rich reddish-brown patina with moderately reflective fields. There are a few field marks on each side, and we cannot find any carbon on the surfaces. A lovely example of this popular pattern. (Photo)

PCGS 1856 PR 65



5929 **PCGS 1856 PR 65.** Breen-1926. Both leaves high. A richly colored specimen, subtly reflective and displaying pinpoint sharpness over both sides. The popularity of the 1856 Flying Eagle cannot be overstated. Its production marks the first deviation from the mint's standards on copper coinage as it began losing money on Large cent planchets earlier in the decade. Immediately successful, although still not officially authorized, restrikes had to be coined to ensure that the many government officials and various "VIPs" received an example of the new smaller copper-nickel issue. Because of their distribution among the non-numismatic community, most survivors received either light circulation or have otherwise been impaired to some degree. Today, gem examples such as the present coin can be considered very scarce. Population: 11 in 65, 1 higher. (Photo)

NGC 1858 Large Letters PR 66



5930 NGC 1858 Large Letters PR 66. The obverse exhibits sparkling mirrors while a splash of soft golden-orange patina gives the reverse a more subtle reflectivity. With the extensive numismatic press received by the 1856, proofs from 1857 and 1858 are often overlooked as the rarities that they really are. The 1858 Large Letters is by far the scarcest variety, with Breen reporting that fewer than 20 have been traced. The combined population of NGC and PCGS is just 11 coins, a couple of those probably resulting from resubmissions. As of June 1, this PR 66 specimen is the single highest graded 1858 Large Letters proof certified by either major service. (Photo)

INDIAN CENTS

- 5931 PCGS 1860 MS 65. Lustrous and light in color with just a bit of striking softness (as usual on copper-nickels) on the tips of the feathers in the headdress. Unspotted and quite an attractive piece.
- 5932 PCGS 1864 Bronze Indian cent MS 63 Red and Brown, even color; PCI 1893 Indian cent MS 60 Red and Brown; PCI 1908 Indian cent MS 63 90% Red, olive color on the reverse; NGC 1909 VDB Lincoln cent MS 65 Red; NGC 1933-D Lincoln cent MS 65 Red; and a PCI 1865 two-cent piece MS 62 Brown. (Total: 6 coins)
- 5933 NGC 1864 L On Ribbon MS 66 Brown. Glossy surfaces that lighten in color about the peripheries. The strike is quite strong, being only a trifle weak on the tips of the top three feathers. Exceptional quality for this popular variety. This is currently the only MS 66 Brown graded by NGC, with none higher.
- 5934 NGC 1869 MS 65 Red. So-called overdate variety, now recognized as 1869/69 with repunching quite evident on the 9. The story here is the condition of this fully struck example, displaying bright golden-orange color and intense luster. NGC has graded only 5 specimens equally and none finer, with this possibly being the only 69/69 at this grade level. An important opportunity for the Indian cent specialist.
- 5935 PCGS 1871 MS 64 Red. Full mint bloom and just a few small marks on this scarcer early date Indian cent.
- 5936 ANACS 1877 XF 40. A moderately circulated example of this rare, key date Indian cent. Even brown color with no large or distracting marks on either side.



- 5937 PCGS 1877 MS 64 Brown. A pleasing brown coin with bits of original red luster still surrounding the devices and showing a couple of light flecks of carbon on the obverse. Somewhat unevenly struck with stronger lettering on the left side of the obverse than the right, and of course softly detailed in the center of the reverse—a diagnostic of all genuine 1877 cents.



- 5938 NGC 1877 MS 64 Red and Brown. Very well struck with slight browning on the high points and in the open areas of the fields. This famous Indian cent rarity is, of course, quite scarce in such choice condition. NGC has graded only 18 as such and 10 finer. (Photo)
- 5939 ANACS 1880 MS 63 Brown; PCGS 1887 MS 63 Red and Brown, much red remains in the fields; ANACS 1896 MS 64 Red and Brown; and an ANACS 1901 MS 63 Brown. (Total: 4 coins)
- 5940 ANACS 1900 MS 65 Red. Fiery mint luster.
- 5941 NGC 1901 Indian cent MS 65 Red and Brown, a coin that really looks full red; NGC 1950-D Jefferson nickel MS 66; and a PCGS 1918 Standing quarter AU 58, scattered light and darker color. (Total: 3 coins)
- 5942 PCGS 1902 MS 66 Red. An impeccable type coin with even red color and spotless surfaces. Population: 19 in 66, 4 finer.

- 5943 PCGS 1907 MS 65 Red. Sharply struck with bright orange and red color.

PROOF INDIAN CENTS



- 5944 NGC 1877 PR 64 Red and Brown. Fully reflective orange surfaces with sprinkles of rose-violet toning across both sides and an occasional burst of deep iridescence on the reverse. An always popular proof issue, this near gem specimen is one of 13 pieces graded as such by NGC, with 8 higher. (Photo)

NGC 1877 PR 66 Red and Brown



- 5945 NGC 1877 PR 66 Red and Brown. A pristine example of this popular key date Indian. The obverse displays a mottled golden-orange appearance while the reverse has mellowed to deeper blue and rose shades in the centers. Even close inspection reveals only the most trivial of imperfections on the glittering surfaces. This is currently the only PR 66 RB graded by NGC, with none finer. (Photo)

- 5946 PCGS 1883 PR 66 Red. A premium example, even for the stated grade, with no visible blemishes and lovely orange overtones on the reverse. The 1883 has the distinction of being the highest mintage proof Indian, but superb, fully red specimens are few and far between. Population: 3 in 66, none higher.
- 5947 PCGS 1884 PR 66 Red. A beautiful proof Indian cent whose fields are uncommonly reflective, being much deeper and more watery than usually seen on copper coins. Each side has alternating, concentric rings of bright orange and cherry-red color that further enhance the desirability of the coin. Only kept from grading even higher by the presence of a solitary carbon spot in the left obverse field. Population: 18 in 66, 7 finer.
- 5948 NGC 1885 PR 66 Red and Brown. Attractive, deep red and olive toning. An immaculate, spot-free and mark-free example. Population: 9 in PR-66, one in PR-67, none higher.
- 5949 NGC 1886 PR 65 Red and Brown. Red-brown, with delicate olive-green iridescence near the rims. Well struck and well preserved.
- 5950 PCGS 1896 PR 63 Brown; ANACS 1906 MS-65 Brown; NGC 1907 MS-65 Red & Brown, light, colorful toning. (Total: 3 coins)
- 5951 NGC 1896 PR 66 Red and Brown. A dazzling example with highly reflective fields, intense, iridescent toning and exceptionally clean surfaces. This is as nice as this date comes. Population: 3 in PR-66 RB, 1 in PR-66 Red, and none higher in any color!
- 5952 PCGS 1907 PR 64 Red. Deep cherry-red color with a few flyspecks, mostly on the obverse.

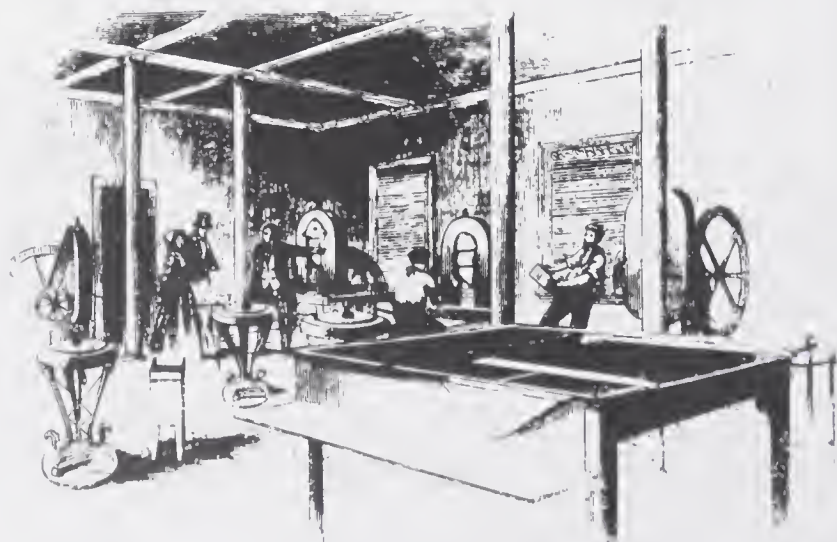
LINCOLN CENTS

- 5953 NGC 1909 VDB MS 65 Red; PCGS 1930-S MS-65 Red; NGC 1930-S MS-67 Red; PCGS 1932-D MS-66 Red; NGC 1943 MS-67; NGC 1943-D MS-67; NGC 1943-D MS-67; and an NGC 1955 Proof set, complete from the cent through the half dollar, all graded PR-68 by NGC (the cent is PR-68 Red). (Total: 12 coins)
- 5954 PCGS 1909-S VDB Fine 15.
- 5955 ANACS 1909-S VDB VF 20. Evenly worn with no abrasions, only a small planchet flake out of the obverse rim at 4 o'clock.
- 5956 ANACS 1909-S VDB AU 50. The mahogany brown surfaces are interrupted by lighter accents on the devices and a few small spots.
- 5957 ANACS 1909-S VDB MS 63 Brown. Light golden-brown surfaces with good luster.



- 5958 PCGS 1909-S VDB MS 66 Brown. A mark-free specimen that has mellowed over the past 84 years to a natural golden-brown. Both sides have taken on subtle rose and steely-blue accents, giving this key Lincoln issue a most pleasing, original appearance. Population: 1 in 66, none higher.
- 5959 PCGS 1909-S VDB MS 63 Red and Brown. Pleasing orange-gold color, with some mellowing of the original mint red. One of the most famous "keys" to the series.
- 5960 PCGS 1909-S VDB MS 65 Red and Brown. Fully struck with much original red color and significant areas of deep cherry-red with small portions of blue here and there. No distracting abrasions are present and there is only one carbon spot on the lower reverse. A pleasing example of this scarce key issue. (Photo)
- 5961 PCGS 1909-S VDB MS 65 Red and Brown. Rich, orange and coppery red color. A small spot is noted on the upper left reverse rim. Rare and desirable in this high grade.
- 5962 PCGS 1909-S VDB MS 63 Red. Superb mint luster and very conservatively graded.

- 5963 PCGS 1909-S VDB MS 64 Red. Just a bit of flyspecking can be seen along the left side of the obverse accounting for the grade. Full strike.
- 5964 PCGS 1909-S VDB MS 65 Red. Superb original red luster and well struck with carbonless features and nearly abrasion-free.
- 5965 PCGS 1909-S VDB MS 65 Red. A colorful example of this rarity, with bright, orange-red toning and superlative luster and brilliance. A top-notch coin for a top-notch collection.
- 5966 ANACS 1912-S MS 65 Brown. Sharply struck. For a brown coin this piece has a significant amount of underlying red showing.
- 5967 NGC 1912-S MS 65 Red and Brown, fully struck with just a bit of mellowing; NGC 1916-D MS 65 Brown, fully struck with matte-like surfaces and some underlying red color; ANACS 1925 MS 65 Red and Brown, slight iridescent color; and an ANACS 1930-S MS 65 Brown, glossy surfaces. (Total: 4 coins)
- 5968 ANACS 1913-D AU 58; ANACS 1916 MS 64 Brown, full strike; PCGS 1916-D MS 63 Red and Brown; NGC 1916-S MS 64 Brown; ANACS 1925 MS 64 Red and Brown, Doubled Die Reverse (?); NGC 1927-S MS 63 Red, some spotting; PCGS 1958 PR 66 Cameo; and an ANACS 1960-D Large Date MS 65 Red, Doubled Die Obverse, Die 3. ANACS 1963 dime PR 61, Doubled Die, Reverse Die 9; 1943-S quarter AU 50, Doubled Die Obverse; 1979-S Type Two quarter PR 68, heavy cameo contrast; 1979-S Type Two half PR 68, cameoed; and an 1882-CC dollar MS 63. (Total: 13 coins)
- 5969 PCGS 1914-D cent VF 35, boldly struck for this key issue and bordering on XF detail; and 1920 nickel MS 64, lustrous and sharp. (Total: 2 coins)
- 5970 ANACS 1915-D MS 65 Red and Brown. Sharply struck with equal amounts of red and brown color over both sides.
- 5971 PCGS 1922 No D Fine 12. An original circulated example with a couple of small marks on the lower reverse below (AM)ERICA.
- 5972 PCGS 1922 No D Strong Reverse VF 35. Slightly dull on the obverse and oily or lacquered on the reverse. An above-average example of this scarce variety, caused when the obverse die wore out and was over-polished. Even though this date is normally graded by the reverse, this one has an obverse strong enough by itself to support the VF grade.
- 5973 PCGS 1922 No D VF 35. Medium brown patina with a few marks from circulation on each side. Trends \$500 in VF 20, \$1,900 in XF 40.



NGC 1922 No D MS 62 Brown



5974 **NGC 1922 No D MS 62 Brown.** An emergency issue, the last half million cents struck in Denver in 1922 were produced from a worn out die that continued to deteriorate, so that eventually the mint-mark disappeared altogether. Mint state examples are very rare of this issue. This piece has even brown color with just the tiniest bits of red still seen here and there. The striking details are weak, of course, as is diagnostic of this issue, and there is just the lightest evidence of flyspecking on either side. Population: 2 in 62, 3 finer.

5975 **NGC 1937-D cent MS 67 Red;** 1939 cent MS 67 Red; 1940-D cent MS 67 Red; 1942 cent MS 67 Red; 1943-S cent MS 67; 1938-D Jefferson nickel MS 67; 1943-D nickel MS 67; 1948 dime MS 67; 1950-D dime MS 67; 1961 dime MS 67; 1961-D dime MS 67; 1962 dime MS 67. (Total: 12 coins)

5976 **ANACS 1944-D/S MS 66 Red, Die 2.** This is the overmintmark that does not show above the D, but only at the left and within the loop of the D. Blazing lustrous surfaces. Trends \$1,350 in MS 65.

5977 **ANACS 1955/55 Doubled Die AU 58.** Rich burgundy color overall with unspotted surfaces. A lovely example and much finer in appearance than many coins with a higher technical grade.

5978 **ANACS 1955/55 Doubled Die AU 58.** Deep brown and steel-blue color with just the slightest trace of friction. Actually more pleasing than many strictly uncirculated coins as the surfaces show no traces of carbon or fingerprints.

5979 **PCGS 1955/55 Doubled Die MS 61 Brown.** Deeply toned with muted luster. Small planchet flake on the lower right reverse rim. Surface-wise, this is an above average example of the date, with fewer marks than one might expect on a coin of this grade.

5980 **ANACS 1955/55 Doubled Die MS 61 Brown.** Nice and lustrous but with a small mark above and to the left of the date. An original example of this obvious and popular variety.

5981 **NGC 1955/55 Doubled Die MS 64 Red and Brown.** Cherry-red color with some browning on the highpoints. A lovely Doubled Die cent that shows a few flecks of carbon on each side, preventing a higher grade.

PROOF LINCOLN CENTS

5982 **PCGS 1909 PR 64 Brown.** Glossy brown surfaces with muted orange-red color on the reverse. Held back from a higher grade by the presence of a couple of darker areas (not carbon) on the obverse. Popular first year of issue.

5983 **PCGS 1936 Type Two PR 64 Red.** Bright and flashy, very nearly of Gem quality. One tiny white spot is noted in the reverse field.

5984 **PCGS 1938 cent PR 65 Red;** ANACS 1879-S dollar MS 66, ultra frosty, ANACS 1904-O dollar MS 65 Prooflike; and an ANACS 1928 dollar MS 63, untuned with full satiny brilliance. (Total: 4 coins)

5985 **PCGS 1942 Lincoln cent PR 64 Red;** PCGS 1865 two-cent piece MS 64 Red and Brown, mellowed cherry-red color; NGC 1942 Type One Jefferson nickel PR 64; ANACS 1952 Roosevelt dime PR 66, lightly toned; PCGS 1883-S Morgan dollar AU 50; ANACS 1886 Morgan dollar MS 62 Prooflike; and an ANACS 1891-S Morgan dollar MS 63, mottled color. (Total: 7 coins)

TWO-CENT PIECES

5986 **PCGS 1864 two-cent piece MS 62 Red and Brown,** heavy streaks of color across the obverse, much lighter on the reverse; nickels through dollars: PCGS 1931-S Buffalo nickel MS 64, lovely toning; 1940 Jefferson nickel PR 65; 1916 Barber dime MS 62, untuned; 1926-D Mercury dime MS 63; 1943-S Mercury dime MS 63; 1944 Mercury dime MS 65; 1944-S Mercury dime MS 65; 1921 Walking Liberty half Good 4; 1957 Franklin half PR 65, hazy; 1959 Franklin half PR 63, lightly hairlined; 1961 Franklin half PR 64, golden toned; 1963 Franklin half PR 63, deep spotty obverse color; 1879-CC Capped Die Morgan dollar VG 8, light iridescence; 1885 Morgan dollar MS 63, deeply toned reverse; 1893-O Morgan dollar VG 10, toned; and an 1899-O Morgan dollar MS 64, deeply toned. (Total: 17 coins)

5987 **PCGS 1864 two-cent piece MS 63 Red and Brown,** brown in the centers with mint red at the margins; 1937-D Three Legged nickel AU 50, even gray surfaces that show only a few scattered abrasions; and an 1885-CC dollar MS 63, ultra frosty. (Total: 3 coins)

5988 **PCGS 1864 MS 64 Red and Brown.** Sharply struck with considerable original red luster remaining. The reverse is rotated considerably from proper alignment with the obverse die.

5989 **PCGS 1865 two cent piece MS 63 Brown;** PCGS 1926-D quarter MS 63. (Total: 2 coins)

THREE-CENT SILVER

5990 **PCGS 1855 AU 50.** Deep, original toning on this scarce type coin.

5991 **NGC 1855 MS 62.** Well defined, especially on the obverse star, and showing mottled blue and golden-brown toning.

5992 **PCGS 1862/1 three-cent silver MS 60,** deep mottled toning; PCGS 1862 half dime MS 62, toned; and an ANACS 1877-S quarter MS 62, peripheral color. (Total: 3 coins)

5993 **PCGS 1869 MS 63.** A rare, low mintage date with only 4,500 business strikes produced. Virtually the entire run of business strikes from 1863 to 1872 was melted in 1873 and few uncirculated pieces survived. Only 4 pieces have been so graded by PCGS (2/93) with 9 in higher grades. This is a sharply struck coin that shows no die clashing and golden, blue, and gray toning scattered over both sides. Trends \$875 (2/22).

PROOF THREE-CENT SILVER

PCGS 1855 PR 64



- 5994 **PCGS 1855 PR 64.** A rare Type Two proof issue that displays watery brilliance and only a touch of golden color along the obverse edge. Minor doubling is noted within the last 3 digits of the date. A small, but unknown number of proofs were struck, this being just a few years before the mint began its policy of offering proof coins to the general public. The date also carries a slight premium to collectors because of the extreme scarcity of choice business strikes. PCGS has certified just 10 pieces in all proof grades, with 4 graded equally and only 3 finer.

- 5995 **PCGS 1863 PR 65.** Original gray and golden toning over the subtly reflective surfaces. From a mintage of just 460 proofs, 22 have graded equally at PCGS and only 3 higher.

Rare Overdated Three-Cent Silver



- 5996 **PCGS 1863/2 PR 64.** A very rare and underrated member of the popular three-cent series. As a matter of fact, according to the June *Population Report*, there have only been 11 proofs graded by PCGS in any state of preservation. This lovely, lightly toned example is one of only four pieces to attain this grade, and only one other piece grades higher. Breen stated that this date was "very rare." A splendid opportunity to add a very difficult date to your collection.



- 5997 **PCGS 1871 PR 67.** Simply awe-inspiring quality in a proof three-cent silver. Both sides of this intensely reflective specimen are layered in a gorgeous blend of gray-violet and electric-blue iridescence and appear to be completely void of hairlines or other distractions. Like most dates in this series, proofs in the 63 to 65 grade range can always be found at a price. The availability at this lofty level, however, drops off dramatically. As of June 1, this is the only 1871 in PR 67 graded by PCGS and one of four for the entire series.

THREE-CENT NICKELS

- 5998 ANACS 1865 three-cent nickel AU 50, golden-gray patina; NGC 1938-D Buffalo nickel MS 66, blazing luster and light in color; NGC 1936-S Mercury dime MS 66 Full Bands, light color with a couple of tiny luster breaks; and an NGC 1934 Washington quarter MS 65, light gray patina. (Total: 4 coins)
- 5999 NGC 1865 three-cent nickel MS 63, lustrous; PCI 1883 No Cents nickel MS 61, pinkish color; ANACS 1893 nickel MS 63, brilliant and lustrous; NGC 1942 Type Two nickel PR 65, brilliant; PCGS 1916-D Barber quarter MS 62, light golden color; PCI 1929-D quarter MS 62 75% Full Head, brilliant; and a PCGS 1938-S quarter MS 65, untoned. (Total: 7 coins)
- 6000 NGC 1865 MS 63.
- 6001 PCGS 1879 MS 64. Light golden toning.



- 6002 PCGS 1884 MS 65. Lightly toned and with a few tiny spots on either side. Rare so nice. One of only 1700 struck. Population: 3 in MS-65 and 1 in MS-67.

PROOF THREE-CENT NICKELS

- 6003 PCGS 1867 PR 64. An untoned example of this scarcer early proof; and an NGC 1869 PR 64. (Total: 2 coins)
- 6004 PCGS 1871 PR 64. Light gray color with a couple of small ticks on the cheek; and an NGC 1872 PR 64. (Total: 2 coins)
- 6005 NGC 1871 PR 65. Untoned, with some Prooflike tendencies on the reverse. This is one of the tougher dates in PR-65 and only 2 have been graded higher by NGC.
- 6006 PCGS 1873 PR 64. Gray patina; and an 1874 PR 64. (Total: 2 coins)
- 6007 ANACS 1875 PR 63. Very lightly toned on the obverse. Fine parallel die polishing lines cover most of the reverse and some lintmarks are hidden in Liberty's hair.
- 6008 PCGS 1875 PR 64. Light color.
- 6009 ANACS 1876 PR 64. Medium golden-gray toning with a splash of lilac on the cheek of Liberty.
- 6010 PCGS 1879 PR 64. Even golden color across both sides.

NGC 1879 PR 68



- 6011 NGC 1879 PR 68. Only one word is needed to describe the brilliance of this remarkable proof three-cent nickel: Wow! The 1879 proof is just another date in the three-cent nickel series, not overly scarce, even in grades as high as PR 66. The buck, however, really slows down there and comes to a stop in PR 68 condition. In fact, for the entire run of dates in which NGC has graded over 5,000 proofs, just two coins have been awarded a PR 68 rating, this and an 1881. If only the finest will do, consider it done. (Photo)
- 6012 PCGS 1880 PR 64. Heavily frosted with some cartwheel in the fields; and an 1884 PR 63. (Total: 2 coins)
- 6013 PCGS 1883 three-cent nickel PR 63, brilliant with a few light spots; PCGS 1881 nickel PR 63, soft rose-gray patina; NGC 1909 nickel PR 64, well mirrored beneath attractive orange toning; and a PCGS 1911 dime PR 62, brilliant. (Total: 4 coins)
- 6014 PCGS 1883 PR 64. Bright, steely surfaces appear beneath a light layer of iridescent toning. The reverse is of full PR-65 quality.



- 6015 **PCGS 1884 PR 67.** Superb, flawless surfaces that present as untoned at arm's length, but actually have a pale bit of icy-blue and lime green patina on each side. An immaculate type coin and one of only 17 to have been so graded.
- 6016 **PCGS 1885 PR 64.** A lovely coin with light color, marred only by a tiny planchet flake on the cheek of Liberty.
- 6017 **PCGS 1886 PR 64.** Lightly spotted on both sides, but with plenty of flash and brilliance to make this a desirable item. Mintage: 4290 Proofs.
- 6018 **PCGS 1887 PR 64.** Light, even color. There are a few very shallow planchet flakes out of the reverse field.
- 6019 **PCGS 1889 PR 64.** Moderate and somewhat spotty toning.

SHIELD NICKELS

- 6020 **PCGS 1866 Rays MS 63.** Very sharply struck with fully defined rays. There are numerous small, delicate die cracks on each side, and a few minute abrasions.
- 6021 **PCGS 1867 Rays MS 63.** Lustrous and choice, with nicely struck details. This premium quality example is very close to the MS-64 level. This date has turned out to be much rarer than the 1866 in mint state, so a premium bid should be offered for this coin.
- 6022 **ANACS 1867 No Rays MS 61.** Murky steel-blue surfaces with gold-en-orange overtones along the right portion of either side.



PCGS 1883/2 MS 66



- 6023 **PCGS 1883/2 MS 66.** Breen-2526. Later die state with a portion of the base of the 2 between 83. One of the finest known examples of this elusive overdate, with the typical uncirculated piece in the MS 62 to MS 63 range. PCGS has graded just 2 in MS 66 and none higher.

PROOF SHIELD NICKELS

NGC 1866 Rays PR 66



024 **NGC 1866 Rays PR 66.** A high-contrast example of this popular first year type coin. The diagnostic center dot is plainly visible on the reverse—a trait found on all genuine proofs of this year. The surfaces show numerous small planchet flakes on each side, but especially on the reverse giving that side an almost matte-like appearance. The coin is mostly brilliant with light golden peripheral color and we can see no obvious out-of-mint problems on either side. Population: 12 in 66, 4 finer. (Photo)

025 **PCGS 1872 PR 65.** An immaculate, virtually perfect example which has no hairlines, marks or defects worthy of note. Only a ghost of color is noted on either side.

026 **PCI 1876 PR 64.** This bright example really deserves to be called a Gem, but a small spot on the right obverse rim prevents such a possibility. Otherwise, this is a remarkably attractive example of the date. Mintage: 1150 Proofs.

027 **PCGS 1877 PR 64.** Unlike many examples of this rare date, this piece has deeply reflective proof fields. Only 510 pieces were struck in this year, all proofs. Both sides are covered with a light layer of golden toning that does not diminish the intensity of the mirrored surfaces, and there are only a few small contact marks on either side. (Photo)

028 **PCGS 1880 PR 66.** A vibrant, spot-free specimen that, on the obverse, exhibits a delicate ice-blue tint. Quite affordable at the present time for such outstanding quality.

029 **ANACS 1881 nickel PR 63,** light, hazy patina; and a 1920-S quarter MS 62, both sides are draped in a light gray patina and show bold details. (Total: 2 coins)

LIBERTY NICKELS

6030 **NGC 1883 No Cents nickel MS 64,** lustrous with a few light streaks of golden color; and a 1922 Grant half dollar MS 64, rich reddish-violet and olive toning. (Total: 2 coins)

6031 **PCGS 1884 nickel MS 62,** very well struck beneath blue and yellow-gold pastels; **ANACS 1872-S half dime MS 62,** Mintmark Below Bow; **ANACS 1917 Type One quarter MS 63;** and an **ANACS 1924 quarter MS 63,** softly struck on the reverse. (Total: 4 coins)

6032 **ANACS 1887 Liberty nickel MS 63,** fully struck and lustrous; **1923 Buffalo nickel MS 63,** lightly toned; **1928 Buffalo nickel MS 64,** satiny and well struck; **NGC 1913-D Type One nickel AU 58;** and an **ANACS 1921 Pilgrim MS 62.** (Total: 5 coins)

6033 **NGC 1892 MS 63;** **1905 MS 63;** **1907 MS 63;** **1911 MS 63,** deeply toned; and a **PCGS 1912 MS63,** also toned in rich shades. (Total: 5 coins)

6034 **NGC 1898 MS 65.** Sharp and frosty, with a bit of light golden toning across the reverse.

6035 **ANACS 1903 Liberty nickel MS 63;** **1913 Type One Buffalo nickel MS 64;** and a **1913 Type One Buffalo nickel MS 65,** lustrous. All show light color. (Total: 3 coins)

6036 **NGC 1912-D MS 64.** Blue-green overall with golden peripheral color. A clean coin but a bit unevenly struck.

PROOF LIBERTY NICKELS

6037 **PCGS 1883 No Cents PR 65.** Soft golden and lilac toning are interspersed over both sides. Though a rather high mintage proof issue, this coin's one year status as a type adds considerably to its appeal.

6038 **PCGS 1885 PR 63.** Lightly toned with fields of moderately deep reflectivity and showing a few small flecks of carbon on each side. (Photo)

6039 **PCGS 1885 PR 64.** Light rose and lilac color on each side of this popular date.

6040 **PCGS 1886 PR 65.** Light, even toning and, as far as we can tell, the only flaw seems to be a tiny one in the left obverse field. The fields show very little reflectivity and, in fact, resemble a business strike at first glance.

6041 **PCGS 1897 PR 66.** Deep, watery mirrors in the fields and covered with an even layer of golden-rose toning. An attractive, high-end coin. Population: 19 in 66, 3 finer.

6042 **PCI 1903 PR 63;** **PCGS 1913 Type One MS 64;** and an **NGC 1913-S Type Two MS 63.** All are lightly toned. (Total: 3 coins)

6043 **NGC 1910 PR 67.** An immaculate coin with carbon-free surfaces that have taken on a rich lilac and golden toning over the bright satiny luster. Scarce. Population: 20 in 67, 2 finer.

NGC 1910 PR 68



- 6044 **NGC 1910 PR 68.** Call it eye appeal, call it pizzazz, call it whatever you like—this coin's got it. The fields are especially deep in their reflectivity and there is a thick coating of mint frost on the devices, the combination giving the coin a stark cameo contrast. This contrast is fully evident even through the layers of bright golden and rose patina that cover each side. The only flaw we can find anywhere on this lovely piece are a couple of small flyspecks of carbon on the lower reverse. We cannot remember seeing another Liberty nickel of comparable beauty. Look for this piece to bring a strong price among spirited bidding. (Photo)

BUFFALO NICKELS

- 6045 **PCGS 1913 Type One MS 64;** and a 1931-S MS 65, both displaying attractive golden highlights. (Total: 2 coins)
- 6046 **PCGS 1913 Type One nickel MS 66,** a golden-hued blazer; 1942 Type 1 nickel PR 65; and a 1935 quarter MS 64, frosty white and essentially of gem quality. (Total: 3 coins)
- 6047 **PCGS 1913-D Type One Buffalo nickel XF 40,** nice original color; 1924-D Buffalo nickel XF 40 scattered small specks of color; and an 1891-O Morgan dollar MS 62, softly struck as usual. (Total: 3 coins)
- 6048 **PCGS 1913-D Type One MS 66.** Sharply struck on the obverse with slight softness on the buffalo's head on the reverse. Radiant mint luster with an attractive overlay of golden toning.
- 6049 **NGC 1914-D MS 65.** A lustrous and lightly toned example of this scarce, semi-key issue. Well struck with no detracting surface blemishes. Population: 22 in 65, 2 finer.
- 6050 **NGC 1914-S MS 63.** Full, intricate striking details with bright fields and covered with deep multiple layers of toning.

- 6051 **PCGS 1915 MS 66.** Full, pinpoint detailing on each side with lovely mint luster and just the lightest bit of color. Really a sharp looking coin and an excellent piece for a year set.

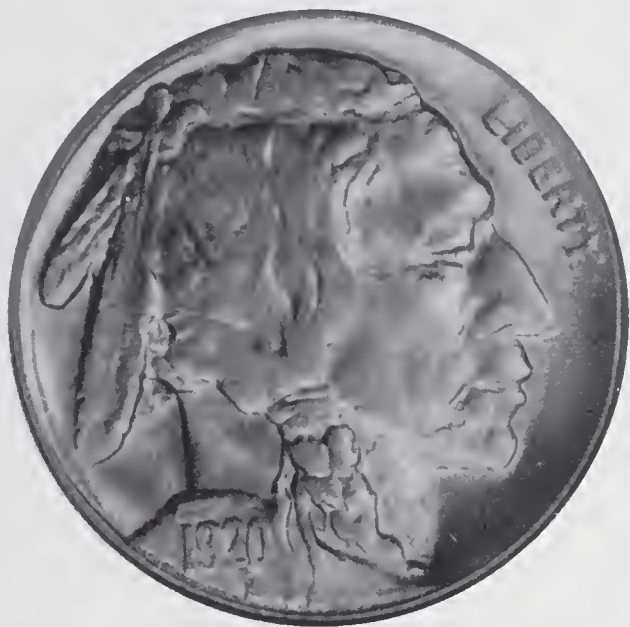
- 6052 **PCGS 1916-D MS 64.** Lustrous and well struck with light, attractive toning.



- 6053 **PCGS 1916-S MS 66.** While relatively common in lower grades and occasionally available with a strong strike in these lower grades, in fully struck gem condition the 1916-S is a rare coin. This piece is sharply defined in all areas and the surfaces are smooth and devoid of any detracting marks. The coin has a lovely mixture of golden-rose and icy-blue toning swirled over both sides. A commanding example of this important condition rarity among early Buffaloes. Population: 5 in 66, 1 finer.

- 6054 **PCGS 1917-S MS 65.** Vibrant mint luster and a strike that, while not full, is much sharper than the typical '17-S Buffalo. There is a suggestion of golden color on either side. Population: 27 in 65, 4 higher.

- 6055 **NGC 1920 MS 66.** A superb early Buffalo that is intensely lustrous and covered on both sides with ice-blue and sea-green toning. An excellent type coin and a good alternative to one of the truly common later dates.



- 056 **ANACS 1920-S MS 65.** One of the great condition rarities in the Buffalo nickel series. Although nearly ten million pieces were minted, the vast majority were spent and spent and spent again, leaving only a small quantity of uncirculated pieces. From that number, most exhibit dullish luster and weak high point definition. The present example is certainly an exception, displaying glossy brilliance and occasional streaks of golden and rose toning.



- 6057 **PCGS 1921-S MS 65.** The low-mintage 1921-S is a scarcity, even in moderately worn grades, so the appearance of a gem is not an everyday occurrence. Essentially brilliant with a deep, glossy finish, this outstanding specimen will surely meet or exceed any serious collector's expectations of this tough Buffalo issue. Population: 29 in 65, 2 higher.
- 6058 NGC 1923 nickel MS 65; PCGS 1934-D nickel MS 65; and a PCGS 1920-D dime MS 64, light silvery-gray toning. (Total: 3 coins)
- 6059 **NGC 1923 MS 67.** A pristine specimen that combines razor sharp detail with shimmering, spot-free surfaces and no noticeable blemishes. Peerless quality in this otherwise obtainable issue. Population: 1 in 67, none higher!

NGC 1926-D MS 66



- 6060 NGC 1926-D MS 66. The 1926-D is one of the six most difficult strike rarities in the Buffalo nickel series. Most of the coins known of this issue are so weakly struck that they are undesirable to most collectors. But this piece is very sharply struck with strong detail at the top of the buffalo's head and a split in the tail. The surfaces are clean and problem-free with smooth, satiny luster beneath the light reddish toning seen across both sides. Scarce in gem condition. Population: 8 in 65, 2 finer.



- 6061 ANACS 1928-S MS 65. An exceptional example of this very scarce strike rarity. The strike seems complete in all areas with full matting on the buffalo's forehead and sharply defined lines in the Indian's braid. The coin is covered with several layers of deep scarlet, blue, and sea-green toning that shimmer when held beneath a light because of the strong underlying mint luster. Rated as an R.5 in gem condition.
- 6062 PCGS 1931-S MS 65. Toned in a mixture of yellow-gold and rose shades. Popular low-mintage date.

- 6063 PCGS 1935-S MS 66. Superb luster and color with an above average strike. Scarce in this grade.
- 6064 PCGS 1936-S MS 67. An outstanding business strike Buffalo nickel. There is a light coating of icy-blue patina in the centers that warms to a golden-brown at the rims. Superb luster and overall eye appeal. A condition rarity in this grade. Population: 2 in 67, none finer.
- 6065 PCGS 1937-D Three-Legged Fine 15. Light gray-olive color around the devices. A nice enough coin for the grade.
- 6066 ANACS 1937-D Three-Legged XF 45. We cannot imagine a more pleasing, problem-free Three-Legger in this grade. Original gray patina over both sides and well struck in most areas with no distracting nicks or scratches. A choice example of this scarce variety.
- 6067 PCGS 1937-D Three-Legged AU 58. Temptingly close to mint state quality on this ever-popular variety. The devices are better struck than most seen and a light golden tint covers both sides.
- 6068 NGC 1937-D Three-Legged MS 62. Struck from a poor prepared planchet that shows some granularity at the back of the neck and a vertical lamination down the cheek of the Native American. Nevertheless, a strictly mint state coin and rarely seen as such. The surfaces are a pale gray-olive with a light bit of rose color at the edges. (Photo)
- 6069 PCGS 1938-D Buffalo nickel MS 65; 1879-S dollar MS 64; 1882-S dollar MS 64; 1885-O dollar MS 64; 1886 dollar MS 64; 1887 dollar MS 64; 1898-O dollar MS 64; and a 1921 Morgan dollar MS 64. (Total: 8 coins)
- 6070 NGC 1938-D/D Buffalo nickel MS 66; 1938-D Jefferson nickel MS 67; 1941-D nickel MS 67; 1942-P Type 2 nickel MS 67; 1936-S dime MS 66 Full Bands; 1937-S dime MS 67; 1943-D dime MS 67 Full Bands; and a 1955 half dollar PR 67. (Total: 8 coins)
- 6071 PCGS 1938-D/S nickel MS 66; and a 1944-S half dollar MS 64, brilliant and very well struck. (Total: 2 coins)

PROOF BUFFALO NICKELS

PCGS 1936 Type One PR 68



6072 PCGS 1936 Type One PR 68. A breathtaking Satin Finish proof that is, as far as we can tell, technically perfect. The coin may as well have been graded 69 or 70 for that matter, if one were to consider surface preservation of high grade coins as the primary determinant of a coin's grade. However, in the upper grades eye appeal is also a consideration and this piece certainly does not lack that either. Toned in subtle shades of golden on the devices with pale lilac in the fields, both sides are well matched to each other. Population: 5 in 68, none finer.

6073 PCGS 1936 Type Two PR 64. The fields are exceptionally deep in their mirrored reflectivity and show only a thin coating of light golden patina. Light flyspecking prevents a higher grade.

6074 PCGS 1937 PR 65. Pleasing lilac toning over both sides with a bit of rose tinting on the highpoints of the design. An attractive coin with only the slightest flyspecking seen in the fields that is just barely visible to the unaided eye.

PCGS 1937 PR 68



6075 PCGS 1937 PR 68. A stunning proof Buffalo whose fields shimmer with a brightly reflective, mirrored finish. The surfaces appear to be flawless. The obverse is toned a subtle, slightly hazy golden-gray and the reverse is a spectacular bright olive-green in the center with deep, almost scarlet, color at the margins. Superb and almost unimprovable (see next lot).

Finest Known Proof Buffalo Nickel



- 6076 PCGS 1937 PR 69. Words are simply inadequate to convey the beauty of this coin. We could throw a book of adjectives at it—superb, phenomenal, outstanding, mesmerizing, etc.—and still not do it justice. The one word that perhaps best describes this incredible coin is: perfect. Not only is it perfect in the technical sense of showing no contact marks, but the color is perfect as well. And it is not just that the coin is toned, as most proof Buffaloes are toned, it is that it has “perfect” toning. The lilac and blue centers are surrounded by a thin ring of rainbow iridescence at the margins. An absolutely breathtaking coin and the only one to have been so graded by either of the major certification services.

PROOF JEFFERSON NICKEL

- 6077 PCGS 1942-P Type 2 nickel PR 66, light color; 1940 quarter PR 66, milky surfaces; 1941 quarter PR 66; and a 1950 quarter PR 66, cameo devices. (Total: 4 coins)

EARLY HALF DIMES

NGC 1794 AU 50



- 6078 NGC 1794 AU 50. V-4, R.5. An intermediate die state that shows most, but not all the cracks listed for 4b. Well struck on the obverse but poorly defined on the eagle's breast, as usual. Toned a rich gray-violet and blue and showing no distracting out-of-mint surface problems. A charming example of this popular first year of issue. (Photo)
-



- 6079 PCGS 1795 MS 63. V-2, R.7. An interesting example of this rare 1795 variety. Over most of the coin the strike is quite strong with the eagle's head being especially sharp and the hair curls on Liberty well defined. But there is a small space on the left of each side that shows localized weakness. While noticeable on the first several stars and lowest hair curls of Liberty, it is more obvious on the reverse where not only is the strike weak, but there are several adjustment marks and a couple of scratches as well. This all sounds worse than it really is, and actually the coin presents very well. The surfaces have much more luster than usually seen on this date and most of the coin is untoned. Undoubtedly one of the finest, if not the finest, example of this rare variety. (Photo)



- 6080 NGC 1795 MS 63. V-5a, R.3. Seven curls with the diagnostic die crack from the rim through Y in LIBERTY to the bridge of the nose. This distinctive reverse shows three berries left and four right with a bold die scratch extending up parallel to the A in STATES. Marvelous, rich old-gold toning with iridescent blue-green interspersed creates a truly lovely visual effect. There are no obvious abrasions and the luster is bright and satiny. The coin could be considered undergraded and is probably only held back from a higher grade by the presence of numerous, but shallow, adjustment marks on the reverse. Undoubtedly from the Wadsworth-Rea hoard of the early 1880s. (Photo)
- 6081 NGC 1801 VF 25. V-1b, R.4. This late die state shows the semi-circular rim break on the right side of the obverse extending from the Y in LIBERTY all the way to the final star. Light gray and gold toning.

1805 AU 58 Half Dime
Tied For Finest Certified



- 6082 NGC 1805 AU 58. V-1, R.4. Late die state as seen by the die crack that runs from the rim through the 5 in the date. This coin is in outstanding condition for this one-variety date that is "usually seen in low grades" as Breen states. The Norweb Collection only had a VF 20, but it was noted in the catalog that most examples are found lower than VF and are "typically poorly produced." This is one of the finest pieces known, and is in fact, equal to the finest certified, that being a PCGS AU 58. The right wing tip is weak, probably a result of some foreign matter adhering to the die. Otherwise, a well struck coin with most of the luster remaining beneath the basically blue and golden-rose toning.

BUST HALF DIMES

- 6083 NGC 1829 MS 61. V-7, R.3. First year of William Kneass' Capped Bust design, the reverse shows three pale gules in the shield, but on this variety the stripes are almost all welded together. The surfaces are prooflike, and although proofs were struck from these dies, this piece is a business strike, based on the quality of the strike and overall "look" of the coin. Toned a deep electric blue with lilac accents on the devices.



- 6084 NGC 1829 MS 65. V-2, R.2. A spectacular coin that was undoubtedly struck shortly after the several V-2 proofs. The obverse fields are deeply reflective and were this side to be considered by itself, one might conclude the coin was a proof striking. The reverse, however, is lustrous but really shows no reflectivity and the strike on the eagle is softly impressed on the neck and left wing. One might be tempted to call this one of Newcomb's "one-sided proofs." Light golden toning can be seen in the fields, but overall the coin presents as brilliant.



- 6085 NGC 1831 MS 65. V-3, R.4. A frosted jewel of this historic type that displays some old-gold and gunmetal-blue toning near the peripheries. Well struck in most areas with slight softness on the central details. Population: 24 in 65, 8 finer.
- 6086 NGC 1832 MS 64. V-1, R.1. C Over Horizontal C in AMERICA. Well struck with full mint luster and displaying lovely, light reddish-golden patina in a streaked pattern across both sides, but also preserving much of the original brilliance as well. A fascinating engraving error with the C in AMERICA first punched in sideways and rotated 90 degrees, then punched in correctly.
- 6087 NGC 1833 MS 64. V-1a, R.2. A well toned specimen, displaying deep shades of lilac and gold while struck with considerable sharpness. The obverse die break, obvious on brilliant examples, is only visible upon close examination.

NGC 1833 MS 66



- 6088 NGC 1833 MS 66. V-5, R.4. A superb half dime with bright, lustrous surfaces that display a significant semi-reflectiveness in the fields. The stars on the obverse have a pinpoint definition and there is just the slightest softness on the central details. Essentially unmarked surfaces and brilliant in the centers with light golden peripheral color. Population: 10 in 66, 1 finer. (Photo)

089 NGC 1834 MS 64. V-4, R.1. Sharply struck with deep blue-gray toning and scattered bits of golden-rose toward the rim on the reverse. A charming and original coin.

090 NGC 1835 MS 64. Large Date, Large 5 C. V-2, R.2. There are several delicate reverse die cracks, but not enough to identify as a V-2a. The bright prooflike fields are partially covered with a mottled russet-violet toning that does little to subdue the reflectivity of the coin's surfaces.

NGC 1835 MS 67



091 NGC 1835 MS 67. Small Date, Small 5C. V-7, R.1. Very sharply struck on the obverse with just a touch of softness on the feathers of the eagle. Brilliant centers are framed by a touch of light golden at the margins. A superb specimen that is as flawless as any Bust half dime we have ever seen. Population: 3 in 67, none finer.

NGC 1836 MS 66



6092 NGC 1836 MS 66. Small 5 C. V-2, R.2. An immaculate Bust half dime that is fully detailed on all the hair curls and very nearly fully struck on the feathers of the eagle. The surfaces are toned a deep steely-blue and sea-green over both sides with strong bits of underlying red and yellowish-golden hues around the devices. Very scarce. Population: 5 in 66, none finer.

SEATED HALF DIMES

6093 NGC 1837 No Stars MS 63. Flat Top 1. V-5. Silvery-gray patina over both sides with light golden-olive accents at the peripheries. A rim break appears on the obverse at 4 o'clock. The Flat Top 1 is called "much rarer choice" than the Large Date by Breen.

6094 PCGS 1837 No Stars MS 63. Light golden-orange color, particularly on the obverse. A tough, two-year type.

6095 NGC 1837 No Stars MS 64. Tall Peaked 1. V-1. This variety is distinguished by clear double punching of the date that shows near the denticles. Two separate half moon-like punchings appear below the 8, one of them low enough to cross one of the denticles. The lunule-like punching at the lower tip of the 7 is especially bold on this early die state. Sharply struck with clean surfaces, both sides are covered with multicolored gray, olive, rose, and olive toning. Perfect for the highest quality type or date set.



- 6096 NGC 1837 No Stars MS 65. Flat Topped 1. V-4. A wonderfully struck gem that is pristine and problem-free throughout. The lustrous surfaces have taken on an attractive golden and pinkish-rose patina that adds even more eye appeal to this ever-popular one-year type coin. Population: 43 in 65, 7 finer.



- 6097 NGC 1837 No Stars MS 65. Flat Topped 1. V-6. A breathtaking example of this first year of the Seated Liberty half dime. Well struck, this semi-prooflike example has golden and rose centers with royal blue peripheral color. An enchanting coin and the first we can remember having seen with such reflective surfaces.

NGC 1837 No Stars MS 66



- 6098 NGC 1837 No Stars MS 66. Tall Peak to 1. V-1. As with the V-1 a few lots above, this piece also shows dramatic repunching of the date near, and actually on, the denticles. A pristine coin with thick, satiny luster that is toned in rich shades of golden, rose, and blue over both sides. A lovely, well balanced coin that is truly a delight to behold. Scarce so fine. Population: 9 in 66, none finer.

NGC 1837 No Stars MS 66



5099 NGC 1837 No Stars MS 66. Intricately detailed, with a hard satiny brilliance and traces of golden-violet color about the peripheries. This popular No Stars issue is readily located in lesser grades of uncirculated, but only 9 pieces have graded MS 66 at NGC and none higher.

5100 PCGS 1838 No Drapery MS 62. Normal Stars. A brilliant example of this popular three-year type. Fully struck with small marks in the fields that prevent a higher grade.

5101 PCGS 1838 No Drapery MS 63. Fully struck with good luster and mild peripheral color. A popular, short-lived type coin.

5102 NGC 1838 No Drapery MS 64. Small Stars. An exceptionally sharp example of this scarce variety that was created by drastically repolishing the obverse die to remove rust. As a result, the stars were reduced in size. Scarce in choice or better condition.



6103 NGC 1838 No Drapery MS 65. Small Stars. V-1. An exceptionally sharp example of Al Blythe's Die State 2 with notable die rust on Liberty's arm and some doubling of the drastically lapped small stars. A bold obverse die clash gives a "feathered" appearance to the fields, the reverse clashing is sharper still. The surfaces are a gray and mostly untuned with a light golden patina surrounding the devices. Scarcer than the Large Stars variety, especially in higher grades.



6104 NGC 1838 No Drapery MS 65. V-6. Large Stars. A wondrously toned specimen with needle sharp detail. The obverse boasts the deepest glittering mirror fields imaginable, reminiscent of a proof, covered in iridescent-blue and old rose toning. The reverse is toned in rich reddish-orange and outlined in blue iridescence. This coin is very much like the one-sided proofs from the era mentioned by Newcomb and Breen, but of course these are quite speculative at best. Certainly among the most appealing of 29 MS 65s currently certified by NGC.

6105 PCGS 1839 No Drapery MS 60. Essentially brilliant and held back in grade by modest scuffiness in the fields. Affordable quality for this briefly minted type, as most slabbed examples grade 63 or higher.

6106 NGC 1839 No Drapery MS 64. V-2. The boldly repunched 9 in the date has caused this variety to be considered as an overdate in the past, however, it is actually a later die state than coins with the repunching on both the 3 and 9. Stars 6, 7, and 8 are also repunched, a die crack ties Liberty's foot to a denticle, and a short crack links the C in AMERICA to the reverse rim. Deep, glossy blue-black toning covers both sides with light golden and red undertones. Sharply struck throughout.



- 6107 NGC 1839 No Drapery MS 67. V-2. Struck from the same die pairing as the other V-2 above, but this piece is head and shoulders above that coin in terms of overall eye appeal. The surfaces are immaculate with thick, silky luster that races around the coin uninterrupted by any noticeable out-of-mint blemishes. The strike is completely detailed in all areas and both sides have a lovely layer of pinkish-golden patina that adds even more charm to this lovely piece. Very scarce in such superior condition. Population: 4 in 67, none finer.



- 6108 NGC 1839-O No Drapery MS 66. V-5. Medium oval O and unusually pronounced for a New Orleans mintmark. Sharply struck with old-gold centers blending to a rich royal blue and a thin ring of silver at the rims. Simply stated, this is an exceptional New Orleans coin and undoubtedly the finest known with nothing even close graded by the two major services.



- 6109 PCGS 1840 Drapery MS 65. A boldly struck gem with mottled reddish-gold and sea-green toning in the protected areas of the obverse. The obverse sports similar reddish-gold color outside the wreath and within the lettering. Unlike the No Drapery issue, gems of this type a virtually nonexistent. The few dozen uncirculated pieces surviving are generally of average to select quality. PCGS has graded just a single MS 65 specimen, this magnificent piece, and a lone MS 66.



- 6110 NGC 1840 Drapery MS 65. V-7. Proofs were struck from these dies and this coin undoubtedly was produced shortly after the short run of proofs, but it appears to be singly struck, lacking the fullness of strike and deep clarity in the fields necessary to actually be a proof. Toned a deep blue with rose and bits of gold interspersed throughout. A lovely, toned gem that has much numismatic interest as well, having come from an early state of the V-7 dies.

NGC 1841 MS 66.



- 6111 NGC 1841 MS 66. Unlisted in Valentine or Breen, the entire date was repunched slightly south of the final punching. Weak on the dentils as V-2. A superb example of this type that has full original luster with deep golden-rose centers and a rich royal blue about the rims. Population: 4 in 66, none finer.

- 6112 NGC 1842 MS 63. V-2. The boldly prooflike obverse has a few scattered field marks and the reverse shows typical die clashing. Well struck with several fine die cracks in the area of the head and upper stars. The hard silvery-white luster has taken on an even layer of gray-lilac patina.



- 6113 NGC 1842 MS 65. Tall Date. V-3. A delightful gem Stars half dime that is well struck and shows good luster. The gray-lilac centers change to a pale blue at the rims. A sharp and appealing example of this somewhat better date. Population: 6 in 65, 2 finer.

- 6114 NGC 1843 MS 64. V-2. Tall perfect date, raised engraver's lunules at stars 9, 10, and 11. The reverse die is shattered, showing a long crack from the second T in STATES and A M in HALF DIME; another in AMERICA through LF. Deeply toned over attractive prooflike surfaces.

- 6115 NGC 1844 MS 61. Normal Date. V-2. The scarcer of the two date varieties, but not priced any higher than the recut version. Highly reflective fields and fully brought up in all areas with a few scattered abrasions in the fields. Pale golden and lilac patina.

- 6116 NGC 1844 MS 64. Repunched 184. V-3a. An unusually sharp example with high gloss surfaces that show deep gold and blue-gray toning that adds materially to this coin's visual appeal. Scarce in high grades.



- 6117 NGC 1845 MS 65. V-5. Heavy, normal date shows 845 touching. Struck from clashed dies, the deep old-gold and silver frost gives this coin a jewel-like glitter. Sharply defined with clean features. Population: 7 in 65, 1 finer.

- 6118 NGC 1847 MS 64. V-2. Struck from the same dies that produced the proofs of this date, and obviously an early striking as evidenced by the reflectivity in the fields. The consignor believes this coin to be a proof, and we can understand why, but we have to disagree as the fields do not show quite the depth or clarity we would expect from an actual proof. Nevertheless, this is an exceptionally pleasing coin that is fully struck and shows some darker patina surrounding the devices with most of the surfaces retaining a silvery-gray brilliance.

- 6119 NGC 1847 MS 64. V-4, R.3. High Date. Well struck steely-gray surfaces, tinged with blue and red.

- 6120 NGC 1848 MS 64. Medium Date. Unlisted in Valentine and Breen, with all digits firmly touching the base, showing a repunched 8 shifted left, the crossbar of the 4 linked to the right base. Well struck with good luster beneath the vivid multicolored obverse toning. The reverse is a bit more pedestrian, but no less pleasing, with a pale golden patina.



- 6121 PCGS 1848-O MS 65. Large O. Deep satiny brilliance, overlaid on both sides in a blush of milky silvery-gold toning. Faint die clashing can be seen in the obverse field and the left side of the mintmark is a trifle weak, as is normal for the date. Population: 10 in 65, 3 higher.



- 6122 NGC 1849 MS 65. Unlisted in Valentine, but conforming to the diagnostics in Breen (1977) for one variety of proofs. The strike is consistent with a singly struck coin, however, with some of the highpoint details not completely brought up. The surfaces show a high degree of reflectivity and overall the coin is immaculate with no obvious marks on either side. Toned in deep, variegated shades of gray-lilac and blue, and well balanced from side to side.

Finest Known 1849/8 Half Dime



- 6123 PCGS 1849/8 MS 68. There is no known regular date 1849 half dime, i.e., coins without repunching of some sort on the digits in the date. There are several varieties of 9/8 overdates, and this is the boldest repunching we can remember having seen on this date. The 8 is almost completely visible with especially strong details on the lower loop. Condition-wise, the coin just sizzles with thick mint frost, frost that is layered on so thick that it cannot be subdued by the sea-green, blue, and golden-rose toning that covers both sides, frost so thick that it is the major element in the overall "look" of the coin. Fully struck also. Population: unlisted yet on the May *Population Report*, and the only one to have been so graded with none finer.

6124 NGC 1850 MS 64. V-2. All numerals touch the base. Like several other half dimes in this amazingly complete collection, this piece was struck from the same dies that were used to strike some of the proofs of this date. The obverse is deeply reflective, but is paired with a lustrous reverse that shows no reflectivity, and in fact, even shows a die crack at the top which is certainly inconsistent with proof coins. Light golden-rose toning with an undercoating of pale gray. A visual delight and an excellent value in this grade and price range.

6125 NGC 1850 MS 64. Unlisted in Valentine. The 1 touches the base, 0 low in date, and a spike protrudes downward from the obverse denticles at 12 o'clock. Well struck with light gray-golden toning.

6126 NGC 1851 MS 64. V-1. High date with all digits touching base. Proofs were also struck from these dies. This piece was apparently produced sometime after the run of proofs, seeming to have been singly struck as indicated by the softness of highpoint detail on each side. There is also a die crack on the reverse between the S and O in STATES OF—a trait that is also inconsistent with proofs. Much of the silvery surface still shows beneath the deep splashes of blue and charcoal toning.



6127 NGC 1851 MS 65. Unlisted in Valentine. Date is low and away from base with the final 1 very low, its right base resting on a denticle below. Frosty surfaces with pale red-gold fields and silvery accents on the devices that create a colorful cameo appearance. A pristine gem.

NGC 1852 MS 66



6128 NGC 1852 MS 66. V-3a. Compact high date with a heavy 1, and die crack through RI of AMERICA. A remarkable coin with rich satiny luster that flows around the surfaces uninterrupted by abrasions. Toned in subtle, glorious shades of pale gray, lilac, and a very thin layer of green, deepening to a narrow ring of golden-olive at the rims. Fully struck. Population: 3 in 66, 1 finer.

6129 NGC 1853 No Arrows MS 64. The new coins of this year were marked with arrows at the date to allow the older, heavier coins to be culled from circulation and melted for their silver; in this way much of the 135,000 1853 No Arrows mintage was destroyed. Well struck with a thin layer of pastel color over both sides and showing much bright, original luster. Without the few horizontal marks on the arm and stomach of Liberty, the coin would surely have graded even higher.

6130 NGC 1853 No Arrows MS 64. Unlisted in Valentine. Of the 135,000 struck, many were hoarded and melted by the public, but a great many others were immediately recoinced in the mint into the With Arrows design. Thus, this is a very scarce and desirable issue in all grades. The obverse is splashed with crimson, golden, and blue with some small windows of brilliance, while the reverse is mostly untuned with an oval-shaped splotch of russet near the bottom of that side. Sharply struck.

6131 NGC 1853 No Arrows MS 64. V-1. Semi-prooflike beneath a uniform layer of golden-gray toning. All devices are exceptionally sharp and there is no trace of die clashing on either side. The 1853 No Arrows is scarce at all grade levels, being extensively melted due to the rise in silver prices during the decade. Population: 19 in 64, 8 higher.

- 6132 NGC 1853 Arrows MS 62. V-2. 1 just touches base, 85 high, 3 low. Heavy metal flow gives the coin an almost matte-like appearance. The obverse is significantly better than the reverse and is toned a bright golden-rose, while the reverse shows a scratch below the IM in DIME and has a silvery-blue center with golden peripheral color.
- 6133 NGC 1853 Arrows MS 64. V-12. Splendid prooflike brilliance outlined on both sides in reddish-gold and blue toning. Only a light scratch below the denomination precludes an otherwise deserved 65 rating on this flashy specimen.
- 6134 NGC 1854 Arrows MS 64. Unlisted in Valentine. Slight doubling of the date. Described by Blythe as an "unlisted variety." The area of the doubling in the date is complicated somewhat by the rather heavy die clashing seen also in this area (as well as elsewhere). Bright, original luster with pale blue and gold toning.
- 6135 NGC 1857 MS 64. V-4. Open 5. Glossy steel-violet and blue toning over surfaces that exhibit ample detail throughout.



- 6136 NGC 1857 MS 66. V-2. A superb Stars half dime that has fully lustrous, original surfaces that show blue-green and rose colored toning on the obverse, while the reverse has a rich golden tone in the center, framed by aquamarine at the denticles. Lightly clashed on each side. Population: 11 in 66, 2 finer.
- 6137 PCGS 1857-O MS 63. Frosty and very sharp for this better New Orleans issue, with shimmering luster to the fields. Population: 17 in 63.



- 6138 PCGS 1857-O MS 65. A relatively common half dime that rates an R.3 in mint state grades. However, the '57-O is still a significant coin, if for no other reason than because of the charm of the New Orleans mintmark and the perception of scarcity most early coins from that mint have. This piece is generally well struck with only minor softness noted on the head of Liberty and the denticles. A lustrous coin with light golden and blue toning and showing minimal abrasions. Scarce so fine. Population: 8 in 65, 2 finer.



- 6139 NGC 1858 MS 66. V-1. A beautiful pre-Civil War type coin with a sharp strike and rich blue, red, and gold toning. A handsome example and quite scarce in this superior state of preservation. Population: 25 in 66, 4 finer.



- 6140 PCGS 1858 MS 66. Unlisted in Valentine. A textbook example of Breen's "retouched hub." The pole has been polished off the die above and below Liberty's hand and does not end in her lap but above it. Cascading drapery from the elbow appears as a disconnected jumble resting on her knee. This amazingly bold "naked eye" variety is not described by Valentine. The coin displays a moderate gray patina on the obverse with light bits of peripheral golden toning, while the reverse is a cool blue with some light colors at the margins. Superb surfaces overall. Population: 30 in 66, 6 finer.
- 6141 NGC 1858-O MS 64. V-1. High, open date with diagnostic die crack from toe to rim (but extremely faint), on the reverse die cracks link R and A in AMERICA to the rim. Reasonably well struck with mottled blue and gray toning and clean surfaces.
- 6142 NGC 1858-O MS 64. V-3. Deep russet and blue toning with strong underlying luster. Well struck.



- 6143 NGC 1858-O MS 65. V-6. A new variety, unlisted in Valentine, the so-called Short Pole variety. It is doubtful that very many coins exist from this die pairing because of the large retained die break on the lower reverse. The surfaces are colorful, toned in an exotic random pattern with bright underlying satiny luster. Sharply struck. Undoubtedly the finest Short Pole V-6 known.
- 6144 NGC 1859 MS 62. V-2. Struck from the same dies as the proofs of this year. This is a one-year hub, used only at the Philadelphia mint. The brightly reflective fields cannot be subdued by the deep, smooth, blue-olive toning that covers both sides.
- 6145 PCGS 1859 MS 64. The obverse of this ultra frosty, near gem is toned in mottled, vivid shades of violet and electric-blue. All details are razor sharp, as is almost expected for the issue. Population: 23 in 64, 22 higher.



- 6146 NGC 1859-O MS 65. V-3. Final year of the old Stars type. A pristine coin that has bright, satiny luster with faint russet and electric-blue toning that deepens toward the rims. An R.4 coin in mint state. This is the only MS 65 certified by NGC and none are finer.

1860 "Transitional" Half Dime
"The Coin Without a Country"



- 6147 NGC 1860 "Transitional Half Dime" MS 65. This famous half dime presents Anthony C. Paquet's 1859 Stars obverse with the new date of 1860, combined with the new 1860 reverse with the denomination in the center surrounded by a wreath, the same reverse design that was used until discontinuation of the denomination in 1873. The Paquet design has thinner arms and a larger head of Liberty as well as hollow-centered stars. The only appearance of this design on regular issue coinage was on the 1859 half dimes struck in Philadelphia.

Since this obverse had stars, and the reverse a wreath and value only, the nation's name was omitted entirely on the 100 coins of this design created for insiders by Mint Director James Ross Snowden. It is also listed in Dr. Judd's pattern reference as #267.

Well struck in most areas, there is slight softness at the top of the head of Liberty, on a couple of the stars on the right, and just a touch of weakness on the left portion of the wreath. Curiously there are what appear to be roller marks that can be seen at the top of the obverse over the incompletely struck areas of the design. Lightly toned with superb luster characteristics. Few survivors could compare to this gem example of this important rarity in the half dime series. Population: 7 in 65, 4 finer. (Photo)

- 6148 NGC 1860-O MS 63. V-5. The original silvery surface underlies the speckled golden-brown toning seen over both sides, both ribbon ends touch.
- 6149 NGC 1860-O MS 64. V-3. Well struck with deep blue to violet toning over frosty original luster. The first year of this design and a one-year type coin from the New Orleans mint which closed the following year for the duration of the Civil War.
- 6150 NGC 1860-O MS 64. V-4. Well defined throughout with bright silvery surfaces that show the lightest wisp of red-gold. The right ribbon end is barely clear of the wreath. A very pleasing example of this final pre-War New Orleans half dime.
- 6151 NGC 1861 MS 65. Well struck with mottled golden-rose and blue toning and tiny speckles of the original silvery surface still showing here and there. Because of the War, much of the silver coinage of this year was melted and/or exported. Population: 20 in 65, 9 finer.



- 6152 NGC 1861 MS 66. V-2. Under the arm of Liberty that is supporting the pole can be found the "flaw" noted by Valentine. These are actually die clash marks from the reverse wreath. Toned a deep mottled gray-lilac and royal blue over both sides with strong underlying luster. Well struck. Population: 7 in 66, 2 finer.

- 6153 PCGS 1862 MS 65. A brilliant and fully struck example of this relatively common date Legend Obverse half dime. Only one small spot of color is noted, that being on the left reverse rim. Die clashing is most apparent on the reverse. Population: 34 in 65, 16 finer.



- 6154 NGC 1862 MS 66. V-6. Normal date sloping down to the right, severe die clashing like waves crosses the area of the head, and a short die crack connects the upper left leaf to the reverse rim. A superb half dime that has frosty silver surfaces with occasional flecks of gold here and there and a rich olive patina at the peripheries. Population: 12 in 66, 3 finer.

Finest Known 1863-S Half Dime



6155 NGC 1863-S MS 67. V-1. A scarce, low mintage issue with only 100,000 produced, that is usually only found in lower grades. This is apparently the finest known of this elusive date with nothing approaching this grade by either of the major services. The fields are immaculate, only showing heavy die clash marks, and the surfaces are warmly enhanced by a rich golden glow overlaid with greens and reds.

6156 PCGS 1864 MS 64. Bright semi-prooflike surfaces, untuned save for a dash of golden color in the upper left portion of the wreath. The 1864 is a scarce, low-mintage issue from the uncertain Civil War years. Mint state survivors are scarcer than proofs, with MS 63 or MS 64 being the median grade. Population: 8 in 64, 3 higher.



6157 NGC 1869 MS 66. V-4. A coin with a wonderfully sharp strike that has smooth surfaces that are virtually unblemished, showing attractive light gray-rose centers and blue peripheral color. Population: 1 in 66, none finer.

- 6158 NGC 1871-S MS 64. V-1. Small S is right of center of inside wreath. Fully struck in all areas with bright gold toning that covers most of the numerous small field marks. A scarce San Francisco product. Population: 6 in 64, 6 finer.
- 6159 NGC 1872 MS 63. V-2. 18 touch in date, 2 is somewhat low, and the right ribbon end is free on the reverse. Well struck and deeply toned with good mint luster.
- 6160 NGC 1872-S MS 64. Mintmark Above Bow. V-1. Sharply struck with deep golden-olive and blue toning.
- 6161 NGC 1872-S MS 64. Mintmark Above Bow. V-2. A jewel-like strike with meticulous detailing in all areas. Richly lustrous with gold and lavender toning.
- 6162 NGC 1872-S MS 64. Mintmark Below Bow. V-3. Sharply struck with bright surfaces, the toning is mostly peripheral, but on the obverse there are heavy streaks of color running vertically down that side.
- 6163 NGC 1872-S MS 65. Mintmark Below Bow. Sharply defined in all areas with much silvery-brilliance peeking through the scattering of russet and blue speckles of color seen across both sides.
- 6164 PCI 1872-S MS 66. 90% Toned. Mintmark Above Bow. A very sharply struck half dime with smooth, lustrous surfaces that are untuned in the centers and surrounded by concentric rings of deep purple, gray, russet, and sea-green toning. Heavily clashed marked with the ME of DIME showing plainly on the drapery and arm of Liberty.



6165 NGC 1873-S MS 66. V-1. Final year of the half dime denomination and the end of this impressive, and nearly complete, run of dates from 1794 to 1873. This is certainly a fitting finale to this collection. The surfaces of this coin are completely original and toned in magnificent splashes of deep golden, rose, and blue with significant areas left untuned and showing the original silvery-brilliance. Sharply struck on all the devices except the words HALF DIME in the center of the reverse—a curious anomaly, but certainly nothing that could be considered as seriously distracting. Scarce so fine. Population: 3 in 66, none finer.

PROOF SEATED HALF DIMES



6166 NGC 1856 PR 65. Breen-3078. Upright 5, Straight Top, Closed 6. Colorful green and gold toning frames the impeccably preserved mirror surfaces. A rare early proof, one of perhaps fewer than 20 pieces known to exist. This is the only PR 65 graded by NGC, with 2 others certified a point higher.

Rare 1857 Proof Half Dime



6167 NGC 1857 PR 66. V-3. Closed 5, die dent on inner point of third star, pendant over right tip of 5, and shield point minutely left of upright of 1. Breen describes the known proofs as very rare, tracing only eight examples in his 1977 *Encyclopedia*. This is a richly toned piece with glassy-mirrored fields and deep cobalt-blue toning over both sides with a wisp of pink on the highpoints of the designs. Population: 1 in 66, none finer. (Photo)

6168 NGC 1858 PR 64. V-8. Date thin and placed centrally, shield point over the tip of the 1, and pendant over the right tip of the 5. Toned in a rich palette of iridescent silver, old-gold, lilac, and blue adding to the visual impact of the glassy-mirrored fields. Scarce date.



6169 NGC 1858 PR 65. V-4a. The scarcer of the two proof varieties of this year. Deeply mirrored surfaces with deep indigo toning about the borders that fades just slightly through violet and red toward the centers. One of only an estimated 80 proofs struck this year. Population: 7 in 65, 5 finer.

- 6170 NGC 1859 PR 64. V-1. The scarcer of the two varieties of this year with bold repunching at the bases of the 1 and 9 in the date. Hollow stars and a redesigned Liberty distinguish this scarce one-year type. Deeply mirrored fields with light golden-rose toning. Blythe estimates that perhaps 60-75 proofs remain in all grades.
- 6171 NGC 1859 PR 65. V-1. A jewel-like example of Paquet's modified design. This deeply mirrored proof has glass-pure fields and the obverse shows sharply delineated cinnamon-brown color on the left half while the right side is a deep blue. The center of the reverse is clear while surrounded by a bright crimson at the rims.
- 6172 NGC 1859 PR 65. V-1. A third example of this scarcer proof variety. Completely defined in all areas with a high wire rim around both sides, and showing a few tiny lint marks in the fields (as struck). Toned a bluish-gray with much underlying brilliance and a pinkish accent on the highpoints of the devices.

NGC 1859 PR 66



6173 NGC 1859 PR 66. V-2. The fields have a deep, watery reflectivity of unfathomable depth and the surfaces are toned a rich golden-gray over both sides with a soft underlying reddish color. Population: 4 in 66, none finer.

6174 NGC 1861 PR 64. Unlisted in Valentine, and much scarcer than the usually seen V-1 variety. Steely-blue toning tinged with red over mirrored surfaces. Fully detailed with wire rims.

6175 NGC 1862 PR 63. V-2. Faintly mottled surfaces with most of the mirrored proof finish remaining.

6176 NGC 1862 PR 64. V-3. Nicely mirrored with light golden toning over both sides, and framed by wire rims that encircle both sides. One of an estimated 430 proofs sold out of only 550 pieces struck.

6177 NGC 1863 PR 65. V-1. One of the key dates in the series in which only 460 proofs and 18,000 business strikes were made. The deep, variegated blue and gray toning shows small portions of pale golden at the rims, and is brightened considerably by the deeply reflective mirrors in the fields.

- 6178 **NGC 1865 PR 65. V-1.** Both ribbon ends are clear of the cereal wreath on the reverse. Deeply mirrored fields with mottled blue-gray and olive color in the centers, changing to reddish-gold at the margins. Population: 16 in 65, 1 finer.
- 6179 **NGC 1867 PR 64. V-2.** An important date in the series with only 625 proofs made along with a mere 8,000 business strikes. Deeply reflective fields with cobalt-blue toning covering both sides of this lovely proof striking.
- 6180 **NGC 1869 PR 65. V-1.** Normal date that is offset noticeably to the right, the right ribbon end is just clear of the wreath. One of 600 proofs struck, of which a minority were of this specific variety, and of which few survive unimpaired. The bright crimson centers are framed by a thin ring of intense blue patina at the margins.

NGC 1869 PR 67



- 6181 **NGC 1869 PR 67.** This is the finest proof specimen known of this half dime. It is the only PR 67 certified by either of the major services with only 3 coins in PR 66 (all PCGS). The fields are highly reflective and the center of the obverse is clear while being surrounded by rich golden-rose and blue toning. The reverse is colored a deeper blue and violet across that entire side. A phenomenal type coin of unparalleled quality.
-



- 6182 **NGC 1871 PR 66. V-1.** Open topped D in UNITED. The center of the obverse has a stippled effect that Breen ascribes to die rust. The deep icy-mirrored surfaces display a light gray color in the centers while surrounded by deep peripheral blue patina. Scarce so fine. Population: 4 in 66, 2 finer.

- 6183 **NGC 1872 PR 65. V-2.** Right ribbon end is free of the wreath. An exceptional proof displaying deep gunmetal-blue toning with a narrow band of gold near the rims. A lovely, high-end type coin. Scarce in higher grades. Population: 3 in 66, 1 finer.

- 6184 **NGC 1873 PR 64.** One of 600 struck, of which many were melted for recoinage into dimes after the half dime ended its 80-year career. Pale color with nicely mirrored fields.
-

NGC 1873 PR 66



- 6185 **NGC 1873 PR 66.** Unlisted in Valentine. The date is low, the pendant falls just right of the center of the 7, and the left base of the 1 is over a space between the denticles. A beautiful pristine proof with a violet obverse center with electric-blue rims. The reverse center is a remarkable clear orange-gold with blue edging also. This is certainly one of the finest surviving proofs of an issue that was largely melted in July of 1873, before the public had a real chance to buy the year's proof coinage. Population: 7 in 66, 2 finer.
-

EARLY DIME
PCGS 1796 MS 65



6186 **PCGS 1796 MS 65.** JR-1, R.3. Easily attributed by the die cud at star 1, on this piece in the earlier stages and not really running down the rim beyond the star. Several years ago a small hoard of 1796 dimes entered the market and this increased the availability of this date overall by a substantial margin. However, to our knowledge there were no gems in this hoard. This is a very significant coin for the specialist or anyone interested in U.S. type. This is a magnificent specimen that is sharply struck in the center of the obverse, the reverse, however, shows slight softness on the eagle's breast with a few very shallow adjustment marks. Essentially untoned with a lustrous silvery-gray patina. There are traces of light die clashing in the fields on each side, these being the only ripples in the surface of this impressive coin that we can see. This is the only 65 certified by PCGS and it has been so recently graded that it does not show on the *June Report*. Only exceeded by one coin, an MS 67. (Photo)

PROOF BUST DIME

NGC 1824/2 PR 65



- 6187 NGC 1824/2 PR 65. JR-1. A handsomely toned example of this elusive early proof issue. It is our conclusion that this is the same specimen offered in our 1992 ANA sale, Lot 1676, although the certification number does not match. At that time, it was described "Only three proof examples of this date are known of this rare issue and, to date, (the population is unchanged since) this is the only specimen to have been certified by either of the major grading services. The fields are clear and deeply reflective and the surfaces are easily of gem quality. This date has a reputation for softness of strike in the centers and this coin is a testimony to that. For a proof striking to show weak hair curls in effect excuses all business strikes that show a similar striking weakness. But this is of little consequence and certainly should have no effect on the desirability or value of this piece. We have been unable to trace the pedigree of this important piece, but it may well be from the Menjou Collection of 1950. A very rare opportunity for the dime specialist or type collector in need of a no-questions proof Bust dime." (Photo)

SEATED DIMES

- 6188 PCGS 1864-S MS 64. Despite its roughly twenty-fold advantage in mintage over the P-mint from the same year, the 1864-S is much scarcer at the mint state level. The present example is extremely sharp and shows only a whisper of golden color on the obverse. Population: 3 in 64, 3 higher.
- 6189 PCGS 1867 MS 64. Distinct prooflike qualities to the fields, as one might expect from an issue with a mintage of just 6,000. The obverse is mostly brilliant while a pale violet toning overlays the reverse. Mint state survivors are, to say the least, very scarce. Population: 1 in 64, 7 higher.
- 6190 PCGS 1869-S MS 63. A moderate amount of russet-orange and violet toning covers both the obverse and reverse.
- 6191 PCGS 1872-CC VF 25. One of the toughest of all the Seated dime issues, sporting a mintage of just 35,480 pieces and with most of those seeing extensive circulation. This coin is a problem-free, obviously original example, covered in attractive bluish-green and golden toning. Trends \$1,300 in VF 20.
- 6192 ANACS 1877-CC MS 62. Moderately deep gray and amber toning evenly covers both sides. A late die state, with evidence of breaks on the obverse and clashing on the reverse.
- 6193 PCGS 1877-S MS 63. Lightly toned with good luster. A somewhat scarcer issue.
- 6194 NGC 1882 MS 65. A choice and original Seated dime that is toned a medium gray over both sides with a few speckles of light blue at the peripheries and showing good underlying luster. Well struck and essentially problem-free.

PCGS 1885 MS 67



- 6195 PCGS 1885 MS 67. Impeccable, satiny white surfaces that could hardly be more lustrous than on this pristine specimen. One might be totally unreasonable and say that Liberty's head is not entirely full, but this is a fact of life on 1885 dimes. The reverse is razor sharp throughout and displays particular vibrancy. This is the only MS 67 currently graded by PCGS, with none finer.



6196 **PCGS 1885-S AU 55.** A key mintmarked Seated dime that combines a low mintage (43,690) with condition rarity. Only a handful of mint state pieces are known and the population of survivors in AU probably doesn't increase substantially. The present example is mostly brilliant and retains much original luster.

6197 **PCGS 1888 MS 64.** Rather deeply toned in sea-green and violet hues, being perhaps a touch lighter on the reverse. Well struck on Liberty's head, unlike many of the date.

6198 **PCI 1890 MS 66.** Prooflike. 90% White. A very flashy prooflike dime that even shows a considerable cameo contrast between the fields and devices. Struck from heavily clashed dies, much of what appears to be marks in the fields are actually portions of the design elements clashed onto the opposing side of the coin.

PROOF SEATED DIMES

6199 **PCGS 1882 PR 65.** A deeply reflective proof with smoky gray and blue patina that covers both sides. An attractive gem proof Seated dime.

6200 **PCGS 1889 PR 65.** Deep steel blue toning covers the center of the obverse and blends into a mellow golden circle about the periphery. The reverse has the steel blue about the border with a deep reddish-gold center. A lovely, original coin.

BARBER DIMES

6201 **PCGS 1892 Barber dime MS 64,** variegated gray and blue toning; and a 1911 Barber half dollar MS 64, sharply struck and virtually untuned. (Total: 2 coins)

6202 **NGC 1892-S MS 64.** A boldly struck and very select example of this across-the-board Barber rarity. Both sides are toned in steel-blue and violet hues about the peripheries. Population: 3 in 64, 1 higher.

6203 **PCGS 1896 MS 65.** Pleasing moderate toning in hues of russet, amber and gold. The reverse shows some iridescence, with deeper, more vibrant shades at the periphery. Much underlying luster shows through, making this piece quite attractive.

6204 **NGC 1896-S MS 64.** Another true scarcity among Barber dimes that is especially elusive in near gem condition. The surfaces are razor sharp in detail, and more so on the obverse, framed in subtle golden-brown toning. Population: 2 in 64, 5 higher.

6205 **PCGS 1897 dime MS 63,** a full strike, absolutely full and showing only the lightest golden color about the edges; and a 1930 quarter MS 63, satiny with a blush of pale violet toning over both sides. (Total: 2 coins)

6206 **PCGS 1899 dime AU 55; PCGS 1917 Type One quarter MS 63; ANACS 1928-D quarter MS 64 satiny and untuned. PCGS 1929-D quarter MS 63.** Milky toned over satiny surfaces; and an ANACS 1953 quarter PR 65. (Total: 5 coins)



6207 **PCGS 1911-S MS 66.** Splendid orange-gold and blue iridescent toning forms about the outer portions. Not particularly scarce as a date in gem condition, but nevertheless one of the prettiest Barber dimes one is likely to encounter. Population: 21 in 66, none higher.

6208 **PCGS 1912 MS 63.** Light color, one facial abrasion.

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1914-S Three-Piece Silver Coin Set



6209 NGC An incredible three-piece set of 1914-S silver coinage, all grading MS 66. The dime exhibits the most noticeable toning of the three, being layered on both sides in gray-lilac and golden hues. Population: 3 in 66, none higher. Certainly the flashiest piece of the set is the low-mintage quarter. Its surfaces display the vibrancy of a newly minted coin and are nearly void of color. Population: 1 in 65, none higher. The shimmering luster and pinpoint striking of the half dollar are equally impressive. A delicate golden toning clings to the devices on both obverse and reverse. Population: 1 in 66, none higher. This illustrious set traces its pedigree back to Gene Edwards who was well known for obtaining the finest quality available. The new owner will certainly be following in his footsteps. If any lot is deserving of runaway bidding, these three unimprovable Barber issues could be a strong candidate. (Total: 3 coins) (Photo)

PROOF BARBER DIMES

- 6210 **PCGS 1892 PR 65.** Always a popular coin as the first year of the type and saved in somewhat larger numbers than many later dates. This piece is deeply toned in shades of royal blue, sea-green, and crimson and shows deeply reflective proof fields on each side.



- 6211 **PCGS 1899 PR 66.** Deeply mirrored fields and virtually perfect surfaces, the obverse is toned a deep golden in the center and surrounded by concentric rings of scarlet and blue. The center of the reverse is almost clear while the rims have taken on a light golden hue. Population: 17 in 66, 4 finer.

- 6212 **NGC 1906 dime PR 62,** deeply mirrored fields and just a trace of peripheral color; 1926 dollar MS 64, original and nearly a gem, with splashes of golden toning on the reverse; NGC 1954-D Franklin half MS 65, speckled peripheral toning; ANACS 1963-D Franklin half MS 64, semi-prooflike; NGC 1921 Morgan dollar MS 64, brilliant; and a NGC 1921 Pilgrim MS 64, good luster and nice, even toning. (Total: 6 coins)

- 6213 **PCGS 1909 PR 65.** Mostly brilliant with unfathomably deep mirrors in the fields, and showing just a bit of peripheral golden color on the obverse. A bright, flashy proof type coin.



- 6214 **PCGS 1909 PR 66.** A lovely high-end Barber dime whose surfaces show a high degree of reflectivity in the fields. The obverse has a thin overlay of hazy gray color while the reverse is fully brilliant. An attractive and flashy type coin.

MERCURY DIMES

PCGS 1916-D MS 65 Full Bands



- 6215 **PCGS 1916-D MS 65 Full Bands.** An originally toned gem example of this famous Mercury dime rarity. The obverse is highlighted in colorful reddish-gold iridescence while shades of violet, rose, and bluish-green are seen in the protected areas of the reverse. Population: 14 in 65, 8 higher. (Photo)

PCGS 1916-D MS 65 Full Bands



6216 **PCGS 1916-D MS 65 Full Bands.** Another gem quality example of this elusive first year issue, and it has been awhile since we have had the privilege of offering two 1916-D Mercuries of such high condition in the same sale. Satiny in texture, the obverse shows only a bit of delicate golden toning about the outer portions. The reverse, however, is toned in violet hues, with deeper charcoal coloration about the lettering. Population: 14 in 65, 8 higher. (Photo)

6217 **PCGS 1918-D MS 64 Full Bands.** Untoned with a few abrasions that preclude a higher grade. A scarce date in any grade with Full Bands and virtually unobtainable any finer than MS 64.

6218 **PCGS 1918-S MS 66.** Silky smooth with just a whisper of golden color. If this coin was struck a tad sharper in the centers, it would truly have it all. Still, one of the best preserved '18-S dimes the cataloguer can recall seeing. Population: 2 in 66, none higher.

6219 **NGC 1919-S MS 65.** Golden toned. The bands on the reverse show almost complete separation. A nice, high-grade example of this tougher issue.

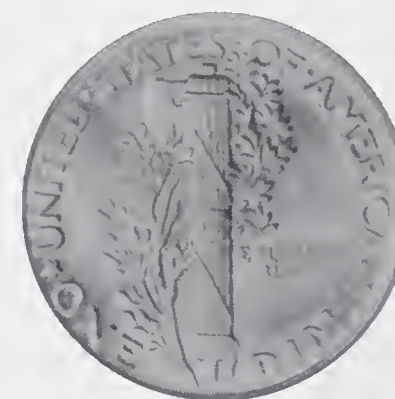
6220 **PCGS 1919-S MS 66.** A pristine specimen that is blanketed on either side in mottled rose and green-gold iridescent toning, displaying intense underlying mint luster. Population: 10 in 66, 3 higher.



6221 **NGC 1920-S MS 66 Full Bands.** Mark-free surfaces with swirling luster. Both obverse and reverse display pale golden-orange peripheral accents along with an occasional hint of delicate lilac color. Very scarce in this near ultimate grade. Population: 3 in 66, none higher.

6222 **PCGS 1921 MS 63 Full Bands.** This interesting coin pairs a worn obverse die with a crisp reverse die, resulting in a "mushy" obverse and a well-detailed reverse. The luster on both sides is still very deep and strong, and no marks or defects deter from the lovely appearance of this rare issue. Lightly toned in gold.

6223 **PCGS 1921 MS 64 Full Bands.** Collectors who appreciate lovely toning will love the reverse of this near-Gem example, especially the iridescent purple colors which appear on the left side. The obverse is satiny white, with only light traces of color scattered about the outer rims. Several light clash marks appear on the obverse; the reverse appears unclashed. The price takes a big jump from MS-64 to MS-65, so this is a good opportunity to pick up an excellent value for this date.



6224 **NGC 1921 MS 66 Full Bands.** A superb example of this key Mercury dime issue, virtually untuned and with thick, satiny luster throughout. The reverse dies appear to be rotated some 20 degrees to the left. Population: 4 in 66, none higher. (Photo)

6225 **PCGS 1921-D XF 40.** An originally toned, problem-free example of this scarce, key date issue.

6226 **PCGS 1921-D MS 64 Full Bands.** An attractive, near-gem example of this rare, low mintage issue. There are a few small facial blemishes that prevent a higher grade. Otherwise, either untuned or only showing the lightest trace of color (mostly on the reverse) with clean, virtually unmarked fields.



6227 **NGC 1921-D MS 65 Full Bands.** Satiny orange-tinted surfaces that have escaped noticeable blemishes and exhibit sharp central details. Because of its low mintage, the '21-D has long been held in high regard by serious collectors of Mercury dimes. Population: 4 in 65, 3 higher. (Photo)

6228 **PCGS 1926-D MS 65 Full Bands.** Gem fully struck '26-D dimes are very elusive and this is one of the finer ones we have seen in some time. The surfaces have a satiny texture and there is just a bit of light golden color on each side. Fully struck in all areas including the upper and lower bands on the fasces and showing no fadeaway at the rims. As such this is quite a rare coin and one sure to interest the dime specialist.

6229 **NGC 1928-D MS 65 Full Bands.** Well toned in varying shades of gray-violet and reddish-gold, with pinpoint sharpness in the centers. Population: 4 in 65, 4 higher.

6230 **NGC 1931 MS 66 Full Bands.** Deeply toned in a rich, golden brown color. Streaks of white appear as comets across the night sky on the obverse; the reverse has a more mottled appearance. A true rarity in this condition. Population: 3 in MS-66 FB with none higher! None have been graded any higher by PCGS either.

6231 **PCGS 1934-D dime MS 66, brilliant; PCGS 1936-S half dollar MS 63; NGC 1939-S half dollar MS 65, golden peripheral toning; PCGS 1940-S half dollar MS 65, very sharply struck for the date; PCGS 1942-D half dollar MS 65; NGC 1947 half dollar MS 65; and an NGC 1947-D half dollar MS 65. (Total: 7 coins)**

6232 **NGC 1936 MS 66, light color and strong luster; PCGS 1941-S MS 66 Full Bands, bright almost prooflike fields; NGC 1943-D MS 66 Full Bands, struck from a heavily striated die; NGC 1944-D MS 66 Full Bands, light color; and an NGC 1945-S MS 66, gray patina. (Total: 5 coins)**

6233 **NGC 1936-S MS 67 Full Bands.** Brilliant white and completely untuned. A superb gem! Population: 2 in MS-67 FB, none higher.

6234 **Two PCGS 1937 MS 66 Full Bands; 1938-D MS 65 Full Bands; 1940 MS 65 Full Bands; 1940-D MS 65 Full Bands; 1942-D MS 65 Full Bands; (6) 1944-D MS 65 Full Bands; and a 1944-S MS 65 Full Bands; and a 1945-S MS 66.. (Total: 14 coins)**

6235 **PCGS 1942/1 XF⁴⁵ 45.** Silver-grey, with muted luster except in the protected areas where the original surfaces still appear. A wonderful collector coin!

PROOF MERCURY DIMES

6236 **NGC 1936 PR 66.** First year of issue for modern proofs and the key issue in the series with a mintage of only 4,130 pieces. This is a well preserved, uncleaned specimen that is toned over both sides in deep shades of mauve, rose, blue, and golden. Population: 45 in 66, 7 finer.

6237 **ANACS 1938 dime PR 64, the brilliance is overlaid by light russet colored streaks on each side; PCGS 1942 dime PR 64, splashed in reddish-gold iridescence; and a PCGS 1938 quarter PR 65. (Total: 3 coins)**

6238 **PCGS 1938 PR 65.** An original coin with attractive, light, multicolored toning.

6239 **PCGS 1938 PR 66.** Several light toning spots over flawless fields.

6240 **PCGS 1940 PR 65.** Pale hazy gray patina on the obverse with unfathomable depth of reflectivity on the reverse.

6241 **PCGS 1940 PR 65.** Untoned.



6242 **NGC 1942 PR 68.** An immaculate, deeply mirrored example of this popular final year of issue. Toned on both sides in deep hues of sea-green, russet, and scarlet. Scarce so fine. Population: 2 in 68, none finer.

TWENTY-CENT PIECES

6243 **PCGS 1875 MS 63.** An untuned example of this short-lived denomination. The obverse has some bright, prooflike tendencies, while the reverse has a more satiny appearance. Much scarcer than the 1875-S in comparable grades, across the board.

6244 **ANACS 1875-S MS 62.** Well struck in all areas except on the top of the head of Liberty. Toned in multicolored shades of violet, rose, blue, and golden.

6245 **ANACS 1876 AU 58.** Deeply toned a russet-brown on the obverse. The reverse is brilliant white.

EARLY QUARTERS

PCGS 1796 Fine 12



6246 **PCGS 1796 Fine 12.** High 6. While showing signs of extensive circulation, the surfaces are remarkably clean for a coin in this grade. There are a couple of shallow scratches on the lower reverse, but these are really the only marks of note on the piece. Otherwise, light gray patina with just a hint of golden at the rims. Always a popular coin because of its low mintage and status as a one-year type.

6247 **PCGS 1805 VF 25.** B-2a, R.4, early state of the dies with weak right side of R in LIBERTY, no break connecting stars 10 through 13. Original, olive and silver-grey colorations. Several scratches appear on the reverse, some of which are actually adjustment marks. This is a nicely detailed example which shows very little actual wear on the high points.

6248 **NGC 1806/5 Fine 12,** original dark gray patina in the fields with contrasting untuned devices; and a 1909-D AU 58, light color. (Total: 2 coins)

BUST QUARTERS

- 6249 PCGS 1820 AU 50. B-2, R.1. Light olive toning and original silver-grey surfaces. Both sides are free of any marks or defects — this is simply a lovely, high grade example of this elusive type. A great coin for the type buyer and/or the variety specialist.
- 6250 NGC 1821 AU 55. Deeply toned, watery surfaces that, in most areas, exhibit ample definition. Large Size Bust quarters in this grade range are many times scarcer than their half dollar counterparts and, as such, are most often scooped up quickly by type collectors.
- 6251 NGC 1825 MS 64. Breen-3909, 1825/3. A breathtaking Large Size quarter that displays full original mint bloom and needle sharp detail. The obverse is toned a light golden-gray, with deeper violet, sea-green, and rose accents about the peripheral devices. On the reverse, a splash of bluish-green in the center is surrounded by colorful yellow-gold and rose shades. Just 4 examples have graded equally at NGC and none finer.

PCGS 1831 MS 65



- 6252 PCGS 1831 MS 65. Small Letters. A truly superlative example of this first year Small Size issue. Complementing the magnificent toning that graces either side is a strike that brings out nearly every intricate detail, falling just short on a few of the lower stars. The surfaces are impeccable in their preservation, with hardly a blemish to be found, even under magnification. No doubt this coin was struck with somebody important in mind, perhaps a Senator, an ambassador, or a high ranking mint official. PCGS has graded 7 coins similarly and just 1 finer.

SEATED QUARTERS

- 6253 PCGS 1840-O Drapery MS 63. Well struck overall, with milky gray-violet surfaces that underneath exhibit a thick, satiny luster to the fields. The low-mintage '40-O Drapery was not saved in significant numbers in mint state and can be considered very scarce from average to choice. Population: 3 in 63, 1 higher.

- 6254 ANACS 1853/4 Arrows and Rays XF 45. Deep steel-blue and rose toning covers both sides of this rare and popular variety. Nice, original and eagerly sought after by collectors of the series.

PCGS 1864 MS 67



- 6255 PCGS 1864 MS 67. A doubly impressive coin because not only is it a visually stunning example, but as a date 1864 quarters are quite rare. Only 93,600 business strikes were produced during this Civil War year and, of course, many were melted, hoarded, or shipped overseas. This coin must have been one that was hoarded, and hoarded by someone who never subjected the piece to an environment that would alter its surfaces, because this piece is absolutely pristine. We can find no marks on its surfaces, the strike is complete in all areas, and the mint luster is full, swirling around the surfaces with a cartwheel effect similar to a silver dollar from the early 1880s. Brilliant overall with just a touch of light golden peripheral color. What we find incredible in looking at this coin is not that this is the only MS 67 certified by PCGS, but that there is actually an MS 68 certified by them also! (Photo)

PCGS 1874-S Arrows MS 66

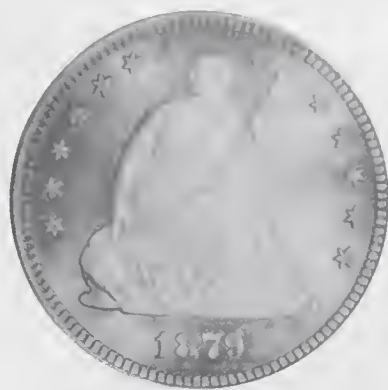


- 6256 **PCGS 1874-S Arrows MS 66.** Satiny and quite bold, with the lightest of blush of golden-violet color visible across both sides. While by far the easiest of the four '73-'74 Arrows issues in gem condition, this superlative example is of the utmost importance to the type collector assembling a finest obtainable set. Population: 16 in 66, none higher. (Photo)

- 6257 **ANACS 1875 MS 63.** Sharply struck with premium toning on both sides in shades of blue, gray, and sea-green. Lustrous and really quite a nice type coin for the grade.



- 6258 **PCGS 1877-CC MS 65.** A frosted and mostly untoned quarter from the Carson City mint that is very sharply struck throughout. There is faint evidence of die rust on the obverse, giving the coin an almost matte-like appearance. The obverse is almost completely untoned while the reverse has a light overlay of russet patina. Population: 24 in 65, 6 finer.



- 6259 **PCGS 1879 MS 65.** A lovely example of this low-mintage date. The 1879 is the first date in the run of low mintage quarters that lasted until the end of the 1880's. This lovely reddish-gold example will satisfy any collector. A special coin to add to that special collection.
-



- 6260 NGC 1889 MS 68. One of the most stunning and desirable coins to be offered in this spectacular sale. There will be dozens of coins offered over this five session auction which will bring multiples of the final bid on this lot. The new owner of this coin, however, will rest assured that they have acquired one of the most pleasing lots in the sale. The 1889 issue is under heavy demand by the collector due to the low original mintage of only 12,000 (an additional 711 proofs were struck). The new owner of this coin, however, may not be the Seated quarter date collector seeking to obtain the finest known example of this date. Rather, it may be purchased by the collector/investor who wants only the finest in toned material to add to his/her collection. Or, it may be purchased by the collector/investor/dealer who realizes that according to the May Census, **THIS IS THE ONLY SEATED LIBERTY QUARTER OF ANY DATE TO OBTAIN THIS GRADE.** Rest assured that a great floor battle will rage for final possession of this unqualified gem. (Photo)

- 6261 ANACS 1891 MS 63. Bright russet-orange toning surrounded by electric blue at the peripheries.



- 6262 NGC 1891 MS 66. Sharply struck with superb luster that sparkles beneath the several layers of deep golden-olive, sea-green, and blue toning that cover both sides. A premium example of this final year of the long-lived Seated design. Population: 5 in 66, 2 finer.

PROOF SEATED QUARTERS

- 6263 PCI 1863 PR 62. Light hairlines appear beneath a uniform layer of iridescent purple, steel-blue and sea-green colors. Both sides are well struck and display their full, original proof brilliance. Mintage: 460 Proofs.
- 6264 NGC 1864 PR 65. A deep, glassy-mirrored proof that sparkles in the fields and provides limitless depth of reflectivity for the frosted devices, thus giving the coin a cameoed appearance. Toned a deep russet-brown and blue at the rims with almost clear centers. A popular proof date because of the scarcity of business strikes in all grades.
- 6265 PCGS 1867 PR 64. Proof 1867 quarters are scarce in their own right with only 600 pieces struck, but their importance is magnified by the absolute rarity of business strikes, of which only 16,000 were produced. According to the February *Population Report* only 29 proofs have been so graded with another 10 in higher grades. This is a very pleasing coin that has doubtless seen some hairlining but this is not evident when viewing the coin with the unaided eye. What one notices is the phenomenal toning: rich cinnamon shades on the obverse accented by blue peripheral color and deeper, almost rust colored shades on the reverse.

NGC 1873 Arrows PR 65



6266 NGC 1873 Arrows PR 65. When the mint converted to the metric system in 1873, there was a slight increase in the weight of the half dimes, dimes, quarters, and half dollars, and this was signified by the placement of arrowheads on either side of the date. This change only lasted two years, giving collectors a second opportunity to acquire Arrows coinage in a twenty year period. Proof examples are highly desirable and gems are very elusive. This piece is deeply toned in mottled shades of sea-green, blue, and rose with deeply mirrored fields. One of only 4 proofs to have been so graded by NGC (2/93) with 1 in higher grade. (Photo)

6267 PCGS 1877 PR 61. Heavily hairlined, but still attractive due to a slight cameo contrast and plenty of surviving proof surfaces. Untoned except for a hint of golden color on the outermost rims.

6268 PCGS 1885 PR 62. Deeply toned.

BARBER QUARTERS

- 6269 NGC 1892 MS 65. This colorful Gem is overlaid with iridescent rainbow pastels on both sides. Talk about eye appeal! The surfaces are very clean, with a hard, metallic sheen which is very bright and strong. This date is very popular with first year of issue collectors, and we project a strong bid for this superlative example. (Photo)
- 6270 PCGS 1894 MS 65. A frosty, golden-hued specimen, sharply struck and displaying a creamy brilliance to the fields. Population: 11 in 65, none higher.
- 6271 NGC 1910-D MS 65. Bright, lustrous white center, surrounded by a spray of deep amber, russet, and gold toning. NGC has graded only one piece higher.
- 6272 PCI 1914-S MS 65. Uniformly brilliant beneath a shimmering layer of gold and lilac toning. The strike on this coin is quite impressive, with all of the denticles and the feather details completely and fully defined. The surfaces on both sides are extremely clean and we consider this to be a conservatively graded example. This is a very scarce issue in MS-65 and should be worth at least two times the common type price!

PROOF BARBER QUARTERS

- 6273 PCGS 1894 PR 64. Deep electric blue toning about the peripheries blend into a mellow violet at the center. A pleasing coin for the grade.
- 6274 PCGS 1894 PR 65. Superb iridescent toning in shades of electric blue, pale violet and amber. Outstanding eye appeal, and a prize for the enthusiast of rich, original toning.





- 6275 NGC 1895 PR 68. Without a doubt, this is one of the most spectacular examples of type coinage to be found in this sale! Consigned by the same individual who consigned the 1889 Seated quarter offered a few lots back. This collector had an eye for quality and demanded only the finest available. One look at either of these lots will attest to that. Mere words could never do proper justice to a coin of this magnitude. The glimmering deep pools shed by the deep mirrors are lightly touched by a lovely violet-red color. The fields are virtually flawless. A lot which will receive heavy bidding both by the floor as well as those individuals who demand only the finest for their sets. (Photo)

- 6276 PCGS 1897 PR 65. A stunning white on black cameoed proof quarter. The fields go completely black when angled just so and the devices are white and heavily frosted. There are no mentionable contact marks on either side of this lovely brilliant type coin.



- 6277 PCGS 1910 PR 66. An ultra-deep cameo proof that is completely brilliant throughout. The devices just could not have any more frost on them, they are as white as a modern proof and just as starkly contrasted against the opaque blackness of the fields. One tiny contact mark on the cheek is all that prevents the coin from grading even higher, for it surely has the eye appeal of a 67 coin. (Photo)

STANDING LIBERTY QUARTERS

NGC 1917 Type One MS 67



- 6278 NGC 1917 Type One MS 67. Bright golden-orange toning, with an arc of deep aquamarine color on the upper portion of the obverse. Population: 2 in 67, none higher. PCGS has graded only one piece in MS 67 and none higher. (Photo)
- 6279 ANACS 1917 Type One MS 62 Full Head. Matte-like surfaces with light peripheral color; and 1917-D Type One MS 62 Full Head. Speckled violet toning over both sides. (Total: 2 coins)
- 6280 ANACS 1917 Type One quarter MS 62 Full Head; NGC 1878-S Morgan dollar MS 65, prooflike obverse; PCGS 1879-S dollar MS 65, brilliant and very frosty; PCGS 1900-S dollar MS 62; and a PCGS 1911 quarter eagle AU 53. (Total: 5 coins)
- 6281 PCGS 1917 Type One quarter MS 63 Full Head, light color; ANACS 1862 gold dollar MS 60; and a PCGS 1934 Texas MS 65, very frosty and toned a light steely-gold. (Total: 3 coins)
- 6282 PCGS 1917 Type One MS 64 Full Head. Toned in a golden-brown color, with flecks of red-gold scattered about on both the obverse and the reverse. We can find few faults with this lovely coin; the only noticeable defect is a small ding on the D of UNITED on the reverse. Mis-labelled as a Type 2.
- 6283 PCGS 1917 Type One MS 64 Full Head. A mere blush of toning appears over the lustrous surfaces of this near-Gem example. Neither side shows any distracting marks or defects and the overall quality is well above average for the grade.
- 6284 PCGS 1917 Type One MS 65 Full Head. Bright and flashy with a lustrous obverse and a satiny, almost matte reverse. A thin layer of rose toning has begun to form on both sides. A lovely example of the popular Type One design.

- 6285 ANACS 1917-D Type One MS 63, deep, iridescent olive and burnt-gold toning; ANACS 1918 MS 62, attractive, orange-gold toning; ANACS 1918 MS 62, untoned; ANACS 1920 MS 63, light lilac toning (mostly on the reverse); PCGS 1930-S MS 62 FH, untoned. (Total: 5 coins)
- 6286 NGC 1917-D Type One MS 64. Originally toned with excellent underlying mint frost.
- 6287 PCGS 1917-D Type Two MS 65. A satiny smooth Gem, with just a hint of milky toning on both sides and some flecks of coal-black color on some of the high points. The reverse tends more toward the golden range of the spectrum. Scarce so nice. Population: 14 in MS-65, 2 higher. (Photo)
- 6288 ANACS 1918 MS 62, pale color; 1918-S MS 62, brilliant; and a 1920-D MS 62, almost untoned. (Total: 3 coins)
- 6289 PCGS 1919 MS 64. A blinding white example of this date! Both sides display a hard, unbroken metallic luster, a bold cartwheel swirl, and acres and acres of clean, mark-free fields. The only negative is a slight weakness in the strike, resulting in soft obverse denticles and some flatness in the date.
- 6290 PCGS 1919 MS 62 Full Head. Just a few light abrasions shy of the choice grade, and very well struck for the issue.
- 6291 PCGS 1919 MS 63 Full Head. All details are fully struck up on this lightly toned 1919 Quarter.
- 6292 PCGS 1919-D MS 65. One of the finest known examples of this date and a true condition rarity. This example combines a satiny white obverse with a brighter, more lustrous reverse. The only color on this coin is a patch of golden brown iridescence at the top of the reverse. A great coin for the advanced Standing Liberty quarter specialist. Population: 2 in MS-65, 4 in MS-66. (Photo)
- 6293 ANACS 1920 MS 62; 1926 MS 62; and a 1929 MS 61. Light color on all the pieces. (Total: 3 coins)
- 6294 PCGS 1920 MS 65. Shimmering, lustrous surfaces peer out from some intense red-gold toning which covers most of both sides. A wonderfully original and appealing example of this date. Only nine finer examples (with and without full heads) have been graded by PCGS.
- 6295 NGC 1920 MS 65. Heavy burgundy and golden-brown toning covers the obverse; the reverse is blanketed with a mottled coal-black color. The strike is excellent, with Liberty's ear hole immediately apparent. While this may be a bit too dark for some, others will find this to be a wonderfully original and refreshing coin.
- 6296 ANACS 1920-D MS 64. Moderate steel-gray toning with speckles of very dark color scattered on both the obverse and reverse. About half the head shows.
- 6297 PCGS 1920-S MS 62 Full Head. Lightly toned with satiny surfaces. This is an acceptable specimen of this scarce Full Head quarter. Population: 4 in 62, 11 finer.
- 6298 PCGS 1921 MS 63. Well struck, with 90% of the head detail visible on the obverse. This seems to be a conservatively graded coin, but the luster is a bit subdued, mainly due to a thin layer of milky grey color on both sides.
- 6299 PCGS 1923 MS 63, glittering red-gold peripheral toning surrounds and untoned obverse; the reverse has a more uniform appearance, with just a blush of golden color scattered over the surfaces. For an MS 63 coin, this piece has great eye appeal, not to mention its desirability as a nice example of this scarcer date; and a 1926-D MS 64, lustrous and very well defined for the issue, with a patch of green-gold and orange toning on the obverse. (Total: 2 coins)
- 6300 PCGS 1923 MS 63, lilac toned over lustrous surfaces; 1926 MS 63, lustrous with pale orange-violet toning framing the obverse; and a 1929-S MS 63, a frosty example overlaid, on the reverse, in lilac and orange pastels. (Total: 3 coins)
- 6301 NGC 1923 MS 65. The obverse displays a thin, milky-olive toning; the reverse shows a circle of golden-brown color surrounding hazy, milky white centers. The surfaces are immaculate and there is no break in the luster or toning on Liberty's knee (or anywhere else for that matter).
- 6302 PCGS 1923-S AU 55. Bright and lustrous, with only light friction on the high points. This is a scarce date in any grade and one of the keys to the series.

- 6303 PCGS 1924 MS 64. Lightly toned in gold. PCGS 1926 MS 64. Flecks of golden color appear in the upper left obverse, giving the impression of a brown feather boa flowing in the breeze behind Liberty's head. The rest of the coin is untoned except for a slight golden sheen which heightens the brightness of the surfaces. (Total: 2 coins)

PCGS 1924 MS 67 Full Head



- 6304 PCGS 1924 MS 67 Full Head. Astonishing quality. Standing Liberty quarters can usually be found in most major auctions with full strikes and the bright luster this series is known for, but this is truly an exceptional piece. The surfaces sparkle with mint frost and the coin has a matte-like appearance that is most appealing. Brilliant except at the rims where there is just the slightest bit of peripheral color. Population: 3 in 67, none finer. (Photo)
- 6305 ANACS 1927 MS 62, lilac toned; 1928 MS 62, untoned and well struck; 1929 MS 63, with a hint of golden toning; 1929-S, cleaned and ungraded (we'll call it a nice AU); 1930-S MS 61, lilac toned. (Total: 5 coins)
- 6306 PCGS 1927-D MS 63. Milky toned over lustrous surfaces.
- 6307 NGC 1927-S AU 58. There is just the lightest bit of rub on the leg of Liberty that keeps this piece from the very rare mint state category of this key date issue. The surfaces are lightly and attractively toned and there is some detail evident on the head of Liberty. Overall a very pleasing example of this rare issue and a coin that should fit nicely in an uncirculated set.
- 6308 PCGS 1928 MS 63 Full Head. Golden toned. Actually a Gem in terms of overall quality, but the toning across Liberty's knee is broken slightly.
- 6309 PCGS 1928-D MS 63. Golden peripheral toning frames bright, untoned centers.
- 6310 PCGS 1928-S MS 64. Golden toned. Liberty's head shows an adequate amount of detail for a "non FH" variety.

- 6311 PCGS 1929 MS 64. Lightly toned in gold on the obverse rims; the reverse is covered in an iridescent, speckled gold color.
- 6312 PCGS 1929-D MS 65. Satiny white on the obverse, with faint sky-blue highlights in some of the protected areas. The reverse shows a deeper rose color over lustrous, mark-free surfaces.
- 6313 PCGS 1930 MS 65 Full Head. Milky white, with some faint, green-gold color on the obverse. The reverse is essentially untoned and has some of the cleanest fields one can expect to find on a coin of this grade.

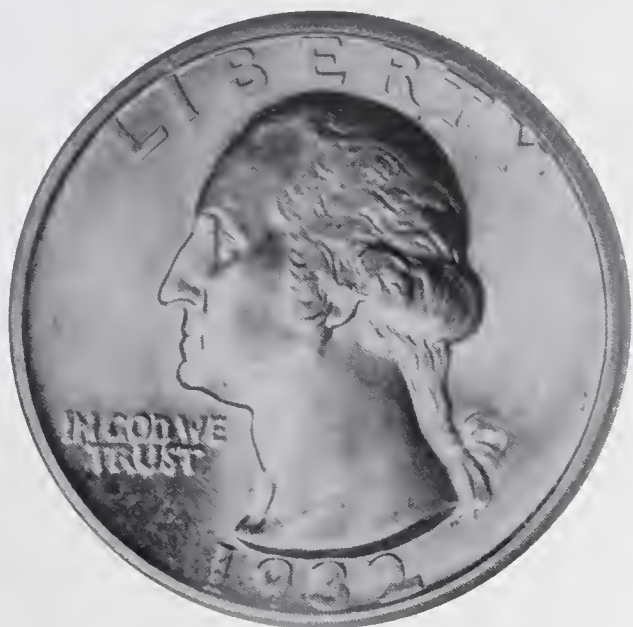
WASHINGTON QUARTERS

- 6314 ANACS 1932-S MS 62, toned on both sides with strong underlying luster; and a 1934 Doubled Die Obverse Fine 12, Die 2. (Total: 2 coins)



- 6315 NGC 1932-S MS 65. Delicate golden-violet toning gravitates to the borders on this high quality key. One of just 16 coins certified as MS 65 by NGC, with only the following lot graded higher!





6316 NGC 1932-S MS 66. Vibrant, mark-free surfaces, delicately toned about the peripheries in yellow-gold and speckles of russet. Like many 20th century silver keys, the 1932-S quarter is something short of rare in average uncirculated condition. Gems of this date, as can be seen by the population of the last lot, are legitimately scarce. Take it a step further, MS 66 grade, and things change even more dramatically. This is the lone example graded as such by NGC, with PCGS chipping in another at this lofty level.

6317 Hallmark 1934 MS 64, medium motto; Hallmark 1936 MS 64 PQ (Premium Quality); and PCGS 1936-S MS-63, golden toned on the obverse, milky toned on the reverse. (Total: 3 coins)

6318 PCGS 1936-D MS 64. Pale lavender toning with strong luster. A few light marks on each side.

PROOF WASHINGTON QUARTERS

6319 ANACS 1938 PR 63; and another in PR 64. Both show light to moderate toning. (Total: 2 coins)

6320 PCGS 1940 PR 66, light color; and a 1942 PR 66, original speckled toning. (Total: 2 coins)

EARLY HALF DOLLAR

6321 PCGS 1806 Fine 15. O-116, R.3. Original olive toning surrounds silver-grey centers on this evenly worn specimen. The obverse shows the characteristic die breaks to the left of the date and the lowest berry on the reverse does not have a stem.



6322 NGC 1813 MS 65. O-106a, R.2. Extremely lustrous with the usual die clashing seen in the obverse fields and under the eagle's right wing on the reverse. Occasional golden toning about the edges. This later die state displays a few light die cracks peripherally on the reverse. Only rarely does an 1813 of this caliber come on the market. Population: 3 in 65, 1 higher. (Photo)

6323 NGC 1821 MS 64. O-105a, R.1. This near gem specimen seems to possess any number of positive attributes, starting with its outstanding strike and shimmering mint luster. The surfaces are toned a mottled golden-brown on the obverse and more of a golden-orange on the reverse. There are no marks of any consequence and the overall eye appeal would have to be considered above-average, even for an MS 64 example. Population: 9 in 64, 3 higher. (Photo)

6324 PCGS 1822 MS 63. O-109, R.2. This is one of the finest known O-109 halves, with MS 63 being the top grade listed on the condition census as updated several years ago by Don Parsley. This is a well struck piece with silky textured surfaces that are mostly a light silvery-gray but also show golden-brown highlights on the topmost portions of the design. As identifying marks for pedigree purposes, there is a short, straight planchet flaw above star 8, and several small grease stains around star 9. An important coin for the Bust half nut.

6325 ANACS 1824 AU 58. O-113, R.1. A very sharp example which has the look and color of a mint state piece, but with some very light friction on the highest points. Nice and original.

6326 PCGS 1824 MS 64. O-115, R.2. The obverse of this sharply defined example is toned in milky gray-violet and golden hues, with flashes of rose and blue about the edges. Toned more sparingly, the gem quality reverse shows only minor weakness in the scroll. Population: 18 in 64, 7 higher.

- 6327 **PCI 1826 MS 64.** O-118a, R.1. An impressive, high-grade Bust half that is very well struck in all areas, showing especially strong detailing on the hair curls of Liberty. Fully lustrous and toned a deep blue green, russet-gray, and rose over both sides.
- 6328 **PCI 1829/7 MS 64PQ.** O-102, R.2. An overdate, but not designated as such on the holder. This is a lovely, high-end coin that has bright, lustrous surfaces that show only the lightest covering of even gray-golden patina over each side. The reverse is easily MS 65 or even better quality and the obverse has only a couple of minor field marks that prevent a higher grade.
- 6329 **ANACS 1829/7 AU 50, O-102, R.2.,** golden-brown toning appears in the protected areas; **1831 AU 50, O-116, R.3.,** attractive olive and golden toning. (Total: 2 coins)
- 6330 **PCGS 1830 AU 55.** Medium O. O-119, R.1. Nicely toned on the obverse and retaining most of the original mint luster. Softly struck in the centers.
- 6331 **ANACS 1830 AU 55, O-103, R.1.,** lustrous, with a silvery obverse and a lightly toned reverse; **1833 AU 50, O-101, R.1.,** very flashy, obverse scratch between the date and the thirteenth star. (Total: 2 coins)
- 6332 **NGC 1830 MS 64.** O118, R.3. Small O. Rich reddish-gold centers are framed by even deeper electric-blue toning. A choice, well preserved example that should instantly appeal to the color fanatic.
- 6333 **PCGS 1837 Reeded Edge AU 50.** Well struck with gray-lilac patina shading to a golden-olive at the rims.
- 6334 **NGC 1837 Reeded Edge MS 60.** Sharply struck and fully lustrous with just the slightest hint of peripheral color on each side. First year that is generally available of the Reeded Edge halves.
- 6335 **ANACS 1839-O VF 35.** Evenly worn and a nice representative example of this tougher date. Olive toning appears over most of the fields.

SEATED HALF DOLLARS

- 6336 **NGC 1840 Reverse of 1839 MS 64.** A bold striking, irregularly toned in olive-gray and reddish-gold over both sides. The small letters reverse is the more obtainable of the two 1840 issues in mint state, but can still be accurately described as scarce. NGC has graded just 4 coins equally and 3 in a higher condition.



- 6337 **PCGS 1847 MS 64.** Repunched 47 in the date, Breen-4801, and scarce as such. A fully struck coin that has superior luster characteristics and shows virtually no toning at all. A few light marks are scattered over each side and these are all that prevent the coin from grading higher. Strong eye appeal for the grade and a nice No Motto type coin. Population: 0 on the May Report, only 2 finer.



- 6338 **PCGS 1852 MS 63.** The 1852, with a mintage of 77,130 pieces, is one of the most widely recognized rarities in the No Motto half dollar series. (One might even consider it overrated at this level when compared to other, higher mintage dates.) This specimen is boldly struck under a layer of milky violet patina. More colorful blue and rose hues appear at an angle. Population: 15 in 63, 2 higher.
- 6339 **PCGS 1853 Arrows and Rays MS 62.** Struck in only this one year, to signify a reduction in the amount of silver in minor coins, the Arrows and Rays design is a rare and highly desirable coin that is needed by all collectors of 19th century U.S. type. This coin is fully struck in all areas and shows good luster characteristics. Lightly toned with a few delicate die cracks connecting most of the peripheral obverse stars. Only 28 pieces have been so graded according to the February Population Report. (Photo)
- 6340 **PCGS 1853 Arrows and Rays MS 63.** Frosty and extremely well struck, with golden-violet toning here and there over both sides, but most noticeably in a crescent on the left side of the obverse. This appealing Arrows and Rays half would be a welcome addition to most any high grade 19th century type set. PCGS has graded 38 of the P-mint and 5 of the O-mint in like condition, adding up to just 43 coins for the type. (Photo)

Rare 1853-O Arrows and Rays Half



- 6341 **PCGS 1853-O Arrows and Rays MS 63.** Unlike its Philadelphia counterpart, the 1853-O was not saved in large numbers by the general public and it is an especially elusive issue in mint condition. Only 5 pieces have been certified in MS 63 by PCGS with another 5 in higher grades—a tiny number of high-grade survivors out of the mintage of 1.3 million. This piece is well struck in the centers but does show an occasional bit of softness on several of the obverse stars. Lightly marked, with the few abrasions that are on the coin being well concealed by deep blue-gray and golden-russet toning. An important, high-grade survivor of this rare issue. (Photo)
- 6342 **PCGS 1854-O Arrows MS 64.** Lovely, original toning highlights frosty surfaces. The strike and luster are all there, leaving only a few pinpoint marks to inhibit an even higher grade. PCGS has graded 26 coins equally and 9 higher of this date, falling under added price pressure by the brevity of the Arrows design.
- 6343 **PCGS 1859-O MS 62.** Well struck with only minor softness on a couple of the stars. Deeply toned in various shades and showing only a couple of minor abrasions. One of the more affordable O-mint No Motto halves in mint state.
- 6344 **ANACS 1860 MS 63.** Deeply toned.
- 6345 **PCI 1861-S MS 63.** 95% toned in either a dusky golden color in the centers or in grey-black at the peripheries. The surfaces on this piece are somewhat granular, indicating a late state of the dies. Possibly from the 1956 Guatemala hoard described by Breen.
- 6346 **ANACS 1862-S half dollar, MS 61,** richly toned on both sides and showing a somewhat indifferent strike on the obverse. Probably from the Guatemala hoard; and an 1897-S half eagle AU 55, a lustrous example of this scarce, late-date five. Trends \$525. (Total: 2 coins)

NGC 1864-S MS 66



6347 NGC 1864-S MS 66. Large S. A very scarce issue that is rarely available any finer than the cleaned XFs that came from the Guatemala hoard in the 1950s. This piece is the finest known of this difficult date and it is quite an impressive coin. The surfaces exude a warm, satiny glow and show just the lightest trace of color, but really the coin presents as untoned. Fully struck in all areas with complete hair, star radials, and feathers on the eagle. There are no distinctive marks on either side. This is the only 66 certified by either of the major services with none finer. (Photo)

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Very Rare 1866-S No Motto Half



6348 PCGS 1866-S No Motto MS 65. One of the rarest of all Seated halves with only 60,000 pieces minted. In the large Guatemala hoard of Civil War S-mint halves that was discovered in the mid-1950s, there were no 1866-S coins, indicating that they were not hoarded. As a result, survivors are elusive in all grades with no more than 4 or 5 that exist in mint condition. This estimate may be high as only 2 pieces have been certified by the major services. This is by far the finest known, the only other coin being an NGC MS 62. This piece is fully struck in all areas, the surfaces are light in color with an even pinkish-gray patina over both sides. There are no noticeable abrasions on either side and the luster is smooth and satiny. Of the greatest importance to the collector of this long and fascinating series. (Photo)

6349 PCGS 1867 MS 62. Well struck throughout with bright, lustrous surfaces and deep multicolored toning. Population: 1 in 62, 9 finer.

6350 PCI 1874 Arrows AU 55, scratched. The "scratches" consist of fine lines in the fields and a thin scratch running across the base of the shield. All of the details are well defined and both sides show a deep lilac toning. This is a pleasing coin which will be attractive to a broad base of collectors.

**Rare 1874-CC Half Dollar
Tied for Finest Known**



6351 PCGS 1874-CC Arrows MS 63. The 1874-CC is the key date among the short-lived series of Arrows half dollars. Only 59,000 coins were produced and there are very few survivors in any grade. According to the most recent population data from the major certification services, it does not appear that there are any coins known finer than MS 63, and precious few at that level. This is the only one certified by PCGS and NGC has graded 3. Well struck in most areas, but not quite completely brought up on all the highpoints, the fields show to have been struck from a heavily striated die that has left its telltale striations running diagonally on each side. There are a few small, and relatively insignificant, abrasions but the effect of these are greatly subdued by the deep layers of gray, blue, rose, and green toning that blanket the surfaces. A significant offering for the advanced 19th century specialist. Trends \$22,500. (Photo)



- 6352 PCGS 1878-CC MS 65. There are several important similarities between this and the 1878-S. Both are rare, low mintage coins whose production was prematurely halted so the mint could devote its full time energies to churning out millions of silver dollars to satisfy Western mining interests need for an outlet for its silver bullion. Both issues are rare in all grades and extremely so in mint condition. Only 5 pieces have been certified in the various mint state grades and this is the finest known as graded by PCGS, being tied with a single NGC 65. Fully struck with superb luster and lightly toned on the obverse with deeper violet-blue speckled color on the reverse. An impressive example of this rare, key date issue in the Seated half dollar series. (Photo)

Exceedingly Rare 1878-S Half Dollar



- 6353 **PCGS 1878-S MS 63.** A legendary rarity in the Seated half series. The mintage was a mere 12,000 pieces, all struck before the mint's equipment was pressed into full time service producing Morgan dollars. As a result, surviving examples of the half dollars are very rare. They are, as a matter of fact, so rare that this date has even been counterfeited. Breen estimates that perhaps 5 pieces exist today in mint condition with another 20 or so in lower grades. According to the most recent data from the major certification services, only 4 coins have been graded in mint condition. There is one other MS 63 certified by PCGS with 1 coin finer. This piece is fully struck with bright prooflike surfaces, as usual, with attractive golden-rose toning over both sides and just a touch of olive at the rims. An exceptional opportunity for the advanced Seated specialist who wants only the finest. (Photo)

- 6354 **PCGS 1881 MS 64.** With only 10,000 business strikes produced this year, the 1881 (along with other low mintage dates from this decade) has long been sought out because of its perceived rarity. This is a completely white coin that shows the semi-prooflike fields common to many business strikes from the 1880s, and the devices are heavily frosted. Sharply struck with only a few minor abrasions and luster breaks scattered across the surfaces. Population: 15 in 64, 5 finer.
- 6355 **ANACS 1888 MS 61.** A no-questions business strike, accented in coppery-gold and steel-blue colors. One of just 12,001 pieces minted.

PROOF SEATED HALF DOLLARS

- 6356 **PCI 1865 PR 63.** Lightly hairlined beneath a layer of dusky, purple color. Plenty of Proof reflectivity remains, however, and this is still an above average example of this scarcer, Civil War era date. Mintage: 500 Proofs.
- 6357 **PCGS 1866 PR 63.** First year of the With Motto design and of considerable importance to some collectors for that reason alone. Deeply reflective fields with profound blue, purple, and golden-rose toning over both sides.
- 6358 **PCGS 1871 PR 62.** Fully reflective fields surround frosty central devices and lettering. The centers are untuned and surrounded by an iridescent purple toning. The reverse also has some golden highlights that appear over most of that side. Despite some faint field hairlines, this is a very pleasing coin and one which will be available to a broader collecting market.
- 6359 **PCI 1873 No Arrows PR 63.** Closed 3. Lightly hairlined beneath a layer of golden toning, with the color darkening as it approaches the outer rims. One of only 600 Proofs minted of the No Arrows type.



- 6360 **PCGS 1873 No Arrows PR 65.** A glittering two-toned specimen, tinted a delicate golden-gray and with flashes of blue and rose iridescence most evident along the upper reverse rim. The 1873 No Arrows, like its considerably higher priced Arrows counterpart, is quite scarce in true gem condition. From a mintage of 600 proofs, just 6 have graded 65 at PCGS, with 5 higher.
- 6361 **PCGS 1878 PR 63.** The obverse is bright, reflective, and lightly toned; the reverse shows a gray patina and does not have quite the same "snap" as the obverse.
- 6362 **PCGS 1881 PR 63.** Brilliant and showing a few scattered hairlines in the fields. Popular low mintage date.
- 6363 **ANACS 1883 PR 63.** Pronounced blue-gray toning with a few underlying hairlines in the fields. Good reflectivity.

BARBER HALF DOLLARS

- 6364 **NGC 1893-O MS 61.** A frosty steely-gray example, well struck for this scarcer O-mint and just a few minor obverse pin scratches from select quality.
- 6365 **ANACS 1896-O XF 45.** A very scarce issue and one that gets increasingly difficult as the grade increases. An R.5 coin just at the XF-AU level. Light gray patina with some luster remaining.



- 6366 **NGC 1898-S MS 65.** Splashy pale gold toning with some deep blue color at the right reverse periphery. Well struck, though a few obverse marks must be mentioned for the sake of accuracy. Population: 1 in 65, none finer. PCGS has graded only 2 MS 65s, and none finer. From a certified population standpoint, one of the finest known of this issue. (Photo)
- 6367 **PCGS 1899 MS 62.** An overall matte, grayish-brown look with flashes of iridescent blue and violet in the light. Razor-sharp strike and minimal marks.
- 6368 **PCGS 1900-S MS 63.** A lovely example of this scarce Barber half. In mint state the 1900-S is considered an R.5 coin. This piece shows the often found die crack that runs along the bottom of the trunk of the neck. Lustrous and fully struck with light golden central toning that shades to a royal blue at the rims. Struck on a non-striated planchet. Population: 9 in 63, 7 finer.



PCGS 1905 MS 67



6369 **PCGS 1905 MS 67.** Splendid pastel toning, comprised of green and rose hues, blankets both obverse and reverse of this incomparable quality specimen. The underlying surfaces display shimmering mint luster and appear virtually free of even the most trivial blemishes. As a date, the 1905 ranks as one of the toughest P-mints in the Barber half dollar series in mint state. Needless to say, of the few dozen mint state pieces in existence, this may very well be the finest of the bunch. It is currently the only MS 67 graded by PCGS, with none higher. (Photo)

6370 **PCGS 1908-O MS 63.** This is a very pleasing, conservatively graded example of this date. Both sides display a satiny, unbroken sheen, no toning (except for some golden color on the outer rims), and a surprising amount of luster and eye appeal for the grade. Expect a strong bid for this premium quality coin.



6371 **NGC 1909-S MS 65.** A scarce and all too often overlooked date in the Barber half series, especially in high grade. This is quite an impressive coin. The surfaces are completely brilliant and the luster is nothing less than outstanding with thick mint frost covering both sides. The strike is almost complete and there are no abrasions worthy of mention. Population: 5 in 65, 2 finer. (Photo)

PROOF BARBER HALF DOLLARS

6372 **PCI 1892 PR 63PQ.** Lightly hairlined and showing just a touch peripheral color. Good contrast on each side.

6373 **PCGS 1893 PR 63.** A lovely proof that shows a moderate amount of mint frost on the devices. There is a scattering of gold and blue toning around the peripheries of each side. One of 792 proofs mint this year. Ex: Van Arsdall Collection (B&M, 1/93), lot 1351, no flip.



6374 **PCGS 1898 PR 66.** A breathtaking cameo proof that is brilliant throughout and shows no hairlines in the fields. The devices are snow-white and contrast heavily against the unfathomably deep mirrors in the fields. A very attractive and flashy proof type coin. (Photo)

6375 **NGC 1908 PR 63.** A no-contrast proof that shows a few scattered hairlines and just a bit of light hazy color.

6376 **PCGS 1913 PR 64.** There is only the slightest contrast evident on each side, mostly because of the semi-brilliant finish used on proofs made in the 1902-15 period. There are a few hairlines in the fields, but these have little effect on the overall desirability of the coin. Lightly toned over both sides. A more important proof because of the scarcity of business strikes of this date. (Photo)

WALKING LIBERTY HALF DOLLARS

6377 **PCGS 1916 MS 63.** Fully struck with excellent luster and light toning over both sides. A remarkably clean coin for the grade.

6378 **PCGS 1916 MS 65.** Bright white and untuned with the typical satin, almost grainy finish. The strike is nearly full.

6379 **NGC 1917 MS 65.** A sharply struck example which shows almost complete separation of Liberty's hand and thumb. Both sides display a shimmering golden toning which converts to speckled, burnt-gold at the rims. A lovely, lustrous coin. An excellent value in today's market.

6380 **NGC 1917 MS 65.** An exquisite, fully struck gem with blazing luster. Some very light gold toning at the edges can be seen.

6381 **ANACS 1917-D Obverse MS 61.** Milky white, with dark, brown-black toning surrounding the lettering and devices on both sides. This is a nice, affordable grade in which to find this early date Walker.

- 6382 NGC 1917-D Obverse MS 63. Frosted luster with a delicate overlay of lilac-gray and golden coloration. An eagerly sought out type coin because of the obverse mintmark, common only to halves of 1916 and 1917. Ex: Van Arsdall Collection (B&M, 1/93), lot 1367, no flip.
- 6383 ANACS 1917-D Reverse MS 63. Sharply struck with light, even, original patina.
- 6384 ANACS 1917-S Reverse MS 63. Quite well struck with matte gray toning over most of the surfaces and some attractive gold color around the peripheries.
- 6385 ANACS 1918 MS 64. Lustrous, with some light gold color at the peripheries. The strike is reasonably good, though the upper gown lines are still faint.



- 6386 NGC 1918-D MS 64. Satiny, with a blush of rose toning on both sides. Although not fully struck, this coin shows much more detail than normal. This date is very rare in Mint State 65 and there is a very strong sight-seen bid for this date, so we expect fierce competition for this lot. A great prize for the Walking Liberty Half Dollar specialist.



- 6387 PCGS 1919 MS 65. Bright with blazing cartwheel luster and immaculate fields. A few scrapes on the sun keep this piece from the 66 or even 67 level. Has the "look" and luster of a 43-P.

PCGS 1919 MS 66



- 6388 PCGS 1919 MS 66. The 1919-P is the least rare of the three halves from that year, yet it remains a popular (and truly scarce) coin because of its mintage of fewer than a million pieces. This is obviously one of the finest pieces known of this landmark date with only a handful of coins that can compare in grade and only 2 that are currently known to be finer. This piece has totally original surfaces that still show some of the original brilliance on the obverse, but are mostly covered with a rich golden-olive toning. Sharply struck and showing no obvious or distracting marks. This is an important offering for the early Walker specialist. (Photo)

PCGS 1919-D MS 64



6389 **PCGS 1919-D MS 64.** Typical soft strike at the hand and head, but lovely mark-free surfaces and a sprinkling of speckled toning around the peripheries and the devices. PCGS has certified only 16 in this grade with two finer. NGC has graded 11 MS 64s, and one finer. Unquestionably, the toughest Walker in high grade, and with MS 65s costing into the mid-five figures, this MS 64 is a significant opportunity for the serious collector. (Photo)

6390 **ANACS 1920 MS 63.** Fully struck with thick satiny luster. One of the few so-called "common" dates among the early Walkers that a collector can use for type purposes.



6391 **ANACS 1921-S AU 50.** Due to the extreme scarcity of mint state pieces, the 21-S is coveted in nearly all grades above VF. This AU displays a good strike and very smooth surfaces, though most of the mint luster has dulled. An opportunity to acquire a piece with minimal wear, at a fraction of the price necessary to procure a mint state example.

6392 **PCGS 1929-D MS 65.** A spectacular example of one of the tougher dates in one of the most popular series of all United States coinage. This example is deeply lustrous, with a bright, metallic sheen on both sides. The strike is bold and the surfaces are very well preserved. To add to the original appearance, a blush of golden color has begun to form on both sides. This is easily one of the nicer MS-65 examples we have encountered! Population: 69 in MS-65, 6 in MS-66 and none higher.

6393 **PCGS 1929-S MS 65.** Beautifully toned in iridescent sea-green and golden hues. Both sides are impressive, but the reverse is a real stunner. Like the 1929-D, this is a very difficult date to locate in Gem condition; this coin will make even the fussiest collector happy!

6394 **ANACS 1933-S MS 63.** Fully struck and relatively free of marks, but not quite enough "pop" to the luster to grade any higher. Scarce date.

6395 **PCGS 1933-S MS 64.** A well-struck example of the last "early" Walker. Some golden-brown toning, mostly around the peripheries. While not on a par with the extreme rarities of the late teens and early twenties issues, it is by no means common, with population data only a fraction of what followed over the next fourteen years.

6396 **PCGS 1934 MS 66.** Satiny, orange-gold toning rests atop silky smooth surfaces. This is a well struck example with no negatives of any kind. Nice and original!

6397 **PCGS 1934 MS 67.** Lightly toned in gold. None have been graded higher by PCGS — beside, how much nicer can they come? Population: 31 in MS-67.

6398 **ANACS 1934-D MS 65.** Fully lustrous, with lots of cartwheel luster on both sides. Untoned except for some golden-lilac pastels on the right side of the reverse.

6399 **NGC 1934-D MS 65.** A blush of rose toning adds a nice touch of color to this already impressive coin. The satiny, mark-free surfaces and the above-average strike make this a very desirable example of the date.

6400 **ANACS 1934-S MS 63.** Glassy semi-prooflike surfaces with a rich gold tint over most of the coin. Excellent strike, and a key date in the short set.

6401 **PCGS 1934-S MS 64.** Superb luster and nicely toned, just a bit of weakness on the head of Liberty. Scarcer issue.

6402 **NGC 1934-S MS 65.** The toughest of the late dates and in considerable demand by collectors of the "short set." Light reddish-amber toning at the top of the obverse and bottom of the reverse, with a good strike and decent luster.

6403 **PCGS 1935 MS 66.** A pristine example with a light layer of golden-green toning atop bright surfaces.

6404 **PCGS 1935-S MS 65.** Golden toned over satiny surfaces. Typical strike but above average luster and brilliance. Population: 88 in MS-65, 10 in MS-66, none higher.

6405 **PCGS 1936 MS 65,** fully struck with light die polishing marks in the fields; 1936-D AU 50; 1936-S MS 63, bagmarked; 1937-D MS 64, deeply toned; 1937-S MS 63, toned; and a 1950 Franklin half PR 64, light spotty obverse color. (Total: 6 coins)

6406 **PCGS 1936 MS 67.** Speckled golden-brown toning frames most of the satiny obverse of this piece; the reverse has a golden sheen and coal-black flecks of color near the rims. A remarkable coin in a condition which is rarely encountered. Population: 21 in MS-67, none higher.

6407 **NGC 1937-D MS 66.** Lilac toned on the obverse; flecks of golden color on the reverse. This example has exceptionally clean surfaces and is actually of superb quality, but the strike is just shy of being all there. This is probably why there are so few certified MS-67 1937-D Walkers — they simply don't come fully struck up. Population: 20 in MS-66, only one in MS-67.

6408 **PCGS 1938-D MS 65.** A fully struck example of this scarce, low mintage issue. Die striations in the fields, and the obverse shows light golden color while the reverse is a pale lilac.

6409 **PCGS 1938-D MS 66.** Somewhat hoarded due to its low-mintage, the 38-D is today far more available than its mintage would indicate. Still, in this high grade it is scarce, and PCGS has graded only two pieces better. This gem is bright, with good luster and virtually no toning.

- 6410 PCGS 1939 MS 67. Iridescent, pale pastels highlight the intense sheen of this piece. This is one coin you'll never have to make excuses for. It is simply incredible. Population: 75 in MS-67, 4 in MS-68.
- 6411 PCGS 1939-D MS 66. Iridescent earthtones surround both sides of this Gem. In MS-67, this coin becomes virtually extinct, so most collectors are perfectly happy to settle for a coin in this grade. Population: 139 in MS-66, 3 in MS-67.
- 6412 NGC 1939-D MS 66. Whispers of golden color cavort over supremely satiny surfaces. Like PCGS, NGC has graded less than a very few (actually 2) 1939-Ds in MS-67.
- 6413 **NGC 1939-S MS 67.** It has been 12 years since we have seen a 1939-S that could compare to this magnificent coin. The surfaces blaze with an intense mint luster that is completely white, and the surfaces are essentially flawless. Fully struck throughout as well. An incredible example of this scarce issue. Population: 4 in 67, none finer.
- 6414 PCGS 1940 MS 64; 1943-S MS 64; 1945-D MS 65; 1946 MS 64; and a 1946-D MS 65. The 1940 has a very pale gold cast, the other 4 pieces are brilliant white. (Total: 5 coins)
- 6415 NGC 1940 MS 67. Toned in a thin layer of iridescent, orange-gold color. Population: 34 in MS-67, one in MS-68!
- 6416 NGC 1940 MS 67. Spectacular pale iridescent russet and blue toning make this Walker a visual delight. Population: 34 in 67, 1 higher.
- 6417 PCGS 1940-S MS 66. Lilac toned, with a pastel obverse and a darker, mottled reverse. Although not fully struck, this piece has remarkably clean and smooth surfaces. No MS-67 examples have been graded by PCGS, so this is as nice as this date comes!
- 6418 NGC 1941 Walking Liberty half MS 64; and the following Morgan dollars: NGC 1878-CC MS 63 Prooflike, good contrast; NGC 1879-S MS 64 Prooflike, brilliant and contrasted; PCGS 1879-S MS 64 Prooflike; PCGS 1879-S Reverse of 1878 AU 58; PCGS 1882 MS 64, light, even patina; and an NGC 1886 MS 65, peripheral toning. (Total: 7 coins)
- 6419 PCGS 1941 MS 67. A few splashes of iridescent rainbow toning add stunning beauty to the obverse. The reverse is fully brilliant. Even though PCGS has graded over 100 pieces in 67, only one so far has qualified as an MS 68.
- 6420 PCGS 1941 MS 67. Intensely lustrous, so much so that some surface reflectivity is evident.
- 6421 PCGS 1941-D MS 66. Snowy white and completely untoned; 1943-D MS 66, creamy white; 1945-D MS 66, white, lustrous and untoned. (Total: 3 coins)
- 6422 ANACS 1941-S MS 64, well struck; NGC 1944-S MS 63, light toning; NGC 1945-D MS 65, lustrous; and a NGC 1946-D MS 65, lightly toned. (Total: 4 coins)
- 6423 NGC 1941-S MS 65. A lovely, high-end coin that is completely brilliant and shows some die striations in the fields, giving the coin a brightness that is most appealing. Well struck with good obverse detail, but somewhat soft in the center of the reverse.
- 6424 PCGS 1941-S MS 65. Excellent surfaces and good luster. The strike is above average for this notoriously weakly-struck issue.
- 6425 NGC 1942 MS 64; PCGS 1946 MS 64; PCI 1947-D MS 62PQ; NGC 1952 MS 64; PCGS 1952 MS 65; NGC 1954-D MS 65; PCI 1955 MS 62 FBL; PCI 1955 MS 63; and an NGC 1963 PR 66 Cameo. (Total: 9 coins)
- 6426 NGC 1942-S MS 65. Bright and untoned, except for some light golden color on the high points of the obverse. Typical to slightly above-average strike for the issue.
- 6427 PCGS 1942-S MS 66. Lovely satin surfaces with a crescent of russet color on the lower left portion of the obverse. Population: 32 in 66, none finer.
- 6428 NGC 1943 MS 67. Superlative luster with an absolute minimum of surface marks.
- 6429 NGC 1943 MS 67. Frosty white and extremely well struck. Essentially untoned.
- 6430 PCGS 1943 MS 67. Bright luster with some pale yellow coloration towards the top of the obverse. Super strike, and free from all but the faintest marks.

- 6431 NGC 1943 MS 67. This one-of-a-kind Walking Liberty combines impeccable, fully lustrous surfaces with the most beautiful blend of rose-violet, orange, and lilac toning imaginable. There is no need to get too carried away describing this piece, one look and it will sell itself.
- 6432 ANACS 1943-D MS 63, light peripheral color; ANACS 1838 No Drapery half dime AU 50, toned; PCGS 1805 quarter Good 6, medium gray toning; ANACS 1806 quarter AG 3, light golden-gray color; and (2) PCGS 1949-S half dollars MS 64. (Total: 6 coins)
- 6433 NGC 1944 MS 67. Gorgeous pastels blanket both sides of this exceptional coin. A stunning beauty, to say the least!
- 6434 NGC 1944-S MS 66. Iridescent rainbow pastels surround lilac toned centers on this Gem. Population: 14 in MS-66, none higher (we might also add that PCGS has graded none higher than MS-66)! It would take a very special coin to beat the quality of this piece!
- 6435 NGC 1944-S MS 66. Deep golden-brown toning covers nearly all of the obverse and about half of the reverse. Quite a scarce coin above MS 65, NGC having graded only 14 MS 66s with none finer.
- 6436 NGC 1944-S MS 66. Lovely iridescent peripheral toning, with a beautiful shade of deep blue on the lower left portion of the obverse. Population: 14 in 66, none finer.
- 6437 PCGS 1946-D MS 66. Frosty cartwheel luster dances over flashy, brilliant surfaces. Well struck and very clean.
- 6438 PCGS 1946-S MS 65. Well struck with an even gray patina over both sides.

PROOF WALKING LIBERTY HALF DOLLARS

- 6439 PCGS 1938 PR 64. Deeply reflective mirrors but the surfaces are covered with a hazy gray patina.
- 6440 PCGS 1938 PR 65. A fine looking proof that shows light patination on each side.
- 6441 PCGS 1938 PR 65. The deeply mirrored surfaces of this early Proof Walker show scattered traces of milky toning and a hint of cameo contrast on the high points. Very scarce and popular.
- 6442 **PCGS 1938 PR 66.** A glorious and pleasing example of this lovely type. Once again, gem examples of early 20th century material are receiving increased bidder attention.
- 6443 PCGS 1938 PR 67. A flawless example of this scarcer early proof Walker. The surfaces have a milky gray-golden patina over both sides. Strong eye appeal.
- 6444 NGC 1939 PR 66. Lovely pastel toning with deeply reflective proof fields.
- 6445 PCGS 1939 PR 66. Lightly toned on the reverse with a mild cameo contrast on the obverse.
- 6446 PCGS 1939 PR 67. Seemingly flawless surfaces with a light layer of gray-lilac toning over both sides that deepens to golden at the rims.
- 6447 PCGS 1940 PR 65. Light brown patina over both sides.
- 6448 PCGS 1940 PR 65. A highly reflective, untoned example which is free of hairlines. Both sides are flashy and uniformly brilliant. Mintage: 11,200 Proofs.
- 6449 PCGS 1940 PR 66. Totally original with just the slightest haze of golden-brown color.
- 6450 PCGS 1940 PR 67. A flashy proof Walker with a strong visual appeal that is based in large part on the streaks of rich sea-green and golden-rose toning seen across the obverse. The reverse is lighter and a bit more subdued than the obverse.
- 6451 PCGS 1941 PR 66. A glittering, lightly toned example of this unquestionable gem.



452 PCGS 1941 PR 68. While most proof Walkers are attractive, few pieces can compare with this exquisite gem. Outstanding, deep mirror surfaces, with a delicate gold crescent from 5 o'clock to 12 o'clock on the obverse periphery. As one might expect on a coin of this caliber, surface marks are absent to the naked eye. Population: 6 in PR 68, none finer. (Photo)

6453 PCGS 1942 PR 65. Beautiful peripheral toning.

6454 PCGS 1942 PR 65. Lovely, deeply reflective surfaces with light frosting on both the obverse and reverse devices. Some golden-amber color may be seen at the peripheries.

6455 PCGS 1942 PR 66. A splendid gem proof half that shows only the faintest bit of patina. Virtually as nice as the day it left the mint. Ex: Van Arsdall Collection (B&M, 1/93), lot 1393, no flip.

6456 PCGS 1942 PR 67. Lightly frosted devices with deep mirror surfaces. A trace of pale, iridescent color faintly shows around the peripheries.

EARLY DOLLARS

Pedigreed 1794 Dollar



6457 PCI 1794 Fine 12. 26.51 grams. As the first year of issue for silver dollars, the 1794 was destined to be a favorite of collectors. But it is also one of the rarest dollars ever struck with only 1,758 pieces produced. Today 90-100 pieces are estimated to still be extant in all grades and almost all these coins have known pedigrees. The earliest appearance of this coin was in the sale of the Greater Daytona Beach Coin Club (Graham Rayner, 6/78), lot 258 where it realized \$7,700. It then passed to Robert L. Hughes who sold it to Robert J. Coulter who traded it to Jay Commack at the 1979 ANA Convention in St. Louis for a higher graded piece. It was consigned to us by a dealer who purchased it as part of a large collection that consisted mostly of Dahlonega gold, early type, and rare currency. It had been purchased from an unknown dealer in 1981 for the princely sum of \$25,000 and remained as a cornerstone of this large collection until all the coins and currency were sold to the present consignor last year.

Little of the characteristic softness on the left obverse stars is apparent, because the other stars have been worn down by circulation, giving the coin a more balanced appearance. The surfaces are quite pleasing for the grade with a medium gray patina in the fields that is accented by a much lighter, silvery-gray color on the highpoints of the design. The obverse has several identifying marks: there is an area of planchet flaking in the field below the L in LIBERTY, another smaller one between stars 4 and 5, and another pair on the upper portion of the neck of Liberty. The reverse is remarkably clean with only a single planchet flake noted at 7 o'clock and a few very light adjustment marks on the left rim.

This is a rare opportunity to purchase this historically important dollar in an affordable grade that still shows all the major design elements clearly. Trends \$14,000. (Photo)

- 6458 PCGS 1795 Flowing Hair VF 30. B-7, R.4. 14 berry reverse. Original steely-gray color with hints of antique-gold about the stars and lettering. There is some discoloration in the center of the obverse and a thin, circular break between the eagle's neck and right wing, suggestive of the "silver plugs" described by Bowers in an article from several years ago. The theory behind this curiosity is that lightweight discs were brought up to standard by inserting a small silver rod in the center of the planchet before striking. If this is the case on the presently offered specimen, it would be significant as the only piece other than a B-1 to show this phenomena.

PCGS 1795 Flowing Hair XF 45



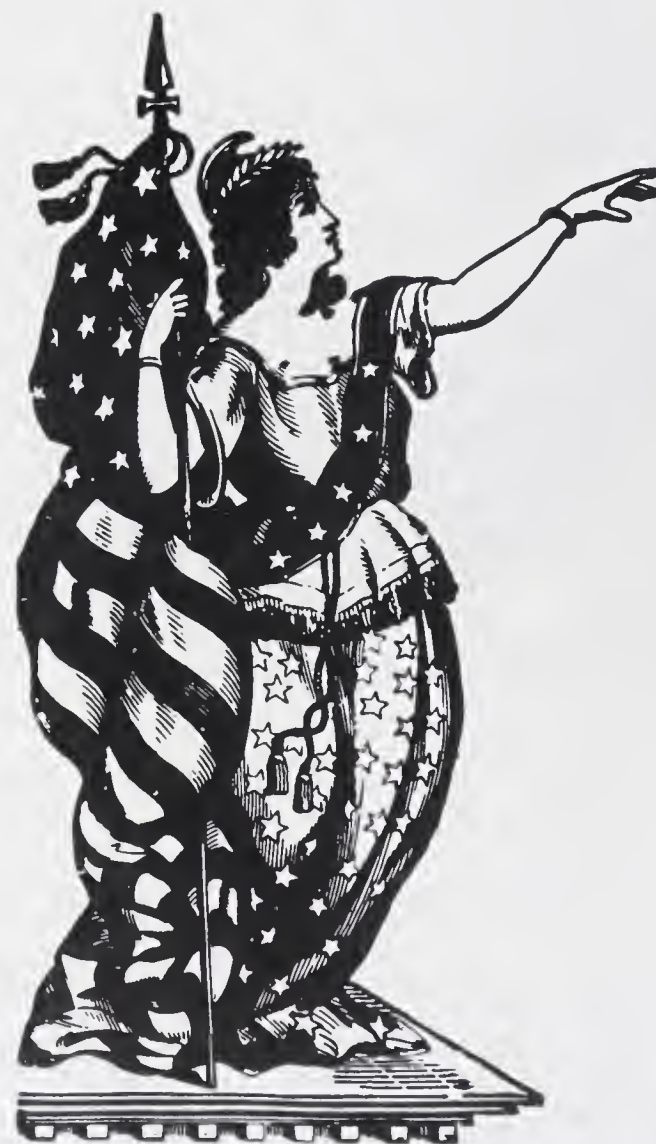
- 6459 PCGS 1795 Flowing Hair XF 45. B-5, R.1. Formerly sold as lot 1023 of our 1991 Long Beach Sale (5/91) where it was described as: "A superb early dollar with bright, semi-prooflike fields. The surfaces are covered with a layer of hazy gray color with dramatic accents of rose and lilac interspersed over both sides. Free from any significant impairments, the only disturbance to the surfaces are a few very light adjustment marks on the edge of the reverse." A part of the Charles Atkinson collection and of unknown provenance. (Photo)

- 6460 ANACS 1795 Draped Bust VF 20. B-15, R.4. A purplish patina covers most of the surfaces while the devices are outlined in a gray-olive tint. A clean coin for the grade with one small divot on the obverse rim at 9 o'clock from a planchet flake.

- 6461 PCGS 1795 Draped Bust VF 35. B-15, R.4. A perfect example of the date, with no obvious flaws of any kind (bagmarks, scratches, adjustment marks, hairlines, etc.) on either side. The color is an original olive and silver-grey and the wear is very even and slight. A great collector coin.



- 6462 PCGS 1796 XF 40. B-5. Large Date, Small Letters Reverse with die lump at right top of 1 in AMERICA. This is an exceptionally nice example of this early dollar. The surfaces are virtually unmarked and have a lovely deep blue-gray patina. Slight wear on the highpoints, the eagle's feathers are especially well brought up with minimal loss of detail from circulation. Trends \$3,050.



PCGS 1797 AU 50



6463 PCGS 1797 AU 50. 9x7, Large Letters. B-1. An unquestionably original and untampered Bust dollar whose surfaces are deeply toned in streaks and splashes of deep russet, gray, and blue with faint undertones of pinkish-rose. Very sharply struck with excellent hair detail and complete feathers in the center of the eagle's breast. There are no obvious or mentionable abrasions on either side. The 1797 date is always a popular because of the low mintage of only 7,776 pieces, even though it is widely believed by specialists that this number is incorrect, and the actual number coined is probably between 30,000 and 60,000. Trends \$6,000. (Photo)

6464 ANACS 1798 Large Eagle Fine 15. B-14, R.3. Medium gray in the fields with an underlying red and blue, and much lighter on the highpoints of the devices. There are two areas that show adjustment marks on the reverse and there are two cuts across the eagle's neck.

6465 ANACS 1798 Large Eagle XF 40. B-24a, R.2. Deep gray and blue toning over both sides. Some softness of detail is noted on both sides, but is especially noticeable on the stars above the eagle on the reverse.

6466 ANACS 1799 XF 40. B-17a, R.4. A clean early dollar that shows no mentionable abrasions and no adjustment marks. Light gray patina with an occasional speckle or streak of golden-rose here and there.

6467 ANACS 1799 XF 40. B-16b, R.6. Classed as R.6 by Bolender in this die state, this piece shows most of the die cracks listed clearly, but a couple are faint. Light gray patina over both sides with some of the underlying brilliance showing here and there. There are a few marks on each side, the most noticeable one being a long lamination from the eagle's neck to the right wing.

PCGS 1799 AU 55



6468 PCGS 1799 AU 55. B-9, R.1. The well-known "apostrophe" variety with the diagnostic die scratch following the final S in STATES. The surfaces are bright and virtually untuned with most of the original luster still intact. The striking details on the obverse are especially bold with good definition on the hair curls, but there is slight softness on the eagle's breast just above the shield (as usual) and some weakness on the bird's head. There are a few light handling marks, but none of singular importance. A common early date and variety and a nice type coin for the collector who needs an untuned, high-grade Bust dollar. Trends \$3,100 in AU 50, unlisted any finer.

6469 ANACS 1800 XF 40. B-4, R.4. Deeply toned with a charcoal-gray patina in the fields but contrasted against much lighter colored devices. Lightly marked and showing some striking weakness in the centers, most noticeably on the reverse. Trends \$1,300.



6470 PCGS 1800 AU 50. B-12, R.2. Toned in streaks of deep blue, gray, and golden-rose over both sides, the coin shows slight softness of details in the centers, and a few small handling marks on each side. A pleasing, toned example of this popular turn-of-the-century date. Trends \$3,150.

6471 PCGS 1802 VF 25. B-6, R.1, right foot of T in LIBERTY missing. Deep olive toning.

PROOF EARLY DOLLAR



6472 ANACS 1836 J-60 Original PR 50. Name on Base. Formerly sold in our 1991 Long Beach Sale (5/91) where it was described as: "An original coin, one of the 1,000 pieces struck for circulation in 1836, with a coin alignment of the dies—showing Gobrecht's eagle flying 'upward and onward' when rotated. The obverse has dazzling brilliance and deep proof fields that immediately transfix the viewer's attention. The reverse has a subtle golden and lilac tone, but shows very little of the reflectivity in the fields that the obverse does. Only slight friction can be seen on the highpoints of either side, and there are very few contact marks in evidence, the only ones worthy of mention being a line of several that punctuate the lower reverse field. An impressive coin for the advanced collector." This piece realized \$3,600 in that sale. (Photo)

SEATED DOLLARS

Rare Mint State 1840 Dollar



6473 NGC 1840 MS 62. Sharp and original, displaying steel-gray toning that deepens to specks of violet and reddish-gold about the devices. Unlike other first year issues and particularly unusual since a regular issue silver dollar had not been struck since 1803, the 1840 dollar was not saved in any significant quantities upon resumption of the denomination. In fact, mint state survivors are flat out rare. This attractive specimen is one of just 4 uncirculated pieces graded by NGC, being evenly distributed with one each from MS 61 to MS 64.



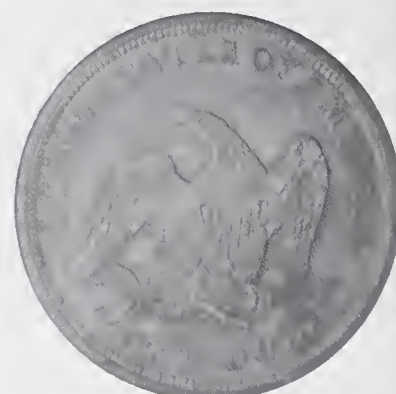
6474 PCGS 1841 MS 62. Fully brilliant with shimmering mint luster and only light, inconsequential bagmarks for the grade. Additionally, the strike is quite firm, showing virtually complete definition in the central devices. There is a faint planchet streak at the top of the reverse, not affecting the desirability or the grade of this lustrous specimen. One of just 3 pieces graded as such by PCGS, out of a total mint state population of 12 coins.

6475 PCI 1842 VF 30, peripheral obverse color; and an ANACS 1846 AU 50, deeply toned. (Total: 2 coins)

6476 PCGS 1842 MS 62. An evenly toned, silver-gray example of this early Seated Liberty dollar. This pleasing coin appears never to have been cleaned or impaired in any way except for a few light bagmarks it received subsequent to its manufacture. The reverse has a slight olive cast. Most Seated dollars are scarce or rare in mint state (even the 1859-O and 1860-O, which were supposed to have been released in partial bag quantities), and the 1842 is no exception. Population: 6 in MS 62, 7 in MS 63, 6 in MS 64 and none higher.



6477 NGC 1842 MS 63. Deeply lustrous with excellent sharpness on the highpoints and clean enough fields to give this vibrant specimen the appearance of a gem. There is a dash of delicate golden color here and there on either side and a squiggly lint mark extends down from the right forearm. Just a few short slidemarks on Liberty's knee precludes the higher rating. NGC has graded only 3 pieces equally from a mint state population of 10. (Photo)



6478 PCGS 1843 MS 62. Heavy Date. Showing traces of repunching on all the digits in the date. A scarce early Seated dollar and one that is quite elusive in mint condition. This piece has semi-reflective fields, as often seen on this date, this being apparent even through the deep multicolored layerings of color that cover each side. Slight softness of detail on Liberty's hair and the upper portions of the eagle. Overall, a very pleasing and attractive coin for the grade. Population: 8 in 62, 5 finer. (Photo)

6479 PCGS 1846 AU 58. Original gray surfaces, just a whisper away from uncirculated. Don't expect to buy this one at AU 50 bid.

6480 NGC 1846 MS 62. The bright satiny luster shows an overlay of gray-golden color with much silvery brilliance overlying. Well struck in general with an occasional bit of localized weakness.

Choice 1846-O Dollar
Tied for Second Finest Known



6481 **PCGS 1846-O MS 63.** A relatively common date in lower grades, but very difficult to locate above XF and especially scarce in mint state. This is one of the finest pieces available with only one other certified by PCGS in this grade and none finer (NGC has graded one MS 64). An atypical example, this piece shows full details on the head of Liberty and claws on the eagle. While usually seen extensively bagmarked, this piece shows no mentionable or distracting abrasions. Deeply toned in shades of gray-golden, russet-brown, and rose. (Photo)

6482 **PCGS 1847 MS 63.** A moderately scarce date, this 1847 shows lovely frosted mint luster over the surfaces, a finish not usually seen on dollars of this early vintage. Sharply struck on both sides, the coin is mostly a gray-brilliant color with darker patches of charcoal and blue scattered here and there. Scarce and usually not seen any finer. Population: 8 in 63, 5 finer.



6483 **NGC 1847 MS 64.** One of the finest examples known of this date, the 1847 is relatively available in lower grades, but quite rare in the premium grades of mint state. It is often seen heavily bagmarked which is the reason so many more pieces are known in lesser BU grades. This piece has only a few trivial surface abrasions on each side that separate it from MS 65. The few marks that are present are quite well concealed by the deep blue, gray, and golden toning that blankets each side. Sharply struck throughout with complete head detail on Liberty and the eagle's plumage. Population from both major services: 7 in 64, 2 finer. (Photo)

6484 **PCGS 1848 MS 61.** A popular date with collectors because of the low mintage of only 15,000 pieces. Usually seen only in the VF to AU grade range, strict mint state pieces are quite rare. This coin shows some localized striking weakness with softness noted on the stars on the right of the obverse and the upper portion of the eagle's wing. There are a few small marks on the face of Liberty and several others scattered across the reverse, these being the primary deterrent to the coin grading any higher. Toned a rich golden-rose with lilac undertones. Population: 3 in 61, 8 finer. Trends \$4,000 in MS 60.

6485 **ANACS 1849 AU 50.** Irregular steely-gray toning over lustrous surfaces. Unlike many seen of this No Motto issue, the strike is more than adequate, bordering on sharp.



6486 **PCGS 1849 MS 61.** A scarce Seated dollar but one that can occasionally be found in mint condition. The striking quality is somewhat uneven with weakness noted on the right obverse stars and upper wing of the eagle, but well defined elsewhere. Semi-prooflike fields and mostly untuned with deeper olive-russet color clinging to the devices. Population: 10 in 61, 15 finer.



6487 **PCGS 1850 AU 55.** Open 5. A scarce, key date issue with an original mintage of only 7,500 pieces. A substantial but undetermined number of these business strikes were melted and today the 1850 is a rare coin in all grades with fewer than 200 available altogether. This piece retains much of the original semi-prooflike surface. The strike is generally quite good in all areas and both sides have taken on a rather deep gray and blue toning. There are a number of small handling marks on each side, consistent with the grade of the coin. Trends \$2,250 in AU 50, \$6,500 in MS 60.



- 6488 PCGS 1850 MS 60. A prooflike example of this low production rarity, one of just 7,500 pieces struck. Russet and blue toning appears on the rims and denticles of both sides, indicative of a coin that has resided in an album for many years. Population: 1 in 60, 8 higher, none above MS 63.

PCGS 1853 MS 64



- 6489 PCGS 1853 MS 64. While only a slightly better issue in circulated condition, mint state examples are very scarce. This is one of the finest known examples with only one piece certified in a higher grade. The surfaces are lovely with excellent mint frost that is covered by multiple layers of red, gray, and blue toning. There is only one mark of note, that being a small, isolated tick in the field above the eagle's head on the reverse. Softly struck on the stars, as usual, with the plumage on the eagle showing some weakness as well. A lovely, high-end example of this date that is virtually unimprovable. Population data from both services: 5 in 64, 1 finer (an MS 66). (Photo)

PCGS 1854 MS 64



490 **PCGS 1854 MS 64.** A rare Seated dollar with only 33,100 pieces struck. Mint state examples are quite elusive and often business strikes are found softly struck on the head and wings of the eagle. Not this piece, however. All the striking details are fully brought up in all areas on this coin. The surfaces are brilliant except for just the slightest tinge of peripheral color on the reverse. The luster is a subdued soft frostiness and the coin overall is clean and has good eye appeal. Population from both major services: 6 in 64, 14 in 65.



6491 **PCGS 1855 MS 63.** A very scarce dollar that is even more difficult than its mintage of 26,000 would indicate, as many of the pieces struck were shipped out west and were heavily circulated there where small denomination U.S. coins were seldom seen. Proofs are actually easier to locate than true mint state business strikes. We believe this to be the finest known example of this rare date. This is the only MS 63 certified by either of the major grading services and none have been accorded a higher grade. The strike, while not completely defined, is also not flat as often seen on many surviving examples of this date. The surfaces are semi-prooflike and are toned a light golden-olive and blue patina, showing a number of small bagmarks scattered over both sides. A singular opportunity to acquire this rare Seated dollar in the finest condition known. Trends \$27,500. (Photo)

6492 **PCGS 1857 MS 63.** Fully brilliant with a few light abrasions seen here and there. The stars and Liberty's head show minor weakness, but 1857s always come that way. Discounting the 1859-O and 1860-O, this date is of median rarity for a No Motto dollar in mint state. Just 4 pieces have been certified as MS 63 by PCGS, with 4 more higher.



6493 **NGC 1857 MS 64.** Like the 1854, this date also is usually seen with softly struck features. This piece is weakly struck on the head of Liberty and softly impressed on the eagle's feathers. As is often the case with dollars of this date, the fields are prooflike, shimmering brightly when held beneath a light. The surfaces are free from any noticeable or distracting blemishes and both sides are covered with a lovely multicolored iridescence that is most attractive. Scarce in mint state, as are almost all Seated dollars, and very scarce in the better grades, with a combined population from both services of 9 in 64 with 1 finer.



- 494 PCGS 1857 MS 64. This is one of the finest pieces known of this scarce date. The fields are bright and highly reflective and the surfaces show a golden-rose patina with lilac undertones. The head and stars are flat and the upper wing detail of the eagle is softly defined, as is usually the case with dollars of this date. There are no distinctive marks on either side and overall this is a very attractive and impressive high-grade Seated dollar. Population: 3 in 64, 1 finer.



- 6495 PCGS 1859 MS 63. This is a difficult Seated dollar to locate in mint state, a surprising fact considering the large mintage of more than a quarter million pieces. Few were saved, however, and apparently none are known today in strict gem condition. It is actually easier to locate a proof of this date than an uncirculated business strike. This piece is well struck in all areas except the radials of a few stars. The surfaces are somewhat unusual for this date in that there are myriad die polishing marks (not hairlines) in the fields, but these do little to add any brightness to the coin. The strong, frosted mint luster is interrupted by a few small, scattered abrasions. Both sides have peripheral toning and the obverse is much deeper than the reverse. Population from both major services: 8 in 63, 8 higher with none finer than 64.

- 6496 PCGS 1859-O MS 61. Bright and lustrous, but with the usual overabundance of light bagmarks which prevent it from being graded any higher. Lightly toned in gold at the rims. Probably from the government hoard released to the public during the 1960s, which provided most of the mint state Seated Liberty dollars known today.
- 6497 PCGS 1859-O MS 64. Sharply defined with radiant luster and only a whisper of golden color peripherally. Unlike the majority of uncirculated 1859-O dollars, the surfaces are refreshingly free of abrasions. Surely one of the best preserved coins to come out of the government release in the 1960s. This is the only MS 64 graded by PCGS and is exceeded by a lone MS 65.
- 6498 PCGS 1859-S XF 40. Toned in deep olive shades. Evenly worn and free of any untoward defects, other than those normally associated with a coin in this grade. This is a scarce issue in any grade due to the low mintage of 20,000 pieces.

PCGS 1859-S MS 62



- 6499 PCGS 1859-S MS 62. A scarce coin in all grades with only 20,000 pieces struck, the 1859-S is very rare in or near to mint state. The finest coins that have been certified by the major services have been MS 62, and only 2 others have been so graded (all are PCGS). This coin is sharply defined on the stars, the figure of Liberty, and the eagle's plumage. There are a few scattered field marks and a small carbon spot by the rock, but the effect of these surface flaws is minimal because of the deep golden-russet and pale rose toning. A rare and important Seated dollar. (Photo)



- 6500 PCGS 1860 MS 64. If this were a common date, say a '59-O or '60-O, it would be an exceptional type piece. But it is not a common date, 1860 dollars being quite scarce in the better grades of uncirculated in spite of the rather large mintage. As such, it is an even more impressive dollar as it is one of the finest known examples of this scarce date. The strike is complete in all areas and the luster is smooth and frosted with a light layer of golden-rose patina on each side. There are very few marks, and the ones that are present do little to distract the viewer from the considerable eye appeal of this coin. Population from both major services: 12 in 64, 4 in higher grades.
- 6501 PCGS 1860-O MS 61. Bright, radiant luster with just a few bagmarks as one would expect from a coin that sat in an original bag for more than a hundred years.
- 6502 PCGS 1860-O MS 62. A definite premium quality example, with the flash and brilliance of a Gem. Both sides are frosty white and completely untuned. Despite some insignificant lines and the usual light bagmarks, this is way above average for the date and the grade. A nice addition to any high grade Seated dollar set.
- 6503 NGC 1860-O MS 63. Frosty silvery-gray surfaces with golden-violet overtones scattered across the reverse. Sharply struck as usual and displaying full underlying brilliance. Population: 10 in 63, 3 higher.



- 6504 NGC 1861 MS 65. First of the scarce Civil War issues, the 1861 is rarely available in mint condition. This is the only gem certified by NGC and PCGS has only graded 3. This is quite an impressive coin with fully struck features, the fields are bright and satiny and show a few very faint die striae (not to be confused with hairlines); the only noticeable flaw in the fields is a tiny planchet flake out of the reverse. Generally untoned there is a pale bit of peripheral golden color around the margins on each side. (Photo)



- 6505 NGC 1862 MS 64. Always a popular coin with collectors, the 1862 is one of the scarcest dates, across the board, of all Seated dollars. A mere 11,540 business strikes were minted and circulated coins are difficult, but strictly uncirculated pieces are very elusive. Proofs are actually considerably easier to locate than mint state coins. This lovely example has concentric rings of toning on the obverse in shades of deep red and olive with blue and golden-rose scattered across the reverse, and strong underlying luster. The fields are free from any noticeable abrasions and lack the die polishing marks seen on many survivors of this date. The strike is soft on the head of Liberty and on the eagle's plumage, this being the only factor we see that keeps the coin from grading MS 65. Population from both major services: 4 in 64, 1 finer. (Photo)



- 6506 PCGS 1863 MS 64. A low mintage Seated dollar with only 27,660 pieces struck for circulation. This piece shows some of the frosted appearance the date is known for, but the fields also display heavy die striations that would indicate hasty preparation of the dies. The obverse fields are especially bright and have a strong semi-prooflike quality. Fully struck and lightly toned with a few scattered, small abrasions on each side. Population: 2 in 64, 1 finer.



- 6507 PCGS 1864 MS 65. As with all Civil War era dollars, the 1864 is a rare coin as a business strike. When hoarding of specie became widespread in the early days of the War and it became apparent that what silver coins were minted would either be melted, hoarded, or exported, the mint drastically reduced the numbers of coins struck each year. Mint state 1864 dollars are rarely offered; most collectors own the more available proof strikings. This is a lovely example whose surfaces are satiny and covered with a light layer of golden patina. There are numerous die polishing marks in the obverse fields, but the coin does not have any reflectivity. There is some slight softness of detail on the highpoints of the design, but this is a minor consideration. Nearly bagmark-free, there is one tiny planchet flake (as made) in the right obverse field. Population from both major services: 5 in 65, 1 finer. (Photo)



608 PCGS 1865 MS 62. Like the 1864 above, this date is very scarce as a business strike and especially so in strict mint state. It also is usually only available as a proof. This is a fully struck piece with a number of small abrasions on each side and deep gray and blue toning covering the bright, satiny surfaces. Population from both major services: 4 in 62, 10 finer.

PCGS 1866 MS 64



6509 PCGS 1866 MS 64. First year of the With Motto type, the 1866, like the Civil War issues that precede it, is very elusive as a business strike, proofs are much more available. This is an exceptionally lovely piece that has bright satiny surfaces. It is mostly untoned but at the bottom of the obverse there is a light splash of golden patina. Fully struck throughout and very close to gem status, only being held back by a couple of small abrasions on the figure of Liberty. Very rare in high grades. Population from both major services: 6 in 64 with another 6 finer.

PCGS 1867 MS 64.



6510 PCGS 1867 MS 64. 1867 Over Smaller Date, Breen-5478. This is an interesting variety that was created by first punching in the date with the half dollar logotype and then punching over it with the dollar date. Traces of the original 1 and 8 can be seen above the final position of these numerals. Breen states that this variety is only known on proofs, but we do not believe this to be a proof striking. The fields are reflective, being heavily striated, but lack the depth or clarity of a true proof. The striking details are strong, but again, lack some highpoint definition, especially on the stars. Richly toned in shades of violet and blue and showing a number of small, but individually insignificant, abrasions in the fields. Population: 3 in 64, 1 finer.



- 6511 **PCGS 1869 MS 63.** While more frequently encountered than the Civil War dates earlier in the decade, the mintage of more than 400,000 pieces is quite misleading as many 1869 dollars were presumably held in Treasury vaults and melted under authority of the Pittman Act of 1918. This coin is essentially untoned, but if pressed we would have to admit there is just the slightest bit of pale golden color on the obverse. The strike is strong throughout and, in fact, almost complete even on the highest portions of the design. A lustrous coin with a few small abrasions in the right obverse field. Population: 4 in 63, 5 finer.

- 6512 **NGC 1870 XF 40.** A pleasing, evenly worn example.



- 6513 **PCGS 1870 MS 64.** Were one to judge from the mintage alone (416,000) it would appear that the 1870 is a fairly common Seated dollar. This is just not the case, however, and the speculation is that quite a large number of this date were melted in 1918-20 under the Pittman Act. High grade coins are as difficult to locate as the several issues that precede it and, once again, proofs are more available than business strikes. This is a brilliant piece with relatively clean features save for a solitary hit below the eye of Liberty. The strike, however, is noticeably soft on the highpoints of the design, preventing a higher grade. Population totals from both major services: 9 in 64, 1 finer.

- 6514 **PCGS 1871 MS 61.** Full, frosty luster and white, untuned surfaces. Collectors will appreciate the conservative grading on this piece.

- 6515 **PCGS 1871 MS 61.** A light haze blankets most of the obverse, while the reverse is whiter and more lustrous. Free of any marks and rather well struck. This and the 1873 are the only dates in the With Motto series which are readily available in Mint State.

- 6516 **NGC 1871 MS 63.** Even golden-steel toning over both obverse and reverse, with appealing apricot, blue, and violet accents seen at an angle. Only modest abrasions are noticed beneath the rather deep coloration. Population: 10 in 63, 5 higher.

- 6517 **PCGS 1872 MS 61.** Sharply defined in all areas with light reddish-golden color and the usual small abrasions that characterize coins in this grade.

- 6518 **PCGS 1872 MS 62.** Mostly brilliant with satiny fields and lightly frosted devices. Usually grouped with the 1871 as the most common dates of the Motto type and comparable in mintage, but mint state pieces are actually about twice as scarce. Population: 12 in 62, 10 higher.

Finest Known 1872 Seated Dollar



519 **PCGS 1872 MS 66.** Even though a bag of 1,000 pieces was released by the Treasury Department in 1962, this has not significantly increased the availability of high-grade business strikes of this date. The mint state pieces that are known are like the typical 1860-O dollars: nicked-up and low grade.

This is the finest 1872 Seated dollar believed known. At MS 66 this is the highest grade given by either of the major grading services and just a couple of MS 65 coins are known (one certified by each service).

This coin may have actually come from the bag that was released in 1962. It is brilliant over most of the surfaces, as are most of the known mint state 1860-O dollars released at the same time, with just the slightest bit of darker color around the right side of the obverse. Thickly frosted, the luster has a cartwheel effect that is suggestive of what is seen on San Francisco dollars from the early 1880s. The strike is complete in all areas, and there are no problem areas anywhere on the surfaces of this magnificent coin.

A wonderful opportunity to acquire this very rare type coin in the ultimate grade. Only 5 pieces have been so graded in the eight years of the With Motto series. (Photo)



- 6520 **Hallmark 1872-CC VF 35.** A rare Seated dollar that is seldom seen in grades above VF (or any grade for that matter). The mintage was a mere 3,150 pieces and an undetermined number were melted after April 1873, thus reducing even more the numbers of coins originally available. As with most known examples the reverse details are stronger than those on the obverse. Light in color with no distracting nicks or scratches.

Exceptional 1872-CC Seated Dollar



- 6521 **PCGS 1872-CC AU 53.** Uniformly toned in deep, dark olive and burnt-gold colors on the obverse. The reverse is lighter and gives the viewer a good idea of the amount of luster remaining on the underlying surfaces. PCGS has graded at least fifty examples of this date (presumably some are duplicates) and the grades are distributed quite evenly over the range from Good to AU. Mint State examples are exceedingly scarce and quite expensive. Because of its combination of rarity, high grade and desirability, we expect this coin to see spirited bidding. A great coin for the advanced Dollar specialist.

PROOF SEATED DOLLARS

PCGS 1856 PR 64



- 6522 **PCGS 1856 PR 64.** An unknown number of proofs were struck in this year, and only a couple of dozen have survived today in all conditions. Beginning in 1858 proofs were produced in larger numbers for widespread distribution to collectors, but any proof struck prior to 1858 is a rare coin and worthy of pursuit by the advanced specialist. This piece shows the diagnostic die lines in the field above ITE of UNITED on the reverse. The fields show to be deeply mirrored when held beneath a light, but the multiple layers of gray, blue, golden, and rose toning subdues their reflective qualities somewhat when removed from a light source. The striking quality is impeccable with pinpoint detailing on the hair, finely detailed stars, and all the feathers on the eagle completely brought up. Very scarce. Population: 3 in 64, none finer. (Photo)



- 6523 **PCGS 1866 PR 63.** First year of issue for the With Motto design and a significant type coin as such. Light rose tinted patina covers both sides and the fields are deeply reflective. The devices are fully struck in all areas with pinpoint detailing on the head, stars, and eagle's plumage (not always the case with proofs of this era).

- 524 **PCGS 1870 PR 62.** Brilliant with a rather sharp cameo contrast between the fields and devices on each side. There are a few stray hairlines and contact marks, but for the grade this is a flashy proof dollar.
- 525 **NGC 1871 PR 63.** This eye appealing proof dollar, while not perfectly preserved, is the epitome of a cameo. The central devices, the stars, the lettering, even the denticles contrast against the deeply mirrored fields. Only a trace of rose toning is noticed along the upper obverse edge. Wispy hairlines and a few trivial contact marks limit the grade, but certainly not the pizzazz. Population: 17 in 63.

TRADE DOLLAR

- 526 **ANACS 1877-S AU 50,** golden toning with numerous small marks on each side; another 1877-S grading MS 60; and an 1878-S XF 40, deep mottled toning. (Total: 3 coins)

PROOF TRADE DOLLARS



- 527 **PCGS 1878 PR 64.** An absolutely amazing lot in several respects. First, the lovely light golden color which adorns this borderline gem will please even the fussiest collector. Second, the glimmering fields are especially attractive and mark-free, even for a proof. And finally one can't help but wonder in amazement as to the very conservative nature of the grade given to it. A true premium example of this very popular issue. (Photo)



- 528 **PCGS 1881 PR 62.** Mostly brilliant with just a bit of light golden-brown color on each side that tends to conceal most of the harsher effects of the hairlines in the fields. A nice, lower grade example of this scarce proof-only date.

MORGAN DOLLARS

- 529 **PCGS 1878 7/8TF Weak MS 65.** Frosty white on the obverse, more brilliant on the reverse. Lightly toned in milky white, with golden hues beginning to form on the outer rims. Recently, some strong sight-seen bids have begun to appear for this date.
- 530 **PCGS 1878 7/8TF Weak MS 65.** Milky white, with no other colors present. The fields and surfaces are well preserved and free of any noticeable bagmarks or hairlines. Nice and attractive.
- 531 **PCI 1878 8TF MS 62 100% Toned, Doubled Die;** 1878 7/8 Tail Feathers MS 62PQ, peripherally toned; 1878 Reverse of 1879 MS 62 100% White; and an 1879 MS 63 100% White; PCI 1878-S MS 63; PCI 1879-S MS 63; PCI 1881-S MS 62 100% White; PCI 1881-S MS 64; PCI 1882-O MS 63 95% White; PCI 1883-CC MS 64; PCI 1883-O MS 60; PCI 1888-O MS 61PQ Deep Mirror Prooflike; ANACS 1898 MS 63 Deep Mirror Prooflike; PCI 1898-O MS 63PQ Prooflike; PCI 1904-O MS 64; PCI 1901-O MS 62; and an ANACS 1921-S MS 64. (Total: 17 coins)

- 6532 **PCGS 1878 8TF MS 64, toned;** 1887-O MS 64, golden peripheral toning; 1889 MS 65, splendid, rainbow hues on both sides. (Total: 3 coins)
- 6533 **PCGS 1878 8TF MS 65.** Brilliant with smooth, virtually unblemished features. A premium example of this scarce early Morgan.
- 6534 **PCGS 1878 8TF MS 65.** Semi-prooflike on the obverse, satiny on the reverse. Both sides display a deep, swirling, cartwheel luster. The outer rims have turned to an iridescent golden-yellow color. Population: 134 in MS-65, only 4 better.
- 6535 **PCGS 1878 8TF MS 62 Prooflike;** 1884 MS 64 Deep Mirror Prooflike; 1885 MS 64 Prooflike; 1886 MS 64 Deep Mirror Prooflike; and an 1896 MS 64 Deep Mirror Prooflike. Only a couple of the coins show a faint trace of color. (Total: 5 coins)
- 6536 **NGC 1878 7TF Reverse of 1878 MS 64.** VAM-33, the most common 7/8 Tail Feather variety. Brilliant with dazzling lustrous surfaces and fully struck; NGC 1878 7/8TF MS 63 Prooflike; NGC 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike; PCGS 1879-S MS 65 Prooflike; ANACS 1880-S MS 66, impeccable, snowy white surfaces; and an NGC 1882-S MS 66, a near flawless example that is far scarcer in 66 than examples from the preceding year. (Total: 6 coins)
- 6537 **PCGS 1878 7TF Reverse of 1878 MS 65.** Semi-prooflike and quite a flashy coin with a brilliant obverse and rainbow toned reverse.
- 6538 **NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike,** light, golden toning surrounds a nice cameo obverse, the more uniformly brilliant reverse shows similar peripheral color; PCGS 1878 7TF Reverse of 1879 MS 63, very, very lightly toned with a whisper of golden color; PCGS 1882 MS 63, satiny white; and a PCGS 1896 MS 63 Deep Mirror Prooflike, glassy fields that are essentially brilliant. (Total: 4 coins)
- 6539 **ANACS 1878 7TF Reverse of 1879 MS 63,** a nice coin for the grade; NGC 1879-S Reverse of 1878 MS 63, brilliant mint luster; ANACS 1882-O/O MS 62, VAM-7; ANACS 1882-O/S MS 62, VAM-4; ANACS 1887/6-O MS 61, VAM-3, soft central details; and an ANACS 1901-S MS 62, semi-prooflike and attractive for the grade but a trifle baggy to grade any higher. (Total: 6 coins)
- 6540 **PCGS 1878 7/8TF Strong MS 64.** Golden peripheral toning.
- 6541 **PCGS 1878-CC MS 63,** a couple of facial marks and a couple of reverse spots; 1880-CC MS 62, weak in the centers; and an 1880-CC MS 63, weakly struck. (Total: 3 coins)
- 6542 **PCGS 1878-CC MS 63 Deep Mirror Prooflike;** 1880-CC MS 63 Deep Mirror Prooflike, lightly toned; and an 1881-CC MS 63 Prooflike. (Total: 3 coins)
- 6543 **PCGS 1878-S MS 65, milky toned;** NGC 1880-S MS 65 Prooflike, untoned; PCGS 1880-S MS 65 Prooflike, nice cameo contrast; NGC 1882-S MS 65 Prooflike, fully struck and very flashy. (Total: 4 coins)
- 6544 **NGC 1879 MS 65.** Frosty white on the obverse, golden toned on the reverse. A shallow scrape is noted on the eagle's breast; otherwise, this coin is very clean for the grade.
- 6545 **PCGS 1879 MS 65.** The original, golden toned obverse of this Gem contrasts nicely with the solid white reverse.
- 6546 **PCGS 1879 MS 65.** Untoned except for some iridescent shading around the outermost rims.
- 6547 **PCGS 1879 MS 65.** Frosty cartwheel luster swims in a sea of lilac pastel toning. Iridescent golden pastels frame the obverse and appear on most of the reverse. Nicely struck and very appealing to the eye.
- 6548 **PCGS 1879 MS 65.** Frosty white and untuned except for a spot of color below the tip of the bust and splashes of golden color on the reverse.
- 6549 **PCGS 1879-CC MS 61.** A brilliant and well struck example of this scarce, low mintage Carson City dollar. The fields show a trace of prooflikeness that is intermixed with mint frost. Rather lightly abraded for the grade with much of the surface interruptions coming from the heavy die striations in the fields.
- 6550 **ANACS 1879-CC MS 62.** A near-brilliant example of this scarce, early Carson City dollar. The fields are reflective and we have to wonder why the coin was not classed as a prooflike. The strike is complete and the surfaces show just the faintest bit of light color on each side. Somewhat scuffy as one would imagine from the grade, but a nice example of the date in this condition.



- 6551 **PCGS 1879-CC MS 63.** If one were to judge by the reverse alone, this coin would easily grade MS 65. The obverse, of course, is another matter. It shows the usual small but numerous marks and an occasional scrape into the luster, but overall this is quite an impressive example of this rare date. Brilliant and sharply struck, the mint luster is thick and heavily frosted. An attractive Perfect Dies piece.
- 6552 **PCGS 1879-CC Capped Die MS 61 Deep Mirror Prooflike.** One of only eleven mint state DMPL pieces of this popular date graded by PCGS, and consequently a significant opportunity for the collector of reflective Morgan dollars. Brilliant white with numerous light obverse marks consistent with the grade, but nothing serious or deep.
- 6553 NGC 1879-O AU 50; NGC 1879-O AU 58; PCGS 1882-S MS 64; PCGS 1897 MS 64; ANACS 1899-O MS 64; NGC 1904-O MS 62, toned; NGC 1922-S AU 58; NGC 1923 MS 65; and an NGC 1925-S AU 55. A mostly untoned group of dollars. (Total: 9 coins)
- 6554 PCGS 1879-O MS 64. Fully struck and brilliant with minimally abraded features.
- 6555 NGC 1879-O MS 63 Deep Mirror Prooflike. Untoned with stark contrast between the fields and the devices. The 1879-O is a low population date in all DMPL grades. Just 8 pieces have certified equally at NGC, with 9 higher.
- 6556 PCGS 1879-S MS 64, an arc of deep peripheral color on the obverse; 1881-S MS 64; 1882-S MS 64, multicolored obverse toning; 1883-O MS 64; 1884-O MS 64, pale color; 1885-O MS 64, soft in the centers; 1886 MS 64; 1887 MS 64; 1899-O MS 64; 1900-O MS 64, light and even color; and a 1904-O MS 64, lightly toned. Unless noted the dollars are brilliant and sharply struck. (Total: 11 coins)
- 6557 PCGS 1879-S MS 65; 1880-S MS 64 Deep Mirror Prooflike; 1881-S MS 65; 1882-S MS 65; 1888-O MS 64; and an 1898-O MS 64 Deep Mirror Prooflike. All the coins are brilliant except the '81-S and it has just a light bit of color. (Total: 6 coins)



- 6558 **PCGS 1879-S MS 68.** An absolutely magnificent Morgan dollar. After we looked long enough we finally found a flaw on the obverse. Yes, there is one, but it is small. There is a shallow luster break in the left obverse field, but it is barely discernable because of the light golden-brown patina that is draped over both sides. Superb luster and, of course, fully struck. Population: 28 in 68, none finer.
- 6559 PCGS 1879-S MS 63 Prooflike; 1883-CC MS 62 Prooflike, golden reverse toning; 1883-CC MS 63 Prooflike; 1885 MS 64 Deep Mirror Prooflike; 1888 MS 63 Deep Mirror Prooflike. A pleasing array of flashy Morgan Dollars. (Total: 5 coins)
- 6560 NGC 1880 MS 63, obverse toning; 1882-CC MS 65, frosty luster; 1883-O MS 64, peripheral toning; 1898-O MS 64, peripheral toning; 1900-O MS 64, faint peripheral color; and a 1921-D MS 64, frosty. (Total: 6 coins)
- 6561 NGC 1880 MS 64, deeply and attractively toned; ANACS 1881-O MS 62 Deep Mirror Prooflike, golden peripheral color; and an ANACS 1899 MS 63 Deep Mirror Prooflike. (Total: 3 coins)

- 6562 NGC 1880 MS 65. Well struck and fully lustrous, with swirling cartwheel brilliance appearing beneath a layer of golden color.
- 6563 PCI 1880 MS 65. Just like the holder says, this piece is "100% White" and completely untuned. This is another date in the series which has an adequate sight-unseen bid and a sight-seen bid which runs almost four times as high!
- 6564 NGC 1880 MS 64 Deep Mirror Prooflike, brilliant and cameoed; and an 1889 MS 64 Deep Mirror Prooflike, lightly toned. (Total: 2 coins)
- 6565 PCGS 1880-CC MS 63, a circular area of rainbow toning is on the right side of the obverse; and another '80-CC in the same grade, brilliant. (Total: 2 coins)
- 6566 PCGS 1880-CC MS 64; 1900-S MS 64; and a 1903-O MS 63. (Total: 3 coins)
- 6567 NGC 1880-CC MS 63 Prooflike, snow-white frosted devices but not quite deep enough in the fields to give it a cameoed effect; ANACS 1890-CC dollar MS 60, VAM-4, the popular tail bar variety; and an ANACS 1891-CC dollar MS 61, VAM-3, untuned. (Total: 3 coins)
- 6568 PCGS 1880-CC Reverse of 1878 MS 65. This is a rare find. Not only is the Flat Breast '80-CC rare, it is also a condition rarity with only 95 pieces certified by PCGS in MS 65. This is a sharply struck coin with thick mint luster and really no mentionable abrasions, just a few tiny breaks in the luster here and there. An important opportunity for the Carson City dollar collector.
- 6569 ANACS 1880-O MS 63 Prooflike. Deeply toned around the devices with good reflectivity in the fields. Well struck.
- 6570 NGC 1880-S MS 63, semi-prooflike; NGC 1883-O MS 63, toned; PCGS 1884-O MS 64; NGC 1885-O MS 63; PCGS 1887 MS 63; and a PCGS 1888 MS 63; NGC 1922 MS 64; and five NGC 1923 MS 64. (Total: 12 coins)
- 6571 PCGS 1880-S MS 64; 1881-S MS 64; 1884-O MS 64; 1888-O MS 64; 1898 MS 64; 1899-O MS 64; 1900-O MS 64; 1902-O MS 64; 1904-O MS 64; 1921-D MS 64; and a 1921-S MS 64. A brilliant group of common date MS 64 dollars. (Total: 11 coins)
- 6572 ANACS 1880-S MS 65, VAM-11, light toning; NGC 1881-S MS 65, light peripheral color; ANACS 1883-O MS 65, satiny with light golden patina; NGC 1899-O MS 65, superb luster; ANACS 1900 MS 65, sharply struck with faint peripheral color; and an NGC 1921 Morgan MS 65, light even toning with strong underlying luster. A premium lot of gem certified Morgans. (Total: 6 coins)
- 6573 PCGS 1880-S MS 65; (2) 1881-S MS 64; 1883-CC MS 65; 1885-O MS 65; 1921-D MS 64; 1923 MS 64; and a 1925 MS 65. All eight coins are brilliant white with good luster. (Total: 8 coins)

PCGS 1880-S MS 68



6574 **PCGS 1880-S MS 68.** You hear the term “wonder dollar” from time to time, and just in case you weren’t sure what it meant, take a peek at this puppy. The surfaces are seemingly flawless, ultra frosty, and toned in a thin crescent of orange and rose color on the obverse. Sure it is a common date, but who cares when they look like this?

6575 **ANACS 1880-S MS 63 Ultra Deep Mirror Prooflike;** 1894 VG 8, light gray patina; and a 1921 Peace dollar MS 64, lustrous and well struck with just a bit of light color. (Total: 3 coins)

6576 **PCI 1881 MS 60, 95% White; PCI 1881-O MS 63, 100% White; PCI 1883 MS 64PQ Deep Mirror Prooflike; Hallmark 1883-O MS 64 DMPL; PCI 1885 MS 63PQ; PCI 1885 MS 64 100% White; PCI 1887 MS 63PQ Prooflike; PCI 1889-S MS 63PQ; PCI 1890 MS 60; PCI 1891 AU 58; PCI 1900 MS 63PQ 95% White; and a PCI 1902 MS 63PQ 90% White.** (Total: 12 coins)

6577 **PCGS 1881 dollar MS 64,** rich golden-rose toning with strong underlying luster; and 1910 quarter eagle MS 61, yellow-gold, matte surfaces. (Total: 2 coins)

6578 **PCGS 1881-CC MS 64,** light toning at the base of the reverse; 1903-O MS 65, peripherally toned; and a 1921 Peace AU 58, the obverse is layered in attractive rose-gray coloration. (Total: 3 coins)

6579 **PCGS 1881-CC MS 64,** attractively toned in rich, lilac and golden pastels on the obverse, the reverse is mostly white and untuned, with only a trace of golden color on the outermost rims; 1885-CC MS 63, somewhat lighter toning with frosty devices; and an 1888-S MS 63, the obverse of this coin displays a similar textured toning to the ‘81-CC and die striations on either side. (Total: 3 coins)

6580 **PCGS 1881-CC MS 64,** frosty and untuned with a few facial blemishes; and a **PCGS 1900-S MS 64,** a near gem specimen, satiny in texture with a few specks of pale golden toning across the reverse (Total: 2 coins)

6581 **PCGS 1881-CC MS 64 Prooflike,** good mint frost on the devices but just not quite clean enough to grade higher; and an **NGC 1900-S MS 63 Prooflike,** brilliant with moderately reflective fields, scarcer issue. (Total: 2 coins)

NGC 1881-O MS 66



6582 **NGC 1881-O MS 66.** This is a very important, condition rarity in the Morgan series. While a common enough coin in lower grades, in MS 65 the 1881-O is a rare coin and in MS 66 it is almost unheard of. Only three pieces have been certified by both of the major services (2 by NGC and 1 by PCGS), and of course, none are finer. The strike is sharply defined on this piece and the fields have a bright, semi-prooflikeness with smooth, satiny luster overall. Brilliant throughout with only a few minor abrasions and superficial scuffs in the luster.

6583 **Dollars:** **PCGS 1881-S MS 64,** three pieces, one of which is brilliant; 1882-S MS 64, two pieces, one is noticeably toned; 1883-O MS 64, light color but soft in the centers; 1887 MS 64, two brilliant pieces; 1900-O MS 64; and an 1892 Columbian half MS 62, toned. (Total: 10 coins)

6584 **PCGS 1881-S MS 66.** Beautifully toned on the obverse with clean surfaces overall.

6585 **PCGS 1881-S MS 67.** This superb coin has it all — intense brilliance, razor sharp strike, bright cartwheel luster, impeccable surfaces and perfect, untuned fields. Even the most jaded collector will appreciate the quality of this gorgeous dollar.

6586 **PCGS 1881-S MS 67.** Milky toning rests atop the silky smooth surfaces of this high-grade dollar. The reverse shows an additional crescent of golden color on the left side. This is the perfect coin for the quality-conscious Morgan dollar specialist.

- 6587 PCGS 1881-S MS 67. Blazing stark-white luster with semi-prooflike fields and frosted devices. Stunning and virtually mark-free.



- 6588 NGC 1881-S MS 68. A near-perfect coin with bright, lustrous surfaces. Fully detailed in all areas and just a superb type coin. Population: 25 in 68, 1 finer.



- 6589 PCGS 1881-S MS 68. Semi-prooflike and far frostier than the typical '81-S, with a delicate golden-gray tint over the obverse and a beautiful multicolored crescent on the reverse. Oh yes, the coin is virtually without marks.
- 6590 NGC 1881-S MS 65 Prooflike, brilliant with moderately good reflectivity in the fields; PCGS 1881-S MS 66 Prooflike, pristine surfaces; and a PCGS 1903 MS 65, razor sharp with a bright, satiny finish. (Total: 3 coins)
- 6591 PCGS 1882-CC MS 65, smooth, creamy surfaces; NGC 1882-S MS 65 Prooflike, brilliant; and a PCGS 1904-O MS 65 Prooflike, nice looking coin with good depth of reflectivity in the fields. (Total: 3 coins)
- 6592 PCGS 1882-CC MS 66 Prooflike. Snow-white with heavily frosted devices and moderately good reflectivity in the fields. A beautiful type coin that is virtually flawless on the reverse. Scarce so fine. Population: 13 in 66, none finer.
- 6593 PCGS 1882-O MS 65. Well struck.
- 6594 NGC 1882-O MS 65. Fully struck with blue-gray toning on the obverse and light golden on the reverse.
- 6595 NGC 1882-O MS 65. Lustrous with light golden-olive color on the obverse.
- 6596 PCGS 1882-O MS 65. Obviously doubled mintmark. Softly lustrous, with satiny golden peripheral toning on both sides. Boldly struck and way above average for the issue.
- 6597 PCGS 1882-O MS 65. The upper right obverse rim on this piece shows a crescent of rainbow toning; the balance of the coin is bright white and untuned. This is a well struck example of this typically weak date. Some high sight-seen bids exist for this date at present and we expect this Gem to fetch a strong price.
- 6598 NGC 1882-O MS 65. Bold, iridescent, kelly-green and orange-gold toning covers the reverse of this Gem. The obverse is mostly white with just a hint of golden color scattered about. An impressive example of this early O-mint dollar.
- 6599 NGC 1882-O MS 65. Both sides of this Gem are completely covered in a deep, rose and burnt gold color. The strike is slightly soft but the overall eye appeal is quite impressive.



- 6600 NGC 1882-S MS 68. An outstanding Morgan dollar with the bright, coruscating luster this issue is so well known for. Mostly brilliant but showing just a hint of light color on the reverse. Population: 12 in 66, none finer.
- 6601 PCGS 1883-CC MS 64 Prooflike, brilliant; and an 1888-O MS 65, untuned with a strong strike. (Total: 2 coins)
- 6602 PCGS 1883-CC MS 64 Prooflike; 1884-CC MS 65 Prooflike; 1886 MS 65, just a touch of peripheral color; and a 1921 Morgan MS 64. A mostly brilliant, well struck group of dollars. (Total: 4 coins)
- 6603 Compugrade 1883-CC MS 66 Deep Mirror Prooflike. Brilliant with a pleasing contrast between the fields and devices.
- 6604 PCGS 1883-O MS 66. A common date in an uncommon condition. This piece is frosty white and almost completely untuned. Well struck for the issue and with a very clean cheek.
- 6605 ANACS 1883-S MS 62. Semi-prooflike in the fields and an attractive coin for that reason, but somewhat baggy on the face of Liberty. Still, a rather nice uncirculated example of this semi-key date.
- 6606 PCGS 1884 MS 66. An immaculate example of this date, with mark-free surfaces and deep, shimmering luster. A crescent of golden color appears on the extreme left side of the obverse.
- 6607 NGC 1884 MS 65 Deep Mirror Prooflike. Milky toned over deep, reflective surfaces. The rims on the obverse and most of the reverse are covered with an iridescent golden color. The importance of this coin is brought home by the fact that no Deep Mirror Prooflike 1884 dollars have been graded higher than MS 65 by NGC. Population: 11 in MS-65, none higher.
- 6608 PCGS 1884-CC MS 62 Prooflike.
- 6609 NGC 1884-CC MS 65 Prooflike. Brilliant and fully struck.
- 6610 PCGS 1884-CC MS 65 Deep Mirror Prooflike. Pleasing cameo contrast, with dazzling, bright surfaces. The reverse is particularly impressive.
- 6611 PCGS 1884-CC MS 66 Deep Mirror Prooflike. Unfathomably deep mirrors in the fields with nicely frosted devices and a few minor obverse marks.
- 6612 NGC 1884-S AU 55. Light color with some friction in the semi-reflective fields.
- 6613 PCGS 1884-S AU 58. An untuned, lightly worn example of this tougher date.

End of Second Session

Colonials - Three Cent Pieces (Nickel)

Lots 5010-5138



Lot 5010
Continental Dollar
XF 40



Lot 5012
Bar Cent
XF 40



Lot 5018
1787 Fugio 1C
MS 63 RB



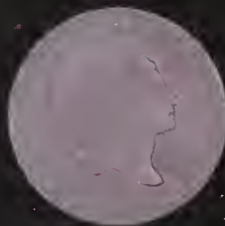
Lot 5023
Lib. & Sec. Penny
XF 40



Lot 5025
Lib. Amer. Medal
Silver



Lot 5027
1793 1/2 C
VF 30



Lot 5029
1797 1/2 C
AU 50



Lot 5032
1804 1/2 C
MS 64



Lot 5034
1806 1/2 C
MS 60



Lot 5038
1855 1/2 C
MS 65



Lot 5040
1793CHAIN 1C
VF 20



Lot 5041
1793CHAIN 1C
VF 35



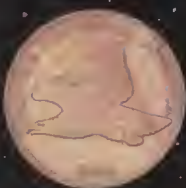
Lot 5042
1793CHAIN 1C
XF 45



Lot 5044
1793WREATH 1C
XF 40



Lot 5060
1856 1C
AU 58



Lot 5061
1856 1C
MS 61



Lot 5068
1858 1C
PR 60



Lot 5079
1871 1C
MS 65



Lot 5080
1872 1C
MS 64



Lot 5094
1909-S 1C
MS 64



Lot 5099
1909-S VDB 1C
MS 64



Lot 5103
1914-D 1C
MS 63



Lot 5113
1864 2C S.M.
MS 65



Lot 5121
1867 2C
MS 65



Lot 5127
1873 2C
PR 65



Lot 5128
1851 3CS
MS 66



Lot 5135
1873 3CS
PR 62



Lot 5138
1865 3CN
PR 64

Three Cent Pieces (Nickel) - Bust Half Dollars

Lots 5140-5319



Lot 5140
1877 3CN
PR 63



Lot 5148
1867 5C Rays
MS 66



Lot 5151
1877 5C
PR 64



Lot 5157
1885 5C
MS 62



Lot 5161
1884 5C
PR 66



Lot 5165
1918/7-D 5C
VF 35



Lot 5171
1937-D 5C 3 Leg
AU 50



Lot 5172
1937-D 5C 3 Leg
AU 50



Lot 5174
1795 H10C
MS 65



Lot 5190
1796 10C
AU 55



Lot 5191
1796 10C
MS 60



Lot 5195
1807 10C
AU 55



Lot 5202
1837 10C
MS 65



Lot 5212
1841 10C
PR 40



Lot 5219
1903 10C
PR 65



Lot 5222
1916-D 10C
AU 58



Lot 5224
1921 10C
MS 63



Lot 5225
1921-D 10C
MS 63



Lot 5227
1928-S 10C
MS 65



Lot 5232
1940 10C
PR 66



Lot 5241
1796 25C
VF 20



Lot 5246
1820 25C
Possible Proof



Lot 5247
1821 25C
MS 65



Lot 5248
1831 25C
MS 65



Lot 5255
1853 25C
AU 58



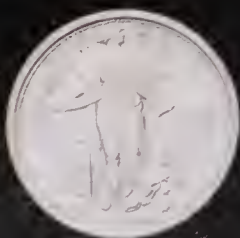
Lot 5258
1874-S 25C
MS 64



Lot 5269
1916 25C
XF 45



Lot 5273
1917 25C Ty. 1
MS 65



Lot 5274
1917 25C Ty. 1
MS 66



Lot 5296
1795 50C
AU 58



Lot 5308
1826 50C
MS 64



Lot 5309
1826 50C
MS 65



Lot 5319
1832 50C
MS 63

Liberty Seated Half Dollars - Liberty Quarter Eagles

Lots 5327-5542



Lot 5327
1854-O 50C Arrows
MS 65



Lot 5329
1861 50C
AU 55
CSA Restrike



Lot 5332
1875 50C
MS 65



Lot 5342
1897 50C
MS 65



Lot 5345
1915-D 50C
MS 63



Lot 5347
1903 50C
PR 64



Lot 5349
1915 50C
PR 63



Lot 5351
1916-D 50C
MS 64



Lot 5387
1800 S\$1
MS 60



Lot 5408
1876 T\$1
MS 64



Lot 5416
1879 T\$1
PR 60



Lot 5428
1915-S \$50
MS 60



Lot 5429
Pan.-Pac. Set
MS 65



Lot 5440
1849-D G\$1
AU 55



Lot 5461
1854-D G\$1
AU 55



Lot 5465
1854 G\$1 Ty. 2
MS 63



Lot 5469
1855-D G\$1
AU 50



Lot 5483
1861-D G\$1
XF 45



Lot 5493
1796 \$2 1/2
XF 45



Lot 5494
1808 \$2 1/2
XF 40



Lot 5495
1808 \$2 1/2
AU 50



Lot 5496
1829 \$2 1/2
MS 60



Lot 5497
1834 \$2 1/2
MS 60



Lot 5501
1838-C \$2 1/2
XF 45



Lot 5508
1841-D \$2 1/2
MS 60



Lot 5537
1852-D \$2 1/2
AU 50



Lot 5542
1854-C \$2 1/2
AU 55

Liberty Quarter Eagles - Saint Gaudens Double Eagles

Lots 5543-5833



Lot 5543
1854-D \$2 1/2
XF 45



Lot 5576
1911-D \$2 1/2
MS 65



Lot 5597
1854 \$3
MS 65



Lot 5598
1854-D \$3
XF 40



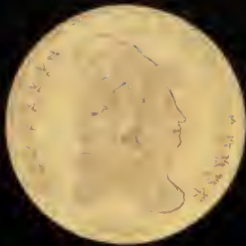
Lot 5612
1889 \$3
MS 64



Lot 5614
1879 \$4
PR 20



Lot 5615
1795 \$5 S.E.
XF 45



Lot 5616
1800 \$5
MS 62



Lot 5617
1807 \$5
XF 40



Lot 5620
1834 \$5
AU 55



Lot 5624
1838-C \$5
XF 40



Lot 5626
1838-D \$5
AU 58



Lot 5631
1840-D \$5
AU 50



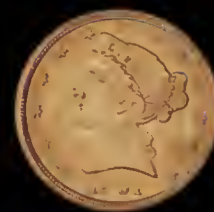
Lot 5688
1858-C \$5
AU 55



Lot 5695
1860-D \$5
MS 60



Lot 5700
1861-D \$5
AU 53



Lot 5718
1901-S \$5
MS 67



Lot 5725
1908 \$5
MS 65



Lot 5729
1795 \$10 S.E.
XF 40



Lot 5730
1795 \$10 S.E.
AU 58



Lot 5731
1800 \$10
XF 45



Lot 5737
1872 \$10
MS 63



Lot 5790
1884-CC \$20
MS 60



Lot 5793
1885-CC \$20
MS 60



Lot 5830
1864 \$20
PR 64



Lot 5831
1907 \$20 H.R.
AU 55



Lot 5832
1907 \$20 H.R.
MS 60



Lot 5833
1907 \$20 H.R.
MS 62

Saint Gaudens Double Eagles - Territorials

Lots 5834-5883



Lot 5834
1907 \$20 H.R.
MS 63



Lot 5836
1908 \$20 N.M.
MS 63



Lot 5839
1908 \$20 N.M.
MS 64



Lot 5850
1925 \$20
MS 64



Lot 5851
1925 \$20
MS 65



Lot 5863
1852 \$10 Assay
AU 50



Lot 5864
1861 \$20 Clark, Gruber
MS 60



Lot 5865
Eagle Mining Co. ingot



Lot 5866
1852 \$10 Humbert
AU 50



Lot 5867
1851 \$50 LE Humbert
VF 30



Lot 5868
1851 \$50 LE Humbert
XF 40



Lot 5869
1851 \$50 LE Humbert
AU 50



Lot 5870
1851 \$50 RE Humbert
XF 40



Lot 5871
1851 \$50 RE Humbert
AU 50



Lot 5872
USAOG Brass Restrike



Lot 5873
1855 \$20 Kellogg
VF 25



Lot 5874
1849 \$5 Moffat
XF 40



Lot 5875
1852 \$10 Moffat
XF 40



Lot 5876
1852 \$5 Wass Molitor
XF 45



Lot 5877
1852 \$10 Wass Molitor
XF 40



Lot 5880
1855 \$50 Wass Molitor
VF 25



Lot 5881
1855 \$50 Wass Molitor
XF 40



Lot 5882
1877 Half Union
J-1547



Lot 5883
1855 \$50
Hub Impression

Flying Eagle Cents - Early Half Dimes

Lots 5928-6080



Lot 5928



Lot 5929



Lot 5930



Lot 5938



Lot 5944



Lot 5945



Lot 5960



Lot 6011



Lot 6024



Lot 6027



Lot 6038



Lot 6044



Lot 6068



Lot 6078



Lot 6079



Lot 6080

Bust Half Dimes - Liberty Seated Quarters

Lots 6088-6266



Lot 6088



Lot 6147



Lot 6167



Lot 6186



Lot 6187



Lot 6209



Lot 6215



Lot 6216



Lot 6224



Lot 6227



Lot 6255



Lot 6256



Lot 6260



Lot 6266

Barber Quarters - Liberty Seated Half Dollars

Lots 6269-6348



Lot 6269



Lot 6275



Lot 6277



Lot 6278



Lot 6287



Lot 6292



Lot 6304



Lot 6322



Lot 6323



Lot 6337



Lot 6338



Lot 6339



Lot 6340



Lot 6341



Lot 6347



Lot 6348

Liberty Seated Half Dollars - Liberty Seated Dollars

Lots 6351-6477



Lot 6351



Lot 6352



Lot 6353



Lot 6366



Lot 6369



Lot 6371



Lot 6374



Lot 6376



Lot 6388



Lot 6389



Lot 6452



Lot 6457



Lot 6459



Lot 6463



Lot 6472



Lot 6477

Liberty Seated Dollars - Morgan Dollars

Lots 6478-7140



Lot 6478



Lot 6481



Lot 6483



Lot 6489



Lot 6491



Lot 6499



Lot 6504



Lot 6505



Lot 6507



Lot 6519



Lot 6522



Lot 6527



Lot 7065



Lot 7132



Lot 7133



Lot 7140

Morgan Dollars - Classic Half Eagles

Lots 7192-7349



Lot 7192



Lot 7194



Lot 7246



Lot 7280



Lot 7284



Lot 7288



Lot 7289



Lot 7290



Lot 7291



Lot 7308



Lot 7334



Lot 7335



Lot 7337



Lot 7347



Lot 7348



Lot 7349

Liberty Half Eagles - Proof Saint Gaudens Double Eagles

Lots 7358-7471



Lot 7358



Lot 7370



Lot 7380



Lot 7384



Lot 7385



Lot 7395



Lot 7400



Lot 7401



Lot 7406



Lot 7407



Lot 7426



Lot 7427



Lot 7429



Lot 7444



Lot 7470



Lot 7471

Proof Saint Gaudens Double Eagles - Territorial Gold

Lots 7472-7611



Lot 7472



Lot 7510



Lot 7577



Lot 7582



Lot 7587



Lot 7588



Lot 7593



Lot 7594



Lot 7597



Lot 7601



Lot 7606



Lot 7607



Lot 7608



Lot 7609



Lot 7610



Lot 7611

Territorial Gold - Patterns

Lots 7612-7759



Lot 7612



Lot 7614



Lot 7728



Lot 7728



Lot 7728



Lot 7728



Lot 7729



Lot 7729



Lot 7729



Lot 7730



Lot 7730



Lot 7731



Lot 7733



Lot 7757



Lot 7758



Lot 7759

Morgan Dollars - Commemorative Silver

Lots 7769-7945



Lot 7769
1879-CC S\$1
MS 62



Lot 7770
1879-CC S\$1
MS 63



Lot 7783
1883-CC S\$1
MS 65 DMPL



Lot 7796
1888-S S\$1
MS 63



Lot 7802
1889-S S\$1
MS 64



Lot 7803
1889-S S\$1
MS 65



Lot 7804
1889-S S\$1
MS 64



Lot 7809
1891-S S\$1
MS 65



Lot 7817
1893-CC S\$1
MS 64



Lot 7818
1893-CC S\$1
MS 60



Lot 7821
1893-O S\$1
MS 63



Lot 7826
1893-S S\$1
XF 45



Lot 7834
1894-S S\$1
MS 63



Lot 7838
1895-O S\$1
AU 58



Lot 7839
1895-O S\$1
MS 65



Lot 7848
1903-O S\$1
MS 65



Lot 7849
1903-O S\$1
MS 65



Lot 7852
1895 S\$1
PR 40



Lot 7865
1935 S\$1
MS 65



Lot 7870
Lafayette \$1
MS 63



Lot 7895
1936-D Cincinnati
MS 66



Lot 7896
Cleveland Counterstamp
MS 64



Lot 7900
1936-S Columbia
MS 66



Lot 7919
1936 Norfolk
MS 68



Lot 7937
1935 Spanish Trail
MS 66



Lot 7945
1925 Vancouver
MS 65

Lesher Dollars - Patterns

Lots 7951-8038



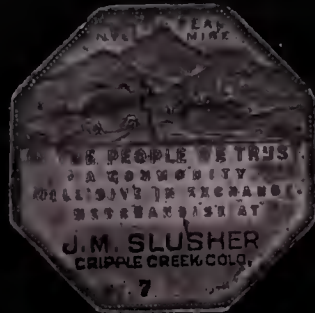
Lot 7951



Lot 7952



Lot 7954



Lot 7955



Lot 7956



Lot 7958



Lot 7959



Lot 7960



Lot 7963



Lot 7972



Lot 7973



Lot 7973



Lot 7973



Lot 7973



Lot 7984



Lot 7984



Lot 7996



Lot 8000



Lot 8008



Lot 8012



Lot 8013



Lot 8014



Lot 8015



Lot 8019



Lot 8027



Lot 8033



Lot 8036



Lot 8038

World Coins

Color Plate 1



Lot 6617



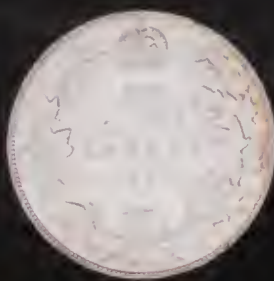
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Lot 6622



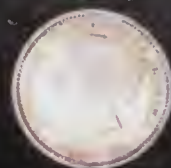
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Lot 6684



Lot 6676



Lot 6672



Lot 6667



Lot 6645



Lot 6653



Lot 6661



Lot 6720



Lot 6721



Lot 6733



Lot 6734



Lot 6736



Lot 6750



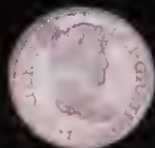
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Lot 6765



Lot 6754



Lot 6914



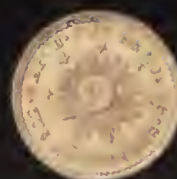
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Lot 6759



Lot 6928



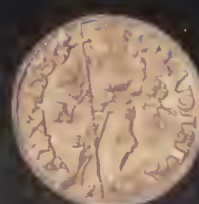
Lot 6957



Lot 6916

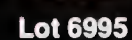
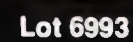
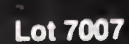
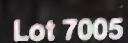
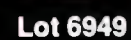
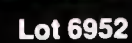
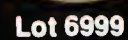
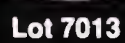
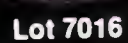
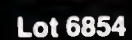
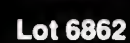
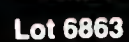
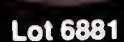
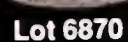
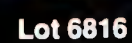
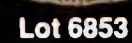
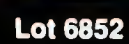
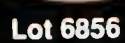
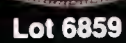
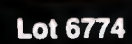
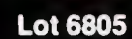
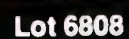
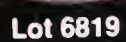
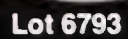


Lot 6947



Lot 7021

Color Plate 2



THIRD SESSION

Friday, July 30 at 12:30 p.m. (Lots 6614-7056)
Hyatt Regency Hotel, Constellation Ballroom A
Baltimore, Maryland

Color Plates are located on pages 163-182.

A 10% Buyer's Premium Will Be Added To All Invoices

WORLD COINS

ANCIENTS



- 6614 ATTICA, Athens. 449-413 B.C. Tetradrachm (16.85 g) head of Athena/owl BMC-62. Well struck and centered XF on a slightly grainy planchet. A most popular type. Est. 600-750

- 6615 GREECE, Rhodes. 304-167 B.C. Didrachm, radiant head of Helios facing/rose with bud right. Similar to Seaby-5048. Well struck XF or better. Est. 200-300



- 6616 SICILY, Syracuse. Hieron II 274-216 B.C. 16 litrai (13.9 g) Philistia head left/Nike driving Quadriga, Sear-989 about XF. Est. 650-750

- 6617 GREECE, Carthage. 310-270 B.C. electrum stater. Head of Tanit left/horse. J & L Gp. V (7.52 grams). Well struck and centered with a bold hairline. VF or better. Also, Corinth stater 400-350 B.C. Athena left with longhorn cow head behind/Pegasus left. Similar Seaby-2626. Bold VF/XF. (color photo) Est. 1100-1300

- 6618 THRACE, Islands off Thasos. After 146 B.C., Tetradrachm (16.63 g) head of Dionysos right/Herakles standing, Sear-1759. Bold toned VF. Est. 250-300



- 6619 THRACE, kings of Lysimachos 2nd-1st century B.C. Tetradrachm (16.57 g) Byzantium, head of Alexander the Great right/Athena seated, SGC-6816, Muller-197. Bold toned XF. Est. 400-500

- 6620 PHOENICIA, Tyre. Shekel 104/3 B.C. (14.515 g) head of Melgarth/eagle as Sear-5918. One of the famous "30 pieces of silver". Bold VF/XF with nice toning. Est. 250-300

- 6621 Popular Greek Silver Coins - Stater Epeiros, Ambrakia (a colony of Corinth). Head of Athena/Pegasos, Sear-1962. Macedon Alexander III the Great Tetradrachm, choice XF or better with good centering and luster in the devices. (Total: 2 coins) Est. 500-600

- 6622 Seleucus II 246-226 B.C. gold stater, Antioch. Bust of King Seleucus right/Apollo, Houghton-43, ANS-1983 (this coin) 8.47 g. An exceptional strike but slightly off-center with a faint mark or two on reverse near the rim. Nice overall AU and rare. (color photo) Est. 6000-7500

- 6623 Early Tetradrachms - Ptolemy II 285-246 B.C. Sear-7774 toned VF; Ptolemy V 204-180 B.C. Sear-7864 Fine; Alexander I Balas 150-145 B.C. Bosyus Mint XF; Antiochus VII Evergetes 138-129 B.C. Sear-7092 good VF; and Philadelphus Philip II 93-83 B.C. Sear-7196 F/VF. (Total: 5 coins) Est. 800-950

- 6624 Roman Gold Aureus of Faustina I, wife of Antoninus Pius. Veiled bust left/Ceres standing with torch in each hand. Died 141 A.D. and this is commemorative coinage struck after her death. Seaby-1245, BMC-406 (7.2 grams). Well centered about XF with original luster in the fields. (color photo) Est. 3000-4000

- 6625 Roman High Grade Denarius - Julia Domina under Caracalla, A.D. 211-217, Seaby-1770 VF/XF; Caracalla A.D. 198-217, three different types, all about XF; Geta A.D. 209-212, Seaby-1922 toned AU; and Julia Domina Antoninianus AR Venus Genetrix, Seaby-1767 toned XF and scarce. (Total: 6 coins) Est. 300-450

- 6626 Ancient Collection of 285 Greek and Roman silver and copper coins. This collection contains everything from staters to sestertius with 17 Greek silver coins, 40 Roman Republic denarius, 58 various Roman denarius, and the balance are Roman copper issues. Condition ranges from Good to VF with no real rarities but a surprise or two. A must-see lot. Est. 1250-1500

- 6627 Various Roman and Greek types including Elagabalus denarius (2), both different and AU. Plus other Roman denarius of Gordianus Pius XF; Otacil. Severa VF; Gordian III VF and Roman Republic type VG. Also, 5 Roman and Greek copper types and Ptolemy II Aes Weber-8239 VF and Indian Delhi Itutmisa 1210-1235 A.D. VF. (Total: 13 coins) Est. 200-300



- 6628 Byzantine gold Solidus Justinus II 565-578, facing portrait/seated Constantinopolis holding spear & globe. Sear 346 with star in reverse field. As struck UNC, slightly weak at top rim. Est. 250-300

- 6629 Byzantine gold Nomisma Constantine IX (1042-55). Christ enthroned/emperor holding labarum & globe, Seaby-1829, well struck AU. Also, Scotland groat of James V (1513-1542) bust right/arms Seaby-5378, good portrait VF with light edge verdigris. Lot of 2 coins. Est. 200-300

- 6630 Ancient and Medieval lot of 16 coins. Ancients consist of silver drachma (grazing cow) 225-100 B.C., Macedonia tetradrachm 424-400 B.C., and 3 assorted Greek and Roman small bronze coins. Medieval coins include 2 Eanred sceats and 9 Denar or penny-size coins. Most are VG/F. Est. 100-150

- 6631 Large lot of eighty (80) mixed copper coins, mostly Roman with a few Greek, Byzantine & Indian silver & copper. Mostly smaller type in worn or pitted condition. A good beginners research lot. Est. 250-300

AUSTRALIA

- 6632 Sovereigns - Lot of five 1903-M Edward VII coins. All are as struck and lustrous AU/UNC. Est. 400-500

AUSTRIA

- 6633 Early Talers - 1632-Graz Leopold D-3338 toned XF, 1729 Charles VI D-1040 XF, and 1829-A Francis I D-9 lustrous XF. (Total: 3 coins) Est. 300-400



- 6634 Taler 1644-Graz Ferdinand III bust right/arms with date above splitting crown D-3189. One of the sharpest examples we've offered, lightly toned AU/UNC. Est. 500-600



- 6635 Taler 1657 K.B. Ferdinand III bust right/arms D-3198. Original toned and lustrous XF/AU. Est. 200-275



- 6636 1/2 Taler 1658 K.B. Ferdinand III bust right/arms, similar to D-3198. Not a common coin, toned well struck AU. Also, 1/2 Taler 1701 K.B. Leopold bust right/crowned arms. A magnificent lightly toned BU coin with faint reverse edge clip. (Total: 2 coins) Est. 450-575



- 6637 Taler 1680 Hall Leopold "the Hogmouth" bust right/arms D-3241. A most pleasing example, bold AU with attractive color. Est. 300-400



- 6638 Taler 1692 K.B. Leopold bust right on a broad planchet D-3262, virtually as struck AU/UNC with razor sharp detail. Also, similar 1/2 Taler 1698 K.B. Leopold, dull toned AU and well struck. Est. 400-550



- 6639 Taler 1733 Hall Charles VI bust right/arms D-1055. A deep toned blemish-free BU and an excellent type coin. Est. 250-300

- 6640 Talers - 1738 Charles VI D-1038 an original uncleaned BU, and 1763 K.B. Francis I D-1157 somewhat P-L UNC with a handling mark or two. A pair of above average talers. Est. 350-450

Note:

Coins May Not Be Photographed At Their Actual Size.



- 6641 Taler 1761/0 Prag Francis bust right/arms D-1159, unusually choice AU/UNC. Est. 200-250

- 6642 Sovereign d'or 1796-F Joseph II bust right/arms F-349. Check your catalogs on this scarce coin. Choice AU. Est. 1000-1250

- 6643 Taler 1855-A Franz Joseph I laureate bust right/arms F-17. A superb toned P-L example of this scarce type. Est. 300-400



- 6644 Kuttentberg Double Gulden 1887 Franz Joseph I for the re-opening of the mines D-33. Only 400 struck and one of the most sought after European crowns. P-L AU with a few field marks. (color photo) Est. 2250-2750

- 6645 100 Corona 1908 "Lady in the Clouds" Franz Joseph I for the 60th year of his reign F-429. One of the finest examples we've offered, fully Proof-Like with minimal hairlines. (color photo) Est. 1200-1400

- 6646 100 Corona 1915 Franz Joseph restrike F-424R BU. 10 coronas: 1912 Franz Joseph F-428R, two BU coins; 1896 F-423 XF; and two 1915 ducat restrikes. (Total: 6 coins) Est. 650-750

- 6647 100 Corona 1915 Franz Joseph restrike. BU with bag mark on neck. Est. 325-375

- 6648 Olmutz Taler 1820 Rudolph John bust left/arms D-41. If you like nice coins then this is your kind of coin. The only year of issue and P-L BU. Est. 600-700

- 6649 Salzburg Ducat 1553 Ernest Von Bayern, saint standing/arms F-499. Of interest to Bavarian and Salzburg collectors alike. Choice as struck AU and rare. (color photo) Est. 1500-1750

- 6650 Salzburg Taler 1693 John Ernest D-3510 lustrous AU, and 1/2 taler 1695 John Ernest, two bishops seated/arms, original toned AU/UNC. Est. 300-350



- 6651 Salzburg Taler 1700 John Ernest, Madonna & child over arms/saint behind arms D-350. Virtually as struck AU/UNC with original color and bold details. A great type coin. Est. 300-350

- 6652 Salzburg Taler 1692 Ernest, saint over shield/Madonna & child D-3510. Nicely toned XF or better. Est. 125-175

- 6653 Schlick Taler 1526 Stephan, saint over arms, divided date below/Bohemian lion D-8146. One of the finest examples that could exist. Fully lustrous and well struck BU with a trace of verdigris near the edge. A real prize for the specialist. (color photo) (color photo) Est. 1250-1500



- 6654 Schlick Taler 1767 Leopold Heinrich crowned arms/crowned eagle D-1197. The only year of issue and a seldom offered taler. XF/AU. Est. 600-700

BAHRAIN

- 6655 10 Dinars gold 1968 for the opening of Isatown KM-9. Only 3,000 minted BU. Also, similar 500 fils silver 1968 KM-8 BU, 10 fils 1965 KM-3 XF, and 50 fils 1965 KM-5 XF. Lot of 4 coins. Est. 200-250

BELGIUM

- 6656 5 Francs Leopold 1853, for the wedding of the Duke of Brabant, D-53. An original satin surfaced BU with golden toning. Perhaps the best example we have seen. Est. 300-400

BOLIVIA

- 6657 Colonial 8 Reales - Philip II (1556-1598) undated assayer B, Potosi mint. Struck on a broad, fairly round but still crude planchet, VF. Philip IV 1661 assayer E with 3 dates but holed and plugged, not a very attractive coin, call it Fine. Also, Mexico pillar 8 rls. 1752 cleaned F/VF with a few scratches. Lot of 3 coins. Est. 275-350

- 6658 Gold Escudo 1868 La union es la Fuerza, arms/value in wreath with date below F-38. A seldom offered one-year type. Well struck AU. Est. 600-750



- 6659 Partial Proof Set 1884 50 centavos K-PN30, 20 centavos K-PN29, and 5 centavos K-PN27. All are deep toned PF64 quality coins and rare. Est. 750-1000

BRAZIL



- 6660 12,800 Reis 1730-M John V bust right/arms KM-139, F-30. A popular gold type coin. Lightly cleaned VF or better. Est. 1500-1750

- 6661 Exceptional 960 Reis of Peter II 1832-R value in wreath/crowned arms. Only a three year type with a mintage of 3,039. This example is the finest we've seen, a razor sharp strike with P-L fields under light brownish golden toning. UNC. (color photo) Est. 2000-3000

CANADA

- 6662 Large Cent Set 1858-1920, missing 1891 sm. date but has extra 1891 lg. date. Mostly F/VF but an occasional XF/UNC. Also, two 1976 Olympic \$10 silver coins, a 1967 mint set, and 1965 mint set. Est. 50-100

- 6663 Copper Coins consisting of two partial date sets of large cents and 19 Canadian tokens of various types. The first large cent set, 1858-1920, will grade VF/XF, missing 1891 sm. date. The second set grades F/VF, missing the 1858, 1891 sm date, 1900 & 1907-H. Overall an above average lot. Est. 100-150

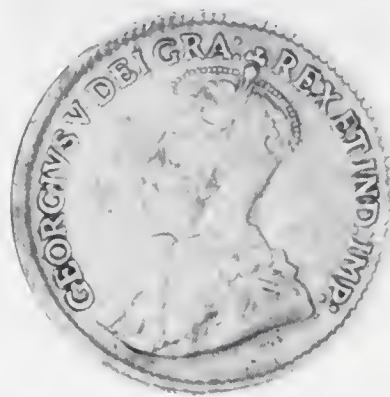
- 6664 Early silver and provincial issues and cent collection - 5 Cents: 1888 VF, 1893 Fine, 1918 XF/AU, 1920 VF. 10 Cents: 1858 VG/F, 1930 VF, 1948 VF. 25 Cents: 1904 VG, 1958 BU. 50 Cents: 1870 LCW VG holed, 1917 F/VF. Newfoundland Cent: 1876-H VG, 1917-C XF. 20 Cents: 1881 VF+, 1881 G/VG, 1890 VF, 1912 VF, 1912 XF. Nova Scotia Cent: 1861 AU/UNC, 1861 Good. Pr. Edward Island Cent: 1871 AU/UNC, 1871 XF. Plus 3 bank tokens averaging XF, and New Brunswick cent 1861 Good. Also, large cent collection with duplicates 1858-1920. Virtually a complete set of 33 coins that average VG/F for early dates, VF/XF mid-years, and XF/UNC late dates; plus 22 duplicates 1907-1920. (Total: 80 coins) Est. 250-350

- 6665 Choice Types - 5 cent Victoria 1893 superb toned MS63 or better and 10 cent George V 1917 choice frosty MS64-quality with light perimeter toning. Also, high grade large cents: 1897 Victoria lovely deep red MS63-quality BU with a tiny spot or two, and 1898-H, a rare date, somewhat P-L red and brown MS62 or better quality BU. (Total: 4 coins) Est. 500-750

- 6666 5 Cents Set 1858-1964, missing only the 1871, 1874-H, 1875-H, 1887, 1893, 1921 & 1963. Most from 1858 to 1920 G/VG, the 1884 is only Good. 1922-1964 average F/VF with an UNC or two. A great starter set. Est. 150-200

- 6667 5 Cents Victoria 1858 small date, the first year of issue and a beautifully toned original frosty MS63/64 quality BU. (color photo) Est. 400-500

- 6668 Rare 5 Cents of George V 1921 certified AU55 by PCGS. One of the few opportunities to acquire this unissued rarity in high grade. Est. 5000-7000



- 6669 5 Cents silver 1921 George V, one of the rarest coins in Canadian numismatics. Only about 460 are known, the balance remelted. This budget grade VG/F, with possible mount removed between CENT and CANADA, is sure to please collectors who do not want to spend \$57,200 for a BU. Est. 1000-1500

- 6670 Nickel Set 1922-1965 complete without 1926 (far 6). The 1925 is XF/AU, 1926 (near 6) about VF soft struck, and most other dates from 1922-1936 are XF. Dates 1937-1942 AU/UNC, except 1938 XF and 1939 VF. Other dates from 1942-Tombac to 1965 are UNC. An above average set in blue Whitman folder. Also, partial set of 34 large cents average VF 1859-1920, three Dominion of Canada 25-cent notes 1900 average VF, one 1870 and one 1923 25-cent notes average VF, and one 1966 Bahamas mint set. Est. 250-325

- 6671 Specimen 5 Cents 1944 George VI certified SP64 by PCGS and 5 cents 1936 George V fully lustrous MS64-quality. (Total: 2 coins) Est. 250-300

- 6672 10 Cents Victoria 1901 the last year of issue. A superb halo toned MS64-quality BU. Rare. (color photo) Est. 500-600

- 6673 10 Cents Edward VII 1902-H a brilliant MS64 certified by PCGS. A great type coin. Est. 450-550

- 6674 10 Cents Edward VII 1910 the last year of issue. A few obverse contact marks, otherwise frosty MS62/63 quality BU. Est. 250-300

- 6675 10 Cents George V 1913 small leaves certified by PCGS MS64 with terrific deep golden toning. Est. 800-1200

- 6676 20 Cents Victoria 1858, the only year of issue. A magnificent type coin with deep perimeter toning and frosty centers. An original MS63 quality coin. (color photo) Est. 3000-3500

- 6677 20 Cents 1858 Victoria, one-year type, choice lightly cleaned AU/UNC with a sharp strike. Also, England gold 1/2 spade guinea George III 1794 Good VF. Lot of 2 coins. Est. 600-800



- 6678 25 Cents Victoria 1901 fully brilliant MS62 quality with only a few contact marks here and there. Scarce. Est. 350-450

- 6679 25 Cents George V 1911, a bright MS63 quality BU and similar 1911 10 cents lightly toned MS62 quality BU. Lot of 2 scarce coins. Est. 800-1000



- 6680 25 Cents George V 1933, a choice frosty MS63 or better quality BU. A great type coin. Est. 300-400

- 6681 Quarters 1947 and 1948 George VI, both are better dates and brilliant MS63 quality BU. Est. 275-350

- 6682 Early Choice Types - 50 cents Edward VII 1906 XF and 25 cents Edward VII 1902-H fully lustrous AU58 quality. Also, Victoria large cent 1900-H full mint red MS64 quality. All are scarce in high grade. (Total: 3 coins) Est. 300-400



- 6683 50 Cents Victoria 1870-LCW, the first year of issue and very popular. This coin has deep iridescent toning with faint rub and contact marks. Call it AU58 with good eye appeal. Est. 750-1000

- 6684 50 Cents George V 1911, a most important type coin, original MS62 quality with minimal contact marks. Rare. (color photo) Est. 1750-2250

- 6685 50 Cents George V 1916, an original brilliant frosty MS62/63 quality BU. Rare in high grade. Est. 1500-2000

- 6686 Scarce 50 Cents 1938 George VI ICCS graded MS62 with gentle toning and similar 1940 ICCS graded MS64. (Total: 2 coins) Est. 200-250

- 6687 **Rare Specimen** 50 cents 1947 curved left 7 George V graded SP63 by ICCS with nice toning. A seldom offered rarity for the specialist. Also, similar 1951 50 cents graded SP64 by ICCS. (Total: 2 coins) Est. 1100-1500

- 6688 Choice George V 50 Cents: 1940 MS60/61; 1942 XF45; 1943 PCGS MS64; 1944 MS62; 1947 (straight 7) MS62/63; 1950 (2) MS63; 1950 XF40; 1951 MS62; and 1952 MS63. Date run of Elizabeth II 50 cents: 1953 S.D.; 1954; 1956; 1959; 1960; 1961; 1962; 1963 (3); 1964-1978, all BU. (Total: 37 coins) Est. 450-600

- 6689 **Specimen Set** 1908 of four silver coins, missing the cent. All except the 25 cents are ICCS graded SP64 with usual deep toning. The 25 cents is only lightly toned but SP64 quality. A rare and desirable set. (Total: 4 coins) Est. 1750-2500

- 6690 Partial Dollar Set - 1935-1939, all BU; 1946 AU; 1947, blunt 7 and pointed 7, both AU; 1948 MS60 quality and rare; 1950-52 mostly AU, including no water type; 1953 wire; 1953 flat; 1954; 1955; 1957; and 1958-61, all BU. Some nice grade coins in blue Whitman deluxe holder. Est. 800-1000

- 6691 Misc. Dollar Lot - one each: 1935, 1936, 1937, 1939, 1952, 1949, 1958, 1953 (2), 1954, 1955, 1959-1965, the first six average XF, the latter coins BU. Also, Proof dollars 1971-1975, all in blue Whitman album. Total 22 coins. Est. 100-150

- 6692 **Superb Dollar** 1936 George V gem toned certified MS67 by PCGS. A fantastic coin. Est. 1000-1200



- 6693 Dollar George VI 1947 maple leaf, a brilliant Semi-Prooflike coin with only a few obverse handling marks. Est. 500-600

- 6694 Dollar George VI 1947 maple leaf certified MS64 by PCGS with golden toning. Est. 800-1200

- 6695 **Rare Arnprior dollar** of 1951 George VI graded PL63 by ICCS, none graded by PCGS. A truly rare and seldom offered rarity for the Canadian specialist. Est. 1500-2000

- 6696 Arnprior dollar 1955 Elizabeth II certified MS64 by PCGS. A scarce modern type coin for collectors. Est. 125-200

- 6697 Proof-like dollars 1963 Elizabeth II, 154 coins in original packages. Est. 450-600

- 6698 Proof-like dollars 1964 commems, 150 coins in original packages. Also, one each 1957, 1958 and 1959 P-L dollars. Est. 450-600

- 6699 Specimen Set 1937 matte of 6 coins all graded SP66 by ICCS or PCGS except the cent which is SP65 by ICCS. One of the finest sets to be found and the best we have offered. Est. 1250-1500

- 6700 Mint sets - 1953 NSS and 1954 in cardboard holder, plus Proof-like sets 1955 & 1956 in original cardboard holders. Lot of 4 sets. Est. 250-300

- 6701 Mint sets - 1953 NSS, 1954 & 1955, each 6 coins BU in Hollander-type holders, and 1956 Proof-like set in original cardboard holder. Proof-like sets: one 1957, five 1958, nine 1959, and thirteen 1960, all in cardboard holders. Also, mint sets: 1958-3, 1959-1, 1960-2, and 1961-1, all BU in cardboard holders. Total 39 sets. Est. 450-600

- 6702 Earlier P-L mint sets in cardboard holders: 1956 (4), 1957 (3), and 1960 (2). Total of 9 sets. Est. 300-400

- 6703 Proof-like sets: 1962 silver Victoria (24 sets), and 1964 comm (4 sets). Also, thirteen 1961 25 cents BU; nine 1961 10 cents BU, fourteen 1960 10 cents BU, four 1963 P-L silver dollars, one 1966 BU silver dollar, and a 1955 British Caribbean Territories Proof set with case. Est. 100-125

- 6704 **P-L Mint Set Lot** - 1961 (30), 1962 (17), 1963 (71), and 1964 (24). Total 142 sets in brown envelopes. Est. 400-550

- 6705 **P-L Mint Sets** 1965 in original brown envelopes. This lot contains 152 sets for the investor. Est. 450-550

- 6706 Centennial Set 1967 with 20 dollar gold in case of issue. Plus, sets of (2) 10 dollar and (2) 5 dollar 1973, 1975 & 1976 Olympic coins. Est. 300-350

- 6707 100 dollars gold 1976 Olympic issue, 2 coins in capital plastic holders. Also, group of 12 misc. copper minors of England and Spain, plus Spain silver real 1733-Sev. F/VF. Est. 350-450

- 6708 100 dollars gold 1976 Elizabeth II Olympic issue Proof, and Western Samoa 50 dollar gold (1/4 oz.) 1988 Transantartica commemorative Proof. **Olympic Set** of 28 BU silver coins for the 1976 Winter Olympics in case of issue: fourteen each 10 dollar and 5 dollar coins depicting Olympic events with a face value of \$210. A lovely set. Est. 400-550

- 6709 5 dollars 1912 George V certified MS62 by ANACS. Not a common coin in this grade. Est. 350-500
- 6710 5 dollars 1912 George V, lot of 2 coins, both Choice AU. Est. 400-450
- 6711 5 dollars 1914 George V, the key date of this type. Lustrous AU. Est. 350-450
- 6712 10 Dollars 1914 George V F-3, the better date of this type, XF/AU; and Newfoundland 2 dollars 1870 Victoria VF/XF, trace of rim mount. (Total: 2 coins) Est. 450-500
- 6713 Newfoundland cent Edward VII 1909, perhaps the finest known. A splendid full mint red MS65 certified by ICCS. WOW! Est. 750-900
- 6714 Newfoundland cent George V 1913, a full iridescent red MS65 certified by ICCS. A superb type coin. Est. 200-275
- 6715 Newfoundland 5 cents Victoria 1894, somewhat bright but frosty MS62 quality BU. Very scarce. Est. 750-1000
- 6716 Newfoundland 5 cents Edward VII 1904-H ICCS certified MS65. A terrific coin for this type. Est. 1000-1250
- 6717 Newfoundland 5 cents Edward VII 1904-H, an original frosty MS65 quality BU. Est. 800-1000
- 6718 Newfoundland 10 cents Victoria 1880, a golden grey toned MS60 or better with only light contact marks. Est. 750-900

CHILE



- 6719 8 Reales 1787 Santiago Charles III Eliz-36, Calb-1402. This date missing in the Ray Johnson Auction and only VG in the Viceroyal Amat Collection. Our coin is a full XF or better with original luster. Est. 2000-2500
- 6720 8 Escudos Ferdinand VI 1750 small bust right/arms F-5. The first year of issue and a scarce date. Lustrous AU and rare. (color photo) Est. 1750-2500
- 6721 8 Escudos Ferdinand VI 1751 small bust right/arms F-5. A great type coin, sharp struck AU. (color photo) Est. 1750-2250



- 6722 8 escudos 1810 Santiago Ferdinand VII military bust, F-28. One of the most popular colonial type coins. Bold about XF with no planchet problems. Est. 1000-1250

CHINA

- 6723 Large cash collection of around 400 different coins. There are 50 cardboard holders with 6 to 10 coins on each one. Sizes range from 18 m.m. to 57 m.m., some coins, some annulets, and all identified in Chinese. One of the most interesting groups we've offered in this field. Est. 750-1000
- 6724 Taiwan "old man" dollar undated (1837-45) C-25-3 with usual chop marks. A popular type coin and overall XF or better for the issue. Est. 500-600
- 6725 Kirin Province silver 3 Ch'ien undated (1884), year 10, KM-918 vertical edge reeding. Toned VF/XF and rare. Est. 300-400
- 6726 Gold one oz. panda medal for Sino-American Friendship - New Orleans 1987. Struck by the Shen Yang Mint, it contains one ounce of pure gold. P-L BU in case of issue. Est. 325-400
- 6727 Panda gold Proof set 1988 of 5 coins, one ounce thru 1/20 oz., in original box of issue. Est. 700-850

COLOMBIA

- 6728 2 escudos undated (1665-1700) Charles II cob type F-2. Somewhat crude and off center VF or better. Est. 500-600
- 6729 8 Escudos 1787 Popayan Charles III, F-36, VF with luster and slightly soft centers. Est. 600-750
- 6730 2 escudos 1819 Popayan F.M. Ferdinand VII with bust of Charles III F-64. Only a three-year type and the last date of issue for Spanish colonial types from this mint. Unusually nice XF for the type with a few faint planchet stress marks in the centers. Est. 400-550



- 6731 8 escudos 1832-R.S. Bogota woman's head F-67. Lustrous XF/AU with average struck centers. Est. 500-600



- 6732 20 pesos 1869 medellin woman's head/condor over arms F-101. Well struck XF with luster and minimal handling marks for this slightly crude type. Est. 1000-1500

COSTA RICA

- 6733 4 escudos 1828-F Republica del centro de America. Tree/sun over mountains F-2. An excellent companion to the next coin. Well struck AU and rare. (color photo) Est. 3000-4500

- 734 8 escudos 1828-F Republica del centro de America. Tree/sun over mountains F-1. An excellent type coin for this popular country. Well struck about XF. (color photo) Est. 3000-4000

DANISH WEST INDIES

- 735 Christian VI skilling 1740 crowned double C6 monogram/value and date, C-1, KM-2. One of the rarest early type coins of what is now the U.S. Virgin Islands. XF. Est. 1250-1750
- 736 Christian VI 12 skilling 1740, sailing ship/crowned double C6 monogram, C-3, KM-4. Ex-Hede Collection and a superb toned BU. Rare. (color photo) Est. 750-1000
- 737 **Proof 20 Cents** 1879 Christian IX/sailing ship, KM-71, unlisted as a Proof. The first we've offered of this rare coin. Gem Proof with light toning. (color photo) Est. 1250-1500

DENMARK



- 738 Speciedaler Christian III 1646 half bust right/circle of shields D-3536. An original pleasing toned VF/XF and scarce. Est. 600-750



- 739 1/2 Speciedaler Christian III 1646 half bust right/circle of shields, Hede-59C. Much more elusive than the similar speciedaler above. About XF. Est. 750-1000



- 740 4 Marks/Krone Frederik III 1660-Ebenezer, sword from cloud cutting hand/crowned monogram F-3. The very rare date of this two-year type. XF. Est. 1000-1500
- 741 Krone Christian V 1694 bust right/crown D-3648. Original toned about XF. Est. 250-300



- 6742 3 Krone Christian V 1694 bust right/crown D-3646 **rare**, Hede-101 R. Perhaps the finest example of this rarity that exists. Deep toned XF or better with underlying luster. Ex-Hede Collection. Est. 4500-5500



- 6743 Christian V silver medal 1699 by Christian Winekes, bust right/14-line inscription 52.5 mm. Galster-264. A superb P-L toned AU/UNC, very scarce. Est. 500-600

- 6744 Krone Frederik V 1747 bust right/crown Hede-29. Original toned about XF and scarce. Est. 300-400



- 6745 Double Krone Frederik V 1747 bust right/crown D-1300, Hede-30. Missing from the Hede and Lerche sales, this overlooked rarity is a nicely toned XF or better. A real opportunity for the specialist. Est. 1200-1500

Note:

Coins May Not Be Photographed At Their Actual Size.



- 6746 Krone Frederik V 1748-W bust right/arms Hede-31A, C-13. An original lustrous BU with golden perimeter toning. Est. 600-750

- 6747 12 Marks gold Frederik V 1757 F-278, F's and V's around triangle/crown over date. An elusive type in high grade. AU. Est. 375-475

- 6748 Rigsdaler 1799-B. Christian VII, Hede-13, D-1313. Lustrous toned XF, not a common coin. Est. 250-300

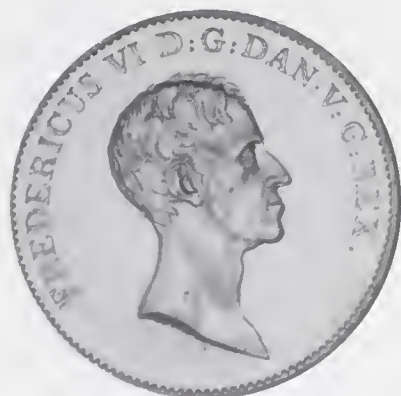


- 6749 Schleswig-Holstein speciedaler Christian VII 1795-B. bust right/arms D-1311 choice original toned AU. Also, similar 2/3 speciedaler 1787-B. Hede-40A. A seldom offered coin in lustrous AU. (Total: 2 coins) Est. 450-600

- 6750 Pattern 1/3 speciedaler in silver undated (1800) Christian VII, bust right/crowned oval arms, Hede-18.A choice toned Proof and the first we have offered. (color photo) Est. 500-750



- 6751 2 Frederick d'or 1836 Frederick VI bust right/arms F-288. Lustrous VF/XF with good eye appeal. Scarce. Est. 1250-1750



- 6752 Rigsdaler Frederik VI 1820-F.F. bare head right/arms D-73. The first year of issue and scarce. Choice toned somewhat P-L BU. Ex-Hede Collection. Est. 400-550

- 6753 Rigsdalers Frederik VI 1833-K.M. (a better date) and 1837-W.S. bare head right/arms D-73. Both are MS60/62 quality UNC and ex-Hede Collection. Est. 500-600

- 6754 Unique Set of 5 Proof Speciedalers - 1822-F.F. Frederik VI D-73, a cameo bust with original toning. 1847-V.S. Christian VIII D-74, C-128A, only a 3-year type, a grey toned PF63/64 quality coin. 1848-V.S. Frederik VII (death of Christian VIII) D-75, light toned PF63/64 quality coin. 1849-V.S. Frederik VII D-76, light toned with great eye appeal and the first of this type we have seen in Proof. 1863-R.H. Christian IX (death of Frederik VII) D-78, a deep toned PF62 quality coin with minimal contact marks. A spectacular set of 5 Proof speciedalers for the specialist or investor. (color photo) Est. 5000-6000

EGYPT

- 6755 5 piastres AH-1341 (1923-H) KM-336, and 2 piastres AH-1342 (1923-H) KM-335, both are toned Heaton mint Proofs, the latter unlisted by Krause. Est. 200-300

- 6756 10 piastres AH-1341 (1923-H) Fuad I bust right KM-337. Lightly toned Proof from the Heaton mint. Est. 300-400



- 6757 20 piastres AH-1341 (1923-H) Fuad I bust right KM-338. Toned Proof with a few faint H-L from the Heaton mint. Very scarce. Est. 600-750

ETHIOPIA



- 6758 One bir struck in gold EE 1889 Menelik II bust right/lion KM-PN1. This appears to be the Krause plate coin. Somewhat bagmarked VF, probably from an earlier ring mount. An extremely rare coin and the first we have offered. Est. 3000-4000

FRANCE

- 6759 1/2 Louis d'or 1641-A Louis XIII bust right/8 L's with crowns F-411 (159). Well struck and XF/AU. (color photo) Est. 750-1000

- 6760 Ecu d'or au porcépic Louis XII undated (1498-1515) crowned arms flanked by 2 porcupines/cross F-325 (73). Somewhat double struck in some areas, otherwise VF for wear. Est. 300-400

- 6761 Louis XIII ecus 1650-K and 1652-I, Gad-202, both are better dates and about VF. A seldom found pair. Est. 350-450

- 6762 Ecu 1704-Rennes Louis XIII bust right/8 crowned L's D-1322. Good XF with partial over-struck 1696 ECU visible. Est. 250-300



6763 Ecu 1716-N Louis XV baby head right/arms D-1326, lightly toned XF with underlying luster. Traces of early overstrike. Scarce.
Est. 400-550

6764 Ecu 1788-L Louis XVI bust left/arms D-1333. Lustrous toned XF/AU with no adj. marks and an excellent type coin.
Est. 250-300

6765 Ecu Louis XVI 1792-A bust left/angel D-1335. A superb example with full P-L obverse and frosty reverse. A wonderful type coin. (color photo)
Est. 1000-1250



6766 Ecu 1793-A Republique Franciose angel at tablet/value in wreath, D-1336. Toned XF.
Est. 300-400



6767 40 francs Napoleon 1808-A laureate head left F-505 (248). Original frosty BU with a few odd surface marks.
Est. 400-500

6768 100 francs 1858-A Napoleon III barehead right/arms F-306. Unusually nice AU/UNC.
Est. 450-550

6769 10 francs gold 1850-A womans head Y-9 certified MS65 by NGC. A very scarce coin and type in this grade. Also, Russia 5 ruble gold 1904 NGC MS65, and Japan 10 sen 1916 gem toned BU.
Est. 450-550

GERMANY



6770 Anhalt 2 marks 1896 Friedrich KM-23, Y-3. A choice somewhat P-L BU example of this one-year type.
Est. 700-800

6771 Baden 20 marks gold 1873-G Friedrich F-5 nice BU, and 5 marks silver 1913 Friedrich II J-40 BU with a tiny bag mark or two and scarce this grade. Lot of 2 coins.
Est. 400-550

6772 Baden 3 marks 1915-G Friedrich II Y-27 cameo Proof with faint hairline or two, and 5 marks 1907-G Friedrich death Y-25, really choice first-strike BU. Lot of 2 coins.
Est. 300-350



6773 Bavaria taler 1822 Maximilian Joseph bust right/arms D-554, KM-367. Not a common coin, check your catalogs on this one. Lightly toned MS64 certified by NGC. An exceptional example with a bold strike.
Est. 750-1000

6774 Bavaria taler 1827 customs treaty with Wurttemberg D-559. Fully P-L BU with minimal contact marks.
Est. 300-400

6775 Bavaria 2 taler 1846 Ludwig I D-589, good VF, and Frankfurt 2 taler 1862 womans head D-651, lustrous AU/UNC. Saxony 2 taler 1851-F Friedrich August D-874, not a common coin in choice toned AU. (Total: 3 coins)
Est. 425-575



6776 Bavaria 2 gulden 1852 Maximilian II D-600, golden toned BU, and taler 1868 Ludwig II/Madonna & child D-611, frosty BU. Lot of 2 coins.
Est. 350-450

6777 Bavaria 2 marks 1876-ID Ludwig II Y-31, the first year of issue. An original uncleaned BU. Rare.
Est. 500-600

Note:

Coins May Not Be Photographed At Their Actual Size.

- 6778 **Choice 3 Marks** - Bavaria 1912-D Y-37 P-L BU, 1911-D Luitpold Y-42 nice Proof; **Hamburg** 1914-J Y-58 BU; **Prussia** 1908-A Wilhelm II Y-135 choice Proof, and 1913 military bust lightly H-L Proof. Lot of 5 coins. Est. 325-425
- 6779 **Bavaria** 5 marks Ludwig III 1914-D Y-46 choice toned Proof, and similar 3 marks 1914 Y-45 toned Proof. Lot of 2 coins. Est. 350-400
- 6780 **Bavaria** Goetz copper pattern 5 marks Ludwig III bust left/eagle. Certified PF65 by NGC and scarce this nice. Est. 200-300



- 6781 **Brandenburg-Ansbach** taler 1783 Alexander bust right/lion holding arms D-2025. Only a two-year type. Bold XF/AU with light toning. Est. 400-450

- 6782 **Brandenburg-Prussia** 2/3 taler 1689 Minden Friedrich III bust right/arms - BH D-278. As struck AU/UNC and scarce. Also, **Brunswick-Wolf.** 1/6 taler 1754 A.C.B. Carolus, horse/value over date, toned XF. Lot of 2 coins. Est. 150-200

- 6783 **Brunswick-Luneburg** 2/3 taler 1778 L.C.R. George III of England, wildman/arms KM-347, superb struck and nicely toned BU, not a common coin in this quality. Also, **Hannover** 2/3 taler 1826-B. George IV of England bust left/value KM-142, C-26A, an elusive type coin, nice lightly toned AU. (Total: 2 coins) Est. 350-450

- 6784 **Brunswick-Wolfenbittel** "Truth" taler 1597 Christ figure surrounded by 11 shields with Brunswick horse above/4-line inscription and date, a popular one-year type, bold VF. Also, 7th bell taler 1643 August D-6375, always a popular issue, bold VF. (Total: 2 coins) Est. 400-550

- 6785 **Brunswick-Wolfenbittel** 7th bell taler 1643 D-6375, a second example. Toned VF. Est. 225-275



- 6786 **Brunswick-Wolfenbittel** 1/2 6th bell taler August bust left/bell Fiala-204. Sharp struck and lustrous XF or better, the finest we've offered. Scarce. Est. 250-350

- 6787 **Cologne** gold gulden undated Friedrich II of Saarwerden 1371-1414. Saint Peter under canopy/arms F-789 (840). Decent VF/XF for actual wear. Very scarce. Est. 600-750

- 6788 **Frankfurt** Type Set 2 gulden 1848 KM-333 eagle/date & value; gulden 1848 similar KM-331; 1/2 gulden 1847 similar KM-330; 6 kreuzer 1849 similar KM-335; 3 kreuzer 1866 KM-373; and kreuzer 1866 KM-367. A superb toned BU 6-piece type set. Est. 450-550

- 6789 **Frankfurt** 2 gulden types of 1848 KM-337 Constitutional Convention and similar KM-338 Archduke of Austria elected as vicar, both are original choice toned BU. Taler 1859 schiller commem. KM-359, D-650, a choice toned BU example of this one-year type. Also, 20 kreuzer 1790 C-60, KM-275, an elusive one-year type, XF/AU. (Total: 4 coins) Est. 450-650

- 6790 **Hannover** 16 Gutegroschen 1821 and 1828 C-25, horse/value over date, slightly different reverse designs, both Choice AU. Lot of 2 coins. Est. 175-225

- 6791 **Hesse** 2 marks 1904 for the 400th birthday of Philipp the Magnanimous Y-80. Original toned Proof, reverse only as usual. Also, **Prussia** 3 marks Wilhelm II 1908 Y-121 superb toned Proof. Lot of 2 coins. Est. 200-300

- 6792 **Hesse** 2 marks 1904 400th birthday of Philipp Y-80, certified PF65 by NGC, and **Saxony** 2 marks 1908 Y-193, certified PF65 by NGC. Lot of 2 coins. Est. 350-450

- 6793 **Hohenzollern-Sigmaringen** gulden 1849 Carl Anton KM-25, C-10A. A one-year type with only 5,000 struck. P-L BU and rare. Est. 700-850



- 6794 **Lubeck** ducat 1656 royal figure standing/double eagle F-1486 (1449). A seldom offered early type. Rare. Est. 1000-1250

- 6795 **Mecklenburg-Schwerin** 2 marks 1904 wedding Y-96 AU/UNC; **Prussia** 2 marks 1902 Y-120A frosty BU; **Hamburg** 2 marks 1900 Y-57A AU/UNC, one mark 1914-J Y-18.6 BU, and 4 pfennig 1932-D Y-39.2 brown AU. Lot of 5 coins. Est. 125-175



- 6796 **Bavaria** 2 gulden 1845 Ludwig I, only a four-year type, D-594, original frosty BU with minor natural planchet flaw in the denticles at 6 o'clock. **Nassau** taler 1860-Z Adolph bust left/arms D-747, only a two-year type and the first we've offered in original frosty BU. (Total: 2 coins) Est. 425-575



- 797 **Nuremberg** taler 1625 Ferdinand II D-5636, deep toned XF with luster, and **Saxony** taler 1586 Augustus bust right between date/arms D-9798, deep toned original XF. Lot of 2 coins.
Est. 300-400



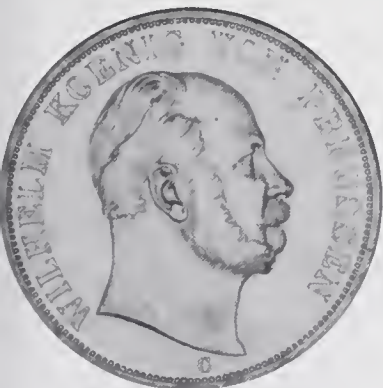
- 798 **Nurnburg** taler 1745 Francis bust right/city view D-2483. Not a common type. Original toned MS62. Quality, with a minor toning spot or two.
Est. 600-800

- 799 **Prussia** 1/4 ducat 1714-HFH Friedrich Wilhelm laureate head/star of order F-2347 (2187). Unusually nice XF or better and quite scarce. Also, **Salzburg** 1/4 ducat 1728 Leopold, St. Rupert seated/arms F-747. The first year of issue. Choice AU/UNC. (Total: 2 coins)
Est. 600-900

- 800 **Prussia** 2 taler 1839-A Frid. Wilhelm III D-765 about XF; 2 taler 1855-A Frid. Wilhelm IV D-772 VF/XF; and double talers: 1841-A and 1842-A Friedrich Wilhelm IV D-766, both about XF. Also, **Saxony** taler 1849-F D-875 cleaned about XF. (Total: 5 coins)
Est. 425-550

- 801 **Choice Talers - Prussia** 1861-A Frid. Wilhelm D-775, a better date P-L BU; and **Frankfurt** 2 gulden 1848 D-643 gem toned BU. Lot of 2 coins.
Est. 400-450

- 802 **Prussia** taler 1861 Friedrich Wilhelm D-775, only 10,000 minted and a better date. BU.
Est. 175-275



- 803 **Prussia** double taler 1867-C Wilhelm D-783. Lightly toned BU and a scarce type.
Est. 750-900

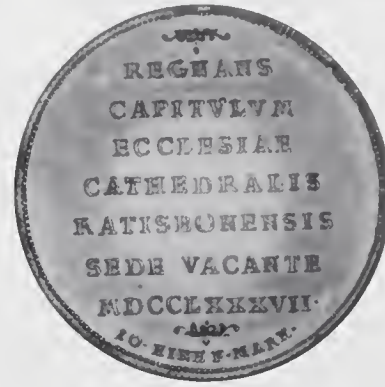
- 804 **Prussia** Proof 2 marks 1892 and 1907. The first is a rare date. A nicely toned pair of popular coins.
Est. 350-450

- 805 **Prussia** 5 marks 1875-B Wilhelm I Y-112.1. A Gem Proof and the only example we can trace of this rarity. (color photo)
Est. 4000-5500

- 6806 **Prussia** 5 marks 1888-A Friedrich Y-117 certified PR61 by PCGS. Lightly toned with a few visible hairlines and marks. Est. 250-350

- 6807 **Prussia** 1913 Wilhelm II military bust 3 mark Y-135 and 2 marks Y-134, both are Choice original toned Proofs. Est. 200-250

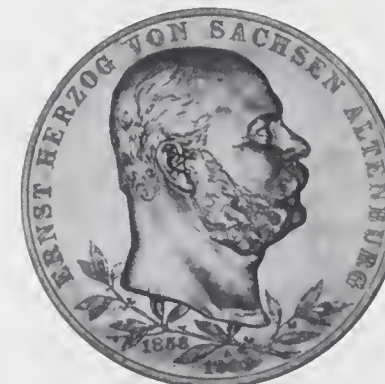
- 6808 **Regensburg** Bishopric taler 1786 Anton Ignaz, Count of Fugger-Gloett bust right/arms D-2605. The only year of issue and quite rare. Somewhat P-L with beautiful toning. (color photo)
Est. 1250-1500



- 6809 **Regensburg** Sede vacante taler 1787 saint in boat surrounded by shields/inscription and date, D-2606. A choice toned blemish-free BU of this one-year type.
Est. 750-900



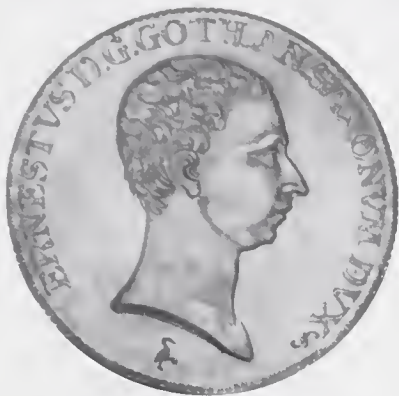
- 6810 **Reuss-Greiz** 2 marks 1901 Heinrich XXII Y-139, J-118. A rare type coin, frosty original BU with light golden toning and minimal surface marks.
Est. 400-500



- 6811 **Saxe-Altenburg** 5 marks 1903 Ernst 50-year reign Y-147, D-816. A scarce deep toned Proof with a mintage of only 300. Est. 400-500

Note:

Coins May Not Be Photographed At Their Actual Size.



- 6812 **Saxe-Gotha-Altenburg** 1/2 taler 1774 Ernest bust right with crane below bust/arms C-38A. Just a swell example with original toning over P-L surfaces. Est. 300-400

- 6813 **Saxe-Meiningen** 5 marks 1902-D short beard Y-163.2, golden toned MS65 certified by NGC. Very scarce. Est. 500-650

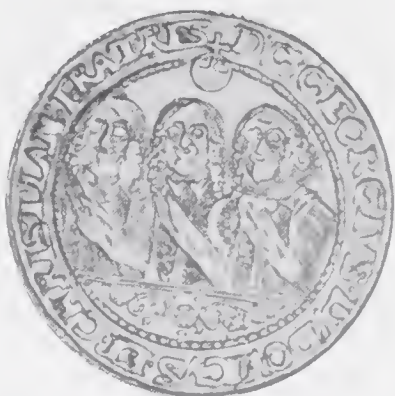
- 6814 **Saxony** taler 1779 Frid. August bust right/arms D-2690, a superb toned coin certified MS63 by NGC but could easily be higher quality. Also, double taler 1872 golden wedding anniversary, bust of John & Amalie right/crowned date in wreath, D-899 original toned BU. (Total: 2 coins) Est. 450-600

- 6815 **Saxony** taler 1763 F.W.O.F. Frid. August II bust right/arms D-2676, XF with luster and a few rev. adj. marks near rim. Also, **Saxe-Altenburg** taler 1634 Johan Philip & Frid. Wilhelm D-7377, once cleaned but nicely toned VF. Lot of 2 coins. Est. 250-350

- 6816 **Schwarzburg-Sonderhausen** double taler 1854 Gunther Friedrich Carl II D-920. A most attractive razor sharp BU example of this scarce coin. Rare this quality. (color photo) Est. 750-1000



- 6817 **Silesia-Leignitz-Brieg** gold ducat 1606 Johann Christian and George Rudolph facing busts/arms F-3145 (2810). An elusive early issue, bold struck about XF. (color photo) Est. 800-1000



- 6818 **Silesia-Leignitz-Brieg** gold ducat 1651 George Ludwig & Christian facing busts/arms F-3200 (2864). One of the more popular early type coins. About XF and very scarce. (color photo) Est. 600-850

- 6819 **Solms-Laubach** taler 1770 Otto bust with hat right/pyramid D-2785 in memory of the founder of the Solms-Laubach line. An exceptionally Choice AU/UNC. Rare. (color photo) Est. 1000-1500



- 6820 **Waldeck** double taler 1842 George Heinrich, arms/date & value in wreath D-926. A light golden toned BU example with minimum handling marks. A mintage of only 4,500. Rare. Est. 1500-1750



- 6821 **Early Talers - Mansfeld** 1596 D-9510 bold VF, trace of rim mount; **Saxony** 1611 Four Brothers D-7523 VF; **Saxe-Altenburg** 1610 D-7361 toned VF; and **Saxony-Albertine** 1559 August D-9795 bold VF/XF. Group of 4 popular talers. Est. 500-750

- 6822 **Bremerhaven** 3 Marks 1927-A Y-53, J-325, INS graded MS63. Est. 200-250



- 6823 **Bremerhaven** 5 Marks 1927-A Y-54, J-326, INS graded MS63. Scarce. Est. 600-700



- 6824 **Meissen** 5 Marks 1929-E Y-68, J-339, INS graded MS62. Scarce. Est. 500-600

- 6825 **Zeppelin** 3 Mark Set, Y-69, J-342, all INS graded: 1930-A MS63, 1930-D MS64, 1930-E MS62, 1930-F MS65, and 1930-J MS64. No 1930-G. Lot of 5 choice and popular coins. Est. 750-1000

- 6826 **Zeppelin** 3 Marks 1930-A Y-69, J-340, INS graded Proof-62. 3 Marks 1930-J Y-69, J-342, INS graded Proof-62 but appears better. 3 Marks 1930-J Y-69, J-342, INS graded MS64. (Total: 3 coins)
Est. 600-750
- 6827 **Zeppelin** 3 Marks 1930-F Y-69, J-342, INS graded Proof-64.
Est. 250-275



- 6828 **Zeppelin** 5 Marks 1930-A Y-70, J-343, INS graded MS63, a superb strike. 5 Marks 1930-D Y-70, J-343, INS graded MS63 with subtle toning. (Total: 2 coins)
Est. 500-600
- 6829 **Zeppelin** 5 Marks 1930-A Y-70, J-343, INS graded Proof-65. Scarce.
Est. 500-650
- 6830 **Zeppelin** 5 Marks 1930-E Y-70, J-343, INS graded MS61. A better mint.
Est. 300-400
- 6831 **Zeppelin** 5 Marks 1930-F Y-70, J-343, INS graded Proof-64. Scarce.
Est. 500-600
- 6832 **Zeppelin** 5 Marks 1930-J Y-70, J-343, INS graded AU58, scarce. 5 Marks 1930-F Y-70, J-343, INS graded MS63. (Total: 2 coins)
Est. 500-600
- 6833 **Magdeburg** 3 Marks 1931-A Y-74, J-347, INS graded MS63.
Est. 250-300

GREAT BRITAIN

- 6834 Early hammered silver penny lot of 12 coins plus three Aethelred II 841-844 copper sceats. Most pennies are Henry II, Richard I and Edward I common mints. Conditions average VG to VF. (Total: 15 coins)
Est. 200-300
- 6835 Hammered coin lot, Henry VI and later, 11 coins including (3) Charles 1 1/2 crowns VG/F, Henry VI groat VF, Elizabeth shilling Fine, Commonwealth 2 pence F/VF, and 5 other 6 pence and smaller types all VG/F. A good beginner lot of 11 coins.
Est. 150-250
- 6836 **Hammered Silver** Edward VI shilling and 6 pence 3rd period fine silver, both VG/F. Commonwealth shilling 1651 Seaby-3217 Fine. Also, Charles II pattern silver farthing 1665 Peck-407, toned about VF and rare.
Est. 200-300
- 6837 Edward VI crown 1551 king on horse Seaby-2478 F/VF with faint graffiti in field. Also, similar 1/2 crown 1551 Seaby-2479. A worn VG/F. (Total: 2 coins)
Est. 300-400
- 6838 Elizabeth I type coins - half groat second issue 1560-61 M.M. Martlet Seaby-2557 VF; half groat 1601 M.M. 1 Seaby-2586 bold about VF; three farthings third issue 1573 M.M. Cinquefoil Seaby-2571, scarce Fine. Also, **Henry VIII** half groat Canterbury Archbishop Cranmer, T C beside shield Seaby-2345, bold XF as struck and rare this grade. (Total: 4 coins)
Est. 250-300
- 6839 Elizabeth I 6 pence, 1574 large bust M.M. acorn Seaby-2562C toned VF, and 1579 fourth issue M.M. Greek cross Seaby-2572, XF for actual wear but slightly soft face. Also, 3 pence 1568/7 Seaby-2565B bold toned VF or better. (Total: 3 coins)
Est. 250-300
- 6840 Elizabeth I shillings, fifth issue 1582-1600 M.M. anchor Seaby-2577 toned about VF and 1601 M.M. 1 Seaby-2584 bold VF with good color. (Total: 2 coins)
Est. 200-300



- 6841 Elizabeth I 1 1/2 crown 1601 M.M. 1 bust left/arms, Seaby-2583. An excellent type coin with good detail and color, only a few minor field stress marks. About VF.
Est. 600-750



- 6842 Elizabeth I crown 1601 M.M. 1 bust left/quartered arms, Seaby-2582. One of the most popular English crowns. Nicely toned bold VF.
Est. 750-1000



- 6843 Charles I Briots crown first milled issue (1631-2) undated. King on horse/shield between crowned C R M.M. flower. About VF and a pleasant coin.
Est. 350-450
- 6844 Charles I Oxford 1/2 crown 1642 Seaby-2951 with ground line, crude F/VF; and Oxford shilling 1643 Seaby-2973, decent VF. Both are scarce as types.
Est. 350-450
- 6845 Charles I Oxford crown 1643 king on horse with ground line, Seaby-2946. Lightly cleaned F/VF and scarce.
Est. 350-450
- 6846 Charles I Oxford 1/2 pound 1642 king on horse over arms, Seaby-2944. A nice Fine with most wear in center of reverse. Est. 350-400

Note:
Coins May Not Be Photographed At Their Actual Size.



- Est. 1000-1300



- Est. 750-900

- Est. 300-400

- Est. 150-250

- Est. 200-250

- Est. 3500-4500

- Est. 5000-7500

- Est. 800-1000

- Est. 400-500

- Est. 3500-4500



- Est. 1500-2250

- Est. 350-450

- Est. 2250-3000

- Est. 350-500



- Est. 600-800

- Est. 750-900

- Est. 1250-1500



- Est. 600-750

6865 George III gold 1/2 spade guinea 1790 F-362 (227) VF, and sovereign 1820 F-371 (236). Also, gold 1/2 Sovereign Lot - 1856 Fine, 1900 XF, 1901 AU, 1907 XF, 1909 XF, 1914 XF scrs., and Australia 1863 VG with dent. (Total: 9 coins) Est. 650-800

6866 George III gold guineas 1794 spade reverse VF, and 5 various mounted guineas 1777-1793 G/VG. Lot of 6 coins. Est. 450-500

6867 Gilt Pattern 1/2 penny 1806 Soho Mint George III Peck-1362, KM-662. Brilliant gilt Proof with only a faint hairline or two. Scarce. Est. 150-200



6868 George III oval c/s on Mexico 8 reales 1794, KM-634. Choice AU coin and c/s. One of the finest we've offered. Est. 300-400



6869 George III Proof Set 1797 of 4 Copper coins, 2 pence, penny, 1/2 penny and farthing. A nice PF 63 Quality Set with a spot or two on the 1/2d. Est. 1000-1200

6870 Proof 1/2 Crown 1820 George III second type "Bull Head" right with reeded edge. Similar to ESC-626 plain edge but unlisted with reeded edge. Royal mint letter of authenticity accompanies the coin. A very rare item for the specialist. Est. 1500-1750



6871 George III 1/2 crown 1820 laureate head left S-3807, ESC-628. An original toned Choice BU. Est. 400-450

6872 George III crown 1818 LVIII edge Seaby-3787, ESC-211. Mostly P-L BU with a few scattered marks under golden toning. Est. 400-500



6873 George III oval c/s on Spain Charles III 1784 4 reales S-3767. A better combination with this ruler. Toned VF. Est. 250-300

6874 George III oval c/s on Mexico 1795 8 reales. A popular trade coin combination. Deep toned VF/XF. Est. 150-200

6875 George IV 1/2 penny 1825 KM-692 only a three-year type. Certified MS64RD by NGC. Est. 150-200



6876 George III crown 1821 Secundo edge D-104. A superb toned MS64 certified by PCGS. This coin has great eye appeal. Est. 750-900



6877 George III crown 1821 Secundo edge Seaby-3805, ESC-246. A most pleasing BU coin with semi-Prooflike fields under old patina. Excellent for the type collector. Est. 700-800

6878 Proof Set of 6 minor coins from 1826 George IV: 1/2 crown, shilling, 6 pence, farthing, 1/2 penny and penny. All silver coins are original toned Choice PF64 or better quality, and the copper equally nice but brown. An exceptionally choice set with a mintage of only 150 pieces. Est. 1500-2000



6879 **Choice Proof Crown** 1826 George IV septimo edge, bare head left/arms Seaby-3806. A deep toned PF64 certified by NGC and one of the finest examples of this rarity we have offered. Est. 3500-4500

6880 **George IV Proof crown** 1826 septimo edge, Seaby-3806, ESC-257. Only 150 struck of this desirable one-year type. Evenly toned Proof with some hairlines and great eye appeal. Est. 3000-4000

6881 **Proof Crown** 1826 George IV bare head bust left/arms Seaby-3806. The only year of issue and a Proof-only type. Lovely original toning with minimal hairlines. A PF62 quality coin. Est. 3000-4000

6882 **George IV gold sovereign** 1822 and 1/2 sovereign 1825, both good VF with some luster, in custom white plastic holder. An attractive set. Est. 250-350



6883 **Victoria Proof Set** 1839 young head of 14 gold, silver and copper coins, no 5 pound. Most have been cleaned at one time with the sovereign, 1/2 sovereign and crown showing the most marks and hairlines. Only 300 sets issued. This is a real opportunity for the budget-minded collector to acquire a rare and popular set. Ex-Paramount Grand Central Sale, November, 1976. Est. 5000-6000

6884 **Victoria young head large pennies:** 1841 S-3948 no colon after REG., red UNC, dark spot or two; 1853 XF; 1853 AU; 1855 brown UNC; 1858 VF+; and 1858/3 iridescent brown AU/UNC and scarce. **Victoria young head 1/2 pennies:** 1853 Seaby-3949 red UNC, another 1853 brown XF, 1854 brown UNC, 1855 reddish UNC, 1857 AU/UNC, and 1857 glossy brown UNC. (Total: 12 coins) Est. 275-375

6885 **Victoria Gothic Florins:** 1858, 1859, 1881, and 1886, all choice toned AU/UNC and scarce this nice. 1849 (2) VG/F; 1852 XF/AU; 1857 VG; 1865 VG; 1873 VF; 1875 Fine; 1880 VG; 1860 VF+ scarce; 1864 G/VG; and 1881 VF. (Total: 15 coins) Est. 600-750

6886 **Victoria 1/2 crown** 1842 young head S-3888, lustrous UNC with light toning and a field mark or two. Scarce. Est. 200-300



6887 **Victoria Gothic Crown** 1847 plain edge Seaby-3883, ESC-291. A rare variety of this classic coin. Proof with lightly toned and hair-lined fields. Rare. Est. 1000-1250

6888 **Victoria Gothic Crown** 1847 undecimo edge Seaby-2883, ESC-288. An AU with P-L surfaces and moderate golden toning. Est. 500-600

6889 **Victoria Gothic Crown** 1847 undecimo edge certified PR60 by PCGS and somewhat bright. One of the world's most popular coins. Est. 600-750

6890 **Gold Sovereign Lot** of 9 different coins 1880 to 1958, Fine to AU with one mounted. Various mints included. Est. 650-800

6891 **Sovereign** 1864 Victoria young head BU; 1/2 sovereign 1915 George V BU; and Australia sovereign 1905-P cleaned VF. (Total: 3 coins) Est. 250-300

6892 **Proof 5 Pounds** 1887 Victoria Jubilee F-390A (255) certified Proof 63 by NGC. Just a magnificent coin with full brilliance, cameo features and very minimal surface hairlines. One of the best we've seen. Est. 2750-3250

6893 **Victoria double maundy set** 1887 of 8 coins contained in somewhat later case. All coins are Choice Toned BU. Est. 150-200

6894 **Maundy Sets of Victoria** 1888, 1889 and 1891, all cased and unusually nice. Lot of 3 sets. Est. 200-250

6895 **Commemorative Silver Medals:** 1887 Jubilee Victoria 77.5 m.m., 8 oz. of silver, in original box of issue, toned P-L BU and a beautiful piece. Victoria 1837-1897 55.5 m.m. young head/old head, in case of issue. Also, 1977 silver Proof 25 pence KM-920A, in case of issue. Lot of 3 items. Est. 400-500

6896 **Victoria old head halfcrowns** 1893, 1895, 1900 and 1901, all BU, some toned nicely. (Total: 4 coins) Est. 300-400

6897 **Sovereign Lot** - 1894 Victoria old head, 1902 and 1904 Edward VII, and 1915-S George V. All XF or better. (Total: 4 coins) Est. 325-400

6898 **Proof Sets** 1911 George V, eight silver coins in vintage case, all are PF63 or better. Also, 1950 and 1951 George VI sets, both in custom plastic holders, the 1951 set with a few marks. Est. 250-300

6899 **Maundy sets of Edward VII and later:** 1904, 1907, 1934, 1935 and 1952. All cased and unusually nice. Lot of 5 sets. Est. 350-450

6900 **Maundy sets by ruler:** Victoria 1890, Edward VII 1908, George V 1924, George VI 1945, and Elizabeth II 1960. Lot of 5 sets and all are nice Proofs. No cases. Est. 300-400

6901 **Choice Later Types Florin** 1893 old head Victoria toned BU; shilling 1900 and 6 pence 1901, both toned BU; 1/2 crown George V 1911 Proof; 1887 Jubilee head Victoria florin, choice frosted Proof; and George III shilling 1817 toned BU. (Total: 6 coins) Est. 250-300

Note:

Coins May Not Be Photographed At Their Actual Size.

6902 Early to late milled coinage lot - Crowns: 1890 VG, 1893 VF/XF, 1894 VF; double florin: 1887 VF; 1/2 crowns: 1689 VG/F, 1840 Fine, 1890 VF/XF; florin gothic 1887 Fine; shillings: 1707 VG, 1834 VF/XF; bank token 1811 shilling-6p AU/UNC; 6 pence: 1677 Charles II XF, 1697 about XF, 1787 AU/UNC; Maundy sets: 1674 Charles II VF, 1686 James II VF, 1883 Victoria BU; 2 pence: 1797 cartwheel VF; pennies: 1831 XF, 1834 VF; 1/2 farthing 1851 reddish UNC; 1/3 farthings: 1885, 1902, 1913, all UNC. Five additional miscellaneous coins and gold 1/4 guinea 1718 George I F/VF. Lot of 28 coins and 2 maundy sets. Est. 200-300

6903 Early to late halfcrown lot: 1835 VG, 1836 VG, 1874 VF/XF, 1884 AU, 1886 nice AU, 1887 Jubilee XF, 1887 XF/AU, 1888 toned AU, 1896 XF, 1899 VF, 1899 XF, 1900 VF, 1909 VF, and 1910 AXF. Late halfcrown lot 1915 to 1967, most are before 1945. The group will average XF with a few better. Lot of 38 coins. Est. 300-400

6904 **Halfcrown Type Collection:** Victoria young head 1887 choice toned BU, Jubilee 1892 BU, old head 1897 gem toned BU; Edward VII 1902 toned matte Proof; George V 1918 toned BU, 1936 BU; George VI 1946 BU, 1947 BU; and Elizabeth 1953 BU. Lot of 9 choice coins. Est. 600-750

6905 **Crown Lot** - Victoria young head 1844 Fine, 1844 brooch-mounted AXF, and 1845 VF. Other crowns: 1889 (2) VF, 1891 (2) VG, 1892 VF, 1896 VF, 1900 VF, 1902 VF, trade \$1 1902 XF, 1935 George V AU, 1937 AU, 1951 (4) AU/Proof, 1953 BU, 1960 UNC, 1972 UNC, 1977 UNC, 1981 (2) UNC, and 1964 Canada royal visit silver Proof medal. (Total: 25 coins) Est. 225-300

6906 Gold Proof Set of 3 coins 1983 Elizabeth II: 2 pound, sovereign and 1/2 sovereign, in case of issue. Est. 350-450

6907 Elizabeth 5 pound gold 1984 BU in Royal Mint holder. Also, 1935 P-L specimen crown in red box of issue, and two 1951 boxed Proof crowns. (Total: 4 coins) Est. 475-550

6908 Gold Proof Set of 4 coins 1985 Elizabeth II: 5 pound through 1/2 sovereign, in case of issue. Est. 1000-1200

6909 Gold Proof set 1986 of 3 coins: 2 pounds, sovereign, 1/2 sovereign, in case of issue. Also, gold Proof set 1987 of 3 coins: 2 pounds, sovereign, 1/2 sovereign, in case of issue. Lot of 2 sets. Est. 700-900

6910 Elizabeth II 5 pound 1986, Proof-like BU, in case of issue. Est. 450-600

6911 Elizabeth II gold 5 pounds 1988, in box of issue, BU. Est. 400-500

6912 Gold Proof Set of 4 coins 1991 Elizabeth II: 5 pound through 1/2 sovereign, in case of issue. Est. 1000-1200

GREECE

6913 Miscellaneous Type Coins - 20 drachma gold 1884 nice AU; 2 drachma 1911 VF; 30 drachma 1963 comm. BU; 30 drachma (2) 1964 comm. BU; Crete 5 drachma 1901 Fine. Plus, seven other misc. Greek modern coins. (Total: 13 coins) Est. 100-150

GUATEMALA

6914 **Minor Colonial Type Set** of Ferdinand VII: 4 reales 1815/4, 2 reales 1819, real 1821, 1/2 real 1820, and 1/4 real 1821. All are pristine P-L BU with superb toning. A virtually impossible set to assemble today. (color photo) Est. 1500-2000

6915 20 Pesos 1869R. Carrera bust right/arms F-38, one-year type. Lustrous AU with minimal handling marks. Est. 600-750

6916 5 Pesos 1874 womans head/arms F-45. A choice pristine BU example. (color photo) Est. 400-500

HAWAII

6917 Dollar 1883 Kalakaua I, always a sought after coin, deep toned VF/XF; 25 cents 1883 Kalakaua I, toned AU/UNC; 10 cents 1883 VF; and cent 1847 Kamehameha, good VF. (Total: 4 coins) Est. 500-650

6918 50 Cents 1883 Kalakaua I, a magnificent toned mint state coin, purchased in 1932 for only \$1.50. Worth slightly more today! Est. 750-1000

HUNGARY

6919 100 Korona 1907 40th anniversary of Franz Joseph carnation, F-95, KM-490. Purchased in December, 1928, from Robert Ball of Berlin. Frosted P-L BU. (color photo) Est. 750-1000

6920 100 Korona gold 1908-KB standing ruler, KM-491, restrike BU. Est. 400-450

INDIA



6921 **Madras 1/2 pagoda n.d. (1808)** large letters. Most were struck over Spanish 8 reales under British rule, KM-353. Certified MS62 by PCGS. Est. 300-450

6922 **Rupees 1862 (2)** AU, 1889-B AXF, 1890-B AU, 1892 AU/UNC, 1892-Bikanir Y-18 UNC, 1900-C AU/UNC, 1901-C AU, 1912 AU/UNC, 1918 XF, 1919 UNC, 1920 AU, and 1/2 rupee 1945-L George V AU/UNC. (Total: 13 coins) Est. 125-175

IRAN

6923 **Popular Gold - Pahlavi 1951, 1958, 1963 UNC; 1/2 pahlavi 1944 (2) UNC; 2 tomans Y-18 mounted VF; 1/2 toman Y-17 VF; and 1/2 toman Y-56 mounted VF.** Lot of 8 coins. Est. 400-450

ITALY



6924 5 Lire Victor Emanuel 1911, for the 50th Anniversary of the Kingdom, Y-59, D-143, original toned XF. Est. 400-500



- 6925 Parma 5 Lire 1815 Maria Luigia D-204, a most pleasing AU with a hairline or two. Est. 400-500



- 6926 Tuscany Francescone 1846 Leopold II, bearded bust right/arms, D-160, deep toned BU from an old collection. Est. 300-450

JAPAN

- 6927 Gold Yen 1871 Meiji-4 F-49 choice BU and very popular. Est. 450-600
- 6928 10 yen gold, year 42, 1909, F-51, Y-33. An original frosty BU. Scarce. (color photo) Est. 1000-1250

JERSEY

- 6929 Proof Type Set of 3 1877-H copper issues: 1/12 shilling PCGS PR65RD, 1/24 shilling PCGS PR66RD, and 1/48 shilling PCGS PR65RB. A seldom offered set. Est. 400-600

MEXICO

- 6930 1/2 Real Pillar 1751 Ferdinand VI, well struck original UNC. From one of the Mexico City subway hoards of years ago. Est. 100-125
- 6931 Spanish Colonial Lot of 191, mostly silver coins, 1/2 real to 8 reales, with 3 Maximilian pesos and a few (5-10) 20th century coins. Most coins grade VG-VF, a few with holes, from Carlos & Johanna to Ferd. VII. A real treasure hunt and must-see lot for novice collectors. Est. 400-650
- 6932 Colonial Odds & Ends - 8 reales pillar 1757 Ferdinand VI, grainy XF obverse, but reverse is AU; similar 1757 8 reales nice XF with 5 tiny chops; 2 reales 1784-FF G/VG; and Guatemala 2 reales 1796 F/VF. (Total: 4 coins) Est. 200-250



- 6933 8 Escudos 1864 (Oaxaca) O-F.R. hand on book, F-74. One of the rarest mints of this series. XF for wear, with a few light surface marks. Est. 850-1000

- 6934 8 Escudos 1867 (Oaxaca) O-A.E. hand on book. Another example from this rare mint. Lustrous XF with tiny rim tap at 11 o'clock. Est. 850-1000

- 6935 8 Escudos 1872/1 Ho. P.R. hand on book, F-73. A better date and mint. Good VF with some luster in the legends. Est. 750-1000



- 6936 8 Escudos 1873 Ho. P.R. hand on book, F-73. A great type coin and last year of this short issue. XF. Est. 750-1000

- 6937 Dos Pesos Winged Victory 1921 Independence, one-year type. A nicely toned MS63 certified by PCGS and difficult to find this quality. Est. 250-300

- 6938 Early Date 20th Century Gold - 20 pesos 1921 XF, 10 pesos 1907 AU, and 5 pesos 1910 AU. Also, 20 Pesos gold 1959 Aztec calendar, two coins, both BU. (Total: 5 coins) Est. 575-725

- 6939 20th Century Gold - 10 pesos-size Constitution 1957 gold medal UNC; 10 pesos 1907 & 1917, both XF; 5 pesos 1906, 1920 & 1955, XF/UNC; 2 1/2 pesos 1945 (2) BU; and seven small Maximilian tokens in gold. Lot of 15 items. Est. 400-500

- 6940 20th Century Gold Type Set of 7 coins: 50 pesos 1947 BU, 20 pesos 1920 AU, 10 pesos 1959 BU, 5 pesos 1955 BU, 2 1/2 pesos 1945 BU, 2 pesos 1945 BU, and peso 1896-Mo., scarce BU. Est. 750-850

- 6941 Gold Medal 1963 Cuauhtemoc/Cortes by Baron (50 peso size) Grove-P77. One of the better designs issued by Baron. P-L frosted BU. Est. 425-550

Note:

Coins May Not Be Photographed At Their Actual Size.

NETHERLANDS



- 6942 Deventer-Campen-Zwolle Rixdaler 1580 Rudolph II, three helmeted arms with date below/crowned double eagle, Del-680, D-8539. An exceptional example of this early type, UNC. As struck with good luster. Est. 700-900



- 6943 Rider Ducaton 1749 Utrecht D-1832, a lovely purple and gold toned example, AU. 1/2 Rider Ducaton 1792 Utrecht C-F21, a choice gold toned AU/UNC, scarce this nice. (Total: 2 coins) Est. 425-525

- 6944 Rider Types - Ducaton 1793 Utrecht D-1832 nicely toned XF/AU, 1742 Overijssel D-1830 sea-salvaged and pitted VF, 1/2 Ducaton 1766 Hol. Rider AU with light golden toning. Est. 350-400

- 6945 3 Gulden 1794 Utrecht standing figure/arms D-1852 nicely toned XF/AU, and similar one gulden 1794 Utrecht Del-1182, choice toned AU/UNC. (Total: 2 coins) Est. 175-250

- 6946 3 Gulden 1794 West F. standing figure/arms D-1853, well struck BU, and similar one gulden 1760 Utrecht C-F-13 toned AU. (Total: 2 coins) Est. 300-350

- 6947 10 Gulden 1842 William II bare head right/arms, date & value, F-333 (11). Only 860 pieces struck of this rare one-year type. We offer a superb Proof or P-L MS64 quality example for the quality conscious collector. Est. 3000-4000

- 6948 Better Types 5 cents 1863 Y-6 VF, 10 cents 1885 Y-7 XF, 25 cents 1901 Y-120 AU, 1/2 gulden 1921 Y-45 BU, gulden 1908 Y-26A AU/UNC, 2 1/2 cents 1906 Y-37 reddish UNC, and 2 1/2 gulden 1870 Y-11 XF. Gulden 1906 Wilhelmina Y-26A, a very rare date, XF/AU. All silver coins have deep old toning. (Total: 8 coins) Est. 550-700

- 6949 2 1/2 Gulden 1898 Wilhelmina Y-27, D-237. A dark toned BU, with a mark or two, purchased from the Amsterdamsche Bank in 1926. Very scarce. Est. 750-1000

NICARAGUA

- 6950 50 Cordobas 1967 Ruben Dario 10th Anniversary, KM-25, low mintage BU. Also, 1945 Mexico 2 1/2 peso BU. (Total: 2 coins) Est. 400-450

NORWAY



- 6951 Speciedaler Christian III 1633/2 crowned bust right/lion D-3534. A seldom offered date. Choice VF/XF and rare. Est. 1200-1500

- 6952 Speciedaler Christian V 1672 cuirassed and laureate bust right/crowned lion ABH-49 R, D-3653. A magnificent UNC coin with deep old toning. A sharp strike and trace of old verdigris at 4 o'clock. For the advanced collector. (color photo) Est. 4000-5000

- 6953 20 Kroner 1878 Oscar II, KM-355, nice BU. Current catalog price is \$550. Est. 350-450

- 6954 20 Kroner 1878 Oscar II, KM-355, nice BU. Current catalog price is \$550. Est. 350-450

- 6955 20 Kroner 1878 Oscar II, KM-355, nice BU. Current catalog price is \$550. Est. 350-450

- 6956 10 Kroner gold Oscar II 1902 bare head right/arms F-18. A very scarce type coin. XF or better. Est. 500-700

PERU

- 6957 Escudo 1838 Cuzco surface/value, F-93. A one-year type and unusually nice AU. Est. 500-600

PHILIPPINES

- 6958 Proof Peso 1903 under United States, KM-168, nicely toned PF63 quality. Also, Japan 50 sen 1899 Y-25 UNC, and 5 sen 1899 Y-21 BU. Lot of 3 scarce coins. Est. 400-500

POLAND



- 6959 Danzig Ducat 1658 John Casimir crowned bust right/arms F-24. Bold XF with luster and a popular type. (color photo) Est. 750-900

- 6960 Danzig Ducat John Casimir 1666 crowned bust right/arms F-24. Slightly better struck with more luster than the above coin. An excellent type coin. Est. 750-1000

- 6961 200,000 Zloty 1987 honoring the visit of Pope John Paul II. A massive coin with 12 troy ounces of gold and a mintage of only 100. F-131 Proof in the box of issue. Very rare. Est. 5000-6000

PORTUGAL

- 6962 Miscellaneous Gold - 400 Reis 1725 John V F-76 F/VF; 800 Reis 1743 John V F-71 VF; and 2000 reis 1864 F-130 mounted at top, F/VF. (Total: 3 coins) Est. 200-250

ROMANIA

- 6963 20 Lei gold Carol I 1870 older head left/value, date F-2. A one-year type that is very rare in choice AU. Est. 750-1000

RUSSIA



- 6964 Novodel Jefimok ruble 1654, ruler on horse/eagle, Reichel-715. Nicely toned XF for the type but faint trace of mount at top edge. Est. 700-850

- 6965 Better Rubles 1720 Peter I slavic date D-1654, bold VF and a good type coin. 1735 Anna D-1673 VF. 1751 St. Petersburg Elizabeth bust right/eagle D-1677, I.M. on reverse, Sev-1574, lustrous XF+ and scarce this grade. 1755 St. Petersburg Elizabeth D-1679, nicely toned about XF. (Total: 4 coins) Est. 525-725

- 6966 Ruble 1741 Ivan III St. Petersburg D-1676, the only year of issue and very scarce, F/VF. Est. 300-450



- 6967 1/4 Ruble (Polupoltinnik) 1752 Elizabeth, Sev-1583. Virtually as struck AU/UNC with original toning. A great type coin. Est. 350-450

- 6968 Poltina 1762 CTT6 Peter III bust right/crowned double eagle, Sev-1875. A razor sharp AU/UNC with slightly grainy reverse surface and subdued luster. Rare. Est. 1000-1250

- 6969 Scarce Copper - 4 kopeks 1762 Moscow Peter III overstruck boldly on kopek of 1756 C-43.2, XF for the type, with some light field tooling. Also, 5 kopeks 1916 Nicholas II Y-12.3, a rare date and type, red UNC. (Total: 2 coins) Est. 300-400

- 6970 10 Rubles gold 1772 Catherine bust right/4 shields and date quartered, F-112, about VF and scarce. Est. 500-600

- 6971 Lot of 2 kopeks: 1761 Elizabeth C-7.2 bold XF, 1788-M.M. Catherine II C-58.5 AVF, and 1795-E.M. C-58.3 VF/XF. Also, kopek of Elizabeth 1756 C.TT.B. BKE-54 VF. Lot of 4 above average copper types. Est. 150-250

- 6972 5 Kopek Types - 1762 Elizabeth, struck posthumously C-9.1 bold XF and rare this grade; 1779-E.M. Catherine II C-59.3 AU with patina; and 1806-E.M. Alexander I C-115.1 about XF. Lot of 3 scarce coins. Est. 250-400



- 6973 Novodel 5 kopeks 1784-K.M. Catherine II BKE-254, KM-N171. A choice satin surfaced brown UNC example. Scarce. Est. 300-400



- 6974 Scarce Anninsk Mint 5 kopeks of Catherine II: 1789, 1790, 1791, 1792 and 1794 C-59.2, all XF or better and rare as such. (Total: 5 coins) Est. 500-750

- 6975 Kolyvan Mint 5 kopeks of Catherine II: 1782, 1783, 1784, 1787, 1789, 1790, 1791, 1792 and 1793. A very impressive K.M. date set with all coins XF or better. (Total: 9 coins) Est. 750-1000

- 6976 Paul I overstruck cipher coinage with new 5 kopeks 1791-E.M. BKE-7 VG/F and 1793-E.M. BKE-10 VF+. The 1791 is considered rare as it was missing in the Grand Dukes collection. (Total: 2 coins) Est. 250-300



- 6977 Novodel 5 kopeks 1830-E.M. Nicholas I KM-N498. Lovely iridescent P-L red and brown UNC. Scarce. Est. 375-400

- 6978 Proof Pattern Set of five different 1849 C.TT.M copper issues of Nicholas I: 5 kopeks, 3 kopeks, 2 kopeks, kopek and denga, all are similar to BKE-262A. This set was not included in the Goodman Collection and is extremely rare. Most coins are brown P-L UNC with some red showing. Est. 1000-1500

- 6979 5 rubles gold lot - 1898 (5) VF/XF and 1902 VF/XF. (Total: 6 coins) Est. 300-350

- 6980 Scarce Rubles 1887 Alexander III D-292, toned P-L AU/UNC. 1914 Nicholas II D-293, toned UNC and scarce. 1896 for the carnation of Nicholas II D-294, toned somewhat P-L BU. 1912 Nicholas II for the defeat of Napoleon D-296, XF with one rim tap. 1913 Romanov D-298 VF. (Total: 5 coins) Est. 575-725

- 6981 Ruble 1915 Nicholas II D-293, Y-59. The last year of issue and very scarce BU. Also, ruble 1913 Romanov Y-70 XF/AU, and 5 kopeks 1852 E.M. C-152.1, bold VF. (Total: 3 coins) Est. 200-300

982 50 kopecks 1927 U.S.S.R. worker with hammer and anvil Y-89.2, gem toned Proof and a scarce date. Also, ruble 1924 Y-90 toned UNC. (Total: 2 coins) Est. 200-250

983 **Siberia** novodel denga 1774 Catherine II BKE-369, KM-N79 red UNC. **Russian** novodel denga 1797 Paul I BKE-24, KM-N295. Both are very scarce. Est. 350-500

984 **Siberia** 5 kopecks 1772, 1775, 1777 and 1778 Catherine II C-5. All are XF for the type and unusually decent. Also, 2 kopecks 1778 C-4 and denga 1779 C-3, both XF or better. (Total: 6 coins) Est. 400-500



985 **Siberia** 10 kopecks 1773 and 1775 Catherine II C-6. Both are choice brown XF and scarce this nice. Est. 300-375

986 **Siberia** 10 kopecks 1776, 1777, 1778 and 1779 Catherine II C-6. The last is a better date. All are bold XF and very scarce. (Total: 4 coins) Est. 550-650

SINGAPORE

987 1984 gold set: 10 dollars, 5 dollars, 2 dollars and one dollar, various designs, 1.85 oz., all BU. (Total: 4 coins) Est. 650-700

988 1984 gold set: 10 dollars, 5 dollars, 2 dollars and one dollar, various designs, 1.85 oz., all BU. (Total: 4 coins) Est. 650-700

SOUTH AFRICA

989 Proof Set 1963 - 9 coins including two gold coins in case of issue. Also, Proof set lot of (34) 1964 sets (no gold), not in cases of issue, all are individually bagged in brown envelopes. Proof set 1954 in plastic holder, no gold. Est. 300-400

SPAIN

990 **Colonial Gold** - Escudo 1787-Sev. Charles III cleaned VF and 1787-Madrid rev. mounted Fine. 1/2 escudos 1745-M F/VF, 1786 (2) F/VF and 1747 Ferd. VI mounted at top VF. Also, escudo gold Philip II (1556-98) cob type VF/XF. (Total: 7 coins) Est. 700-800

991 **Miscellaneous Colonial** - 4 escudos 1795-M Charles III cleaned and mounted VG, 2 escudos 1798-M VF, and 1804-M VF. (Total: 3 coins) Est. 300-400

992 80 reales 1822-M Ferdinand VII bare head right/arms F-321(173). Choice AU/UNC and a great type coin. Est. 350-500

SWEDEN

993 **Double Rixdaler** Gustav Adolph undated (after 1617) king standing/Sweden arms within double circle of arms, D-581, AAH-21 unpriced. Ex-Spink Swiss Bank sale 1989 where it brought about \$10,000. Original toned XF or better and possibly the finest of only a few known examples. An important coin for the Swedish specialist. (color photo) Est. 7000-8000



6994 Christina 1/4 Riksdaler 1646 facing bust/saint with arms to left AAH-41C, bold VF and the last year of issue. Est. 300-400

6995 Riksdaler 1721 Frederik I for the 200th Anniversary of Religious Freedom, AAH-58B, D-1719. A superb golden toned BU of this rare one-year type. (color photo) Est. 1500-2000

6996 1/4 ducat gold Frederik I 1730 bust right/8 F's around 3 crowns, F-40, choice AU/UNC. Est. 600-750

6997 Riksdaler Frederik I 1732 flowing hair bust right/arms D-1723, a scarce early type. Toned VF with faint edge clip at 11 o'clock. Est. 300-400



6998 Ducat 1775 Gustav III bust right/arms with date below, F-74(51). Nicely struck about XF and very scarce. Est. 800-1000

6999 **Gold ducat** Karl XIV 1821 bare head bust right/arms F-61. Choice XF or better and rare. (color photo) Est. 1000-1250

7000 Riksdaler Karl XIV 1825 bust right/arms D-349, once cleaned but now retoning. Nice XF/AU and scarce. Est. 500-600



7001 Riksdaler 1825 Carl XIV bust right/arms D-349. Lustrous XF or better, very scarce. Est. 400-500

7002 1/2 Riksdaler Karl XIV 1833/I bust right/arms, KM-431, C-148. Fully lustrous XF/AU, a nice type coin. Est. 300-400

7003 **Choice Copper** - 1/6 skilling 1849 KM-451, C-160; 1/2 ore 1857 and 1858/7 KM-476, C-185. All are choice red BU. Also, 2/3 skilling 1844 Oscar KM-453, C-162 and 2/3 skilling 1849 Oscar KM-458, C-165, both red UNC. (Total: 5 coins) Est. 200-300



- 7004 2 Riksdaler Oscar I 1857 bust right/arms KM-484, C-196. A difficult-to-find one-year type, lightly toned XF. Est. 350-450

- 7005 **Rare Proof** 25 ore 1862 St. Karl XV, KM-497, Y-6. The rarest date of this type and seldom offered. Current Krause catalog value is \$3000 in BU, but this coin is a nice Proof. (color photo) Est. 2000-3000

- 7006 Proof 25 ore 1866 Karl XV, KM-497, Y-6, light grey toning and seldom offered in Proof. Also, 10 ore 1865 Karl XV, KM-495, Y-5, toned UNC. (Total: 2 coins) Est. 200-300

- 7007 **Rare Proof** 2 Riksdaler 1862-S.T. Karl XV, KM-499, Y-9.1. Only 640 of all types struck. This 1/2-dollar size coin is one of the rarest coins of Karl XV, a lightly toned cameo PF63-quality coin. (color photo) Est. 3000-4000

- 7008 Proof 4 Riksdaler 1869 Karl XV D-356, certified PF64 by NGC, light toning and no impairments. A most underrated coin in Proof as only a handful exist. Est. 1000-1500



- 7009 Proof 4 Riksdaler 1871 Karl XV D-356. Another seldom offered Proof and very rare. Est. 800-1200

- 7010 10 kronor Oscar II 1874/3 KM-512.1, Y-25, frosty BU. A nice type coin. Est. 150-200

- 7011 2 kronor Oscar II 1893 KM-536, Y-30, somewhat P-L and lightly toned MS62 quality. A very scarce date. Est. 600-700

SWITZERLAND

- 7012 **Bern** taler 1679 bear in shield/8 B's with star in center, D-4619. An unusually high grade for this rare early type, AU. Est. 700-900

- 7013 **Fribourg** 4 franken 1813 standing knight/arms, D-363, only 2,429 struck. One of the more popular series, we offer a well-struck MS64-quality BU. (color photo) Est. 800-1200

- 7014 **Shooting Talers** - Nidwalden 5 francs 1861 KM-S6 XF/AU. Schaffhausen 5 francs 1865 KM-S8 nice AU/UNC. Schwyz 5 francs 1867 KM-S9 XF/AU. Zug 5 francs 1869 KM-S10 AU. (Total: 4 coins) Est. 650-750

- 7015 **Basel** shooting taler 1879 D-388, a deep toned MS65 certified by NGC. Est. 250-300

- 7016 5 francs 1916-B woman's head, KM-34, D-392. The last year of issue and a very rare date. Deep toned P-L BU and one of the finest we've offered. (color photo) Est. 3000-3500



- 7017 100 francs 1925-B woman's head, F-501(8), the king of modern Swiss type coins. Certified MS64 by PCGS with numerous auction and sales records of over \$10,000. A good opportunity for the collector or investor. Est. 7500-9000

- 7018 **Matte Proof** 5 francs 1939 Zurich Exposition KM-43. Certified SP63 by PCGS and rarely offered. Est. 500-650

- 7019 **Platinum** shooting taler 1991 William Tell and son/Swiss cross with muskets. Gem frosted Proof. Est. 450-550

THAILAND

- 7020 **Type Coins** - 1/4 baht 1860 Y-9 VF, 1/8 baht 1860 Y-8 AU, 1868 Y-28 VF/XF. Baht N.D. Y-34 VF, 1/4 baht Y-33 AU/UNC, 1/8 baht Y-32 AU. 5 satang 1897 Y-25 XF, 2-1/2 satang 1897 Y-24 AU/UNC, 2 att 1905 Y-23 red UNC, att 1903 Y-22 red UNC. and copper medal with old man facing/symbols in cross and circle 36 m.m. XF. Lot of 11 popular coins. Est. 250-300

TRANSYLVANIA

- 7021 **Ducat** 1535-N Johann Zapolya, ruler standing/Madonna, F-121. This early date not listed by Friedberg and possibly very rare. Choice as struck BU. (color photo) Est. 850-1100

VATICAN

- 7022 100 lire 1929 Pius XI Y-9, certified MS62 by ANACS, and Switzerland 20 francs 1927-B certified MS63 by ANACS. (Total: 2 coins) Est. 300-350

YUGOSLAVIA

- 7023 **Olympic silver** Proof set of 15 coins in case of issue for the 1984 Sarajevo Winter Olympics. Contains 5 each: 500, 250, and 100 dinara Proof coins. A beautiful set of coins depicting all the winter sports. Est. 150-250

MISCELLANEOUS, GOLD AND SILVER LOTS

- 7024 **Popular Modern Gold** - Austria (3) 1915 ducat restrikes (one full P-L); Jamaica 20 dollars 1972 KM-61 BU; Netherlands 10 gulden 1917 BU; Peru 1/5 libra 1968 BU; and South Africa 1981 1/4 krugrand BU. (Total: 7 coins) Est. 350-450

- 7025 **Modern Proof Gold** - Bahamas 1975 \$50 and 1975 \$100. El Salvador 1971 25 cownes. Papua New Guinea 100 kina 1975. Swaziland 1975 50 emalangeni. All in original boxes. (Total: 5 coins) Est. 250-350

- 7026 **Gold Coins and Medals** - Egypt 5 pounds 1968 Koran KM-416 BU; Saudi Arabia 1951 pound F-1 BU; Venezuela (1960) Indian Chief Conopoima 201 grains of pure gold (\$10 size) P-L BU, and Pius XII gold medal bust left/dove with olive branch (sovereign size) AU/UNC. (Total: 4 coins) Est. 400-500

- 7027 **Modern Gold Issues** - Panama 1975 100 balboa BU (1) and Proof (1); Ecuador 1970 250 pesetas goya (1) and durer (1); Salvador 1971 25 colones Proof; and Sharjah 25 rivals 1969 Proof. Lot of 6 gold coins. Est. 275-350

- 028 **European Gold - Austria** restrike 2 ducats (1642) 1963 Ferdinand on horse BU, 20 corona 1915 AU. **Belgium** 20 francs 1875 Leopold II XF/AU. **France** 20 francs 1895-A XF. **Netherlands** ducat 1928 BU. (Total: 5 coins) Est. 325-400
- 029 **Gold Restrikes - Spain:** 100 pesetas 1897 (62) Alfonso XIII restrike F-347R BU. **France:** 100 francs 1862-BB Napoleon III restrike AU. (Total: 2 coins) Est. 700-800
- 030 **World Gold - Canada** 1984 1/4 maple leaf BU; **Colombia** 1919 and 1924 5 pesos AU; **England** 1967 sovereign BU; **Mexico** 20 pesos 1959 and 5 pesos 1955, both AU/UNC. (Total: 6 coins) Est. 325-375
- 031 **20th Century European Gold - Denmark** 20 kroner 1914 and 10 kroner 1917, both AU/UNC; **England** sovereign 1907 Edward VII AU/UNC; and **Netherlands** 10 gulden 1926 BU. (Total: 4 coins) Est. 250-300
- 032 **European Gold - Belgium** 1877 20 fr. UNC; **Czechoslovakia** ducat 1932 F-2 BU; **Denmark** 10 kr. 1917 BU; **Finland** 10 mk. 1882 mounted VG; **Greece** 20 drachma 1884 VF/XF; **Luxembourg** 20 fr. 1964 BU; and **Romania** 20 lei 1944 F-21 BU. (Total: 7 coins) Est. 500-600
- 033 **Island Gold - Cuba** 10 pesos 1916 F-2 XF; **Dominican Republic** 30 pesos Trujillo AU/UNC; and **Philippines** peso 1864 Isabel II F-3 F/VF. **Provincial Gold - Japan** 2 bu (1856-69) two coins, one holed VF, the other XF; 2 shu (1860-63) three coins, all VF/XF; and **India** cochin from F-1 XF. (Total: 9 coins) Est. 650-850
- 034 **South of the Border Gold - Mexico** 8 escudos 1861-Go. hand on book VF/XF, and **Colombia** 16 pesos 1842 Popayan V.U. woman's head VF. (Total: 2 coins) Est. 700-900
- 035 **Latin Gold - Colombia** 1919 2-1/2 pesos VF/XF; **Chile** peso 1861 F-48 about XF, 2 pesos 1857 F-47 XF; **Peru** libra 1907 F-76 AU, 1/5 libra 1923 F-78 UNC; **Costa Rica** 2 Colones (8 coins) 1900 to 1928 Columbus head, mostly mounted and VF but not bad looking. (Total: 13 coins) Est. 475-600
- 036 **Gold Odds & Ends - England** 1718 1/4 Guinea George I VF tiny mount removed, 1/2 sovereign 1896 Victoria AU/UNC; **France** 20 francs 1915 rooster BU; **Hungary** 1911 10 kronor XF; **Mexico** 2 Pesos 1919, 1920 (2), 1945 (2); 5 Pesos 1906; and 10 Pesos 1907, all XF to UNC; **Netherlands** ducat 1927 standing knight BU; and **Spain** 1/2 escudo 1773-M Charles III holed VF. (Total: 13 coins) Est. 450-600
- 037 **Gold Francs and Marks Lot - France** 20 Francs: 1811-A Napoleon VF, 1866-BB Napoleon III VF, 1877-A Angel XF, 1898-A mounted VF, 1904 XF, and 1906 rooster AU/UNC. 10 Francs: 1856-A, 1860-A, 1862-A, 1864-A mounted, and 1906, all are VF. **Prussia** 20 Marks: 1888, 1900, 1902 & 1903, VF/XF. 10 Marks 1874-A about XF. **Bavaria** 10 Marks 1873-D about XF. (Total: 17 coins) Est. 1000-1250
- 038 **Popular Gold - Netherlands** 10 gulden 1875 BU, 1932 BU, trade ducat 1928 (3), all BU. **Hungary** 20 korona 1897 and 1905 UNC, 10 korona 1905 and 1912 XF/UNC, and 20 francs 1892 (2) restrike BU. **Italy** 20 lire 1882 Umberto I (3) AU, and 10 lire 1863 Victor Emanuel BU. (Total: 15 coins) Est. 900-1100
- 039 **Israel Gold Judea Capta** medal 1948-1958, figures beneath palm tree/2 figures beside palm tree. An official government issue, P-L BU, and similar weight (13.3 gms.) to 50 pound gold coins of this period. Also, **Czechoslovakia** silver medallic issue 1929 for the 100th Anniversary of Christianity KM-M8. Similar design to gold coins F-8 thru 10 but this coin is crown size and silver, BU, scarce. (Total: 2 coins) Est. 250-350
- 040 **Spain and Colonial - Philip II** undated 8 reales Seville, nice roundness and obverse legends, toned VF. Ferdinand & Isabella 1/2, 1 and 2 reales, the first two coins Seville and VF, the 2 reales is from Granada and VG. **Bolivia** 8 reales cob type Charles III 1768 crude VF, and 2 reales cob type Philip V 1739 2 dates VF. (Total: 6 coins) Est. 250-300
- 041 **Better European - England** 1/2 crown 1746 Lima George II coined from captured Spanish silver, toned XF; and **Sweden** 2 skilling Oscar C-167 INS graded AU55 and scarce this nice. (Total: 2 coins) Est. 200-300
- 7042 **Early Crowns - Sweden** riksdaler 1777 Gustav III D-1735 original toned about XF. **Leige** ducaton 1675 Max. Hen. bust right/arms D-4296 F/VF. **Brazil** 960 reis 1810-B struck over Spanish colonial 8 reales, toned XF/AU. (Total: 3 coins) Est. 200-300
- 7043 **Choice Crowns - Bremen** taler 1863 for the 50th anniversary of the liberation of Germany KM-246, lightly toned P-L BU. **Philippines** Peso 1903 under United States rule, standing woman/arms KM-168, choice toned PF64-quality Proof. (Total: 2 coins) Est. 400-550
- 7044 **World Crowns - Austria** 2 gulden 1879 wedding D-31 AU/UNC, taler 1858-A Franz Joseph D-21 toned P-L AU, and 5 corona 1909 Franz Joseph small bust Y-40, semi-PL UNC. **England** George III 1821 Secundo ESC-246 Fine, 1822 Secundo ESC-251 VF, and 1822 Terito ESC-252 VG/F. **Other Types:** 1890 Jubilee Victoria cleaned XF, 1896 old head toned AU, 1927 George V AU Proof, 1935 George V cleaned UNC, 1937 George VI nice Proof, 1951 George VI Proof, 1953 Elizabeth BU, 1960 5 shillings BU, and 1965 Churchill. (Total: 15 coins) Est. 325-475
- 7045 **Gold and Silver - Egypt** gold 20 piastre 1923 BU; **Saudi guinea** AH-1370 gold BU; **Austria** 2 ducat-size Ferdinand on horse 1642 restrike mounted gold VF. **Philippines** silver peso 1909-S UNC; **Sweden** 1932 2 kronor PCGS MS65; **Canada** dollar 1949 PCGS MS63; and (3) **England** George V 1910-1935 cased silver medals. Est. 175-225
- 7046 **Gold and Silver - Mexico** gold 10 pesos 1959, 5 pesos 1955, 2-1/2 pesos 1945, and 2 pesos 1945, all BU. **England** 1970 Proof sets (7) plus fifty or more miscellaneous world silver and copper coins 1890-1983, and a 1787 Connecticut cent G/VG. Est. 150-200
- 7047 **High Grade Odds & Ends - Austria** 2 florins 1889 Franz Joseph KM-2233(594) toned UNC. **Denmark** 2 kroner 1916 Y-39 toned BU, kroner 1892 Y-13.1 AU/UNC and 1915 Y-38 AU/UNC, 2 ore 1913 Y-29.1, a scarce date AU/UNC. **Philippines** 1903 5 cent Proof, **Spain** 2 pesetas 1905 toned UNC, and **Switzerland** 1940 franc P-L BU. (Total: 8 coins) Est. 250-350
- 7048 **Modern Silver Proofs & Sets - Canada** Olympic 4-piece sets 1973 (1), 1974 (2), 1975 (2), 1976 (2); mint sets 1966 (1) and 1967 (1). Also, about fifteen sets and singles of modern issues including **Costa Rica** 1970 20 and 25 colones, **England**, **Caribbean** and **African** issues. A must-see lot. Est. 250-350
- 7049 **Canada, England and the World - lot** of over 250 minor silver and copper coins mostly from Canada and England 1750-1950. Also, a small group of world coins including **Switzerland** 1948 5 franc comm. XF, **Prussia** 1901 2 marks XF, **Mexico** 50 cent 1875-Pi. VF, **Italy** 20 lire 1928 Victor Emanuel XF, and **Lima** 2 reales 1794 good VF. **Gold Coins - France** 20 francs 1908 rooster, 10 francs 1858-A mounted Fine; and **Austria** 10 korona 1909 VF/XF. Another must-see lot. Est. 250-375
- 7050 **European Silver, etc. - Austria** 100 shilling Proofs 1975 Y-139, 1975 Y-138, 1976 Y-141, 1977 Y-144, and 1979 Y-158. **Denmark** 2 kroners 1923 Y-41 BU and 1937 (2) Y-43 BU. **Hungary** 5 korona 1907 Y-35 BU and similar restrike Proof Y-35. **Poland** 50 zlotych 1972 Y-66 Proof, 1979 100 zloty proba KM-PRA266 Proof and 1980 proba KM-PR269 Proof. **Sweden** 5 kroner 1935 Y-60 BU. **Samoa** 1969 and 1972 \$1 BU. **Cuba** star pesos 1915 (3) VF, 40 centavos 1915 (2) Fine. **Commonwealth Proof Sets - New Zealand, South Africa & England** one each 1953 Proof sets (no gold); **Guernsey** 1956 (2) cased sets, some have toning and light spotting. Interesting copper coins - **India** 1/4 annas 1912, 1927 and 1939; 1/12 anna 1928 and 1929, all red UNC. **Belgian Congo** 10 cents 1888 and 1889 Y-4, both XF/AU. **Jersey** 1/12 shilling 1888 AU. **Hong Kong** 1901-H cent UNC. **France** 1854-A and 1913 10 cents XF. **Italy** 1866 10 cent. Y-9.5 XF+. **San Marino** 1938-R 10 cent UNC. **Paraguay** 4 centesimos 1870 Shaw Y-4 XF. Est. 375-600
- 7051 **Misc. World Silver Coins** 1786-1977: mostly crowns from Austria, China, France, Mexico, Germany, Philippines and others, nothing really rare but a diversified group of \$5 to \$15 coins, totaling eighty (80) coins VF to BU. Large group of world minor coins: mostly English farthings thru threepences 1880-1960, along with a group of Japan, China and Korea minors, mostly modern, a nice lot of over 600 coins for the young or old numismatist. Est. 500-700

- 7052 **Modern Silver Commemoratives:** **Germany** 5 marks 1971-1979, 16 different, some Proof, others BU, and 10 marks 1972-G Olympic KM-133.3 BU. **Austria** 50 schillings 1963 Y-110 BU, 1965 Y-114 BU, 1966 Y-116 BU, 1967 Y-118 BU, 1969 Y-122 BU, 1970 Y-125 BU, 1970 Y-124 Proof, 1972 Y-130 Proof, 1973 Y-132 Proof, 1973 Y-133 Proof, 1974 Y-136 Proof, 1974 Y-134 BU, and 25 schillings 1965 Y-113 AU and 1972 Y-128 Proof. (Total: 31 coins)
Est. 175-200
- 7053 **Crowns and Minors** mostly silver Spanish colonial to Japan. A must-see lot of 47 coins including 1866-M- Mexico Maximilian peso VF, Pei-Yang 25th year dollar VF/XF, two Spanish colonial Mexico 8 reales 1809 and 1815 F/VF, Venezuela 1874 20 cent Fine, Greece 1873 drachma VF/XF, and Spain 1868 escudo VF. More coins, mostly Canada and Germany, with a few other countries represented. The Canada (about 50 coins) is mostly common large cents with a silver coin here and there. Highlights (?) include 1926 (near 6) 5 cent VF, 1917 Newfoundland 50 cent F/VF, and fourteen (14) P-L or UNC silver \$1 1963-1966. German coins include seven 1937-1939 Hindenburg 2 marks and eight other silver coins mostly 1900-1935.
Est. 200-300
- 7054 **Treasure Hunt** lot of over 250 coins, mostly European and Canadian in very old envelopes. A few odd silver crowns, but most are minors dated 1800-1930, even an ancient ot two and world paper included. Probably a few surprises for bargain hunters. Definitely a must-see lot.
Est. 200-400
- 7055 **Around the World** group of 92 mostly silver coins 1900-1988. Highlights include: **Austria** 25 shillings Proof 1964 and 1966, **China** Kwang-Tung 50 cent (1890-1905) XF/AU, **Finland** 1915 markka BU, **Jamaica** 5 various Proof and BU \$1 1966-1972, **Mexico** 8 silver crowns 1947-1984, **Panama** 5 silver balboas 1947-1966, **Peru** (2) 1900 1/5 sols BU, **Russia** 1915 20 kopecks UNC, **Costa Rica** 5 colones KM-191 Proof, **Greece** 30 drachma 1963 Y-47 BU, **Haiti** 1970 10 gourdes, 1970 5 gourdes, 1973 50 gourdes, all Proof, **Norway** (2) 1964 10 kroner BU, and **Yemen** 2 riyals 1969 Proof. A must-see world lot.
Est. 400-500
- 7056 **Panama:** 50 centesimos 1905 balboa KM-5, a scarce date, lustrous XF; 25 centesimos 1904 KM-4 VF/XF; 1/4 balboa 1947 F/VF and 1961 BU. **Philippines:** 10 cent 1944-D BU; 20 cent 1944-D XF; 50 cent 1945-S AU. **Canada:** bank token I.D. 1852 upper Canada. **England** 1/2D. token 1790 John Wilkinson iron master VF. (Total: 9 coins)
Est. 100-150

End of Third Session



FOURTH SESSION

Friday, July 30 at 7:30 p.m. (Lots 7057-7763)
Hyatt Regency Hotel, Constellation Ballroom A
Baltimore, Maryland

Color plates are located on pages 163-182.

A 10% Buyer's Premium Will Be Added To All Invoices

MORGAN DOLLARS

7057 PCGS 1885 MS 65 Deep Mirror Prooflike. Fully struck with a pleasing cameo contrast.

7058 PCI 1885-CC MS 61; and an 1890-CC MS 62PQ, some golden-russet color around the outer devices. (Total: 2 coins)

7059 PCGS 1885-CC MS 65. Frosty white and completely untuned, with rich, satiny surfaces and swirling mint luster. A lovely Gem example which is free of the excessive bagmarks which seem to plague this and other contemporary CC-mint dollars.

7060 PCGS 1885-O MS 65, faint peripheral color; 1899-O MS 65, brilliant; 1900-O MS 65, fully struck with faint color on each side; 1902-O MS 65, lightly toned; and a 1904-O MS 65, nicely toned. (Total: 5 coins)

7061 PCGS 1885-S MS 63, lustrous with just a hint of purple color and a few marks; Hallmark 1889-S MS 62, brilliant; and an NGC 1899 MS 60, dull. (Total: 3 coins)

7062 PCGS 1885-S MS 64. A wonderfully bright and lustrous '85-S dollar. The surfaces are devoid of any meaningful abrasions, the only mentionable marks are a couple of long, thin, and very shallow scratches on the lower cheek that are only noticeable when the coin is angled just so. A bit soft in the centers, but this is counterbalanced by the lovely mint frost and unusually clean surfaces of the coin.

7063 NGC 1885-S MS 64. Full mint bloom and a lovely example of this scarcer Redfield date. Well struck with a few scattered abrasions, but a terrific looking '85-S dollar.

7064 PCGS 1885-S MS 65. Splashes of red-gold color highlight Liberty's cap and hair. This piece is nicely struck and shows a strong hair curl above Liberty's ear. A few light marks, all of which are consistent with the grade, are noted on either side. Like most Morgan Dollars today, this date has a big spread between the widely reported sight-unseen bids and the more elusive sight-seen bids.



7065 PCGS 1885-S MS 66. The numerous 1885-S dollars in the extensive Redfield hoard did not materially increase the number of high grade (65 and better) examples of this date. Because of the storage conditions and the careless handling of the Redfield coins, the vast majority of '85-S dollars are MS 63 or less. In MS 66 it is a significant coin. This is a sharply struck piece that does not show the counting mark common to Redfield dollars and there are only the slightest marks on each side. Beautifully toned in shades of golden and rose with strong luster beneath. Population: 8 in 66, 1 finer. (Photo)

7066 NGC 1885-S MS 64 Prooflike. A premium example of this scarcer Redfield issue. The fields are dazzling in their brilliance and reflectivity, apparently having been struck from highly polished dies. Well struck and moderately abraded for the issue.

7067 PCI 1886-S MS 61 75% White, small abrasions are scattered across the obverse; PCI 1887-O MS 62, well struck with good luster; Hallmark 1887-O MS 63PQ, somewhat soft in the centers with nicely toned surfaces; a PCI 1887-S MS 62PQ, sharply struck and toned; PCI 1890-O MS 62PQ, good luster and just a bit soft in the centers; and a PCI 1892-O MS 62PQ, softly struck. (Total: 6 coins)

7068 PCGS 1886-S MS 65. Speckled golden toning frames milky white centers on this Gem example. The surfaces are very clean for the grade and display a deep, satiny luster which is very attractive and pleasing to the eye. This date has proven to be rather scarce in Gem condition.

7069 PCGS 1886-S MS 65. Completely covered in toning, ranging from lilac centers with golden highlights to delicate, green-gold iridescence at the peripheries. A colorful example of this condition-rarity.



7070 PCGS 1886-S MS 66. A light hazy toning, an exceptionally strong strike, and deep, semi-prooflike surfaces give the impression of a proof 1886 dollar. This is an outstanding example of the date, in a condition which is so rarely encountered. It would be almost impossible to find a nicer example (in fact, PCGS has graded only 11 MS 66 examples of this date, and none higher).

7071 NGC 1886-S MS 63 Deep Mirror Prooflike. Boldly struck with full, watery reflectivity in the fields. Population: 15 in 63, 8 higher.

7072 PCGS 1887 MS 65 Deep Mirror Prooflike. Brilliant and completely detailed. Slight cameo contrast.

7073 PCGS 1887/6 MS 63. The bottom curve of the 6 is quite pronounced on this piece. Well struck with a bit of peripheral color on each side, only marred by one facial scratch. Quite scarce in this grade.



- 7074 **PCGS 1887-O MS 65.** Most 1887-O dollars are circulated and when located in mint state only marginal MS 60-62 pieces are usually found. In gem condition it is one of the rarest dates in the series with only 33 pieces having been so graded by PCGS, and none finer. This coin is brilliant throughout with a few light, scattered abrasions. The central details are soft, as usual, indicating that the coin was most likely struck from improperly basined dies. Superb luster.



- 7075 **PCGS 1887-O MS 65.** Satiny and untoned, with a much stronger strike than the usual clean-cheeked '87-O. In fact, strike would have to be considered the chief deterrent in locating a gem example of this date. Population: 34 in 65, with none higher.
- 7076 **PCGS 1887-S MS 64.** Fully struck and semi-prooflike with attractive peripheral color. Scarcer S-mint dollar.

PCGS 1887-S MS 66



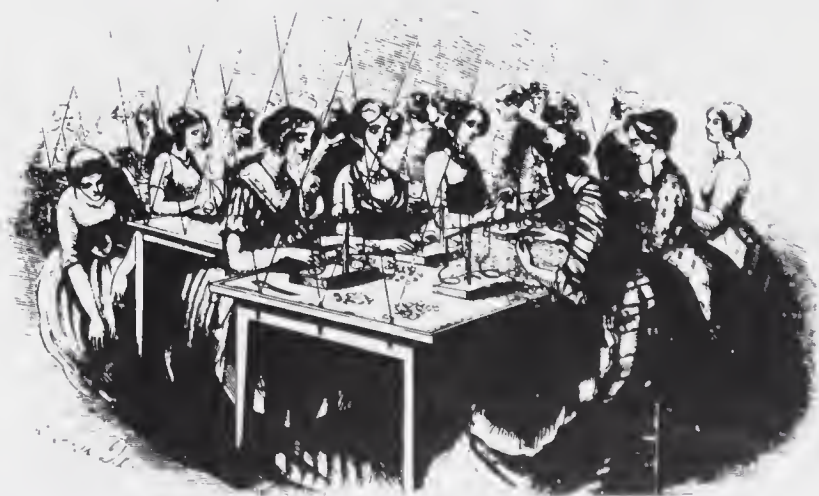
- 7077 **PCGS 1887-S MS 66.** The number of 1887-S dollars available to collectors in mint state was dramatically affected by the release of several bags of this date from the Redfield hoard. However, very few gem quality coins entered the market from that vast holding of silver dollars and the 1887-S remains a very rare coin in strict MS 65 and better condition. This piece is one of only 2 MS 66 specimens graded as such by PCGS. Unlike many 1887-S dollars, this piece is fully detailed on both sides. There are a few small abrasions on the obverse, but these have little effect on the overall desirability of the coin. The fields have a strong semi-prooflikeness on both sides, and the reverse has a light, even layer of golden toning.
- 7078 **NGC 1887-S MS 64 Prooflike.** A fully struck piece with moderately reflective fields and a few scattered obverse abrasions. A very scarce date with fully prooflike fields although semi-prooflikes and one-sided prooflikes are occasionally available. Population: 10 in 64, 2 finer.
- 7079 **PCGS 1888 MS 66.** Satiny and obviously very clean, with only a few delicate patches of patina seen on the obverse.

- 7080 PCGS 1888 MS 66. A second outstanding example of this date. Light frosting on the devices with a hint of golden color peripherally.
- 7081 PCGS 1888 MS 66. White and satiny, with sharp central details and a near absence of surface marks.
- 7082 PCGS 1888-O MS 63; 1890 MS 64; 1897 MS 63, slight peripheral toning; and an 1898 MS 62 Prooflike, brilliant. (Total: 4 coins)
- 7083 PCGS 1888-O MS 65; and an NGC 1888-O MS 65. A lightly toned and well struck pair. (Total: 2 coins)
- 7084 PCGS 1888-S MS 65. The surfaces on this creamy, well preserved specimen are toned a pale violet on the obverse and soft yellow-gold on the reverse. Very scarce as a gem. Population: 57 in 65, 4 higher.
- 7085 NGC 1888-S MS 65. Both sides are toned a milky steel-violet, with deeper coppery-gold shades clinging to the devices. The underlying surfaces are very clean and struck with excellent sharpness. Population: 16 in 65, 2 higher.
- 7086 PCGS 1888-S MS 63 Prooflike. Scarce as a prooflike with only 39 pieces graded so by PCGS. This is a brilliant, no-contrast coin with a few marks peppered over both sides.
- 7087 PCGS 1889 MS 66. Brilliant with exceptional cartwheel luster and showing no obvious marks on either side. A very scarce Morgan in this condition with only 16 graded so, 3 finer.
- 7088 PCGS 1889-CC VF 35. A conservatively graded specimen, light gray with subtle blue and gold pastels over both sides. There is a considerable amount of reflectivity intact about the devices.
- 7089 PCGS 1889-O MS 63, lustrous; 1892-O MS 63, mostly untoned; and a 1903-O MS 64, brilliant. (Total: 3 coins)



- 7090 PCGS 1889-O MS 65. Just locating a nice MS 63 of this date can be a challenge with the right combination of decent strike, minimal abrasions, and acceptable luster. In MS 65 this is a very rare issue and gem quality specimens have always been in great demand by collectors. This is certainly a far above average specimen. The surfaces show almost no abrasions, and the strike, while not completely brought up, does show some central details on each side (most noticeably on the reverse). The luster is subdued, as always, yet still has a soft, frosted appearance beneath the light reddish-yellow toning. Population: 28 in 65, 3 finer.
- 7091 PCGS 1889-O MS 63 Prooflike. Well struck with light peripheral color. Scarce as a prooflike. Population: 20 in 63, 20 finer.
- 7092 ANACS 1889-S MS 63, lustrous with light mottled toning; and a Hallmark 1891-CC MS 61, frosty white devices and prooflike tendencies on the obverse. (Total: 2 coins)
- 7093 ANACS 1889-S MS 63, brilliant and sharply struck; PCI 1890-S MS 61 95% White; and a PCI 1894-O AU 50, lightly toned and a nice coin for the grade. (Total: 3 coins)
- 7094 PCGS 1889-S MS 64. The obverse is uncommonly clean on Liberty's face. Brilliant throughout and sharply struck. Scarce.
- 7095 PCGS 1889-S MS 65. Delicate golden toning appears over satiny surfaces. This is a nice, very mark-free example.
- 7096 PCGS 1890 MS 65. This large mintage dollar (16.8 million) has become appreciated for its true scarcity in high grades just over the past few years. Of the coins that remain after the Pittman Act meltings of 1918, approximately 95% are in grades of MS 63 or less. Gems are difficult to locate, primarily because of poor luster and heavy bagmarks. This piece has bright, frosted luster and shows only a few slight luster scrapes. The strike is not quite complete in the centers, but certainly acceptable for this difficult date. Brilliant throughout except for a small crescent of golden color at the bottom of the obverse. Population: 47 in 65, none finer.

- 7097 PCGS 1890-CC MS 61, lustrous; NGC 1899 MS 61, dull with gray-golden color; and a PCGS 1904 MS 61, light color with a soft strike in the centers. (Total: 3 coins)
- 7098 PCGS 1890-CC MS 62 Deep Mirror Prooflike, lightly toned; and an NGC 1891-CC MS 63, very clean but just a bit too dull to grade higher. (Total: 2 coins)
- 7099 PCGS 1890-CC MS 63 Deep Mirror Prooflike. Just a bit of haze covers both sides and there is a noticeable cameo contrast on the reverse. Fully struck.
- 7100 NGC 1890-O MS 64 Deep Mirror Prooflike. A sparkling cameo, well struck in the centers and only few scattered blemishes in the fields from gem quality.
- 7101 PCGS 1890-S MS 64, lustrous and fully struck; and an 1897-S MS 63 Prooflike, good depth of reflectivity in the fields. (Total: 2 coins)
- 7102 PCGS 1890-S MS 65. The first of several gems, this with excellent luster under a subtle golden patina.
- 7103 PCGS 1890-S MS 65. Quite frosty with a splash of delicate gold on Liberty's portrait.
- 7104 PCGS 1890-S MS 65. Vibrant surfaces that display the slightest golden tint on the obverse.
- 7105 NGC 1891 MS 65. A pleasing, lustrous gem that shows just the slightest peripheral color.
- 7106 PCGS 1891-CC MS 64. Soft golden-violet toning that is a touch lighter in the centers. A frosty specimen with obvious gem qualities.
- 7107 PCGS 1891-O MS 64. Superior luster characteristics and better struck than most.



PCGS 1891-O MS 65



7108 **PCGS 1891-O MS 65.** As Morgan specialists know all too well, the 1891-O is one of the great strike rarities in the series. Very few coins can be located with a decent strike and minimal abrasions, making gems of the utmost rarity. This piece lacks full highpoint definition, but does show some detail over the ear and moderately well brought up feathers on the eagle's breast. There are only a few abrasions, most of which are on the obverse, with the reverse being remarkably clean. The center of the obverse is clear while surrounded by light golden peripheral color, and the reverse shows an attractive intermingling of lavender and golden toning. Struck from unclashed dies. Population: 19 in 65, none finer.

7109 **PCGS 1891-S MS 66.** Truly superlative quality for this Redfield dominated issue. This specimen, toned in speckled golden hues on the obverse and in lovely lilac shades on the reverse, probably did not originate from that famous hoard. Population: 16 in 66, 5 higher.

7110 **PCGS 1892-CC MS 62.** Fully struck with just a few small spots of color here and there.

7111 **PCGS 1892-CC MS 63.** Eye appealing for the grade, with frosty centers and orange-gold toning at the peripheries.

7112 **NGC 1892-CC MS 62 Prooflike.** Nicely reflective fields with a few marks scattered across the obverse, as one would expect, with a reverse that is at least two points finer. Brilliant. Scarce as a prooflike.

7113 **PCGS 1892-S AU 50.** Bright, somewhat glassy in appearance with only a trace of wear. Appears very close to mint state, and would fit well into such a set.

7114 **ANACS 1892-S AU 50.** With the prohibitive cost of mint state pieces, demand for choice AU pieces such as this is strong. Pleasing light gray toning with plenty of underlying luster around the periphery.

7115 **NGC 1892-S AU 55.** Light centers surrounded by deep and extensive multicolored toning on both obverse and reverse.

7116 **PCI 1893 XF 45, untoned; ANACS 1897-O AU 55, light patina and slightly soft in the centers; PCI 1899 AU 50; and a PCI 1904 MS 63, peripherally toned.** (Total: 4 coins)

7117 **PCGS 1893 MS 62.** Lightly toned and lacking a bit of strike in the centers, but good mint luster.

7118 **PCGS 1893 MS 64.** Brilliant and sharply struck. A nice example of this scarcer date P-mint dollar.

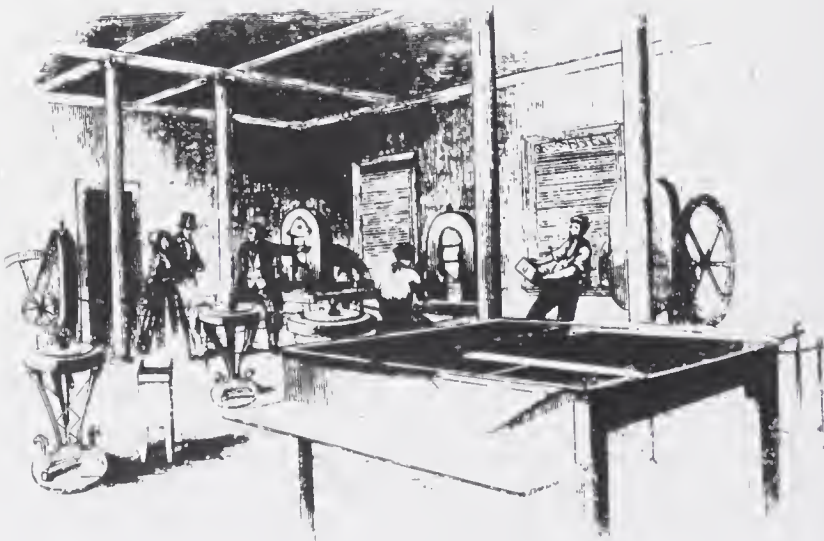
7119 **PCGS 1893-CC MS 61.** Fully struck, and scarce as such. This is a fully lustrous example of this rare date Morgan that is mostly brilliant but does show a thin ring of color around the rims on each side. A rare date that is needed by virtually all collectors of this popular series.

7120 **PCGS 1893-CC MS 63.** Dazzling, semi-prooflike surfaces that, if struck a little sharper, could easily warrant an MS64 rating. We could not imagine a flashier, more desirable '93-CC at this grade level.

7121 **PCGS 1893-O XF 40.** A thin ring of deep russet toning encircles most of the obverse. Scarce issue.

7122 **PCGS 1893-S Good 6.** A full-rimmed specimen, completely original and void of problems. The budget minded Morgan dollar collector would do well to consider this defect-free key date.

7123 **PCGS 1893-S VF 25.** A very clean for the grade with original gray surfaces. Minimally marked and really quite a nice VF example of this rare date Morgan.





124 **ANACS 1893-S AU 50.** Well struck and retaining copious amounts of luster in the protected areas. A hint of golden-orange color is seen along the upper obverse border and corresponding location on the reverse. There is a curious dark streak running down the eagle's breast, legs and, tail feathers. The '93-S dollar is, of course, the main man on the Morgan dollar block, fairly obtainable at a price in grades from Good through XF. True AU pieces are seldom offered, even with the five-fold price difference between XF and AU condition. We are pleased to offer three AU specimens, this coin and the two AU 55s that follow.



7125 **NGC 1893-S AU 55.** This ANA sale is special in many ways, one of which is the opportunity for the collector to acquire one of many examples of circulated 1893-S dollars in virtually every grade from VG to borderline uncirculated. The 1893-S has always been the stopper to the dollar collector. This example is one of the finest available in this sale and will meet heavy demand both from the floor and the mail. The surfaces are amazingly clean for the date. A very difficult date to obtain in any grade, rare in this state of preservation. For the fussiest collector.

PCGS 1893-S AU 55



- 7126 **PCGS 1893-S AU 55.** A milky-toned example of this Morgan dollar key, just a whisper of wear from the coveted uncirculated level. The surfaces are a smoky steel-violet on both sides and display pale golden-orange highlights about the reverse devices. The hair over Ms. Liberty's ear is quite sharp and the eagle's feathers are virtually full. The 1893-S is a real stopper in AU and better condition, with five-figure price levels failing to bring out sufficient quantities to satisfy collectors.
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- 7127 **ANACS 1894 MS 61.** A rare and highly coveted Morgan in strict mint condition, only 110,972 pieces were struck and most of these entered circulation. This is a brilliant coin and it is fully struck with a few abrasions, most of which are located on the obverse.
- 7128 **ANACS 1894-O MS 60.** Light reddish color with a number of small marks scattered over both sides (as expected). Just a trifle soft in the centers. A scarce date in strictly uncirculated condition.
- 7129 **PCGS 1894-S MS 63.** While a scarce date, the '94-S is by far the easiest of the three 1894 issues to obtain for someone seeking a coin for a date set. This is a lovely example with excellent luster and light, scattered golden toning, marred only by a few small to moderate sized marks on each side and light roller marks over the ear of Liberty.
- 7130 **PCGS 1895-O VF 30.** Light golden color with even wear on the highpoints. A couple of shallow scratches on the cheek of Liberty are the only really detracting feature on this coin.
- 7131 **PCGS 1895-O AU 58.** A rare borderline uncirculated example, silvery-gray in color and exhibiting sharp detail over Liberty's ear and especially on the eagle's breast where all the feathers are brought up. There is, of course, a vast expanse between AU 50 price and MS 60 price for a '95-O. The reason is simple. Low-end AU coins show up fairly readily, but crisp uncirculated pieces almost never do. The present example should prove to be a cost-cutting compromise to the rather pricey option of an uncirculated piece.

Exceptionally Rare Gem BU 1895-O Dollar



132 **PCGS 1895-O MS 65.** The 1895-O is a Morgan dollar that needs little introduction to the seasoned dollar collector. In strict mint condition, it is among the rarest of all issues in the series, and one of the few dates that can claim to approach the rarity in mint state of the legendary 1892-S and 1893-S.

Everything seems to be a problem with this issue: virtually all pieces display indifferent luster, numerous bagmarks, and are poorly struck. Gems are extraordinarily rare with only one other piece having been so graded by PCGS with another in MS 66. For most collectors a gem is completely out of the question, the primary goal for most being to locate a coin that is truly uncirculated with no trace of rub.

This piece cannot be said to have great luster; it is a rather dull gray, but typical for the issue and seen on all mint state '95-O dollars; as such it is as difficult to fault this coin for having sub-par luster as it is to fault a 1902-O for having a deficient strike because it was struck from C4 reverse dies. The strike on this coin is certainly far above average with good (but not quite complete) central details. In one area, though, this piece stands head and shoulders above other 1895-O dollars: bagmarks. There are virtually no abrasions on either side, and certainly none that could be considered as distracting in any way. Both sides are covered with several layers of deep gray patina in the centers and framed by a royal blue at the margins. A memorable offering for the advanced Morgan dollar collector. (Photo)

PCGS 1895-O MS 61 Deep Mirror Prooflike



- 7133 **PCGS 1895-O MS 61 Deep Mirror Prooflike.** Any BU 1895-O dollar creates excitement when it is offered. When a collector is fortunate enough to have the opportunity to buy one through auction, the sweat begins to flow and the throat begins to close as the lot draws near. Add DMPL surfaces to the coin and watch the sparks fly! This glorious example is among the finest known "dimples" in the marketplace. A few months back an MS 62 example traded hands between dealers. Although that coin had a 62 on the holder, it is hard for us to imagine that it was more appealing than this lot. In the recently released third edition of the VAM book it is noted that "prooflikes are known but are extremely rare." It is also noted that the issue is generally found a little weak with regards to the strike. The presently offered example is not typical in that respect. The strike is needle sharp and will satisfy even the fussiest dollar collector. This may well find a new home in the arid Southwest. The lightly scattered marks on this coin are accentuated by the deep, deep mirrors. A light cut under the final U of PLURIBUS is noted for the sake of future identification. A special opportunity that the dollar specialist will not want to miss. Watch for a heated floor fight for possession rights on this rarity. (Photo)

- 7134 **PCGS 1895-S MS 60.** An honest mint state coin, fully struck and held back in grade by a light scrape across Liberty's cheek. Uncirculated '95-S dollars under \$1,000 are always a valuable commodity among dealers and collectors of Morgan dollars.



- 7135 **PCGS 1895-S MS 63.** A rare, low mintage dollar with only 400,000 originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVere Redfield's vast holdings of dollars. This coin has the booming mint frost typical of the issue and is actually not too badly abraded considering what the typical 1895-S looks like. Slight striking softness over the ear of Liberty.



- 7136 **PCGS 1895-S MS 63.** Quite an attractive example of this rare date S-mint dollar. The surfaces are completely brilliant and the fields are semi-prooflike with myriad die polishing marks that impart a pleasing sheen to the coin. Sharply struck, but lacking some detail over the ear for a full strike, there are only a couple of facial abrasions, none of which are cosmetically tragic.

- 7137 **PCGS 1896 MS 66.** Satiny and essentially untuned, with hardly a blemish to be found.

- 7138 **PCGS 1896 MS 66.** Another superb '96-P, both sides outlined in a thin crescent of golden color.

- 7139 **PCGS 1896 MS 65 Deep Mirror Prooflike.** Strong contrast for a DMPL of this date, with ultra deep, glassy fields on both sides.



- 7140 **PCGS 1896-S MS 65.** The 1896-S is among the worst produced Morgan dollars from the San Francisco mint, and additionally there are very few that are known in strict mint condition. This piece has diminished central details, most likely the result of improper basining of the dies, as the outer portions of the coin appear slightly thicker than the center. There are, however, very few abrasions on either side and the luster is simply outstanding, being heavily frosted. On the obverse there is a lovely rainbow of colors scattered in a random pattern over that side, while the reverse has a lovely monochromatic golden patina. This is a rare opportunity to acquire this elusive issue in gem condition. Population: 19 in 65, 2 finer. (Photo)

- 7141 NGC 1897 MS 63 Deep Mirror Prooflike, mostly brilliant with slight evidence of roller marks above the ear of Liberty; 1900-S MS 63 Prooflike, brilliant; and a 1904-O MS 64 Deep Mirror Prooflike, deeply reflective and brilliant. (Total: 3 coins)
- 7142 PCGS 1897-O MS 61. Both obverse and reverse are highlighted in original antique-gold toning, with satiny luster that lacks the oomph of a higher grade coin.
- 7143 PCGS 1897-O MS 62. Bright, satiny luster with sharpness in the centers that exceeds most mint state example of this scarcer O-mint; and a PCGS 1935 MS 62. (Total: 2 coins)
- 7144 **NGC 1897-O MS 63.** A very difficult date to obtain in this grade and quite rare any finer. A lovely, originally toned example which must have spent many years in an old sulphur based coin envelope. Anyone who has ever looked at an original collection stored in those old envelopes will recognize this toning pattern immediately. A few light obverse marks and slight softness of strike prevent a higher grade, but also make this lot affordable for the average collector.
- 7145 PCGS 1897-S MS 64, fully struck with a splash of russet toning on the reverse; and an NGC 1897-S MS 65, a satin-like gem, well struck and particularly clean for the date. (Total: 2 coins)
- 7146 PCGS 1897-S MS 64 Deep Mirror Prooflike, mottled golden toning on the obverse; and an 1898-S MS 63 Prooflike, sharply struck and brilliant. (Total: 2 coins)
- 7147 NGC 1898 MS 65 Prooflike. Bright, flashy and uniformly brilliant. This untuned example comes very close to making the DMPL category.
- 7148 PCGS 1898-O MS 65 Deep Mirror Prooflike. A stunning cameo that exhibits stark contrast between fields and devices, with minimal abrasions.
- 7149 ANACS 1898-S MS 62 Deep Mirror Prooflike. Light scattered toning. Scarce.
- 7150 NGC 1898-S MS 64 Prooflike. Very difficult to find fully prooflike, this piece has surprisingly good depth of reflectivity in the fields. There is very little contrast, yet, the coin is still quite a lovely example and shows absolute minimal abrasions as well. Brilliant. One of only 9 pieces to have been so graded by NGC (2/93) with only 2 finer.
- 7151 PCGS 1899 MS 65. Satiny and free of substantial marks, with both sides outlined in pleasing orange-gold toning.
- 7152 PCGS 1899 MS 65. Thick, frosty luster with hints of gold about the edges. Another gem example of this low-mintage date.
- 7153 PCGS 1899-S MS 64. Lustrous with a few small scattered abrasions, none of which are singly distracting.
- 7154 PCGS 1899-S MS 64; and a 1900-S MS 64. Both pieces are brilliant. (Total: 2 coins)
- 7155 NGC 1899-S MS 63 Deep Mirror Prooflike. Good depth of mirrors and just the slightest hint of color on the obverse.
- 7156 PCGS 1900 MS 65, two pieces, one of the pieces is fully struck with soft golden toning. (Total: 2 coins)
- 7157 PCGS 1900-O MS 66. Light amber toning with virtually unmarked surfaces.
- 7158 PCGS 1900-O MS 66. Satiny, completely defined, and exceptionally smooth surfaces.
- 7159 PCGS 1900-O MS 66. Immaculate surfaces with golden highlights on the obverse.
- 7160 PCGS 1900-O/CC MS 64. Sharply struck with a well defined undermintmark. Brilliant.
- 7161 NGC 1900-O/CC MS 65. Deeply lustrous with minimal abrasions and touches of peripheral color on the reverse.
- 7162 PCGS 1900-O/CC MS 65. Well struck with a layer of swirling golden-orange toning across the reverse.
- 7163 NGC 1900-S MS 65. Golden-violet toning across the lower half of the obverse. The surfaces are mildly reflective and, in fact, a strong case could be made for calling this gem specimen a prooflike.
- 7164 PCGS 1900-S MS 64 Prooflike. Boldly struck for the date, with sparkling reflectivity in the fields.
- 7165 PCGS 1901-O MS 66. A pristine example with golden-gray toning adorning the borders.
- 7166 PCGS 1901-S MS 64. Lightly toned with the excellent luster this issue is known for, the cheek of Liberty is remarkably free from all but the tiniest and most insignificant marks. A premium example of this scarce date.
- 7167 PCGS 1902-O MS 66. Superb luster overall, framed with light golden toning.
- 7168 PCGS 1902-O MS 66. Brilliant and lustrous with remarkably pristine fields.
- 7169 PCGS 1902-O MS 66. Amber toned and lustrous with clean surfaces.
- 7170 NGC 1902-S MS 64. Light in color with good luster, there are several light roller marks across the obverse—a trait common to many 1902-S dollars. Remarkably clean on the obverse.
- 7171 **NGC 1902-S MS 65.** Toned in spectacular multicolored hues of icy-blue, gray, and violet—a totally original coin and a very interesting piece. Clean throughout and showing some softness in the centers, but only a trace of roller marks—a feature seen on many '02-S dollars.
- 7172 **NGC 1902-S MS 65.** The 1902-S is a very scarce dollar in strict gem condition. The roller marks usually found on this issue preclude a 65 grade, no matter how clean the surfaces are. This piece, however, shows none of these roller marks and the surfaces are bright and satiny, the coin having obviously been meticulously preserved since the year of issue. Reasonably well struck, considering the use of the C4 reverse die, and a lovely coin overall with just the slightest hint of color. Population: 4 in 66, 1 finer.
- 7173 **PCGS 1902-S MS 65.** Milky golden-hued surfaces, just a trifle soft over Liberty's ear, as is normal for this late-date Morgan. Scarce as a gem.



7174 PCGS 1902-S MS 66. While always available for a price in grades up to and including MS 64, the 1902-S is a very scarce item in gem condition. Not many coins that could be considered as gems on today's market were included in LaVere Redfield's vast holdings of S-mint dollars. This is certainly a premium example of this difficult date. There are none of the roller marks that are often seen on this issue, and only the tiniest abrasions are present. The strike is somewhat soft, as usual, but the luster is outstanding, being thick and heavily frosted. Both sides are toned a lovely golden-brown with deeper blue accents at the peripheries. Population: 4 in 66, 2 finer.

7175 PCGS 1903 MS 66. The obverse is splashed in milky lilac and blue pastels.

7176 PCGS 1903 MS 66. Superb in every respect, exhibiting vibrant luster, complete definition, and splendid multicolored toning about the outer portions.



7177 PCGS 1903 MS 67. While not a rare date per se, the 1903 is far from a common issue. It has maintained a high degree of popularity with collectors over the years because of its attractive appearance in all mint state grades. This is a stunning and original example that has bright, sparkling mint luster, satiny as always, and is toned a deep gray-lilac and golden over both sides with an iridescent blue and sea-green at the peripheries. Fully struck also with the only softness being the lack of highpoint detail common to all dollars struck from the C4 reverse die. Very scarce in this condition. Population: 10 in 67, none finer.

7178 PCGS 1903-O MS 66. Superb luster and overall surfaces, this is a memorable 1903-O dollar. The devices are virtually free from even the tiniest abrasions and there is just a bit of scattered light golden patina over both sides.

7179 PCGS 1904 MS 64. Deeply toned in olive and gold on the obverse; the reverse is a deep golden color. The strike is above average for this typically weak issue and most of the eagle's breast feathers are well-defined. For many years, this date was one of the favorites of the Dollar prognosticators who believed it to be a scarce and underrated date in high grade.

7180 PCGS 1904 MS 65. Lightly toned in gold over satiny surfaces. Liberty's cheek is very clean for the grade and the overall quality of this piece is substantially nicer than the vast majority of 1904 Dollars.

7181 PCGS 1904-O MS 65 Deep Mirror Prooflike. Bright and untoned. Some frostiness is noted in the centers which creates a slight impression of cameo contrast. This is a very well struck example, a fact which by itself makes this an impressive coin, but when combined with the deeply mirrored surfaces, one has a dollar that can't be beat! Population: 50 in MS-65, 4 in MS-66, none higher.

7182 NGC 1904-O MS 65 Prooflike. Untoned, with uniformly brilliant surfaces. The reverse is especially impressive.

7183 PCGS 1904-S MS 63. This coin has a rare combination of sharp strike, good luster, and minimal abrasions. Usually on 1904-S dollars, one or more of these areas is sub-par. The untuned centers are surrounded by a ring of golden at the peripheries. A pleasing example of this rare S-mint dollar.

7184 PCGS 1921 MS 65, milky white toning; 1921 Morgan MS 65, slight golden toning on the reverse. (Total: 2 coins)

7185 PCGS 1921-D MS 64, three coins; 1921-S MS 63; and a 1921-S MS 64, all well struck for their prospective issues. (Total: 5 coins)

7186 PCGS 1921-D MS 66. An exceptionally high grade example of this date, with speckled golden, green and reddish toning over satiny surfaces. Over four bags of this date have been graded mint state by PCGS; of these only 52 have earned the MS 66 grade and not a single coin has been graded higher. Thus, this represents an opportunity for the collector to own one of the finest 1921-D dollars known.

7187 NGC 1921-D MS 66. Beautifully toned, with speckled rainbow pastels on the obverse and rich golden hues on the reverse. A common coin in an uncommon condition, this is a prize catch for the dollar collector.

7188 NGC 1921-D MS 66. Frosty white and completely untuned. This example bares it all and has no problem confirming the MS-66 grade. Anyone familiar with this series will recognize immediately the unusually high quality of this coin and how rare it is in comparison to its 21.6 million brothers and sisters!

7189 NGC 1921-S MS 65. An attractive example of this scarce final year of issue for the Morgan dollar. Excellent luster and toned only slightly with no distracting blemishes as often seen on the 1921 issues.

PROOF MORGAN DOLLARS



- 7190 **PCGS 1878 7TF Reverse of 1878 PR 63.** Deep gray-black obverse toning mutes the underlying proof brilliance, but a streak of rose and yellow-green adds a nice touch of color. The reverse presents a lighter appearance, with iridescent sea-green toning surrounding lilac toned centers. With a mintage of only 200 proofs, this is one of the rarest of all proof Morgan dollars. This is reflected in the *Population Report*, which indicates that only the branch mint proofs, the 1921 Zerbe and Chapman proofs, and the 1878 7TF Reverse of 1879 proofs are rarer!



- 7191 **PCI 1883 PR 64PQ.** 95% White. A dazzling, deep mirror proof that shows only a small area of pale gray patina on the lower half of Liberty's face.

NGC 1886 PR 66



- 7192 **NGC 1886 PR 66.** Deeply mirrored with a stark white on black cameo contrast on each side. Completely untoned, this lack of color enables the depth of reflectivity and frosted devices to flash through to the viewer with unfiltered brilliance. Scarce so fine. Population: 5 in 66, 2 finer. (Photo)



- 7193 **PCGS 1887 PR 64.** A lovely proof dollar that displays a noticeable cameo contrast on each side that is more pronounced than usual for this date. The obverse is lightly toned and this slightly subdues the contrast on that side, but the reverse is brilliant and quite flashy. Population: 38 in 64, 33 finer.



- 7194 **PCGS 1890 PR 65.** A popular proof dollar because its mintage of only 590 pieces is the lowest of all proofs struck from 1879 to 1904. This is a deeply mirrored, incredible coin that is covered on both sides by splashes of deep blue-green, violet, and rose toning with a small spot of original brilliance as well. Seemingly flawless, any surface imperfections must be well concealed beneath the multiple layers of toning. Fully struck, this year did not suffer the striking problems that came before and after 1890. Population: 19 in 65, 23 finer. (Photo)



- 7195 **NGC 1893 PR 64.** A splendid example of this lovely type. The fully frosted devices lend a nice cameo appearance to a coin which has a natural beauty even without that effect. One tiny tick on the lower cheek apparently is the only thing preventing an even higher grade. Light golden color adorns the borders. From an original mintage of only 792.
- 7196 **NGC 1903 PR 61.** Light, even toning with deeply reflective surfaces and, of course, no contrast.
- 7197 **PCGS 1904 PR 63.** A brilliant, no-contrast proof that shows no major surface distractions, just a few small ones here and there. Quite a nice proof for the grade.

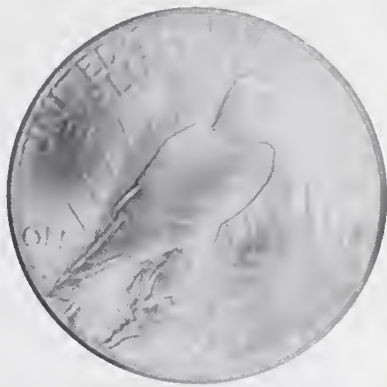
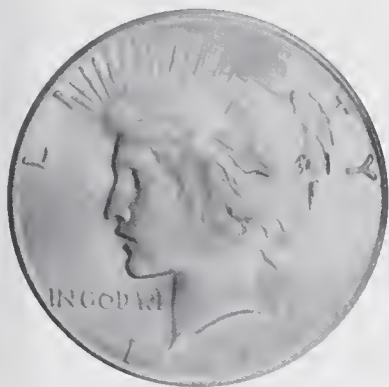
PEACE DOLLARS

- 7198 **PCGS 1921 MS 64.** Well struck with scintillating luster and attractive light toning. An excellent alternative to spending much more on a full gem specimen.
- 7199 **PCGS 1921 Peace MS 64,** well struck with good luster and rather deep toning; **1934-D MS 61,** fully struck with rather drab color; **1935-S MS 63,** lustrous and well struck; and a **1935-S MS 64,** frosted and light in color. (Total: 4 coins)
- 7200 **PCGS 1922 MS 66.** Frosty white, with satiny, almost matte surfaces. Untoned except for a patch of reddish color on the right reverse. Population: 46 in MS-66, only 1 finer.
- 7201 **PCGS 1922 MS 66.** Satiny, with one of the better strikes we have seen on this date. Untoned except for small flecks of color scattered about the reverse rims. Scarce so nice and almost impossible to find better.
- 7202 **PCGS 1922 MS 66.** Bold cartwheel luster, swirling mint frost, essentially mark-free surfaces and the fresh, white appearance of this coin make it a highly desirable example of this date.
- 7203 **PCGS 1922 MS 66.** Bright and untoned, except for some scattered splashes of golden color.
- 7204 **PCGS 1922 MS 66.** Well struck, with less frost and a more lustrous sheen than on most 1922 Dollars.

- 7205 **PCGS 1922-D MS 66.** Speckled golden brown toning appears on both sides of this remarkably lustrous coin. This date is generally known for its flat strike, excessive bagmarks and uneven appearance. This coin is a wonderful exception to that rule and ranks as one of the finest known examples. Out of the thousands graded so far by PCGS, only 14 have earned the MS-66 grade and not a single coin has been graded higher.
- 7206 **NGC 1922-S MS 64,** spotty lilac toning in the centers; **PCGS 1923-S MS 64,** deeply patinated; and an **NGC 1926-S MS 64,** lustrous and almost completely brilliant. (Total: 3 coins)
- 7207 **PCGS 1923 MS 66.** A superb, high grade example of this date, with lots of luster, white, mostly untoned surfaces and great eye appeal.
- 7208 **PCGS 1923 MS 66.** Rare streaks of reddish toning appear on the obverse, along with a crescent of light blue iridescence by the date; the reverse has some coppery toning on the outer rims. Scarce so nice.
- 7209 **PCGS 1923 MS 66.** Satiny, with full frosty mint luster on both sides. Untoned except for a hint of milky gold color.
- 7210 **PCGS 1923 MS 66.** This high grade example displays unusually grainy, matte surfaces on the obverse. The reverse presents a more typical, frosty appearance. A light milky toning covers most of both sides. An impressive coin for the Peace dollar specialist.
- 7211 **PCI 1923 MS 66.** Lilac pastels appear on both sides of this Gem. A lovely, high grade example of this date.
- 7212 **PCGS 1923-S MS 65.** Toned in original, creamy gray-gold color. Although not fully struck, this piece remains far better than most. Of particular importance is the almost complete lack of surface marks. This is one of the rarest Peace dollars in PCGS MS 65, ranking right up there with the 1925-S and the 1927-S. Population: 27 in MS 65 with only 2 higher.



- 7213 **PCGS 1923-S MS 65.** Bright and flashy, with creamy mint frost on both sides. This coin is a real eye-grabber, especially for a 1923-S! A light hint of golden color has begun to form on the lower obverse rim. A most important coin for the advanced Peace Dollar collector.
- 7214 **PCGS 1924 MS 66.** Satiny white and untoned. The reverse on this piece presents a bright, matte appearance. One of the nicest 1924 Peace Dollars known!
- 7215 **NGC 1924 MS 66.** A light tinge of golden-green toning rests atop the satiny, almost matte, surfaces of this Gem.
- 7216 **PCGS 1924 MS 66.** One toning spot about the size of a small wood tick on Ms. Liberty's neck is the only color to be found on the blazing, frosty surfaces. A very pleasing example of this type.



7217 **NGC 1924-S MS 65.** The 1924-S, like several other S-mint Peace dollars, is a rare coin with a full strike. This piece is boldly struck with all feathers present on the eagle, if not completely popped up like on a P-mint. Because of the usual softness of strike and prevalence of numerous bagmarks that usually plague this issue, there are very few strict gems. Only 26 coins have been so graded by NGC and none are finer by either service. This piece has superb luster and is virtually bagmark-free and shows just the slightest bit of color.



7218 **PCGS 1924-S MS 65.** Pastel highlights glitter across the surface of this milky toned gem. This is another date in the series which has proven to be quite rare in mint state. Population: 30 in MS 65, with none higher.

7219 **PCGS 1925 MS 66.** Swirling luster and bright, untuned surfaces propel this impressive coin to the heights of grading glory!

7220 **PCGS 1925 MS 66.** Golden toned over bright, lustrous surfaces.

7221 **PCGS 1925 MS 66.** Lovely shades of green-gold rest atop the bright, clean surfaces of this Gem.

7222 **PCGS 1925 MS 66.** A mostly white, brilliant example with a few spots of color dotting the surfaces.

7223 **PCGS 1925 MS 66.** The satiny obverse of this coin contrasts nicely with the brighter, more brilliant reverse. This is a premium quality example of both the date and the grade.

NGC 1925-S MS 65



7224 **NGC 1925-S MS 65.** An exceptionally clean example of this date, with hardly any marks on either side. The strike is fairly typical for the issue (not quite full), but it is still better than many of this date which are Mint State but look like they have the details of a Very Fine coin! This is an important coin because it is one of the most difficult dates in the entire series to find in Gem condition. Only the 1928-S is rarer! Population: 19 in MS-65 with none higher!

7225 **PCGS 1926 MS 66.** Deeply lustrous, with bright cartwheel luster blazing from both sides. The obverse has a light golden toning, while the reverse has a cloudy, milky white film. Surprisingly, this is one of the tougher dates in the series to find in MS-66 condition, much more so than the 1922-1925 Philadelphia mints. Population: 18 in MS-66.

7226 **NGC 1926-S MS 65.** Fully struck with even lilac toning across both sides.

7227 **NGC 1926-S MS 65.** Milky white water spots appear on the obverse of the Gem; only one appears at the base of the reverse. Bright and lustrous, with an above average strike and quality.

7228 **PCGS 1926-S MS 65.** The San Francisco issue for this year is the toughest to obtain in this condition. This lightly toned example will please the new owner.

7229 **NGC 1927 MS 64.** Fully struck with light gray patina over both sides and virtually abrasion-free. A popular, low-mintage issue.

7230 **PCGS 1927 MS 65.** A nice, high-grade example of this scarce and popular, semi-key date. Both sides are lightly toned and the strike is good. Population: 63 in MS-65, 1 in MS-66 and none higher. These figures represent a tiny fraction of the Mint State pieces graded so far by PCGS.

- 7231 **PCGS 1927 MS 65.** Late date Peace dollars have always been tough to obtain in MS 65 or better condition. This example is far above average for the date with minimal marks and lovely shimmering fields.
- 7232 **PCGS 1927-D MS 64.** Excellent mint frost and mostly brilliant with a few obverse marks.
- 7233 **NGC 1927-D MS 65.** Wispy gold and hints of blue rest atop deeply lustrous surfaces. This Gem is very well struck. At present, some very high sight-seen bids exist for this date, indicating an increased demand for this and other dates in the series. This lovely coin could fetch a runaway bid. Population: 23 in MS-65 with only 1 graded higher.

Extraordinary 1927-D Dollar



- 7234 **PCGS 1927-D MS 66.** A no questions asked, rock solid gem example of one of the toughest dates in the Peace series to find in this state of preservation. In reality, the Peace series would be a tough set to finish in MS 66 grade since ten dates in this short-lived series have populations under 10 each. The '27-D has been known for years to be a very difficult acquisition, and the fact is only two pieces have attained this grade. This example is lightly dusted with delicate pastel coloration and is virtually mark-free. A true "super gem" and destined for the finest cabinet.

- 7235 **NGC 1927-S MS 65.** Of obvious importance to the dollar specialist, this key date issue is seldom available in gem condition. Usually strike is the problem, with most coins showing little highpoint detail on the reverse. This piece is sharply defined in all areas with very little color on either side, and the usual bright satiny luster this issue is known for. Population: 20 in 65, 1 finer.
- 7236 **PCGS 1928 MS 60; and a 1934-D MS 64.** Toned an incredible array of deep shades of violet, scarlet, and jade-green on the obverse, while the reverse is white in the center with light golden peripheral color. A must-see coin for the toning enthusiast. (Total: 2 coins)
- 7237 **ANACS 1928 MS 64.** There is a bright, satiny sheen beneath the multiple layers of rich pastel toning. An interesting display of color on this scarce, semi-key issue.
- 7238 **ANACS 1928 MS 64.** Fully struck with only a few small abrasions scattered over the surfaces. Lightly toned.
- 7239 **PCGS 1928 MS 65.** Lightly toned. A Gem example of one of the most favored dates in the series. Population: 56 in MS-65 with only one graded higher. Surprisingly, even though the MS-65 is almost 8 times as rare as the MS-64, the current Bid price for an MS-65 is only five times as much as the Bid price for an MS-64!
- 7240 **PCGS 1928-S MS 64.** Lustrous and lightly toned, but a bit soft in the centers to grade any higher.
- 7241 **PCGS 1934 MS 65.** Golden toned over lustrous surfaces.
- 7242 **PCGS 1934-D MS 65.** Light delicate toning over problem-free surfaces.
- 7243 **NGC 1934-S Peace dollar VF 20; and an 1854 Type Two gold dollar VF 30,** light reddish color with three planchet flakes noted. (Total: 2 coins)
- 7244 **NGC 1934-S MS 62.** Sharply struck and fully lustrous with a light speckling of golden-brown patina over each side. A few small abrasions are scattered over the surfaces of this key date coin.



- 7245 **PCGS 1934-S MS 64.** This is a really nice 1934-S dollar. The surfaces are completely brilliant and radiate with intense mint luster that is only broken in one place by a noticeable bagmark: across the tail feathers of the eagle. An exceptional coin for the grade and one that should fit into any high grade set of Peace dollars.

Gorgeous MS 66 1934-S Peace Dollar



7246 **PCGS 1934-S MS 66.** Population: 10 in MS 66, none graded higher. What more can we say? Well, here goes... The 1934-S is widely recognized as one of the scarcest dates in the series. In mint state it usually commands a premium over other dates of comparable rarity (compare to the 1928 in MS 65, for example). In MS 66, the 1934-S is virtually unheard of, as noted in the population figure listed above. Thus, considerable excitement is generated when a gem, such as the one offered here, comes onto the market. This specimen is beautifully toned in delicate autumn brown and light lilac pastels. The underlying luster is superb and the surfaces are exceptionally clean. In short, this condition rarity is a real show-stopper and one which is sure to excite the fancy of any advanced Peace dollar collector. (Photo)

7247 **NGC 1935 MS 65.** A bright, golden toned example of the last year of the type. Collectors will appreciate the fresh, original appearance of this Gem.

7248 **NGC 1935 MS 65.** Lustrous and completely untoned. A true, blazing Gem.

7249 **PCGS 1935 MS 65.** Milky toned on the obverse; color-free and exceptionally bright on the reverse.

7250 **PCGS 1935 MS 65.** Nice and clean, with flecks of deep, red-brown toning on the outermost obverse rims. The whole of the reverse shows a thin whisper of golden toning which is very attractive. The centers are a trifle soft, but the clean, mark-free surfaces more than compensate.

7251 **PCGS 1935 MS 66.** One of the finest examples of this date one is likely to encounter. This piece has remarkably clean and lustrous fields, with intense cartwheel luster and a dazzling appearance. The obverse is toned in golden iridescence, while the reverse shows only the slightest hint of golden color. A most impressive coin for the serious collector. Population: 29 in MS-66, none higher.

7252 **PCGS 1935-S MS 65.** A shower of copper and light green pastels covers both the obverse and the reverse of this example. The color is unusual but very, very attractive. Quality-wise, this piece is definitely at the high end of the grade. Worth a premium bid!

7253 **NGC 1935-S MS 65.** Tiny flecks of red-gold color appear on the obverse; the reverse is white and untuned. Nice eye appeal.

COMMEMORATIVE GOLD

7254 **NGC 1903 Louisiana Purchase/Jefferson AU 58;** and a 1926 Sesquicentennial \$2.50 AU 58. Two lovely lustrous pieces, quite close to mint state at an affordable price. (Total: 2 coins)

7255 **PCGS 1903 Louisiana Purchase/Jefferson MS 63.** Lustrous, with a light coppery toning on the obverse and scattered coppery toning spots on the reverse. Above average luster for the grade.

7256 **PCGS 1903 Louisiana Purchase/McKinley MS 65.** The smooth, lustrous surfaces are unaffected by any mentionable abrasions. There is a curious planchet flake on the reverse that runs through the 0 in the date and gives that area a bit of brightness not seen elsewhere on the coin.



7257 **PCGS 1904 Lewis and Clark MS 64.** A bright, Prooflike example, with traces of coppery toning over delicate, green gold surfaces. This exceptional coin is well struck everywhere except the denticles on Clark's side (the side without the date). This has proven to be one of the toughest of all the gold commemoratives to find in Gem condition, so this premium quality MS-64 example should make a welcome alternative.

7258 **PCGS 1905 Lewis and Clark MS 62.** Fully lustrous and just a line or two from the choice level. Untoned. Mintage: 10,041.

7259 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** Choice surfaces that show a lovely interplay of deep orange-gold on the highpoints of the design contrasted against olive in the recesses.

7260 **PCGS 1915-S Panama-Pacific Gold Dollar MS 65.** A lovely gold dollar whose thick, lustrous surfaces are unaffected by any noticeable abrasions.



- 7261 **PCGS 1915-S Panama-Pacific Quarter Eagle MS 64.** Satiny and free of marks, with lots of original mint frost on both sides. The Pan-Pac Quarter Eagle is the only gold commemorative of this denomination besides the \$2.5 Sesquicentennial, and additional demand for this coin comes from collectors who specialize in the 1915 Panama-Pacific Exposition memorabilia. Prices for this issue have also reached very reasonable levels in the past two years.
- 7262 **PCGS 1916 McKinley MS 61.** Interesting color.
- 7263 **PCGS 1916 McKinley MS 62.** Coppery highlights appear over the lightly abraded green-gold surfaces.
- 7264 **PCGS 1916 McKinley MS 64.** Prooflike, with a bright, flashy obverse. The reverse has a more satiny appearance which is more typical of the issue. Untoned.
- 7265 **PCGS 1917 McKinley MS 64.** Shimmering, satiny surfaces grace both sides of this near-Gem example. Subtle pink and green highlights add a nice touch of color. This issue is about twice as rare as the 1916 McKinley in this grade, which is surprising because the mintage for this issue is actually higher!
- 7266 **PCGS 1922 Grant MS 65.** The bright yellow-gold surfaces are accented by a deeper orange patina in the center of the reverse. A premium coin for the grade.
- 7267 **PCGS 1922 Grant with Star MS 63.** A glimmering example of this very difficult and popular gold issue. The gold commem sets have always been popular due to their affordability. Given their low mintages and state of preservation, it is amazing that they aren't twice as expensive.
- 7268 **NGC 1922 Grant with Star MS 64.** Highly lustrous with smooth surfaces. There are virtually no surface blemishes visible to the unaided eye, only a glass reveals the tiniest imperfections. A high-end coin that is almost gem quality.
- 7269 **PCGS 1926 Sesquicentennial MS 62.** Deep orange-gold color.
- 7270 **PCI 1926 Sesquicentennial MS 63.** This lustrous, yellow gold example is a nice representative example of the issue. The only defect worth mentioning is a small vertical line on the left side of the reverse. Like its half dollar counterpart, the Sesqui. quarter eagle has proven to be very difficult to locate in MS-65 condition. This makes MS 63 and MS 64 examples even more important because they are basically all that are available and affordable.
- 7271 **NGC 1926 Sesquicentennial MS 63.** The orange-gold surfaces show only a few small field marks.
- 7272 **PCGS 1926 Sesquicentennial MS 64.** Vibrant, bright luster though a few copper spots and surface marks visible.

GOLD DOLLARS



- 7273 **NGC 1849 No-L MS 64.** This type coin has remained overlooked for decades, even though the original mintage was a mere 1,000 pieces. High grade pieces are occasionally available as there were evidently quite a few saved as the first of their kind. This is a well defined coin that shows evidence of having been struck from polished dies as indicated by a brightness in the fields and striations on the obverse.
- 7274 **PCGS 1851 MS 62.** An attractive, coppery-red example which has definite claims to a higher grade.
- 7275 **PCGS 1851-D XF 40.** An average example of this scarcer Type One Dahlonga issue. There is a bit of striking softness on the hair curls, one noticeable dig above the head on the obverse, and die clashing on the reverse. Trends \$875.

One of the Finest Known
1852-D Gold Dollars



7276 PCI 1852-D MS 61. Struck from a late state of the dies, with light rusting of the obverse die and some faint clash marks in the obverse field. The reverse is a bit smoother and shows a light die crack or two. Both sides are very well struck for the issue and the overall appearance is quite pleasing. The rarity of this date in high grade is illustrated by the fact that PCGS has graded only 1 MS-60 and 1 MS-61; NGC has graded NONE in Mint State. Thus, this lovely piece ranks as one of the finest known of the date.

7277 ANACS 1853 AU 55; and another graded AU 58. A nice pair of slightly circulated gold dollars—both are fully struck, have good color, and much luster remaining. (Total: 2 coins)

7278 NGC 1853 MS 61. Quite bright, with lightly hairlined surfaces.

7279 PCGS 1853-D XF 40. A very scarce D-mint gold dollar from a mintage of only 6,583 pieces. This coin shows the usual softness of strike, but there are no obvious signs of planchet flaws, a problem common to most of the coins from this issue. Deep orange-gold color surrounds the devices. Trends \$1,100.

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7280 **PCGS 1859-S MS 61.** A very rare Type Three gold dollar that is every bit as difficult as the mintage of 15,000 would suggest in lower grades. In AU and better it is exceedingly rare. This is the finest piece known and was discovered at the same time as the only other mint state coin known (an MS 60). Both pieces were found on the site of the former location of army barracks in Utah. These barracks were used by the U.S. Army under the command of Albert Sidney Johnston, who commanded a successful expedition against the revolted Mormons in Utah in 1857.

The coin has taken on darker reddish streaks of color over each side; there are also numerous small pinkish encrustations that we suspect are some sort of mineral deposit left on the surfaces from having been buried for so long. These are most likely removable if one had an inclination to do so, but we think they give the coin a certain charm and they certainly have no reactive properties with the inert metal of gold. Sharply defined with pleasing mint frost and showing a number of small, but individually insignificant, abrasions on each side that account for the grade.

Of the utmost importance to the collector of 19th century U.S. gold and a coin of considerable historic importance found on the site of an all-but-forgotten chapter from pre-Civil War America. (Photo)



7281 **PCGS 1865 MS 64.** As the mintage of 3,700 indicates, the 1865 is one of the rarest gold dollars struck after 1861, but is not quite as difficult as the 1863. This piece is typical for the date with heavily striated fields and evidence of die clashing on each side. Well struck with much brightness in the fields from the striations.

7282 **PCGS 1873 Open 3 MS 61.** Bright and frosty, with a blush of rose coloration across the base of the wreath.

7283 **NGC 1874 gold dollar MS 60,** well struck and die clashed on each side with a couple of obverse field scratches; **1905 quarter eagle MS 61,** well struck with light color; and a **1907 half eagle MS 60.** (Total: 3 coins)

PCGS 1875 MS 63



7284 **PCGS 1875 MS 63.** One of the most acclaimed dates in the gold dollar series, and why not? It boasts a mintage of just 400 coins and as few as 2 dozen pieces are thought to exist in mint state condition. Like all business strikes of the date, a tiny "spine" projects down from Liberty's throat and the fields display a prooflike finish. This specimen is layered in a milky patina that tends to subdue the previously mentioned feature and shield the viewer from a few faint marks in the obverse field. With its combination of notoriety and rarity, the 1875 is one of the most desirable gold dollar issues. This is the only MS 63 certified by PCGS, with 6 more pieces represented in the MS 64 and MS 65 columns. (Photo)

7285 **PCGS 1889 MS 64.** Fully struck with strong semi-prooflike fields and moderate reddish color.



- 7286 NGC 1889 MS 65. A fully struck example of this popular, and usually available, final year of issue for the denomination. Fully lustrous and a very pleasing coin in all respects with only the tiniest and most insignificant contact marks and luster breaks.
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- 7287 NGC 1889 MS 65. A shimmering jewel, with light coppery red toning on both side. Boldly struck and fully detailed. Were it not for a small planchet flake in the upper right reverse field, this piece might have made the Superb grade. A lovely example of the last year of the type and the denomination.
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EARLY QUARTER EAGLE

Very Rare Mint State 1808 Quarter Eagle



7288 PCGS 1808 MS 60. We expect fierce competition when this lot is offered. As all gold enthusiasts know, this date is always in strong demand by date collectors as well as type collectors. The usual grade is VF-XF with an occasional AU available, but mint state specimens are of the highest order of rarity with only 10 coins having been certified by the combined staffs of both the major services. The centers are strongly struck with finely detailed hair curls and full plumage on the eagle. As always, the borders are weak. Apparently this is a die flaw inherent in the design of the coin and may well have contributed to the early demise of the denomination in this year. Good luster with a few small marks in the fields. The only mentionable surface blemishes are a slightly curved lint mark on the lower neck of Liberty and a diagonal scratch on the horizontal shield lines. (Photo)

CLASSIC QUARTER EAGLES



- 7289 NGC 1834 Classic MS 62. Breen-6138, Small Head. A flashy example of this first year design, struck in green-gold and displaying prooflike qualities to the fields. This early striking is also quite sharp in the centers, unlike many examples of the Classic head type. A thin planchet flaw to the right of the date, most likely from a piece of foreign matter adhering to the die, breaks the prooflike finish. One of just 7 pieces graded as such by NGC. (Photo)



- 7290 PCGS 1834 Classic MS 62. Large Head, Breen-5140. A rare mint state example of this popular first year of issue for the Kneass' Classic design. As with many 1834 quarter eagles, the fields of this piece are bright and prooflike. The strike is soft, as usual, on the hair curls and on the lower portion of the eagle, and the fields show a number of small marks, the only ones worthy of mention being a few parallel pinscratches below the eagle's right wing. Population: 16 in 62, 31 finer. (Photo)



- 7291 PCGS 1836 MS 62. Head of 1835. The most common of the three varieties of the year, this is a lovely piece that shows fully lustrous surfaces. The central striking details are soft, as usual for the variety, but the peripheral devices, i.e., the stars and lettering are fully brought up. Lightly abraded with no mentionable marks on either side. Advanced die state for the variety with a die crack crossing the entire obverse from the rim above star 6 and terminating between stars 12 and 13. Very scarce in mint condition. Population: 16 in 62, 21 finer. (Photo)

LIBERTY QUARTER EAGLES

- 7292 PCGS 1843-O MS 60. Breen-6173, Large Date and O. Repunched at base of mintmark, as always. The Large Date is by far the scarcer of the two varieties for the year. This specimen is unusually well struck and displays full, frosty devices. There is some light scuffiness in the obverse field, as can be expected with the grade. PCGS has graded only three pieces as MS 60 and just 4 higher, none above MS 62. Those numbers make no distinction between the two types. Needless to say, a most important New Orleans quarter eagle offering.



- 7293 PCGS 1844 AU 53. A much above-average example of this rare Philadelphia issue, one of just 6,784 pieces struck. The few surviving pieces generally grade Fine to VF or, on occasion, XF at best. The strike, particularly on the obverse, is quite strong and only a minor amount of softness is noticed to the left of the shield on the reverse. The surfaces are light in color and retain a good detail of hidden luster. Condition census for the date, with neither major grading having graded a mint state specimen and only half a century-old auction records, when grading could really be inconsistent, for two uncs. Trends \$2,750 in AU 50.

- 7294 PCGS 1846 AU 55. Breen-6181. Repunching on all four digits in the date, sometimes referred to as the "overdate" variety. A long underrated issue, one of 21,598 pieces struck and with few specimens existing above XF. This frosty coin displays excellent color and borders on mint state, but is hampered slightly by a hairline scratch from near star 6 past the bridge of Liberty's nose. Only 1 uncirculated coin has been graded by either PCGS or NGC, putting this lustrous specimen solidly in condition census range. Trends \$1,850 in AU 50, \$7,850 in MS 60.



- 7295 PCGS 1846-D AU 50. Richly colored with traces of semi-reflective surfaces about the devices. The strike on this scarce Dahlonega date is particularly bold, though portions of the denticles on the reverse are indistinct. One of 19,303 pieces struck and a worthwhile issue in such well preserved condition. Trends \$2,900.



- 7296 NGC 1848 AU 55. The low-mintage 1848 (7,497 pieces) has long been considered a rarity in the Liberty quarter eagle series. This is perhaps a bit overplayed in lesser grades, but AU and better examples of this date are legitimately rare. The coin offered here retains considerable prooflikeness in the protected areas and is tinted an even orange-gold on the obverse. Trends \$2,400 in AU 50, \$7,750 in MS 60.

- 7297 NGC 1855 AU 58. A common date of little consequence in lower grades, but in AU 58 this piece begins to assume importance to both date and type collectors. The fields are missing just the slightest bit of luster and the surfaces are quite clean with some central striking weakness.



7298 **PCGS 1856-O AU 50.** An elusive New Orleans issue (mintage: 21,100 pieces) in all grades and a condition rarity above XF. The milky surfaces show only light, even wear and appealing golden-orange accents. Trends \$2,500.

PCGS 1857-O MS 61



7299 **PCGS 1857-O MS 61.** A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than XF and we would estimate that no more than 4-5 mint state pieces exist. There are only a couple of higher graded pieces that have been seen by the major services. This is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. Typical for the issue, the fields are semi-prooflike and there is the diagnostic striking weakness on the eagle's leg, but the obverse is actually rather well brought up. Minimally abraded with most of the marks seen in the reverse fields. Trends \$6,350 in MS 60, \$14,750 in MS 63.



7300 **NGC 1860 MS 62.** Breen-6250, Reverse of 1859. A vibrant mint state example of this fantastic rarity, reportedly existing but not officially discovered until late 1990. The Type One reverse, also known on C-mint and S-mint quarter eagles of the same year, displays closed talons and the lowest arrowhead almost touches CA in AMERICA. The coin itself is a beauty, exhibiting pinkish-gold color and frosty, fully detailed features. We feel confident that this important variety could not be duplicated at any price.

7301 **PCGS 1860-C XF 45.** Final year of Charlotte mint production, one of 7,469 pieces minted, and often of very poor quality. This coin is not without scattered abrasions, but the overall quality of the planchet and the strike is way above-average. Rich golden color with plenty of hidden luster intact. Trends \$1,650 in XF 40, \$4,750 in AU 50.

PCGS 1866 XF 40



- 7302 **PCGS 1866 XF 40.** This extremely scarce post Civil War quarter eagle, one of just 3,080 pieces struck, is well struck overall and displays a glossy golden-orange finish. It is clear that the scarcity of this date exceeds what even the mintage would suggest, with perhaps less than 50 pieces in all grades known to exist, most in VF or below condition. Trends \$5,150.

- 7303 **NGC 1866-S VF 30.** A relatively available issue in the lower circulated grades, this is an original piece with darker color surrounding the devices.



- 7304 **NGC 1866-S AU 53.** A scarce S-mint quarter eagle that is very difficult to locate in AU condition. Showing the usual softness in the centers with well defined peripheral details. There are only a couple of small obverse marks, neither of which deserve individual mention. Small portions of luster can still be seen surrounding the devices. Trends \$2,950.
- 7305 **NGC 1869-S AU 58.** Typically weak in the centers, with an attractive pinkish-gold tint and satiny luster. Most often found well worn, the 1869-S emerges as a truly rare issue in AU and uncirculated condition. The only mint state example graded by either service is an MS 61 certified by PCGS, clearly putting this attractive borderline unc. in the running for condition census. Trends \$1,050 in AU 50, \$4,600 in MS 60.
- 7306 **ANACS 1873 Closed 3 AU 50.** Slightly scarcer than the Open 3 variety, this piece shows a few field marks and somewhat irregular striking details.
- 7307 **PCGS 1873 Closed 3 AU 58.** A moderately scarce issue and the more difficult of the two varieties of 1873. Well struck except on the eagle's leg with considerable reddish color on each side.

Finest Known 1875 Quarter Eagle



7308 **PCGS 1875 MS 64.** With coinage circulating less frequently in the economically depressed era of the mid-1870s, there was a greatly decreased need for more new coins in the channels of commerce. In fact, as one looks at the mintage for the various denominations of 1875 and 1876 it is apparent that most were reduced to mere token levels.

Substantial numbers of lower denominated coins were struck in 1875, but that year was a modern historic lowpoint for the minting of business strike gold pieces. Of the six denominations only the double eagle has a substantial mintage. All the others are either very rare or extremely rare. Consider the mintages for these circulating denominations: one-dollar gold: 400; quarter eagle: 400; three-dollar: none; half eagle: 200; and eagle: 100. The piece currently offered is one of the only three business strikes known in mint condition. Listed below are the three 1875 quarter eagles that have ever even been cataloged as mint state:

1. Davies-Niewoehner 1975; ANA 1973. Whereabouts currently unknown.
2. The piece listed in the Breen *Encyclopedia* as "in a Texas private collection," possibly the same as number 1.
3. The present specimen, ex: Auction '81 (Superior), 838.

This coin is most easily identifiable by the presence of three small surface defects. There is a vertical lint mark in the left obverse field between Liberty's mouth and stars 2 and 3; a tiny planchet flake in the field close to star 11; and a pair of tiny contact marks below ES in STATES on the reverse. Diagnostics for business strikes and proofs are widely known now and the differences are easy to recognize even in poor quality photographs (enabling David Akers to state that the Ullmer and Wolfson coins were mis-attributed proofs without having actually seen the coins). On proof strikings the date is high in the field and the 5 nearly touches the bust. On business strikes the date is lower in the field and the 5 more distant from the bust.

A quick review of the population data from PCGS and NGC shows that this is the only 1875 quarter eagle to have been certified in uncirculated condition. It has been graded by both PCGS and NGC as MS 64, but after being sold in May of 1991 with NGC certification, it was subsequently submitted to PCGS and since then the NGC entry has been dropped from the Census Report. The Davies-Niewoehner and the "Texas private collection" coin(s) have not been seen in recent years, and although cataloged as uncirculated some years ago these pieces may not still grade as such when examined by today's stringent standards. In either case, this near-gem coin is the finest known by a considerable margin (perhaps by as many as 3-4 points).

As mentioned, only 400 business strikes were minted, second lowest in the entire series, and only trailing the 1854-S. The date was never hoarded at the time of issue, apparently being passed by unrecognized as a potential great rarity by the public at large who presumably were more preoccupied with surviving the day-to-day uncertainties of the 1870s rather than keeping up with current, low-mintage gold coins. Akers estimates that only 15 to 20 pieces are extant today in all grades and the number and frequency of pieces offered for sale in the future is likely to be very limited. We know of one collector of rare gold in the Northeast who has been quietly accumulating business strike 1875 quarter eagles over the past six years. When we last heard he had a dozen pieces that ranged in grade from VG to AU. This individual is only in his mid-thirties and he has no intention of selling his holdings in the near future. If Akers' estimate of 15 to 20 pieces known is correct that would leave only 3-8 business strikes that this one collector does not own.

This classic American rarity combines both the visual appeal of a deeply mirrored first striking with the established scarcity of a date that has the second lowest mintage in the entire series. Additionally, there is a strong associative value that the 1875 date has that includes five of the six business strike gold denominations minted that year, as well as the extremely rare proof strikings. The 1875 quarter eagle is a coin that has acquired legendary status among 19th century U.S. coinage and its extraordinary rarity has made it known outside a relatively small group of specialists in the series. As a result, this finest known business strike 1875 quarter eagle represents a significant opportunity for both the specialist as well as anyone with an appreciation for rare 19th century United States gold coins. (Photo)

- 7309 PCGS 1887 AU 50. A popular low mintage year. Some prooflike-ness remains, as usual.
- 7310 NGC 1888 MS 61. Bright pinkish-gold luster. A moderately scarce quarter eagle in mint state, one of just 16,001 pieces struck.
- 7311 PCGS 1893 AU 55; 1909 AU 55; and a 1910 AU 58, all high end examples that would slip by most as uncirculated. (Total: 3 coins)



- 7312 PCGS 1901 MS 65. An outstanding gem type coin that has strong eye appeal based on several components: Not only is the coin sharply defined in virtually all areas but the surfaces are extraordinarily clean with no mentionable abrasions anywhere. The luster is excellent and there is a pronounced reddish patination on each side with a faint olive at the rims. Virtually unimprovable quality.
- 7313 NGC 1903 quarter eagle AU 58, bright remaining luster with a number of field marks; 1929 quarter eagle AU 55; and a 1912 double eagle AU 58, a bit scuffy. (Total: 3 coins)
- 7314 ANACS 1903 MS 60.



- 7315 PCGS 1903 MS 65. A superior example of this popular type coin. The surfaces are bright and highly lustrous, fully struck, and show only the tiniest imperfections. A premium specimen.
- 7316 PCGS 1906 quarter eagle MS 60, sharp strike; and a 1914-D double eagle MS 62. (Total: 2 coins)
- 7317 PCGS 1906 MS 62; and a 1914 MS 62. The 1914 has proven to be the second most difficult Indian quarter eagle in mint state, behind only the 1911-D, and in MS 63 or higher it is actually even scarcer than the recognized key. (Total: 2 coins)
- 7318 NGC 1907 MS 64. Deep, rich color.

INDIAN QUARTER EAGLES

- 7319 PCGS 1908 MS 63. Much reddish color shows in the fields.
- 7320 PCGS 1910 MS 62; and a 1926 Sesquicentennial quarter eagle MS 62, bright luster. (Total: 2 coins)
- 7321 NGC 1911 quarter eagle AU 58; 1925-D quarter eagle AU 55; 1909-D half eagle AU 58; and a 1915-S half eagle XF 45. (Total: 4 coins)

NGC 1911 MS 65



- 7322 NGC 1911 MS 65. A pristine and extremely vibrant specimen, essentially void of coin-to-coin contact and displaying pleasing golden-orange color. Like most dates in the Indian quarter eagle series, gems are of the utmost rarity. Population: 3 in 65, none higher.
- 7323 PCGS 1911-D AU 55. Richly colored with only a touch of flatness on the Indian's cheek precluding a mint state rating.
- 7324 PCGS 1911-D AU 55. Another nearly new example of this popular key, with no appreciable marks and a strong mintmark.



- 7325 PCGS 1913 MS 65. Shimmering luster with alluring pink and orange overtones. The surfaces also happen to display razor sharp definition and a near absence of abrasions. In short, this Indian quarter eagle has it all. Population: 12 in 65, none higher.
- 7326 PCGS 1915 MS 64. Lightly marked with attractive deep reddish-orange color.
- 7327 PCGS 1925-D MS 63. Sparkling lustrous surfaces.
- 7328 PCGS 1926 MS 63. A select, frosty specimen that possesses greater eye appeal than the typical MS 63 Indian.
- 7329 PCGS 1926 MS 64. Vibrant surfaces with boldly struck devices that are utterly frosty and free of significant abrasions.
- 7330 PCGS 1927 MS 63. The surfaces display a soft, frosty appearance and show only a single mark below the Indian's eye.
- 7331 PCGS 1927 MS 64. Fully struck with light yellow-gold color and excellent luster.
- 7332 NGC 1928 MS 63. Boldly struck with rich golden-orange highlights.
- 7333 NCI 1928 MS 63. Attractive, yellow gold colorations.

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PROOF INDIAN QUARTER EAGLE

PCGS 1908 PR 65



- 7334 PCGS 1908 PR 65. Proofs of this year are always a popular item with collectors. Not only is it the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted), but all proofs also have a distinctive and quite lovely deep khaki color. This piece not only shows this khaki color but there is also a significant overlay rose patina on the highpoints and in the fields. The surfaces are essentially perfect, the only flaw we can find is a thin shiny streak on the upper obverse between the T and Y of LIBERTY. Population: 21 in 65, 7 finer. (Photo)

THREE-DOLLAR GOLD PIECES

Choice XF 1854-D Three-Dollar



7335 PCGS 1854-D XF 45. This is an especially choice example of this very rare date, of which only 1,120 pieces were struck. It is marginally finer than the XF 40 piece from Billy Fuller's collection that is found in the uncertified section of this catalog. At the XF 45 level this piece is approaching the condition census with only a half dozen or so coins in higher grades. There is slight striking softness, as always, on the highpoints of the curls and the plumes of the headdress. The surfaces overall are very choice with slight portions of luster still seen within the devices and rich orange-gold color. There are virtually no post-striking impairments on either side, the only one that bears mention being a hairline-thin scratch across the cheek of Liberty. Of the greatest rarity and importance to the collector of Southern gold. (Photo)

7336 PCGS 1855 AU 50. Uncleaned with rich golden coloration. Current price levels for threes seem cheap when considers their popularity and general unavailability.

Finest 1857 Three-Dollar Certified by PCGS



7337 PCGS 1857 MS 63. Sharply struck from fresh dies. Lightly toned, with just a hint of coppery red color on the obverse, and traces of green-gold color on the reverse. The reverse is slightly cleaner than the obverse. As a type, three-dollar gold pieces are scarce but not rare in MS-63. However, as a date, the 1857 is a true rarity in Choice Uncirculated condition. PCGS has graded only eleven Mint State 1857 threes, the finest of which is a lone MS-63 — this coin! At the top end, NGC has graded one MS-63 and one MS-64. Thus, this piece ranks as one of the finest examples known of the date, possibly tied for second best. This is a great opportunity for the quality-conscious collector to obtain a true condition rarity in the series. (Photo)



7338 NGC 1859 MS 63. Fully struck on a golden yellow planchet. Both sides show numerous, fine die striations which are the result of die polishing and which are not hairlines on the coin. This is an impressive, untuned example which is sure to excite the specialist. Population: 3 in MS-63 and 5 in MS-64, none higher.

7339 PCGS 1860 AU 50. An adequate strike for the date, one of just 7,036 coins minted. The surfaces display pleasing color and a hint of reflectivity about the devices.

7340 ANACS 1863 AU 58. Another briefly minted three, from a mintage of 5,000 business strikes. Light in color with clash marks, as usual, seen in both obverse and reverse fields.



7341 ANACS 1865 AU 55. Bright yellow-gold surfaces displaying considerable prooflikeness about the lettering and wreath. Just 1,140 business strikes were originally coined and only a small percentage of those remain, surprisingly many in lower grades. This coin was obviously a real looker before its brief stint in commerce and still retains considerable flash, as it is totally original and free of problems. Trends \$4,000 in AU 50, \$8,500 in MS 60.

7342 PCGS 1866 AU 50. Yet another tiny mintage three-dollar, one a mere 4,000 pieces struck for commerce. Bright and obviously once reflective, the surfaces exhibit typically sharp detail. Trends \$1,475.

7343 PCGS 1878 AU 50. Light hairlines evident.



7344 PCGS 1878 MS 64. Super frosty, with vibrant mint luster on both sides. This piece has that wonderfully original coppery orange toning which appears so infrequently nowadays. Both the obverse and the reverse are well struck and show no obvious marks. As a type coin, you won't find anything nicer without spending a lot more money.



7345 PCGS 1879 MS 61. Only moderately scarce in the context of this rare, low mintage series with an original mintage of 3,000 pieces. This is a sharply struck example with the reddish-gold color usually seen and showing only small, inoffensive abrasions peppered over both sides.

7346 PCGS 1888 AU 58. Fully struck and original, with only the lightest friction present. This briefly minted (5,000 pcs.) issue would have undoubtedly traded as a mint state coin before the advent of third party grading.

PROOF THREE-DOLLAR GOLD PIECE

Rare Proof 1878 Three-Dollar



7347 **PCGS 1878 PR 65.** It is an almost kneejerk reaction when one sees the 1878 date on a three-dollar gold piece to automatically think "common." On proofs, however, nothing could be further from the truth. Only 20 proofs were struck and Breen estimates that today perhaps only 12 may survive. Many deeply reflective business strikes are known and, in the past, have been offered as proofs. But true proofs are easily distinguishable by the small spot of die rust on the neck of Liberty just below the ear. The fields of this piece are very deeply mirrored and the devices have a thick mint frost that provides a strong cameoed contrast on each side. The surfaces overall have a distinctive and very attractive overlay of deep reddish-coppery patina. Population: 1 in 65, 1 finer. (Photo)

EARLY HALF EAGLE

PCGS 1802/1 AU 53



- 7348 PCGS 1802/1 AU 53. B-1-C, R.6. Struck in green-gold, with light coppery toning on the obverse. Neither side shows any adjustment marks but there is a small patch of planchet roughness (as made) near the M in AMERICA on the reverse. This is an obvious over-date, visible even to the naked eye, and shows the 1 squarely centered within the 2. This is a lovely, high grade example of this early American gold coin and one which will make a nice addition to any collection. (Photo)

CLASSIC HALF EAGLES

PCGS 1835 MS 63



- 7349 PCGS 1835 MS 63. First head, small date. A minimally abraded example of this scarce type in mint condition. The strike is boldly defined with strong hair curls and little softness on the eagle's feathers. Bright prooflike fields on both sides with pleasing light orange-gold color. Population: 3 in 63, 1 finer. (Photo)
- 7350 PCGS 1838 AU 55. Breen-6515, Small Arrows, Large 5. TES are widely spaced. Sharply struck and just short of mint state quality with full brilliance. This variety is listed as "rare" by Breen.

LIBERTY HALF EAGLES

- 7351 PCGS 1843-D AU 50. One of the more common dates from the Dahlonega mint, but still, as with all D and C-mint coins, difficult in AU condition. This piece is sharply defined throughout and the predominant olive-gold color of the coin has taken on a significant overlay of deep red surrounding the devices. Trends \$2,250.

Second Finest Known 1846-O Half Eagle



7352 **NGC 1846-O MS 62.** A very scarce issue in all grades with only 75-80 pieces estimated to exist. This coin is certainly atypical for the date in several respects. Not only is it almost fully struck with pinpoint striking details on the stars and little softness on the eagle's leg, but it is also an unusually high grade with most 1846-O fives in the VF-XF grade range. The surfaces are also somewhat atypical as they lack the usually seen heavy abrasions this issue is noted for. Instead, there are a number of small marks noted in the fields, none of which are of any real consequence or deserving of individual mention. Bright lustrous surfaces, this is the second finest example certified by the major services.

- 7353 **PCGS 1854-C XF 45.** A scarce and underrated Charlotte half eagle that is rare in XF and almost never seen any finer. This piece is softly struck in the centers, as usual, and shows a considerable amount of rich reddish patina surrounding the devices.



- 7354 **PCGS 1854-D AU 50.** One of the more "common" Dahlonega half eagle dates and as such often the choice for type collectors. This is a very well struck piece that shows a bit of luster surrounding the devices and only modest abrasions.
- 7355 **PCGS 1856 AU 55.** An essentially mint state coin that displays appealing color and frosty devices, but minor scuffiness in the fields drops it to the AU category. Not among the rarer No Motto fives, but any half eagle of this type is desirable in such a pleasing, high AU condition.
- 7356 **PCGS 1858 XF 45.** A scarce, low mintage (15,136) P-mint that is seldom seen any finer than the present example. This is an average piece with some slight softness on the hair curls and arrows, and a moderate number of small abrasions on each side. Trends \$750 in XF 40, \$2,200 in AU 50.
- 7357 **PCGS 1866-S Motto VF 20.** A problem-free specimen, toned in orange and steel-blue shades over both sides. The smallish mint-mark is clearer than on many well worn specimens. As a date, the 1866-S is scarce in lower grades (VF or less) and rarely shows up finer. Trends \$1,450.

PCGS 1872 MS 62



- 7358 **PCGS 1872 MS 62.** A very rare coin in all grades—not too surprising a fact when one considers this date had a mintage of only 1,660 business strikes. Most surviving examples are VF or XF with coins in choice condition being extremely elusive. By combining the data from both of the major grading services we find that only 3 other pieces have been certified in mint condition, two of which are MS 64, making this the second finest known example. This is a well struck piece with reflective fields on both sides, the reverse being especially deeply mirrored. There is much reddish color over both sides and only small, individually insignificant abrasions in the fields. Trends \$16,000 in MS 60, \$42,500 in MS 63. (Photo)
- 7359 **ANACS 1877-S XF 40.** A very scarce With Motto half eagle that is seldom seen in any grade but is especially elusive better than XF. This is a reasonably well detailed piece that shows no large or distracting marks and has an overlay of light reddish color. Trends \$1,175.
- 7360 **NGC 1879-S MS 61.** Fully struck with deep reddish color on each side. Scarce issue in mint state. Population: 2 in 61, 1 finer.

- 7361 NGC 1881 AU 58; 1887-S AU 58; 1897 AU 58; 1905 AU 58; and a 1907 AU 58. A near-mint group of fives that mostly show reddish-gold color. (Total: 5 coins)
- 7362 PCGS 1881 MS 63. Satiny with vibrant luster and outlines of golden-orange patina about the peripheries.
- 7363 NGC 1882 MS 63. Sharply struck.
- 7364 ANACS 1884-S AU 50; and an 1891 AU 55. A well struck pair of better date fives. (Total: 2 coins)
- 7365 PCGS 1885-S MS 64. Fully struck and very clean with deep orange-red color in the centers with a light olive tint at the margins.
- 7366 ANACS 1895 MS 60. Well struck.
- 7367 PCGS 1897-S half eagle AU 50. A scarce S-mint five that is seldom seen in AU or mint state condition. This piece has slightly reflective fields and is well struck throughout with a number of small, scattered abrasions; and an ANACS 1891-S double eagle MS 61, flashy prooflike surfaces. (Total: 2 coins)
- 7368 PCGS 1901-S MS 63. Highly lustrous and free of significant marks.



- 7369 PCGS 1905 MS 64. Fully defined in all areas and showing rich orange-gold color and just a few trivial luster breaks in the fields.

PROOF LIBERTY HALF EAGLE

NGC 1883 PR 64 Cameo



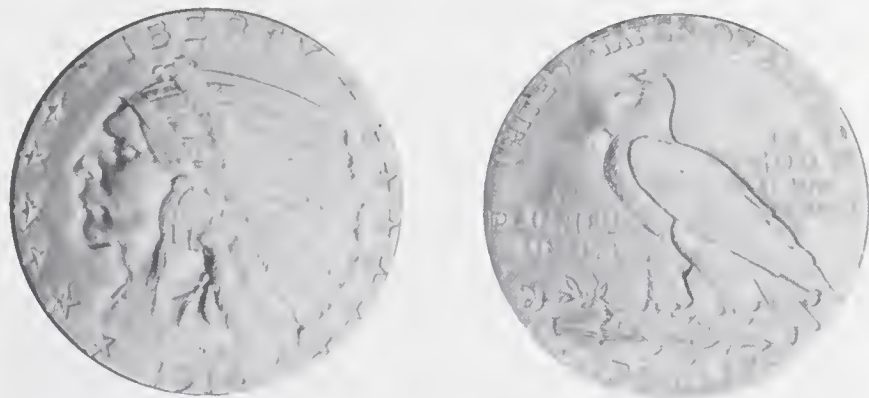
- 7370 NGC 1883 PR 64 Cameo. A very rare proof date with only 61 pieces struck. Of that number estimates of survivors range from a high of 20 to 25 (Akers) to a low of fewer than 20 (Breen). Only 13 proofs have been certified by both services and this coin is tied with 2 others in this grade by NGC with only 1 finer (a PCGS coin). This is a visually stunning proof with very deep fields and sharply contrasting frosted devices. There are a few wispy hairlines in the fields, but these are so minor that we believe they are probably not the reason the coin "only" grades PR 64. There are two streaks of grease (as struck) on the obverse. One is a thin streak emanating from the eye of Liberty and continuing into the field. The other is a dotted streak that runs diagonally across the neck. This is quite unusual on a gold proof as quality control was usually so strict in the production of these special pieces. Nevertheless, this is a beautiful near-gem proof. (Photo)

INDIAN HALF EAGLES

- 7371 ANACS 1908-D MS 62. Scattered surface marks, consistent with the grade.
- 7372 NGC 1909-D MS 61. Lustrous, but moderately marked.
- 7373 PCGS 1909-D MS 62. The obverse is very select and only a few discreet marks on the reverse keep it out of the 63 column.
- 7374 NGC 1911-D AU 53. A scarce, low mintage five Indian that is rarely seen in mint condition. This is a bright, well struck coin with moderate signs of handling that represents a good value in this difficult issue.
- 7375 PCGS 1912-S MS 61. Lovely orange-gold color, with remarkably sharp definition in the centers for this poorly produced S-mint half eagle. The mintmark is almost invisible as nearly always, but the die deterioration near the edges that is often seen has been spared. Very scarce in mint state. Population: 7 in 61, 8 higher.



- 7376 PCGS 1913 MS 63. Sharply struck with complete, unbroken luster and showing a few scattered marks over the surfaces.



- 7377 PCGS 1914-D MS 63. Orange toning appears on both sides of this flashy example. Definitely a premium quality coin and one which is important because of the rarity of this date in grades MS-64 and above.



- 7378 PCGS 1914-D MS 64. Satiny, with creamy mint frost on both sides and no friction on the Indian's cheek or the eagle's shoulder. Population: 6 in MS-64, 1 in MS-65. Most of the \$5 Indians are very rare in MS-64 and better conditions. Out of 24 coins, 7 coins have yet to be graded MS-65 by PCGS. Only 5 coins of any date have received the PCGS MS-66 grade, and only three have earned the MS-67 designation. The best 1915-S is an MS-63. The collector of this series is faced with an awesome challenge, especially if he/she pursues high quality examples!
- 7379 PCGS 1914-S MS 61. Well struck for this conditionally elusive date, with original greenish-gold color and appealing mint luster. The mintmark is visible but not readable, often referred to as a "blob." Surface marks are sparse and hardly distracting. A tough coin at all levels of uncirculated. Population: 3 in 61, 6 higher.

1914-S Half Eagle – Tied for Finest Known



7380 PCGS 1914-S MS 64. The 1914-S is one of the great rarities among 20th century half eagles. It is rare in all grades of mint state and is unknown any finer than the present piece.

Formerly sold as lot 1913 of Auction '90 (Akers, 8/90) where it was described in part as: "...possibly even the second finest known after the unique gem specimen in the Duckor Collection...The coin is completely original with a very sharp strike, excellent luster for the issue, bold mintmark and beautiful medium gold color with a slight greenish orange tint." Only one other coin has been so graded by either of the major services. (Photo)

- 7381 **PCGS 1915-S MS 60.** Bright and frosty with better-than-average sharpness, including the mintmark. A light mark is seen on the Indian's jaw, along with a few stray reverse hairlines. A rare five Indian in mint state, ranked third by Akers in the series of 24 issues. Population: 5 in 60.

PCGS 1915-S MS 63



- 7382 **PCGS 1915-S MS 63.** Like the 1914-S above, this is a rare and seldom seen issue in the five-dollar Indian series. It is rare in all grades, even circulated, with the few pieces that are known only grading Fine or Very Fine. In mint state it is only marginally more available than the 1911-D and the 1914-S. This is a well struck coin with much reddish-gold color and showing just a trace of a greenish tint. One of only 2 coins certified in MS 63 by PCGS with none in finer condition.

PCGS 1929 MS 63



- 7383 **PCGS 1929 MS 63.** Extremely lustrous and boasting needle sharp highpoint definition. The 1929 half eagle is a well known rarity, extensively melted in the 1930s, and with only small quantities of uncirculated pieces found in European holdings. The present example displays the eye appeal of a gem, but is downgraded by some scattered marks on the reverse. Trends \$9,000.

PROOF INDIAN HALF EAGLES
1909 "Roman Gold" Proof Half Eagle



- 7384 PCGS 1909 PR 65. Gold proofs of 1909 and 1910 are of great interest to gold collectors because of the type of matte finish used in just these two years. This so-called "Roman Gold" finish is a curious mixture between a brilliant and matte proof, giving the coin a semi-brilliant, satiny appearance. These have often been confused with high-grade business strikes, but seen side by side one can easily see a difference in the texture of the surfaces. This is an extraordinary example that shows no obvious contact marks or shiny spots on either side. The bright yellow-gold surfaces show just a trace of light reddish color. Very rare. Population: 3 in 65, 1 finer. (Photo)



- 7385 NGC 1911 PR 65. An exceptional matte proof five-dollar Indian that has the darker matte finish similar to the 1908, but differing somewhat in hue. If one angles the coin just so under a light there are a few tiny shiny spots that can be seen, but overall this is a very pleasing example of this rare proof issue. Of the 139 proofs struck, only 5 have been so graded by NGC with 2 finer. (Photo)
-

LIBERTY EAGLES

- 7386 ANACS 1843-O XF 45. A more elusive issue than often believed because of its large mintage of 175,162 pieces. This coin is moderately scarce in XF and quite rare in AU or better. This piece is quite well struck and shows no large or distracting marks on either side. Trends \$700 in XF 40, \$2,000 in AU 50.
- 7387 PCGS 1845-O VF 25. This is the typical grade for this scarce date with higher grade pieces being quite difficult to locate. Even olive-golden color with a trace of red over both sides. No mentionable abrasions. Trends \$405 in VF 20.

NGC 1878-S AU 53



- 7388 NGC 1878-S AU 53. A very rare ten-dollar Liberty that is generally unavailable in any grade, but is especially rare above VF with the half dozen or so AU pieces known being the finest available. This is a well struck coin with attractive, light orange-gold color and small areas of mint luster still remaining around the devices. Lightly abraded for the grade with no marks of any consequence on either side.
- 7389 NGC 1883 MS 60, baggy but fully struck; and a 1901 MS 60, numerous small marks on each side. (Total: 2 coins)
- 7390 NGC 1893 eagle MS 62, well struck with bright mint luster and a few bagmarks; and an 1897-S double eagle MS 61, intensely lustrous with the eye appeal of a gem. (Total: 2 coins)



- 7391 PCGS 1901-S MS 64. Fully struck with light orange-gold color.
- 7392 NGC 1903-O AU 58. Semi-prooflike fields and well struck.

INDIAN EAGLES

- 7393 PCGS 1907 No Motto MS 62. Beautiful satiny surfaces with rich color and excellent luster. Without a few light obverse scrapes, this piece has the look of a coin graded three, or even four points higher.
- 7394 NGC 1908-D No Motto MS 61. Repunched mintmark, with first punch south of the final one, unlisted in Breen or the RPM book. Good color and decent luster for the grade, just a bit weak in the centers.

NGC 1910 MS 66



7395 NGC 1910 MS 66. Gem ten Indians are of the highest rarity and MS 66 coins are virtually non-existent. This is a superb, nearly flawless coin that has smooth, satiny luster over fine grain matte-like surfaces. Fully struck with lovely orange-gold color. Of the highest rarity, only 1 other piece has been so graded by NGC with 2 others in MS 67. Ex: Boys Town Sale (Superior, 5/90), lot 5700, flip accompanies. (Photo)

- 7396 NGC 1912-S AU 58. Bright, and fully lustrous. Just a few light surface marks away from a mint state grade, and superior in appearance to most MS 60s and 61s. Quite scarce in new condition, NGC having certified fewer than 20 pieces.
- 7397 NGC 1913-S AU 55. Virtually unobtainable in mint state and representing a good value with slight friction, as on this coin. Good remaining luster and showing numerous small abrasions.
- 7398 PCGS 1915 MS 63. An arm's length gem that is certainly lustrous enough and clean enough to qualify, but is reduced in grade by a few faint slidemarks on the cheek.
- 7399 NGC 1916-S AU 58. Well struck with attractive color, but possessing a number of small abrasions on the surfaces.

PCGS 1930-S MS 64



- 7400 PCGS 1930-S MS 64. This near-gem coin represents a good value because it is so very close to actually grading MS 65. The luster is bright and the coin shows a distinctive yellow and orange-gold color and there are only small, insignificant abrasions on the cheek of the Indian. Fully struck. A very rare and seldom seen date that is one of the keys to the series as most of the mintage was melted sometime in the mid-1930s. Population: 10 in 64, 5 finer. (Photo)

PCGS 1930-S MS 65



- 7401 PCGS 1930-S MS 65. With an estimated 85 to 100 pieces believed to exist, the 1930-S is one of the scarcest ten Indians. Its rarity is enhanced even more when one realizes that there are really no circulated examples known, virtually every coin is in strict mint condition. At the MS 65 level though, the '30-S is a significant condition rarity. Only 4 other coins have been certified as such by PCGS and none are finer by either of the grading services. This is a lovely, high-end MS 65 piece that shows rich orange-gold color with yellow accents and bright satiny luster. There are no copper spots as often seen on coins of this issue. An important opportunity for the specialist in this difficult series. (Photo)
- 7402 PCGS 1932 eagle MS 62; 1904 double eagle MS 62; and a 1924 double eagle MS 62, all exhibiting above-average color and luster for the grade. (Total: 3 coins)
- 7403 PCGS 1932 MS 63. Deep reddish-orange gold color.
- 7404 PCGS 1932 MS 64. A lovely near-gem example of this well designed coin. Each side shows a colorful mixture of reddish-gold and faint olive patina.
- 7405 PCGS 1932 MS 64. Superb luster and a strong strike with just a few scattered marks. A sharp looking type coin.

PROOF INDIAN EAGLES

PCGS 1908 PR 65



- 7406 PCGS 1908 PR 65. Always a popular issue as the first year of the new Saint-Gaudens design, the proofs of 1908 show the distinctive khaki and olive color that is common to all three denominations of gold proofs of this year. This piece has an even blend of those two colors and the surfaces are virtually perfect. When the coin is tilted just so beneath a light, one sees a very faint disturbance in the luster in the central portion of the obverse. This is the only flaw we can find, otherwise this upper-end coin would surely grade even higher. Population: 8 in 65, 4 finer. (Photo)

PCGS 1911 PR 63



- 7407 **PCGS 1911 PR 63.** A very rare proof issue with only 95 pieces struck. There seems to have been an unusually high attrition rate among proofs of this date with Akers estimating that only 20-25 pieces are still in existence. At the PR 63 level this is not a low grade survivor of this date as only 10 coins have been certified by PCGS in higher condition. This piece has the typical deep "mustard" color characteristically seen on proof tens this year. There is a slight "shine" to the highpoints, but overall the surfaces show no distracting blemishes that we can find. A good value in this price range. (Photo)

LIBERTY DOUBLE EAGLES

- 7408 **NGC 1861 AU 55.** Sharply struck with good remaining luster and a number of bagmarks on each side.
- 7409 **NGC 1869 AU 50.** A scarcer date that is difficult to locate in AU or better condition. Sharply struck with a number of small to moderate sized abrasions, mostly on the obverse. Trends \$1,900.
- 7410 **NGC 1873 Open 3 AU 58.** A clean, problem-free Type Two that is sharply struck, just lacking a bit of luster.
- 7411 **PCGS 1873 Open 3 MS 60.** Frosty pinkish-gold surfaces, lightly abraded except for a thin scrape down Liberty's cheek.
- 7412 **NGC 1873 Open 3 MS 61.** The prooflike fields are peppered with numerous small abrasions.
- 7413 **ANACS 1878 MS 60.** Doubled Die Reverse, Breen-7270. Many of the reverse letters show slight doubling. Considered "Very Rare" by Breen. Fully lustrous with deep orange-red color.
- 7414 **PCGS 1879-S AU 55.** Lustrous with a couple stray marks in the right obverse field. Strict mint state examples of this date are quite scarce, so the appearance of a '79-S so close would make an affordable alternative. Trends \$545 in AU 50, \$2,600 in MS 60.
- 7415 **NGC 1880-S AU 55; and an 1890-S AU 55,** both lustrous examples that are liberally abraded on the obverse. (Total: 2 coins)
- 7416 **NGC 1893-CC AU 58.** Final year of issue from the Carson City and always a popular date for that reason. This is a particularly attractive example that is very close to full mint state, showing only slight friction in the fields. A very attractive example that is fully struck and semi-prooflike with none of the usual reddish color often seen on this date.
- 7417 **NGC 1894-S MS 62,** reddish-gold accents; and a 1905-S MS 62, very frosty. Both are dates that rarely come finer. (Total: 2 coins)
- 7418 **PCGS 1895-S MS 61.** Lustrous with pleasing original color.
- 7419 **PCGS 1901 MS 63.** Fully struck with attractive reddish color in the fields.
- 7420 **PCGS 1904 MS 62.**
- 7421 **NGC 1904 MS 62.**
- 7422 **Hallmark 1904 MS 62PQ.** Deep, even orange-gold color.
- 7423 **PCGS 1904 MS 64.** Lustrous and well struck with an especially clean reverse.
- 7424 **PCGS 1904 MS 64.** Fully struck with bright, shimmering, lustrous surfaces.



- 7425 **PCGS 1904 MS 65.** Superb luster with immaculate fields. A very flashy coin.

PROOF LIBERTY DOUBLE EAGLES

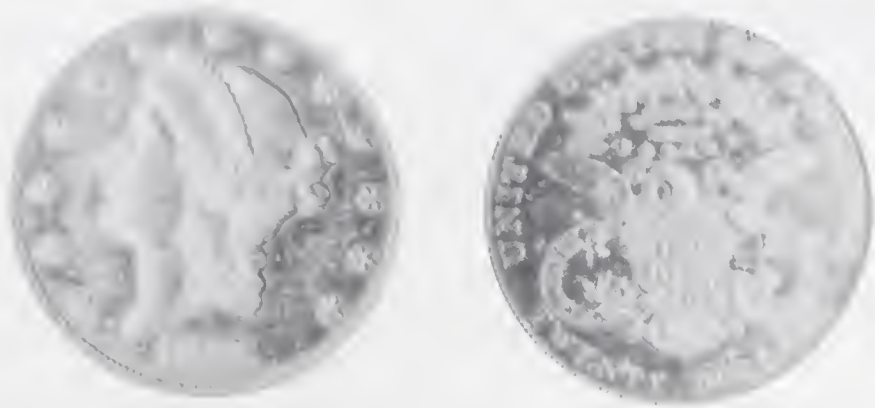
Very Rare Proof-Only 1887 Twenty



7426 PCGS 1887 PR 64. The 1887 is a very rare proof-only date with an output of only 121 pieces. With no business strikes produced it ranks among the top eight rarest dates in the Coronet series. Possibly only 20-25 pieces exist today in all grades, including circulated proofs. This piece has terrific depth of mirrored reflectivity in the fields and the devices are moderately frosted, giving the coin a pleasing cameoed appearance. The reverse has a light hazy patina, but this does not materially affect the overall "look" of the coin. This is the finest 1887 certified by PCGS and is only surpassed by one piece that has been graded 65 by NGC. Trends \$55,000. (Photo)



7427 **PCGS 1898 PR 64.** A mesmerizing two-toned proof that has thick mint frost on the devices that provides a sharp cameo contrast against the unfathomable depth of the watery proof fields. There are a few tiny hairlines in the fields, but these are of little consequence and detract only slightly when one considers the overall eye appeal of this magnificent proof gold coin. Estimates of survivors range from a low of 25-30 pieces (Akers) to as many as 30-36 (Breen) from the original mintage of only 75 coins. Population: 9 in 64, 5 finer. (Photo)



- 7428 **PCGS 1905 PR 55.** A lightly circulated proof of this scarce date. Business strikes are of the greatest rarity, especially in mint state, and of the 92 proofs minted only an estimated 30-35 exist today in all grades. This piece still shows the deeply reflective proof fields that are unmistakable on legitimate proofs. The surfaces are somewhat abraded, especially on the obverse, as if the coin may have actually been used in commercial transactions a time or two. Rich orange-gold color.

SAINT-GAUDENS DOUBLE EAGLES

PCGS 1907 High Relief MS 61



- 7429 **PCGS 1907 High Relief MS 61.** Light golden color radiates from the surfaces of this most beautiful of all gold issues. Very conservatively graded and destined to bring a premium price. (Photo)

- 7430 **NGC 1907 Arabic Numerals MS 61.** Clean and well struck.
- 7431 **PCGS 1907 Arabic Numerals MS 64.** A virtual gem for the date, well struck and displaying shimmering mint brilliance.
- 7432 **PCGS 1908 No Motto MS 64.** Well struck with deep reddish-orange color and matte-like surfaces.
- 7433 **PCGS 1908 No Motto MS 64.** Sharply struck with bright, radiant mint luster.
- 7434 **PCGS 1908 No Motto MS 64.** Satiny with excellent color, but a trifle flat as this issue often comes.
- 7435 **PCGS 1908 No Motto MS 65.** Sharply defined with soft frosted luster and minimal marks. A worthwhile type coin in MS 65.
- 7436 **PCGS 1908 No Motto MS 65.** A fully struck example of this two year type coin. Variegated pink and orange color.
- 7437 **PCGS 1908-D Motto MS 64.** A clean and fully struck example of this scarcer issue.
- 7438 **NGC 1908-D Motto MS 64.** A scarce early Motto twenty that is seldom seen in MS 64 or better condition. Bright and lustrous with a pronounced granularity to the surfaces. Fully struck.
- 7439 **PCGS 1910-S MS 63.** Matte-like surfaces with a lovely soft frosted luster and minimally marked for the grade.
- 7440 **ANACS 1911 MS 61; and a PCGS 1922 MS 61,** deep reddish color. (Total: 2 coins)
- 7441 **PCGS 1911 MS 63.** Sharply struck with a pronounced greenish-orange color and matte-like surfaces.
- 7442 **PCGS 1911-D MS 63.** Matte-like with even orange-gold color.
- 7443 **PCGS 1911-D MS 64.** Attractive variegated color and well struck with surfaces that have a pronounced granularity.

Possible Finest Known 1914-D Saint-Gaudens



7444 NGC 1914-D MS 66. In any grade less than Gem BU the 1914-D is a rather nondescript issue that receives little attention. In MS 65, however, it is rare and in MS 66 this piece is either unique or nearly so. No others have been so graded by either of the major services, but Akers claims that he has seen a couple of near perfect examples in major gold collections.

This piece is as close to perfect as we have ever seen. The granularity on this coin is so coarse that the fields seem to ripple with a pronounced orange-peel effect. The devices are fully brought up in all areas and just about the only surface marks are a few small ones on the lower reverse. A high gloss satiny luster covers the surfaces and there is an overlay of bright reddish-orange patina as well. A very rare opportunity to acquire this date in the ultimate condition and one that we would not expect to be repeated until (and unless) the coins Akers alludes to are sold out of the major collections where they are held. (Photo)

7445 NGC 1914-S MS 63. Bright, lustrous surfaces.

7446 PCGS 1914-S MS 64. A very pleasing and original coin that has excellent mint frost and subtly variegated coloration. A nice high-end example.

7447 NGC 1915 AU 58.

7448 PCGS 1915-S MS 64. Matte-like with much orange-gold color and a few small abrasions.

7449 PCGS 1915-S MS 65. A sharply struck, gem example of this somewhat scarcer date in the teens that is quite difficult to locate in MS 65 condition. Excellent luster characteristics with lovely reddish-orange color.

7450 PCGS 1924 MS 63.

7451 PCGS 1924 MS 64. Fully struck.

7452 PCGS 1924 MS 64. Bright radiant luster with pinkish and orange coloration.

7453 PCGS 1924 MS 65. A coin of obvious originality that shows attractive and subtly variegated coloration on each side.

7454 PCGS 1924 MS 65. A lovely coin with excellent luster characteristics.

7455 NCI 1924 MS 65. This satiny Gem displays deep, creamy mint frost, swirling cartwheel luster, and a rich, original, yellow-gold color.

7456 ANACS 1924 MS 65. Frosty luster with clean, minimally-abraded fields.

7457 PCGS 1924 MS 65. Very clean with rich golden-orange color.



7458 PCGS 1924 MS 66. There are a few tiny luster breaks on each side but one hardly notices these as the luster is so thick and luxuriant, varying in color from pale pink to deeper orange-gold. Fully defined with a crisp, medal-like strike in all areas.

7459 PCGS 1925 MS 64. Good color and luster characterize this near-gem coin.

7460 PCGS 1926 MS 64. A lovely coin whose obverse appears to be of full gem quality, but there is a long scrape across the eagle's wing on the reverse that prevents a higher grade.

7461 PCGS 1926 MS 65. Exceptionally clean and showing slightly variegated orange-gold and pink color. Good luster.

7462 PCGS 1927 MS 63. Bright mint luster.

7463 PCGS 1927 MS 63. Nice color.

7464 PCGS 1927 MS 64. Fully struck with superb luster.

7465 PCGS 1927 MS 64. Deep coppery-red color over both sides. A pleasing example of this popular date.

7466 PCGS 1927 MS 64. Bright, radiant luster as usual on this date.

7467 PCGS 1927 MS 64. Well struck with a few small, scattered abrasions.

7468 PCGS 1927 MS 65. Well struck and lustrous with only the slightest surface marks.



7469 PCGS 1927 MS 66. Breathtakingly clean surfaces that are a deep golden hue over most of the coin except in the very center where there is just a hint of pale pink.

PROOF SAINT-GAUDENS DOUBLE EAGLES

1910 "Roman Gold" Satin Finish Proof Twenty



7470 NGC 1910 PR 66. A magnificent example of this very scarce Roman Gold, Satin Finish proof. The surfaces show an unusual brightness in the fields for a matte finish coin and the satin finish is especially noticeable. We cannot find any surface flaws on this lovely piece. The official mintage for 1910 was a high 167 pieces, but this number seems to be in error, at least nowhere near that number were sold to collectors as only 20-25 coins are known today. Population: 5 in 66, 2 finer. (Photo)



7471 NGC 1915 PR 63. Fewer proofs were struck of this year than any other for the matte proof finish, yet there do not appear to be appreciably fewer proofs known of this date. Still, only 20-25 pieces are estimated to exist in all grades. This piece has the coarse sandblast finish found on proofs of 1914 and 1915. There do not appear to be any contact marks on either side, just a few shiny spots on the high-points of the design. Very rare. Population: 4 in 63, 4 finer. (Photo)

Low Mintage 1915 Matte Proof Twenty



7472 NGC 1915 PR 64. A very rare, low mintage issue with only 50 proofs struck in this year. The coin shows the coarse finish always seen on this and the previous year and overall there is a lovely olive tint to the otherwise orange-gold surfaces. Like the PR 63 above, there are no contact marks apparent on either side, just a bit of sheen on the highpoints of the design. Population: 4 in 64, none finer. (Photo)

COMMEMORATIVE SILVER

- 7473 ANACS 1893 Isabella Quarter MS 62. Rich antique-gold toning, shading to violet on the reverse.
- 7474 PCGS 1900 Lafayette Dollar MS 63. A pleasing and originally toned example of this very elusive early commemorative. Both sides are light in color in the centers and gradually deepen to a gray-golden at the margins with soft, frosted luster underneath. Only a few small marks on the jugate busts prevent a higher grade.
- 7475 PCGS 1921 Alabama MS 63. Light golden toning with booming underlying luster.



- 7476 NGC 1921 Alabama 2x2 MS 65. Both sides of this gem display a strong strike, with full feathers on the eagle and with a lustrous, mark-free visage on Kilby's portrait. A light golden iridescence adds a nice touch of color to this already impressive example of this scarcer issue.
- 7477 PCGS 1936 Albany MS 63; 1936-S Arkansas MS 63; 1936 Cleveland MS 63; and a 1925 Lexington MS 63. All show light color. (Total: 4 coins)
- 7478 NGC 1936 Albany MS 63; PCGS 1937 Boone MS 62, semi-prooflike; NGC 1925-S California MS 62, a couple of spots of light golden color; NGC 1893 Columbian AU 58; PCGS 1935 Texas MS 65, untuned. (Total: 5 coins)
- 7479 PCGS 1936 Albany MS 64, untuned with minimal abrasions; 1936-S Bay Bridge MS 65, a hint of golden color on the bear; 1925 Lexington MS 64; and a 1936 Wisconsin MS 63. (Total: 4 coins)
- 7480 PCGS 1936 Albany MS 64, lightly toned; 1936 Cleveland MS 65; and a 1936 Robinson MS 64, light to medium density color. (Total: 3 coins)



- 7481 PCGS 1936 Albany MS 67. Brilliant and highly lustrous with hazy light gold color forming at the peripheries. Population: 27 in 67, none finer.
- 7482 PCGS 1937 Antietam MS 65; 1936 Columbia MS 65; and a 1936 Elgin MS 65. The Antietam is brilliant white, while the others display patches of deep golden brown toning. (Total: 3 coins)
- 7483 PCI 1935 Arkansas MS 63, 75% White; 1934 Maryland MS 64, 100% White; and a 1936 York MS 64, 90% White. (Total: 3 coins)
- 7484 ANACS 1936 Arkansas MS 64; 1936-D Arkansas MS 64; 1936 Bridgeport MS 62; 1892 Columbian AU 55; and a 1936 Lynchburg MS 63. All show some degree of toning. (Total: 5 coins)
- 7485 NGC 1935 Boone MS 66. Streaks of yellow and orange-gold toning cover most of the obverse; the reverse of this piece combines an iridescent lilac color with flecks of gold. The strike is excellent and the surfaces are very well preserved.

- 7486 PCGS 1935/34 Boone MS 64, light reverse color; PCGS 1893 Columbian MS 64, peripheral color on the obverse and uniformly toned across the reverse; PCGS 1924 Huguenot MS 63, brilliant; and (2) NGC 1925 Stone Mountains MS 64, each brilliant except for a toned reverse on one. (Total: 5 coins)
- 7487 PCGS 1936 Bridgeport MS 64; (2) 1936 Clevelands MS 64; and a 1936 Delaware MS 64. All are toned. (Total: 4 coins)
- 7488 NGC 1936 Bridgeport MS 65, light peripheral color; and a 1936-S Cincinnati MS 63, just a touch of light patina. (Total: 2 coins)



- 7489 NGC 1925-S California MS 67. A breathtaking example of this scarce commemorative half. The surfaces have the bright, shimmering, chrome-like luster common to these coins (and seemingly to no others). We cannot say the surfaces are completely brilliant, but the faint bit of peripheral color on each side is overwhelmed by the overpowering flash from the brilliance seen elsewhere on the coin. Very nearly a perfect coin with only the smallest surface ticks noted on the reverse at 3 o'clock. Population: 27 in 67, 1 finer.
- 7490 PCGS 1936-D Cincinnati MS 65. Lustrous, with a faint haze of toning atop the surfaces.
- 7491 NGC 1936 Cleveland MS 65, green-gold and orange toning in the protected areas of the obverse; PCGS 1936-D Rhode Island MS 65, the obverse displays a pale golden-rose tint; and an NGC 1937 Texas MS 65, milky multi-hued coloration. (Total: 3 coins)
- 7492 PCGS 1936 Columbia MS 66. The obverse is uniformly toned a deep, rich amber color while the reverse is brilliant white.
- 7493 NGC 1936 Columbia MS 66. PDS set. All three coins share matched, original toning. The toning is a deep golden brown, and is widely scattered across both the obverses and reverses. An outstanding set. (Total: 3 coins)
- 7494 PCGS 1936-D Columbia MS 67. Subtle lilac pastels cover both the obverse and the reverse of this not so subtle, superb coin. If you are assembling a high grade collection of U.S. commemoratives, this jewel will fit in very nicely.
- 7495 PCGS 1936-S Columbia MS 66. Virtually fully brilliant with a trace of light golden toning beginning to form around the obverse periphery.
- 7496 NGC 1936-S Columbia MS 67. An almost perfect, golden toned example. Population: 15 in MS-67, 1 in MS-68, none higher.



- 7497 PCGS 1936-S Columbia MS 68. Peerless quality in a Columbia half. This issue is supposed to be cleaner than many other commemorative issues, but this piece is truly phenomenal. The lilac-gray centers deepen only slightly to an olive-golden at the peripheries. Of great interest to the commemorative specialist.
- 7498 PCGS 1936 Columbia PDS Set, the P and S are MS 62 and the D is a 64. All are toned and obviously from the same source. An original, albeit, rather low grade set. (Total: 3 coins)

- 7499 PCGS 1936 Columbia PDS Set MS 66. All three displays light silvery-gray patina, with flecks of russet toning on the D-mint and lavender overtones on the S-mint. (Total: 3 coins)



- 7500 PCGS 1892 Columbian MS 66. Spectacular multicolored iridescent toning surrounds the obverse periphery. The reverse is similarly toned in hues of aquamarine, gold and russet. One of only 47 so-graded by PCGS, with only 3 pieces graded finer.
- 7501 ANACS 1893 Columbian MS 61; PCGS 1893 Columbian MS 61; and an NGC 1934 Texas MS 61. The Texas is brilliant, the two Columbians have light golden toning. (Total: 3 coins)
- 7502 PCGS 1935 Connecticut MS 66. Delicate and light multicolored toning graces both the obverse and reverse. Absolutely ideal in amount — neither too much nor too little. Extremely attractive and worthy of a premium bid.
- 7503 PCGS 1936 Elgin MS 64; 1936 Long Island MS 64; 1936 Norfolk MS 64; and a 1920 Pilgrim MS 64. All are toned. (Total: 4 coins)
- 7504 PCGS 1936 Elgin MS 64, light golden toning; 1918 Lincoln MS 63; 1936 Long Island MS 63, untoned. (Total: 3 coins)
- 7505 PCI 1936 Elgin MS 66. This frosty Gem displays satiny surfaces and exceptional, original toning, most of which appears as a red-gold color which clings to the outer peripheries.
- 7506 PCGS 1936 Elgin MS 66. Toned in an unusual, deep olive brown color on the obverse; the reverse is brighter and has lighter green tendencies.
- 7507 PCGS 1936 Gettysburg MS 66. The obverse of this gem is almost completely free of marks, and the reverse shields are much cleaner than usual, particularly in light of their vulnerable position. Only a trace of golden color can be seen on either side.
- 7508 PCGS 1936 Gettysburg MS 66. Golden toning rests atop deeply lustrous, mark-free surfaces. Population: 62 in MS-66, 6 in MS-67, none higher.
- 7509 NGC 1928 Hawaiian MS 62. Satiny with just a touch of light color and showing only a few small abrasions, none of which are singly distracting.

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*It is never too early to
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Rare "Sandblast Proof" Hawaiian Proof



7510 **NGC 1928 Hawaiian PR 65.** There were 50 Sandblast Proof Hawaiian halves struck in 1928 and the complete roster of recipients has been published in several sources. We do not know who originally received this magnificent specimen, but do know that far fewer than 50 proofs are known today to collectors. According to the most recent population data from the major grading services, only 16 proofs have been certified.

The Hawaiian proof strikings are one of the least controversial of the various, purported proofs and special strikings in the commemorative series. In part this is because they have been widely known to exist since the year of issue, but also there is little doubt when one sees one of these that there is something distinctly different about the coin. They do indeed "carry their own credentials." The surfaces have a steel-gray matte-like finish that has a fine grain texture and the striking details are, of course, far superior to ordinary business strikes. There are no obvious contact marks on either side of this coin, and there is a light olive patina around the devices that is especially pronounced on the reverse. Of the highest rarity and of the greatest importance to the advanced collector of U.S. commemoratives. Population: 3 in 65, none are finer. (Photo)

- 7511 NGC 1935 Hudson MS 65. Milky golden toning appears over lustrous, almost prooflike surfaces. Additional flecks of gold add a nice touch of color. Scarce so nice.
- 7512 PCGS 1924 Huguenot MS 65. Bright, lustrous surfaces with a touch of color on each side.
- 7513 PCGS 1946 Iowa MS 66. Green-gold iridescence blends with some delicate lilac toning on both sides; 1936 Norfolk MS 66, an immaculate version of this popular commemorative. (Total: 2 coins)
- 7514 PCGS 1946 Iowa MS 67. White and satiny, with a small toning spot at 8 o'clock on the obverse.
- 7515 NGC 1936 Long Island MS 63, lustrous; NGC 1920 Maine AU 58; ANACS 1921 Pilgrim MS 64, lightly toned; and an NGC 1925 Stone Mountain MS 63, untoned. (Total: 4 coins)
- 7516 The next five lots of Lynchburgs were last sold in the 1979 ANA Sale (NERCA, 8/79) as lot 1259. These five coins were all housed for many years in an original cardboard holder of issue. The toning is similar on all the coins. Three of the pieces are MS 65 and two grade MS 66. We will award the original cardboard holder of issue and the NERCA flip to the buyer who pays the most for any one of these five lots.
PCGS 1936 Lynchburg MS 65. Deep golden-russet tab toning around the obverse with a near-brilliant center and toned on the left half of the reverse.
- 7517 PCGS 1936 Lynchburg MS 65. Lighter golden-rose toning with a touch olive around the rim of the obverse. A few flecks of color on the reverse with some peripheral toning.
- 7518 PCGS 1936 Lynchburg MS 65. This is the lightest in color of the five coins, with just a bit of peripheral patina and a dot of color in the center. Barely toned on the reverse. A nick on the abdomen of Liberty, who looks like she is directing traffic.
- 7519 PCGS 1936 Lynchburg MS 66. Beautiful, deep toning on the obverse in the shape of the tabs with deep multi-colored iridescence on the left half of the reverse. Really a nice coin.
- 7520 PCGS 1936 Lynchburg MS 66. Superb toning in shades of olive, rose, and golden, deeper in hue at the rims. A lovely example of this scarcer commemorative.
- 7521 PCGS 1920 Maine MS 65. Deep olive toning covers the entire obverse; the reverse is less toned and gives a better view of the satiny underlying surfaces. This is a well struck Maine, with all of the high points well defined. Like most of the commemoratives struck and sold in the 1920s, the Maine is difficult to find in gem condition.
- 7522 PCGS 1920 Maine MS 65. A brilliant coin with sparkling mint luster. There is a shallow planchet flake out of the upper reverse.
- 7523 PCGS 1934 Maryland MS 65. Lustrous and essentially untoned.
- 7524 NGC 1934 Maryland MS 65. Speckled red-gold toning rests atop the lustrous surfaces of this Gem. Nicely struck and free of the "chicken-scratches" which often plague the center of the obverse on this issue.
- 7525 NGC 1934 Maryland MS 65. Faint golden toning appears on the obverse of this exceptionally satiny Gem. Definitely a "high-end" MS-65 example.
- 7526 PCGS 1934 Maryland MS 65. Medium gray toning with strong underlying mint luster.
- 7527 NGC 1934 Maryland MS 66. Deep, rich, golden brown, red, and green-gold toning covers both sides of this colorful Maryland. The toning looks very much like the "mint set" toning seen on coins taken from the cardboard holders in which mint sets of the late 1940s and early to mid-1950s were shipped. A lovely coin for the commemorative specialist.
- 7528 PCGS 1934 Maryland MS 66. Lustrous steel-gray color, with rich amber-gold toning at the periphery.
- 7529 NGC 1934 Maryland MS 66. A very well struck example, with no flattening of Calvert's face, nor with any of the chicken scratches which normally appear in the center of the obverse. A light, iridescent golden color appears on both sides. Very scarce in such a lofty grade.
- 7530 NGC 1923-S Monroe MS 62. Toned.



- 7531 NGC 1923-S Monroe MS 65. A well known condition rarity, a gem Monroe is among the rarest of all commemorative issues in top grade. This piece is toned a mottled blue, violet, yellow, and rose on the obverse while the reverse is virtually free from color in the center but showing deep blue and russet patina at the periphery. Lustrous with only a couple of minor marks on each side. Population: 78 in 65, 13 finer.
- 7532 PCGS 1938 New Rochelle MS 65, lightly toned, with faint golden color appearing on the obverse; and a 1900 Lafayette AU 53, mostly brilliant. (Total: 2 coins)
- 7533 PCGS 1938 New Rochelle MS 66. Golden obverse toning surrounds untoned centers in the configuration of the tab-type holder in which this coin was once sold and stored. The reverse, which was not exposed to the air, but instead was protected by the paper, shows an even, iridescent milky color which is very pleasing to the eye.
- 7534 PCGS 1938 New Rochelle MS 66. Mostly white with some light gold toning at the peripheries
- 7535 ANACS 1936 Norfolk MS 67. One of the easiest commems to obtain in gem condition. This lovely example is adorned with lovely russet color. A pleasing example.
- 7536 PCGS 1936 Norfolk MS 67. A very appealing coin due to a thin layer of lilac pastel toning which covers both the obverse and the reverse. This fully struck example would make a nice addition to any high grade collection of U.S. commemoratives.



- 7537 PCGS 1936 Norfolk MS 68. Hold onto your hats, color enthusiasts, because here is the Norfolk of your dreams. Both obverse and reverse are framed in a zesty blend of reddish-gold, bright rose, and lime-green iridescence. The surfaces, like examples of this low-mintage silver commemorative are apt to come, border on perfection and display intense satiny brilliance. Of added interest and value is the original envelope from the Norfolk Advertising Board, Inc. and the card of issue designed to hold up to five coins. Inside is the inscription "Norfolk \$1.65 each".
- 7538 PCGS 1936 Oregon MS 65. Gray-lilac and golden toning with good underlying luster.
- 7539 PCGS 1937-D Oregon MS 64, toned in beautiful, light pastel shades with deeper golden-olive at the rims. Looks much finer than the stated grade; 1935-S San Diego MS 65, light gray patina; and a 1935-D Texas MS 65, a strict gem that is toned an original silvery-gray. (Total: 3 coins)
- 7540 PCGS 1937-D Oregon MS 66. Evenly toned with strong underlying luster.
- 7541 NGC 1937-D Oregon MS 66. Thick, frosted mint luster and untoned. A terrific type coin.

- 7542 **NGC 1937-D Oregon MS 68.** Breathtaking quality. The surfaces are a basic silvery-gray on the highpoints of the design while the recesses are filled with thin layer upon layer of rose, jade-green, and orange iridescence that has an almost translucent quality because of the intense underlying luster. A one-of-a-kind coin that must be seen to be appreciated.
- 7543 **PCGS 1915-S Panama-Pacific MS 62.** Golden toned and very pleasing for the grade.
- 7544 **PCGS 1915-S Panama-Pacific MS 62.** Bright and lustrous, but with a few too many faint hairlines to make the choice grade. Light golden toning has begun to form on both sides.



- 7545 **NGC 1915-S Panama-Pacific MS 66.** An outstanding example of this rare commemorative half. The surfaces have a deep satiny luster that is untuned on the obverse except for a ring of golden at the periphery. The reverse, on the other hand, is toned in wide bands of deep blue and purple. The surfaces seem to be free from post-striking impairments and overall this is certainly one of the most appealing Pan-Pacs we have ever handled. Population: 46 in 66, 7 finer.
- 7546 **PCGS 1920 Pilgrim MS 63, untuned; 1925 Stone Mountain MS 64, lustrous. (Total: 2 coins)**
- 7547 **PCGS 1920 Pilgrim MS 66.** One of the flashier examples one is likely to encounter of this issue, with full frosty surfaces on both sides and a thin layer of milky toning which is very attractive. 1920 Pilgrims are fairly common in all grades up to MS-65, then the population drops off dramatically, as the following figures show. Population: 58 in MS-66, 4 in MS-67, none higher.
- 7548 **PCGS 1921 Pilgrim MS 64; 1936 Robinson MS 64; 1935 Texas MS 64; and a 1936 Wisconsin MS 64.** A uniformly toned group of com-mems. (Total: 4 coins)
- 7549 **PCGS 1936 Rhode Island MS 64.** Dazzling brilliance.
- 7550 **PCGS 1936 Rhode Island MS 66.** White centers with deep, rich iridescent color around the peripheries. Tough to find nicer, PCGS having graded only one piece higher than this one (6/93).
- 7551 **PCGS 1936-S Rhode Island MS 66.** Satiny, matte-white centers with a crescent of iridescent toning at the lower left obverse periphery. A light crescent is also visible on the upper left portion of the reverse. Original and attractive.
- 7552 **PCGS 1937 Roanoke MS 65.** Bright and flashy, with some of the most intense luster one is likely to encounter on this issue. Barely toned in the protected areas near the peripheries on both sides. Worth a premium bid.
- 7553 **NGC 1937 Roanoke MS 65.** A light blush of iridescent golden color graces the immaculate surfaces of this satiny Gem.
- 7554 **PCGS 1937 Roanoke MS 66.** Frosty white, mark-free and completely untuned.
- 7555 **PCGS 1936 Robinson MS 66.** Milky gold toning rests atop silky smooth surfaces. Because of the design of this coin, large open spaces are extremely vulnerable to any type of contact marks, thus making MS-66 and better examples very hard to find.
- 7556 **PCGS 1935-S San Diego MS 65; ANACS 1936-D San Diego MS 65; NGC 1937-S Texas MS 66.** A nice trio of silver commemoratives. (Total: 3 coins)
- 7557 **PCGS 1935 Spanish Trail MS 62.** A few scattered field marks but still showing full, radiant luster.
- 7558 **PCGS 1935 Spanish Trail MS 65.** A thin line of golden peripheral toning surrounds silver-grey centers on both sides. Nicely struck and free of any distracting marks. The popular Southwest design of this coin continues to maintain its popularity.

- 7559 **PCGS 1935 Spanish Trail MS 65.** Dusky, silver-grey in color, with iridescent undertones noted in the protected areas. Nice and original.
- 7560 **NGC 1925 Stone Mountain MS 65, light in color; PCGS 1925 Vancouver MS 63; and an NGC 1946-D Booker T. Washington MS 65, medium density toning. (Total: 3 coins)**
- 7561 **PCGS 1936-D Texas MS 66.** A beautifully toned coin with light sea-green, blue, and golden patina that is enlivened by strong radiant mint luster that underlies the several layers of color. A lovely coin.
- 7562 **PCGS 1936 Texas PDS Set.** The P-mint is MS 64 and lightly toned; the D-mint is an MS 66 with deep multicolored surfaces; and the S-mint is an MS 65 with light, even color. (Total: 3 coins)
- 7563 **PCGS 1936 Texas PDS Set.** The P and S-mints are MS 64 while the D-mint is a 65. All are similarly toned. (Total: 3 coins)
- 7564 **NGC 1937 Texas MS 67.** An intense, colorful example which is both fully struck and intensely lustrous. A vast array of colors appears on this piece, ranging from electric blue to satiny gold, light green and delicate lilac pastels. This is easily one of the finest known examples of this popular issue. Population: 9 in MS-67, none higher have been graded by either NGC or PCGS.
- 7565 **PCGS 1937 Texas PDS Set.** The P and S-mint coins grade MS 64 and the D-mint is an MS 65. All show moderately deep gray and olive toning. (Total: 3 coins)
- 7566 **PCGS 1938 Texas MS 62; and a 1938-S Texas MS 61.** Both show light gray color. (Total: 2 coins)
- 7567 **PCGS 1925 Vancouver MS 65.** Fully lustrous and very lightly toned. Struck well enough so that the strap of the frontiersman's essentials bag is well defined.
- 7568 **PCGS 1949-S Booker T. Washington MS 66, light golden toning; NGC 1951-S Washington-Carver MS 66, lilac toned. (Total: 2 coins)**
- 7569 **PCGS 1952 Washington-Carver MS 65.** Bright rainbow toning, formed in concentric circles, blankets both sides of this colorful Gem.
- 7570 **PCGS 1936 Wisconsin MS 67.** Lustrous, with just a hint of pale gold toning beginning to form.
- 7571 **ANACS 1936 York MS 65.** Light golden-rose color with the usual outstanding luster.
- 7572 **NGC 1936 York MS 67.** An impeccable example of this issue, with perfect surfaces beneath a layer of dusky, original, light green color. A great coin for the toned commemorative aficionado.
- 7573 **PCGS 1936 York MS 67.** Blazing white and lustrous. The surfaces approach perfection, even under magnification. Superb.

MODERN COMMEMORATIVE

- 7574 **ANACS Constitution \$5 1987-W MS 68; and another one in MS 69.** A nice pair. (Total: 2 coins)

TERRITORIAL GOLD



- 7575 PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. AU 50. K-18, R.2. The heavy metal flow on this coin gives the surfaces a matte-like appearance that is somewhat unusual, almost to the point of exotic. Small portions of luster still cling to the devices and there are only the smallest abrasions, the only mentionable ones being a mark in the reverse field above the first S in STATES and a small dig between the M and E of AMERICA. Well struck with good (but not quite complete) details in the center of the obverse. Listed on page 267 of the current *Guide Book*.



- 7576 PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. AU 55. K-18, R.2. Sharply struck in the center of the obverse with good details throughout, the surfaces overall are lightly marked and show a distinctive reddish-coppery color on each side. Good portions of luster still remain on this piece that is just a whisper away from full mint condition. Listed on page 267 of the 1993 *Guide Book*.

PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. MS 60



- 7577 PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. MS 60. K-18, R.2. The surfaces of this coin have a rich greenish-gold color and the features are uncommonly well struck with sharp, clear definition on the arrows and top of the shield. There are very few abrasions on the obverse. The reverse appears at first glance to be discolored, and while there is a slight bit of tarnish, most of the surface disturbances are numerous small marks and luster scrapes that tend to make the coin appear darker in these areas. Still, an uncommon grade for this important semi-official territorial gold coin. Listed on page 267 of the 1993 *Guide Book*. (Photo)

- 7578 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. XF 40. K-24, R.3. An original coin with a faint outline of charcoal gray around the devices. Struck on a slightly buckled planchet and showing a rather large planchet flake out of the rim on the reverse at 10 o'clock.



- 7579 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. XF 45. K-24, R.3. An original coin that still shows tiny bits of reflectivity within the lettering while the rest of the coin is more subdued with speckles of deeper color here and there in the devices. There are a few surface marks of note—a couple as struck and a couple that are post-striking defects. Perfectly centered.



- 7580 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. AU 50. K-24, R.3. A pleasing coin for the grade with no mentionable post-striking problems. There are a couple of small die cracks and the coin appears to have been struck from rusted dies. Slightly buckled at the rim.



- 7581 NGC (1842-52) A. Bechtler Dollar, 27G. 21C. AU 55. Unusually bright surfaces for a Bechtler dollar, this is a lustrous coin with just the slightest trace of friction on each side. The surfaces have a rich reddish color and there is an oblong-shaped copper stain on the lower obverse field. Slightly buckled in the center, as usual.

PCGS (1842-52) A. Bechtler
Five-Dollar, 141G. 20C. VF 35



- 7582 PCGS (1842-52) A. Bechtler Five-Dollar, 141G. 20C. VF 35. K-29, R.7. An extremely rare Bechtler five that is missing from all but the most advanced collections. The surfaces are lightly abraded but the only mentionable abrasion is a long horizontal hit between 141.G. and 20 on the reverse. Light reddish color is seen around the devices. (Photo)



- 7583 PCGS (1837-42) C. Bechtler Dollar, N Reversed AU 50. K-4, R.4. Bright surfaces with just a tinge of light reddish color around the devices. The only noticeable abrasion on the coin is a hit below the first L in DOLLAR. Otherwise a clean and pleasing example of this popular variety and in this grade a condition census coin.



- 7584 PCGS (1837-42) C. Bechtler Dollar, N Reversed AU 50. K-4, R.4. One of two examples in this sale of this scarce and very popular variant of what is otherwise a rather run-of-mill Bechtler dollar. The N Reversed variety is a highly sought after Bechtler issue that is one of the first coins any collector of the series attempts to locate. Deep reddish color in the fields.

NGC (1837-42) C. Bechtler
Quarter Eagle, 67G. 21C. AU 50



- 7585 NGC (1837-42) C. Bechtler Quarter Eagle, 67G. 21C. AU 50. K-10, R.5. A rare quarter eagle from Christopher Bechtler that shows much deep reddish-violet color around the peripheries with rich orange-gold centers. Almost no marks can be seen on the surfaces and the strike is even and well brought up in all areas.

Rare Bechtler Quarter Eagle, K-13
Ex: Garrett, Zabriskie



- 7586 NGC (1837-42) C. Bechtler Quarter Eagle, 70G. 20C. XF 45. K-13, R.6. Another rare Bechtler gold coin and one that is usually only seen in lower grades and with surface defects and irregularities. This piece is well struck on a smooth planchet and shows no mentionable surface defects. Ex: Garrett I (B&R, 11/79), lot 511; Ellsworth Collection, sold privately through Knoedler Galleries and Wayte Raymond, 1923; Capt. Andrew Zabriskie Collection (Henry Chapman, 6/09).

NGC (1837-42) C.Bechtler
Quarter Eagle, 64G. 22C. AU 53



- 7587 NGC (1837-42) C.Bechtler Quarter Eagle, 64G. 22C. AU 53. K-11, R.6. This variety is distinguished from K-12 by the uneven digits in 22. A bright and attractive example with semi-reflective fields and showing just a hint of light reddish color on each side. There are a few light marks on the lower left of the reverse, in the same location as a long die crack and flaking of the planchet. A condition census example of this very scarce Bechtler variety. (Photo)
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NGC (1831-34) C.Bechtler
Quarter Eagle, Circle Center AU 55



- 7588 NGC (1831-34) C.Bechtler Quarter Eagle, Circle Center AU 55. J-8, R.7. This reeded edge piece has RUTHERFORD in a small circle in the center of the reverse. Well struck with even details in all areas, the coin is well centered and the fields are bright and show evidence of much die polishing, giving the piece a lovely prooflike appearance. There are no distinctive marks on either side, just a bit of planchet cracking above BECH(TL)ER. We believe this to be tied for the finest known example of this rare variety, only one PCGS AU 55 has been certified, and we are not certain if that 55 and this one may actually be the same coin. (Photo)
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NGC (1831-34) C.Bechtler
Quarter Eagle, No 75G. XF 40



- 7589 NGC (1831-34) C.Bechtler Quarter Eagle, No 75G. XF 40. K-5, R.7. This variety has 20 C. spread widely across the center of the reverse. For the grade being no higher than it is, this is an especially pleasing example of this rare Bechtler quarter eagle. Although a bit subdued, the fields still retain a fair amount of brightness from die polishing. The surfaces overall has a lovely olive and rose tinted patina on each side with a bit of darker color within the lettering. While perhaps not one of the finest examples known, this piece is certainly an excellent value in the grade range.
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PCGS (1837-42) C.Bechtler
Five-Dollar, 134G, With Star XF 45



- 7590 PCGS (1837-42) C.Bechtler Five-Dollar, 134G, With Star XF 45. K-20, R.4. A well struck example of this Bechtler half eagle that is encountered with more frequency than most of the other fives in this offering. This piece has a few stray marks on each side and a couple of small planchet laminations above the denomination. Otherwise, a coin with medium orange-gold color and some darker patina underlying the legends.
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NGC (1837-42) C.Bechtler
Five-Dollar, 134G, With Star XF 45



7591 NGC (1837-42) C.Bechtler Five-Dollar, 134G, With Star XF 45. K-20, R.4. A second example of this popular Bechtler five. This piece shows a number of small abrasions on each side but there are no planchet problems apparent. Overall the coin has a lovely olive-golden color with some slight darkening around the lettering. Well struck with even detailing.

NGC (1837-42) C.Bechtler
Five-Dollar, 134G, No Star XF 40



7592 NGC (1837-42) C.Bechtler Five-Dollar, 134G, No Star XF 40. K-27, Low R.5. A handsome Bechtler five whose olive-golden color has a strong overlay of reddish patina on both sides, this red actually being the predominant color on both sides with the original olive mostly just showing around the lettering in the devices. A few light marks can be seen on each side, but none are of singular importance. Strong, even strike on both sides.

NGC (1837-42) C.Bechtler
Five-Dollar, 128G. 22C. XF 40



- 7593 NGC (1837-42) C.Bechtler Five-Dollar, 128G. 22C. XF 40. K-23, High R.6. As with the other Bechtler gold in this historic offering, this piece is also a clean, problem-free example with no objectionable marks on either side. The surfaces have taken on a rich, deep reddish-coppery color in the fields with a contrasting olive-gold around the devices. An excellent example of this scarce Bechtler variety. (Photo)
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Possible Finest Known K-28 Bechtler Five
One of Eight Known



- 7594 NGC (1837-42) C.Bechtler Five-Dollar, 128G. 22C. AU 55. K-28, R.8. One of the rarest of all Bechtler gold coins, there are only eight pieces known of this variety. The roster of known specimens is listed on page 628 of Walter Breen's *Comprehensive Encyclopedia*. We do not know which of these pieces this one is, but it should be a simple matter to do so as there are a series of distinctive scratches in the obverse field between 5 and DOLLARS. The surfaces are bright with a semi-reflective quality and there are only a few other small marks on each side other than those mentioned. We believe this is the finest example known of the variety. There is only one other AU listed on the NGC Census Report and there is nothing close on the PCGS Report. (Photo)
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NGC (1834-37) C.Bechtler
Five-Dollar, 20 Distant XF 45



- 7595 NGC (1834-37) C.Bechtler Five-Dollar, 20 Distant XF 45. K-19, High R.6. A rare variety with the 20 distant from the word CARATS below on the reverse. It is believed that only ten or so examples of this variety may exist in all grades. The obverse on this variety was later used to coin the exceedingly rare proof restrikes. This coin, as with most of the others in this impressive collection, has clean, well struck surfaces. There is a strong crimson-red and slight blue patina that surrounds the devices on each side. An impressive example of this scarce variety.
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PCGS (1834-37) C.Bechtler
Five-Dollar, 20 Distant AU 50



- 7596 PCGS (1834-37) C.Bechtler Five-Dollar, 20 Distant AU 50. K-19, High R.6. One of the finest examples known of this rare variety, this piece is tied with one other as the highest certified by the major services. The olive-gold surfaces have an overlay of light reddish color in the fields. Lightly marked with no distinctive blemishes on either side, this is an impressive high-end example of this rare issue.
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NGC (1831-34) C.Bechtler
Five-Dollar, 150G. 20C. XF 40.



- 7597 NGC (1831-34) C.Bechtler Five-Dollar, 150G. 20C. XF 40. K-15, R.7. One of the finest examples of this rare and valuable half eagle from Rutherford County. The surfaces are lightly marked and show light pinkish-rose color surrounding the devices. Well struck and above average for the issue with this being one of the finest examples known of the 12-14 pieces believed extant. (Photo)

NGC 1860 Clark, Gruber \$10 Copper Die Trial MS 64



- 7598 NGC 1860 Clark, Gruber \$10 Copper Die Trial MS 64. K-3, Low R.7. The brown patina that covers both sides is interrupted at the legends by a deep red, almost scarlet, color on the reverse with a deep olive-brown on the obverse. Glossy surfaces with light fly-specking noted on the lower obverse. A scarce and popular die trial for a Colorado private coin that was never minted.



- 7599 PCGS 1861 Clark, Gruber \$10 XF 40. K-7, R.4. Bright yellow-gold color with traces of mint luster still adhering to the devices. Unlike the 1860 coins, strike on the 1861 pieces is not a big problem. This is an especially well defined piece on the hair curls of Liberty and there is just a bit of softness on the eagle's feathers and right claw. The only mark worthy of mention is a shallow vertical abrasion that extends from the lower portion of the hair bun down to the rim just right of the second 1 in the date. A very pleasing and basically problem-free example of this scarce Colorado territorial. Listed on page 278 of the 1993 Guide Book.



- 7600 NGC 1861 Clark, Gruber \$20 Copper Die Trial MS 62. K-12c, R.6. This gilt die trial closely resembles the design on the regular issue U.S. twenty. The gilt overlay has dulled the brightness of the copper surfaces of the piece, there are few contact marks to account for the grade. Sharply struck on the obverse, but showing some softness of detail on the upper shield on the reverse. Rare, the first we have seen.

- 7601 PCGS (1849) Miners Bank Ten-Dollar XF 45. K-1, R.6. Of the only two varieties of Miners Bank gold coins, this is the more "common" one, showing distinctive orange-gold, coppery alloy of the planchets struck in the East. The surfaces show the effects of light circulation with only a few small field marks on either side. Sharply struck and well detailed in all areas. A very seldom seen territorial issue. Listed on page 269 of the 1993 *Guide Book*. (Photo)



- 7602 NGC 1849 Moffat & Co. Five-Dollar XF 45. K-4a, R.4. Showing the distinctive die break at OL of DOL. in the denomination. Light reddish color in the fields with some softness of strike in the centers, as usual, there are a few tiny abrasions on each side, but none are singularly distracting. Listed on page 263 of the 1993 *Guide Book*



- 7603 PCGS 1849 Moffat & Co. Five-Dollar AU 55. K-4, R.5. An uncommonly fine example of this popular California territorial issue. In all respects this coin is head and shoulders above other examples of this rather prolific territorial moneyer. The central striking details are well brought up on both sides. The surfaces overall have a lovely yellow-gold color and there are only small, insignificant abrasions on the devices and in the fields. A must-see coin for anyone who has been searching for an above average Moffat five. Listed on page 263 of the 1993 *Guide Book*.



- 7604 PCGS 1850 Moffat & Co. Five-Dollar XF 45. Small Eagle. K-7, R.4. A bit softly struck in the centers, as usual, with surfaces that show a fine peppering of small abrasions over both sides, but the only mentionable mark is a medium sized one on the lower cheek. The bright yellow-gold color shows just a tinge of red in the fields. Listed on page 263 of the 1993 *Guide Book*.



- 7605 PCGS 1850 Moffat & Co. Five-Dollar AU 50. Small Eagle. K-7, R.4. Bright yellow-gold color with heavy metal flow toward the rims. Lightly marked on each side with the usual softness of strike on the hair curls. Listed on page 263 of the current *Guide Book*.

1849 Mormon \$2 1/2 – Tied for Finest Known Kagin Plate Coin



- 7606 PCGS 1849 Mormon Quarter Eagle AU 55. Kagin Plate Coin. K-1, High R.5. This is certainly the finest Mormon quarter eagle we have ever seen and it is tied with one other coin as the finest graded by the major certification services. The coin has a pronounced olive tinge and the original luster is broken only on the highest portions of the design. There is an L-shaped scratch in the upper obverse field that serves as an identifying mark and another in the upper reverse field. There is only the slightest softness at the bottoms of the letters on the obverse and the central details are uncommonly strong, the coin showing only a slight bit of waviness from having been struck from buckled dies (as all are). Photographed at the top of page 313 of Donald Kagin's reference on territorial gold coins. Listed on page 277 of the 1993 *Guide Book*. (Photo)



7607 PCGS 1849 Mormon Five-Dollar AU 50. K-2, R.5. Held in low esteem at the time of their issuance because of their low gold content, most Mormon gold coins were melted in the 1850s and today they are great rarities and highly prized by collectors.

This piece is the equivalent in grade to the Kagin plate coin that we sold in last year's ANA Sale and is tied with 4 other coins for second finest known honors. While these pieces are characteristically weak in the centers, this piece shows good detail on the clasped hands and only the slightest softness on the top of the eye. There is a light reddish color over both sides, and the only distinguishing mark is a nick between the 8 and 4 in the date. Listed on page 277 of the 1993 Guide Book. (Photo)

7608 PCGS 1850 Mormon Five-Dollar AU 50. K-5, High R.5. Differing from the 1849 five-dollar by a different style mitre or Phrygian cap on the obverse. While this cap is normally indistinct, on this coin only the bottom is weak, and the clasped hands are well brought up. Bright yellow-gold color throughout with a few small, scattered field marks. Population: 5 in AU 50, 2 in AU 55. Listed on page 277 of the 1993 Guide Book. (Photo)

PCGS 1860 Mormon Five-Dollar AU 50



- 7609 **PCGS 1860 Mormon Five-Dollar AU 50. K-6, High R.5.** This is undoubtedly the most famous and widely recognized of the six Mormon issues. The obverse has a reclining lion in the center with the peripheral legends translating from the Deseret alphabet: HOLINESS TO THE LORD. The reverse shows an eagle with a beehive in the center of its breast with the outer legends reading: DESERET ASSAY OFFICE PURE GOLD 5D.

While this piece lies just outside the condition census for the issue, this is the most completely struck example of this coin that we can remember having seen. The lion's mane and the ground beneath him are finely detailed as are the eagle's wings, even at the top. Struck from Colorado gold in early 1861, the coin has just a hint of light reddish color over the predominantly greenish-gold surfaces. There are no mentionable surface marks on this impressive territorial gold coin. Listed on page 277 of the 1993 *Guide Book*. (Photo)



- 7610 **PCGS 1849 Norris, Gregg, & Norris Five-Dollar, P.E. AU 53.** Period After ALLOY. K-4, R.4. A lustrous example of this popular early California gold coin. The olive-gold surfaces show a light overlay of reddish color in the fields. Slightly marked with a couple of field ticks around the eagle's head on the reverse. Well struck and problem-free for the grade. Listed on page 262 of the 1993 *Guide Book*. (Photo)

Spectacular Prooflike Norris, Gregg & Norris Half Eagle



7611 NGC 1849 Norris, Gregg, & Norris Five-Dollar, P.E. MS 62. Period After ALLOY. K-2, R.5. This is one of the most impressive territorial gold coins we have ever seen of any issue. The fields are bright and prooflike with shimmering reflectivity and the surfaces overall show a light greenish-gold color with just a hint of red here and there around the outer devices. Sharply struck as well with bold definition on the 5, the eagle's feathers, and the date. Undoubtedly one of the finest pieces known, only 1 coin has been certified in a higher grade by either of the major services. (Photo)



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- 7612 PCGS 1849 Oregon Exchange Co. Five-Dollar XF 45. K-1, R.5. Only 6,000 of these half eagles were issued and today we estimate that no more than 50-60 pieces exist in all grades. This is an especially pleasing coin with uncommonly sharp details on the beaver. The surfaces show only a few small, scattered marks and both sides have a rich reddish-coppery color. A very pleasing example of this rare territorial issue. Listed on page 276 of the 1993 *Guide Book*. (Photo)
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- 7613 PCGS 1849 Pacific Company Die Trial VF 30. Struck in silver. K-2, High R.6. Very little is factually known about the Pacific Company and their operations. It is believed that their coins were struck by hand with a sledge hammer. This quarter eagle pattern is unknown in an actual gold coin format, but several silver die trials do exist. This die trial we believe must have been carried as a pocket piece and shown as a curiosity. It has moderate wear on the high-points and there is one distinctive scratch across the cap in the center of the obverse. Uncleaned and original with light to medium gray patina.



- 7614 PCGS 1855 Wass Molitor Ten-Dollar AU 50. K-6, R.7. We believe this piece to be the finest known of this rare variety. It is the highest grade given by either of the major certification services according to the data currently available in the late spring. This very elusive variety shows a curious surface anomaly—the second 5 in the date appears to have been drilled out and replaced, a 2 was probably removed from the die made up three years previously. The obverse and reverse are styled after the contemporary American ten-dollar but with several differences in the inscriptions as well as rather pronounced (and frankly cruder) design differences on the central motifs. This variety has been lacking in many major collections and when found is usually only low grade, e.g., the Garrett specimen was only VF 20. Unlike most specimens, this piece is especially well struck in the centers. There is deep reddish color over both sides and a few medium sized field marks. A very rare opportunity to acquire this key territorial issue in the finest grade possible. Listed on page 273 of the 1993 *Guide Book*. (Photo)

CALIFORNIA FRACTIONAL GOLD

- 7615 PCGS 1853 Liberty Head Octagonal Quarter Dollar AU 58. BG-101, high R.5. Scarce narrow head, 9 stars struck by Frontier & Deviercy, DOLLAR curved on reverse with weak 8 in date. Weak die work created nickname "Broken Nose." Appealing lilac-rose toning.
- 7616 PCGS 1853 Liberty Head Octagonal Quarter Dollar AU 55. BG-102, R.5. Broad head, 4 stars. struck by Frontier & Deviercy. Silver-gray toning on high points, single spot at the last star. A scarce, early Period I type; and an 1854 Liberty Head Octagonal Quarter Dollar MS 61. BG-105, R.4. Broad head with five stars, struck by Frontier & Deviercy. Prooflike with some deeper toning in silver-alloyed native California gold. Well struck and appealing. (Total: 2 coins)
- 7617 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 63. BG-105, R.4. Top quality for this issue, easily distinguished by the five-star obverse; and an 1853 Liberty Head Round Half Dollar AU 50. BG-428, R.4. Green-gold in color with a tiny dig below the bust. (Total: 2 coins)
- 7618 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 64. BG-105, R.4., State II, heavily repolished dies. Milky toned over green-gold surfaces. One of the more common early Quarter Dollars, but hard to find any nicer than this.

- 7619 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 64. BG-105, R.4., intermediate state between States I and II, with repolishing of the dies, but not as extensively as on State II. This example has a nice, olive toning.
- 7620 PCGS 1855/4 Liberty Head Octagonal Quarter Dollar MS 64. BG-106, R.5. Weakly detailed due to heavy regrinding of the obverse die, but with a nice, hazy, original color and lots of mint luster on both sides.
- 7621 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 62. BG-108, R.5. Finer style Liberty head left in circle of 11 stars, struck by Antoine Louis Nouizillet. Vertical die crack links fraction bar, D of DOLLAR and wreath. A remarkably well struck piece with faint rose toning; and an 1856 Liberty Head Octagonal Quarter Dollar MS 62. BG-111, R.4. "Broken Nose" die state caused by drastic polishing of the dies that also reduced the berries to mere dots on the reverse. Hazy toning rests atop the prooflike surfaces of this Nouizillet issue. (Total: 2 coins)
- 7622 PCGS ND Liberty Head Octagonal Quarter Dollar MS 62. BG-222, R.4. An undated Antoine Nouizillet quarter with 12 obverse stars, one just above bust point, early Die State II reverse with a faint die crack linking wreath tops, 1 of fraction. Yellow gold with clear red toning; and a ND Liberty Head Round Quarter Dollar AU 58. BG-224, R.4., State I. Undated Antoine Nouizillet issue, finely styled Liberty in 12 stars, one attached to bust point. Attractive green-gold colorations. (Total: 2 coins)
- 7623 PCGS ND Liberty Head Round Quarter Dollar MS 63. BG-222, R.4., State I, perfect dies. Pale green, with some light milky toning on the obverse. PCGS 1854 Liberty Head Octagonal Half Dollar MS 63. BG-306, R.5., State I. Milky toned over satiny, green-gold surfaces. Population: 4 in MS-63, none higher, thus this piece is tied for the finest graded so far. (Total: 2 coins)
- 7624 PCGS ND Liberty Head Round Quarter Dollar MS 62. BG-224, R.4. Tall narrow head by Antoine Louis Nouizillet, star at bust point. No reverse star, small triangular ribbon tie, berries 7-7. Die State I without reverse cracks. Light yellow gold color. PCGS 1855 Liberty Head Round Quarter Dollar MS 62. BG-227, high R.6. Heavily repolished Die State II Nouizillet dies show "broken nose" but all 8 coronet beads distinct, a forest of bold raised die lines in fields. Pale, yellow-gold color. The finest graded by PCGS is only MS-63. (Total: 2 coins)
- 7625 PCGS 1855 Liberty Head Round Quarter Dollar MS 62. BG-226, high R.6. Evenly toned in coppery-red on the obverse; the reverse is also toned by to a much lesser degree than is the obverse. Population: 3 in MS-62, 2 in MS-63, none finer.
- 7626 PCGS 1856 Liberty Head Round Quarter Eagle AU 53. BG-229, R.5. Fine style Nouizillet die, reverse seriously polished with several detached berries. Die cracks link lowest stars in this later die state. Deep gold with rich olive and red toning on both sides. PCGS 1856 Liberty Head Round Quarter Eagle MS 63. BG-230, R.5. Later state of this Antoine Nouizillet die, polishing divides right branch in two and virtually eliminates fraction bar. Silvery toning surrounds devices, a sharply struck and pleasing gold piece. The finest graded so far by PCGS is MS-64. (Total: 2 coins)
- 7627 PCGS 1854 Liberty Head Octagonal Half Dollar AU 55. BG-305, R.5. Frontier & Deviercy issue, handsome head in 9 stars, fraction displays no bar. Planchet flaw at 4 o'clock, as made. A well struck and fully detailed Period I half dollar. PCGS 1854 Liberty Head Octagonal Half Dollar AU 50. BG-306, R.5. Frontier & Deviercy issue with obverse date, reverse shows initials FD outside dotted circle surrounding 1 2 dollar without fraction bar. Late Die State II displays date fragmented from die polishing, bold die rust over coronet tip. Deep sea-green and olive toning. (Total: 2 coins)
- 7628 PCGS 1856 Liberty Head Octagonal Half Dollar AU 53. BG-307, R.7. A very rare Frontier & Deviercy type with bold center dot and ear curve. This reverse has a star under the date in a circle of dots on the reverse. This distinctive type was illustrated on the cover of Peterson's 1859 Complete Coin Book, proving that these coins were a circulating medium!
- 7629 PCGS 1853 Liberty Head Octagonal Half Dollar MS 60. BG-307, High R.6. Mottled toning over watery surfaces.
- 7630 PCGS 1856 Liberty Head Octagonal Half Dollar MS 63. BG-311, R.5. Exceptionally well designed and executed Antoine Nouizillet coin with bold "N" below reverse ribbon tie, four pairs of berries on each side of wreath. Partially prooflike surfaces glow with a rich yellow gold highlighted by pale rose centers. Population: 3 in MS-63, none higher. PCGS 1852 Liberty Head Round Half Dollar AU 53. BG-401, R.5. Frontier & Deviercy Narrow Liberty head, 13 stars. Reverse shows date centered in wreath. This is an early die state without cracks. Toned in rich, original copper and olive colors. (Total: 2 coins)

7631 PCGS 1852 Liberty Head Round Half Dollar MS 62. BG-407, R.5. Frontier & Deviercy Narrow Liberty head, 13 stars obverse, with D.N. below bust. Breen believes these initials recall the short-lived partnership of Deriberpe and Nouizillet. Date centered in reverse wreath. The strike on this piece is unusually sharp. Toned in a milky olive color. Population: 3 in MS-62, one in MS-64, making this tied for second finest graded thus far. PCGS 1853 Liberty Head Round Half Dollar MS 63. BG-421, high R.5. M. Deriberpe issue with filled "D" under the head, 8th star just over hair bun. Pale yellow with coppery red toning over both sides. A thoroughly pleasing example of a very scarce variety. The finest graded by PCGS thus far is only MS-64. (Total: 2 coins)

7632 PCGS 1854 Liberty Head Round Half Dollar MS 61. BG-424, R.8! This is one of the last M. Deriberpe issues, showing a "D" under a small date in the wreath, the left branch of which is completely severed from the tie. A thin planchet lamination is noted on the lower left reverse. Both sides show an iridescent rainbow toning over satiny, almost matte surfaces. Population: PCGS has graded only two example, this coin and a single MS-62. Thus, this ranks as one of the most important Cal Gold pieces in this sale.

7633 PCGS 1853 Liberty Head Round Half Dollar MS 60. BG-428, R.5. Fine A.L. Nouiziller Small Head, an exceptionally handsome design with sawtooth denticles on both sides, and date in the center of the reverse. Die State I, without obverse die cracks. Attractively toned in rich, orange-red colors.

7634 PCGS 1853 Liberty Head Round Half Dollar MS 62. BG-430, R.5. A.M. Nouiziller design with 13 stars, the lowest of which is close under the bust. The sawtooth denticles are now recut as squares. This historic type was illustrated in the 1858 Hodge's Gold and Silver Chart Manual, more evidence that these fractional coins were actually used as money. This lovely coin is struck in a pale, green-gold color. PCGS 1854 Liberty Head Round Half Dollar AU 55. BG-431, high R.5. This is Antoine L. Nouizillet's famous "Empty Wreath" reverse without the large date normally located there. Deep, orange-gold color adds to this rare California fractional-al's powerful beauty. (Total: 2 coins)

7635 PCGS 1855 Liberty Head Round Half Dollar MS 65. BG-432, high R.6. Large Liberty head by A.L. Nouiziller, tiny date in wreath, outline of head in reverse field. A virtually flawless example of this variety, struck in a pale yellow gold, with a hint of milky toning on both sides. This is the finest example graded by PCGS so far, and the only MS-65!

7636 PCGS 1856 Liberty Head Round Half Dollar MS 61. BG-434, R.5. Large Liberty head by A.L. Nouiziller, two stars nearly touch the top and bottom of the hair bun. Tiny date in wreath, outline of head in reverse field. Boldly struck and quite brilliant, although not prooflike, with an unusual yellow-orange color.



7637 PCGS 1853 Arms of California Round Half Dollar AU 58. BG-435, high R.6. The classic rarity and key to the entire series of California Fractional gold coins. The obverse displays the Arms of California, with a seated Minerva with a bear at her feet; the reverse shows a defiant eagle similar to that seen on Augustus Humbert's famous Fifty Dollar gold "slugs." The maker's identity is unknown, but the quality of engraving is amazingly high. Possibly as many as twelve examples exist, of which this piece resides high in the condition census. This is the only appearance of either die — other varieties are perhaps rarer, but they often represent mulings or die pairings of common dies. This is an important opportunity for the serious Cal Gold specialist.



7638 PCGS 1854 Liberty Head Octagonal Dollar AU 53. BG-504, R.6. Large head, defiant eagle type showing bust point midway between two stars, crude normal date with ONE DOL at base on reverse. Known as "(Ken) Lee's favorite coin", this type has fared well at auction the few times it has appeared. With its pale pink and gold surfaces, this is a highly desirable and beautiful rarity of the California fractional series.

7639 PCGS 1854 Liberty Head Octagonal Dollar AU 58. BG-508, high R.6. Frontier & Deviercy issue with Liberty in circle of 10 stars. This reverse displays large star right of crude "FD" below the dotted circle. This bright example is prooflike and well struck.

7640 PCGS 1854 Liberty Head Octagonal Dollar VF 35. BG-509, Low R.7. Evenly worn with remnants of luster about the devices.

7641 PCGS 1854 Liberty Head Octagonal Dollar AU 58. BG-510, R.5. Pleasing green-gold color, with coppery tones on the high points. PCGS 1854 Liberty Head Octagonal Dollar AU 55. BG-532, R.5. Bright, finely hairlined surfaces that are above-average for this generally well circulated variety. (Total: 2 coins)

7642 PCGS 1855/4 Liberty Head Octagonal Dollar AU 58. BG-511, R.5. Pleasing Frontier & Deviercy dollar with crude, tiny overdate, off-center FD on reverse. Deeply toned in purple and olive colors.

7643 PCGS 1855/4 Liberty Head Octagonal Dollar AU 58. BG-511, R.5. Coppery-red, with bright orange toning in the protected areas. PCGS 1853 Liberty Head Octagonal Dollar AU 50. BG-518, R.6. Die line curves from bust point to star, another star joined to the hair bun. This reverse shows a very low 3 in the date, DER1 below, and three major die cracks. The obverse is softly struck. Light coppery peripheral toning surrounds yellow-gold centers. (Total: 2 coins)

7644 PCGS 1853 Liberty Head Octagonal Dollar AU 55. BG-530, R.4. 6 + 7 star arrangement. Attractive green-gold peripheral color, with considerable luster.

7645 PCGS 1853 Liberty Head Octagonal Dollar AU 53. BG-531, R.5. Nicely detailed and still lustrous, with a pleasing, green-gold color on both sides. PCGS 1870 Liberty Head Octagonal Quarter Dollar AU 55. BG-763, R.4. Fully lustrous and very close to the Mint State level; light coppery toning appears over the bright yellow underlying surfaces. (Total: 2 coins)

7646 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 63. BG-702, R.4. Broad head with no FD on coronet, 8 stars. The reverse shows a heavy wreath and a tiny planchet crack (as made) on the second right corner. A nice, satiny, green-gold example. PCGS 1866 Liberty Head Octagonal Quarter Dollar MS 61. BG-708, high R.6. Broad head, 9 stars. The crudely spaced DO LL AR on the reverse shows the last letters crowded into the wreath. Struck by Frontier & Co. Partially Prooflike, with some deep rose and olive toning on both sides. A rarity of the Period II series. (Total: 2 coins)

7647 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 64. BG-714, R.5. A pale, yellow-gold example which displays full frost on both sides. This tiny jewel has great eye appeal and a fresh, original appearance.

7648 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 66. BG-714, R.5. A silky, smooth, coppery toned Gem which presents a nice cameo appearance. Population: 6, with none graded higher.

7649 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 64. BG-717, R.4., Die State II. Broad head with incomplete nose and crude stars. The reverse shows large berry attached to the inside of the wreath at the center of R. Deeply prooflike, with some good cameo contrast and lots of iridescent green-gold toning. A beauty!

- 7650 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 63. BG-722, R.4. Large Washington head in a circle of well-formed stars. No berries in wreath, the entire reverse is spanned by a fine, almost microscopic die crack. Struck by Frontier & Bellemere. Not listed in Baker's original catalog of Washington coins and medals; listed in updated version as Baker 504B, R-8. A small surface irregularity is noted to the left of the fraction, apparently where some foreign matter adhered to the die and was struck through. This is a perennially popular Cal Gold type.
- 7651 PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 62. BG-727, R.6. Broad head struck by Frontier & Bellemere, reverse without berries in wreath, but with a fine horizontal die crack not shown in Breen-Gillio. This is a boldly struck, coppery toned example. PCGS 1864 Liberty Head Octagonal Quarter Dollar AU 50. BG-735, R.5. The bold die line from the tip of the bust to the rim identifies this as an 1863 die. The reverse wreath has no ribbons. Die State 1, with full eye and sharp ear; the broken G is the result of die polishing. A coppery red example of this Robert B. Gray issue. (Total: 2 coins)
- 7652 PCGS 1865/4 Liberty Head Octagonal Quarter Dollar MS 62. BG-736, high R.6. Poorly struck from what Breen/Gillio call "drastically repolished" dies. Even so, this is an important coin and one of the finest known. Population: 2 in MS-62, one in MS-63 and none higher.
- 7653 PCGS 1869 Liberty Head Octagonal Quarter Dollar AU 55. BG-751, R.6. The small G under the head and the value in the shield on the reverse identify the maker of this piece as Robert a. Gray Co. The shield point is above LL and a berry appears just right of the 9 of the date. This example is deeply toned in rich steel-blue and russet colors. Softly struck in the center of the reverse, so that the denomination and the date appear weak.
- 7654 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS-60. BG-752, high R.6. Bulbous throated Liberty facing left, small G far from truncation, 13 crude small and large alternating stars. The reverse shows the denomination within a shield. This variety sports a prominent "Adam's apple" not evident on the coin plated in the Breen-Gillio reference. Milky toned over reflective surfaces.
- 7655 PCGS 1870 Liberty Head Octagonal Quarter Dollar AU 58. BG-755, high R.6. A small high G almost touches the bust on the obverse. This reverse shows a boldly fragmented wreath due to over-polishing, O open at the bottom. Breen notes that this variety is generally found in low grade, although the Population report shows at least five Mint State examples. This is a pleasing example with tinges of coppery color on both sides.
- 7656 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 62. BG-762, R.5. Medium-high small G of Robert B. Gray is recut at left but in one piece, not as high as other Breen-Gillio "intact G" varieties. The 7 of the date is joined to a denticle by twin die lines not shown on any other variety. The fraction bar has solid lower end, not elongated as shown on BG-760; the delta-like A in CAL is framed by two berries with plainly visible stems. PCGS 1870 Liberty Head Octagonal Quarter Dollar AU 55. BG-763, R.4. Small G made of three fragments, several die cracks link the crude stars to the rim. An extra raised line appears under the right stem of the wreath. This is a lustrous, green-gold example graced with a blush of coppery toning. (Total: 2 coins)
- 7657 PCGS 1871 Liberty Head Octagonal Quarter Dollar AU 55. BG-764, R.7 or better. Gray & Co. issue. Well proportioned Liberty head, G midway between date and head, low date near denticles. Reverse shows high A in CAL, two detached berries over crossed stems. Very late reverse die state, close to shattering from several converging radial die cracks. Coppery toned over green-gold surfaces. A faint pin-scratch is noted in the center of the obverse. Population: this AU-55 and only two Mint State examples. We suspect that a more correct rarity rating might be R-8.
- 7658 PCGS 1871 Liberty Head Octagonal Quarter Dollar AU-58. BG-765, R.4. Gray & Co. issue, small high G almost midway between bust and 7, the date is even and almost touches the denticles. The reverse shows a low C in CAL and no berries. This is a beautiful, coppery toned example. PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62. BG-767, R.4. The low even date sits right atop the denticles; the lower loop of the 8 is open. The reverse shows most berries floating free of the wreath due to excessive polishing of the dies. Multiple die cracks appear on either side. This is a bright, prooflike example. (Total: 2 coins)
- 7659 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 61. BG-768, R.6. Struck by the California Jewelry Co., successors to Gray & Co. Small, high G on the obverse. The first 1 of the date is high; the next three digits touch the denticles. The reverse shows a low AR in DOLLAR and a sharply raised dot at the end of the right stem. Milky-white and coppery-red toning alternate over the prooflike surfaces of this example. The finest graded by PCGS is only MS-63.
- 7660 PCGS 1872/1 Indian Head Octagonal Quarter Dollar MS 65. BG-790, high R.5., State II, sixth star joined to rim. Bright and flashy, with good cameo contrast between the devices and the fields. Original, green-gold color.
- 7661 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 60. BG-791, R.4.
- 7662 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 62. BG-791, R.4. Nine feathers, the first touches the rim. A curl touches the 7 in the thin date. This pleasing, green-gold example shows a light coppery toning on the very highest points.
- 7663 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 63. BG-791, R.4. Fully struck and nicely detailed, with bright yellow gold surfaces and a tinge of coppery color.
- 7664 PCGS 1874 Indian Head Octagonal Quarter Dollar MS 61. BG-795, R.5. Typically flat at the borders with subtle reflective qualities in the fields; and an 1865 Liberty Head Round Quarter Dollar AU 55, BG-822, R.5. Deeply lustrous with occasional violet overtones. (Total: 2 coins)
- 7665 PCGS 1874 Indian Head Octagonal Quarter Dollar MS 63. BG-795, R.5. The date on this coin slopes sharply down until the 4 touches the rim. The seventh star is oddly flattened. This is a bright, green-gold example which shows some prooflike brilliance in the protected areas.
- 7666 PCGS 1875 Indian Head Octagonal Quarter Dollar, two coins, both MS 65. BG-797, R.5. One displays a flashy orange-peel appearance while the second is overlaid in a natural green-gold patina and, while equally well preserved, does not exhibit the eye appeal of the first piece. (Total: 2 coins)
- 7667 PCGS 1876 Indian Head Octagonal Quarter Dollar MS 65. BG-799 C, R.6. A glittering gem, fully reflective and rotated 90 degrees on the reverse.
- 7668 PCGS 1881 Indian Head Octagonal Quarter Dollar MS 65. BG-799 O, High R.5. A glittering prooflike, rotated 90 degrees on the reverse.
- 7669 PCGS 1865 Liberty Head Round Quarter Dollar MS 61. BG-802, R.7. Ten variously sized stars surround a broad head. The crude reverse by Frontier & Deviercy shows the denomination without a fraction bar, the value as LOLA, and half of the 5 in the date is missing. Both sides of this bright example display an intense orange-gold color and plenty of flash and brilliance.
- 7670 PCGS 1868 Liberty Head Round Quarter Dollar MS-63. BG-806, R.5., Die State 1, unbroken die. This Frontier & Deviercy issue shows a broad head, well detailed border beading and a small, crude 4 in the fraction. A satiny, red-gold example. PCGS 1871 Liberty Head Round Quarter Dollar MS 61. BG-813, R.5. This is an undated stock reverse by Frontier & Deviercy with the characteristic broad head on the obverse. Green-gold and reddish colorations appear on both sides. (Total: 2 coins)
- 7671 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 64. BG-807, High R.7. Green-gold surfaces with diagnostic heavy break at lower reverse. Rare.
- 7672 PCGS 1870 Liberty Head Round Quarter Dollar MS 64. BG-808, R.4. This satiny example has a green-gold color and light milky toning on both sides.
- 7673 PCGS 1872 Liberty Head Round Quarter Dollar AU 58. BG-814, R.7. A diagnostic, severe die break joins the wreath to the right rim of the reverse. The obverse shows the broad head by Frontier & Bellemere. This is a pale, green-gold example with coppery toning on the highest points.

- 7674 PCGS 1873 Liberty Head Round Quarter Dollar AU 53. BG-817, R.4. Softly struck on the centers of this Frontier & Bellemere broad head issue. The reverse displays an unusually fine, open laurel wreath. Toned in olive, with red highlights also visible under a light source. PCGS 1864 Liberty Head Round Quarter Dollar AU 55. BG-821, R.6. Well styled head by Robert C. Gray Co., worn die with blob-like stars, most with only three rounded "points." The wreath on the reverse is bisected by a diagonal die crack and a rim break joins the wreath right of the R. Toned in a deep, russet and rose color. (Total: 2 coins)
- 7675 PCGS 1872 Washington Head Round Quarter Dollar MS 62. BG-818, high R.5. This is the only Frontier & Bellemere round Washington Head piece, showing a well crafted portrait in a circle of fifteen stars. The neatly designed reverse shows a well-formed fraction. This is a choice, satiny example with a light haze over green-gold surfaces.
- 7676 PCGS 1863 Liberty Head Round Quarter Dollar AU 55. BG-820, R.6. Boldly double struck Robert B. Gray piece, with fine style Liberty and the value in a shield on the reverse. Deeply toned in dull purple and coppery red. The double strike is most obvious on the obverse, where all of the devices show dramatic doubling. This is a very scarce issue — PCGS has graded only two in Mint State.
- 7677 PCGS 1869 Liberty Head Round Quarter Dollar AU 58. BG-826, R.5. Bulging eyes on the obverse, small head evenly centered within thirteen stars. Die State I, with no reverse cracks. A circle of rich, red color appears on the reverse; the rest of the coin is effectively untoned. PCGS 1870 Liberty Head Round Quarter Dollar MS 60. BG-835, R.4. Robert B. Gray Co. "undated stock reverse" with CAL. under DOLLAR. This reverse is Die State II showing three radial die cracks, one wandering through the center of the reverse to connect C, O and 1/4. This is a pleasing coin with prooflike surfaces and a deep, yellow-gold color. (Total: 2 coins)
- 7678 PCGS 1871 Liberty Head Round Quarter Dollar MS 61. BG-838, R.4. Repunched G. This Robert Gray & Co. emission shows a low 7 in the date. The reverse shows a diagonal fraction bar and a very low CAL. Bright and flashy, with lots of prooflike brilliance. PCGS 1871 Liberty Head Round Quarter Dollar MS 61. BG-839, R.4. Robert B. Gray & Co. issue, with the G positioned high under the bust on the obverse. The low 7 in the date touches the denticles. Four principal and several finer die cracks appear on the reverse. Lightly toned in coppery red. (Total: 2 coins)
- 7679 PCGS 1871 Liberty Head Round Quarter Dollar AU 58. BG-841, R.5. Struck by the Levison Brothers (California Jewelry Co.). The obverse shows an L under the bust; the reverse has a diagonal fraction bar and a low, offset CAL. This pale, green-gold example has olive spots on both sides. PCGS 1876 Liberty Head Round Quarter Dollar AU 50. BG-854, high R.5. The so-called "Baby Head", origin unknown. All digits are firmly attached to denticles. CAL on the reverse is skewered by a diagonal die crack. This example has a pale, somewhat dull, green-gold color. (Total: 2 coins)
- 7680 PCGS 1876 Indian Head Round Quarter Eagle MS 64. BG-852, R.6. The final pair of feathers droop on the California Jewelry Co. design. Three berries are visible on each half of the wreath on the reverse. Ex. T.J. Clark. A pale, green-gold example with bright, prooflike surfaces. Population: 5 in MS-64, none higher, making this one of the finest graded thus far.
- 7681 PCGS 1872/1 Indian Head Round Quarter Dollar MS 64. BG-870, R.4., State II, break at 72. A light milky toning rests atop bright, green-gold surfaces. None have been graded higher than MS-64 by PCGS.
- 7682 PCGS 1874 Indian Head Round Quarter Dollar MS 62. BG-875, R.6. Handsome Indian Head design type, the head crowded by large, close stars. Attractive, green-gold colorations.
- 7683 PCGS 1874 Indian Head Round Quarter Dollar MS 64. BG-875, R.6. Prooflike and struck in a bright, green-gold color. Population: 6 in MS-64, one on MS-65, none better.
- 7684 PCGS 1880/76 Indian Head Round Quarter Dollar MS 63. BG-885, R.4. Breen's "written date," the 80 appearing almost as script to artfully include the lines of the previously appearing 76. A line joins the tenth star and a feather. The reverse features a crisply executed wreath. The reverse die has rotated 50 degrees. A milky haze rests atop prooflike, green-gold surfaces.
- 7685 PCGS 1859 Liberty Head Octagonal Half Dollar MS 63. BG-902, R.6. This Frontier & Deviercy Period II Half Dollar shows 11 obverse stars and no fraction bar on the reverse. This boldly struck example has deep russet and light olive toning on both sides. Scarce so nice. Only six have been graded higher.
- 7686 PCGS 1871 Liberty Head Octagonal Half Dollar MS 64. BG-912, R.5. The well-formed head of Liberty is surrounded by only 8 stars. Double berries flank the date. Struck by Frontier & Co. Prooflike surfaces appear beneath a layer of iridescent red and lilac toning. Great eye appeal! PCGS has graded only three finer.
- 7687 PCGS 1872 Liberty Head Octagonal Half Dollar MS 63. BG-913, R.6. One of Frontier & Bellemere's undated, stock reverses. The obverse die shows a wide date and a star above Liberty's nose. No berries appear on the wreath on the reverse. This coppery-toned, green-gold example has bright, prooflike surfaces.
- 7688 PCGS 1872 Liberty Head Octagonal Half Dollar MS 63. BG-914, R.6. Frontier & Bellemere's "Bobbed Nose" variety where excessive die polishing effaced Liberty's nose-line. One of the Ls in DOLLAR has been triple cut. A satiny example with delicate yellow-gold tones. Population: 6 in MS-63, only three finer.
- 7689 PCGS 1864 Liberty Head Octagonal Half Dollar AU 50. BG-917, high R.5. This Robert B. Gray emission shows the standard G under the bust. The reverse shows HALF/DOLLAR/1864 in three lines. Both sides are toned in red, with steel-blue peripheral shades appearing on the rims.
- 7690 PCGS 1869 Liberty Head Octagonal Half Dollar AU 58. BG-919, R.5. Evenly worn, although the innate shallow details give the impression of greater wear. The surfaces retain much of their original prooflike brilliance and the high points have acquired a rich, coppery tone.
- 7691 PCGS 1870 Liberty Head Octagonal Half Dollar AU 55. BG-920, high R.6. Robert B. Gray issue. G below bust; reverse shows CAL GOLD/HALF DOL in wreath. Deeply toned in steel-blue and purple shades. Scarce in any condition and represented by only a few Mint State examples. A great coin for the Cal Gold specialist.
- 7692 PCGS 1870 Liberty Head Octagonal Half Dollar MS 60. BG-921, high R.6. Over-zealous die polishing has removed some of the design elements on the obverse, most notably Liberty's mouth! Perhaps to make up for this, she now sports a triple hair bun. The reverse was also over-polished and now sports a "ghost" wreath. This piece has dull earth tones over bright surfaces on both sides.
- 7693 PCGS 1870 Liberty Head Octagonal Half Dollar MS 62. BG-922, R.5. Robert B. Gray type with a G under the bust of Liberty. The reverse displays a five-pointed star between the top leaves of the wreath. A detached berry appears under A of CAL. The color of this piece is a bright, green-gold, with coppery toning appearing on the high points.
- 7694 PCGS 1871 Liberty Head Octagonal Half Dollar AU 58. BG-923, R.6. Robert B. Gray issue, as evidenced by the G below the bust. Short die cracks link the right side of the wreath to the rim on the reverse. Bright and flashy, with golden, red and olive iridescence noted on both sides. A remarkably lovely, near-Mint State example.
- 7695 PCGS 1871 Liberty Head Octagonal Half Dollar AU 58. BG-924, R.4. The doubled G under the bust and the Roman style I in the date identify this variety. On the reverse, the berry below C of CAL is diagnostic as well. A brightly toned red- and green-gold example.
- 7696 PCGS 1871 Liberty Head Octagonal Half Dollar MS 61. BG-924, R.4. Lightly hairlined, but with lots of original, prooflike brilliance on both sides. Struck in a bright, green-gold.
- 7697 PCGS 1871 Liberty Head Octagonal Half Dollar MS 60. BG-925, R.5. Same obverse as BG-924; on this, the reverse shows no berry below C of CAL. HALF DOL. is closely spaced. Bright and flashy, with faint, coppery toning on the highest points.
- 7698 PCGS 1871 Liberty Head Octagonal Half Dollar MS 63. BG-927, low R.6. Bright and flashy with soft, satiny centers surrounded by highly reflective, Prooflike fields. This is the only example graded by PCGS in MS-63 and the finest graded so far!
- 7699 PCGS 1875 Indian Head Octagonal Half Dollar MS 62. BG-946, R.5. The written date variety, displaying considerable prooflikeness and 90 degree rotation to the reverse.
- 7700 PCGS 1875 Indian Head Octagonal Half Dollar AU 55. BG-948, high R.6. Believed to be a Herman J. Brand issue. The rapidly deteriorating dies account for the rarity of this issue. Faint reddish toning appears on the high points of both sides.
- 7701 PCGS 1880 Indian Head Octagonal Half Dollar MS 60. BG-954, R.5. Close date, probably struck by Herman J. Brand. Very early reverse die state with faint die crack linking the 1 to the 2, back to AR in DOLLAR. Prooflike, with olive toning on both sides.

- 7702 PCGS 1865 Liberty Head Round Half Dollar AU 55. BG-1005, high R.6. Struck from worn and heavily polished dies, with virtually no raised obverse rim. A bold die crack slants across stars 5 to 6. The reverse shows the date as 186. This was undoubtedly a short-lived die pair. A very conservatively graded, olive and coppery-red toned example.
- 7703 PCGS 1868 Liberty Head Round Half Dollar MS 62. BG-1008, high R.6. This Frontier & Deviercy "Broad Head" variety shows a miniscule shrunken berry to the right of the loop of the R on the reverse. Slight "ghosting" from the obverse head is seen on the reverse. Coppery toned over pale, orange-gold surfaces.
- 7704 PCGS 1870 Liberty Head Round Half Dollar MS 62. BG-1010, R.5. Frontier & Co. "Broad Head", reverse shows crude 1 2 without a fraction bar. A tiny displaced berry appears over the AR of DOLLAR. Attractive, olive-gold colorations.
- 7705 PCGS 1871 Liberty Head Round Half Dollar MS 61. BG-1011, R.4. No berries in wreath. This piece has neater letters and numbers than in the company's preceding year's coins. This olive toned example has a bright spot of orange-gold color iridescence in the center of the reverse.
- 7706 PCGS 1872 Liberty Head Round Half Dollar MS 63. BG-1013, R.6. Frontier & Bellemere's pert-nosed Liberty and a taller head than on previous versions. The reverse shows a star over HALF and no berries in the wreath. Partially prooflike, with delicate green-gold pastels on both sides. Population: 2 in MS-63, none finer, thus this ranks as one of the finest examples known of this issue.
- 7707 PCGS 1860/56 Liberty Head Round Half Dollar AU 58. BG-1014, R.6. 12 obverse stars. This Die State shows several reverse die cracks. Struck by Robert B. Gray as successor to Nouizillet & Routhier. Bright and flashy, with a bold, orange-red color.
- 7708 PCGS 1860/56 Liberty Head Round Half Dollar MS 63. BG-1014, R.6., Nouizillet Head, using the dies from the 1856 BG-434. This is a superb Prooflike example with a very bright obverse. Untoned and struck in a dazzling yellow-gold color. One of only two graded so high by PCGS, with none higher!
- 7709 PCGS 1864 Liberty Head Round Half Dollar AU 50. BG-1016, R.5., Die State II with several advanced reverse die cracks. Struck by Robert B. Gray as successor to Nouizillet & Routhier. Bright surfaces appear beneath a layer of mottled red color.
- 7710 PCGS 1867 Liberty Head Round Half Dollar AU 55. BG-1018, R.5. Small Liberty head with the hair bun severed by excessive die polishing. The G of Robert Gray appears below the bust. The reverse shows a faint date and a large, ornate ribbon tie wholly detached from the wreath. This is a prooflike, yellow- and green-gold example.
- 7711 PCGS 1869 Liberty Head Round Half Dollar MS 62. BG-1020, R.5. Robert B. Gray Small Head type with 13 very closely spaced stars on the obverse. The reverse of this piece is very boldly impressed. Pale red toning rests atop the orange-gold surfaces of this piece. Population: 8 in MS-62, with only an MS-63 being better. PCGS 1870 Liberty Head Round Half Dollar AU 53. BG-1024, R.4. One of Robert B. Gray's undated stock reverse with a low C in CAL and no berries or ribbons on wreath. Toned in deep, brick-red colors. (Total: 2 coins)
- 7712 PCGS 1871 Liberty Head Round Half Dollar AU 50. BG-1027, R.7. An undated stock reverse by Robert Gray & Co. with a tiny star between the top leaves of the wreath. Struck in a pale, yellow-gold color. One of the tougher varieties of the Gray series.
- 7713 PCGS 1871 Liberty Head Round Half Dollar MS 62. BG-1027, R.4. Repolished obverse, most noticeable by the thin, footless final 1 in the date. The surfaces display a few stray hairlines and are subtly reflective.
- 7714 PCGS 1871 Liberty Head Round Half Dollar MS 63. BG-1045, R.6. Rare Hershfield & Mitchell strike of Fort Leavenworth, Kansas. The distinctive head of Liberty shows a spine from the bridge of the nose to star 5. Light coppery-orange toning rests atop both sides. Population: 5 in MS-63, 1 in MS-64, and 1 in MS-66, thus this is one of the top ten known of this variety at present.
- 7715 PCGS 1870 Liberty Head Round Half Dollar MS 62. BG-1047, high R.6. This maverick design is attributed to Henrici & Brand of the period 1869-1871. The so-called Goofy Head, distinct from BG-867. Struck in a bright, green-gold metal, with a couple of coppery toning spots on the reverse. Population: 1 in MS-62, and 2 in MS-63, making this the third best at present.
- 7716 PCGS 1872 Indian Head Round Half Dollar AU 55. BG-1045, R.5. Attributed to Herman J. Brand. Small stars, with the sixth star attached to the second feather. Stronger strike than the Doering plate coin. Attractive, green-gold colorations.
- 7717 PCGS 1872 Indian Head Round Half Dollar MS 60. BG-1048, R.5. Softly struck in the center of the reverse. Both sides display bright, green-gold, prooflike surfaces.
- 7718 PCGS 1878/6 Indian Head Round Half Dollar MS 62. BG-1066, R.7. Bright green and yellow gold, with some prooflike tendencies. Population: only 5 in Mint State, 2 in MS-62, the only better is a lone MS-64!
- 7719 PCGS 1880/70 Indian Head Round Half Dollar MS 64. BG-1067, R.5. Attributed to Herman J. Brand. Die State I with a clear serif of the 7 visible on the upper right of the second 8 in the date. This flashy, Prooflike example is only lightly toned. Population: 7 in MS-63, and 9 in MS-64, making this one of the finest examples known at present.
- 7720 PCGS 1860 Liberty Head Octagonal Dollar AU 58. BG-1102, R.5. Frontier & Deviercy issue with a handsome portrait of Liberty encircled by thirteen stars, with one star at the tip of the bust. Struck in a bright, red-orange color, with dark toning spots on some of the high points.
- 7721 PCGS 1868 Liberty Head Octagonal Dollar AU 50. BG-1105, R.6. Robert B. Gray's distinctive "Necklace Bust", with his identifying initial below the bust. Reverse wreath below CALIFORNIA; GOLD -.- DOLLAR 1868 within in 4 lines, peculiar kidney-shaped bow at the base. There is very little actual wear on this coin, and most of the weakness is due to the state of the dies and the softness of the strike. Both sides are bright, fully reflective, and green-gold in color. Coppery-red toning appears on the highest points.
- 7722 PCGS 1869 Liberty Head Octagonal Dollar AU 53. BG-1106, high R.5. Robert B. Gray Liberty Head with her necklace, G below the bust. The date is distant from DOLLAR on the reverse. Softly struck in the centers but sharp elsewhere. A pleasing example of this higher denomination.
- 7723 PCGS 1869 Liberty Head Octagonal Dollar AU 58. BG-1106, R.8., State II, drastically repolished and supposedly very rare in this die state. Struck in a light, yellow-green color.
- 7724 PCGS 1870 Liberty Head Octagonal Dollar MS 63. BG-1107, high R.6. Robert B. Gray Co. issue with a well-proportioned head of Liberty and a G below the bust. This example is well struck and toned in a light milky haze. Population: 4 in MS-63, 1 in MS-64, none higher, thus making this one of the top five specimens graded so far.
- 7725 PCGS 1871 Liberty Head Octagonal Dollar AU 55. BG-1109, R.5. Nouizillet head, Large 1 in the date. The reverse displays a small, elegant wreath with large, round berries. This glittering, prooflike example shows only a trace of wear. Bright, flashy and essentially untoned.
- 7726 PCGS 1870 Liberty Head Octagonal Dollar AU 50. BG-1118, high R.5., the so-called "Goofy Head" maverick. Evenly worn, with coppery high points and dull green fields.
- 7727 PCGS 1875 Indian Head Octagonal Dollar AU 53. BG-1127, R.5. Colorful, original toning, predominantly orange and with flashes of blue and rose on the reverse. Rotated one octagon to the right on the reverse.

PCGS 1878 Eight-Piece Proof Set



7728 **PCGS 1878 Eight-Piece Proof Set.** A well-matched and completely original proof set from this important year in American numismatics. The set includes both the Morgan and Trade dollars as well as the low mintage, proof-only Shield nickel.

Included are: **Indian cent PR 63 Red and Brown**, evenly mellowed with darker accents on the highpoints of the reverse; **three-cent nickel PR 65**, a lustrous gray-brilliant coin with smooth, virtually unblemished surfaces; **Shield nickel PR 65**, mostly gray-brilliant with just a tinge of golden, shallowly mirrored and rose toning and a few speckles of brilliance inside the wreath on the reverse; **Seated dime PR 64**, a glassy mirrored proof with deep sea-green reverse, the fields are deeply reflective and the obverse shows the dotted texture of a cloth; **Seated quarter PR 66**, blue and violet toning with a dash of rose across the and rose toning and showing a few speckles of darker color on each side, again showing the textured pattern of a cloth; **Seated half PR 65**, bright, reflective surfaces with attractive blue and rose toning and showing a few speckles of darker color on each side, again showing the textured pattern of a cloth; **Trade dollar PR 65**, the coin has an eye appeal that carries it far beyond the 65 level, the surfaces are unhairlined and show the same blue and lavender-rose colors that are seen on the other silver coins in this set, it also has the same dotted pattern from a cloth on the obverse that interrupts the toning, apparently downgraded by a long, thin planchet depression (looking like the coin was struck through a piece of wire) on the reverse between the upper arrow shaft and the eagle's left leg; and a **Morgan dollar, Eight Tail Feathers PR 67**, this is the finest 8 Tail Feather certified by PCGS, the coin is bright and light in color with shimmering fields that have taken on a lighter version of the same colors that are seen on the other silver coins, the reverse has a wide arc of rainbow iridescence on the left side while the right side is mostly untuned.

This set is from the same Baltimore area consignor who consigned the 1841-D quarter eagle in MS 60, and was also purchased sometime in the 1960s. A very impressive set of coins that has been together for 115 years. (Total: 8 coins) (Photo)

PCGS 1891 Six-Piece Proof Set



- 7729 **PCGS 1891 Six-Piece Proof Set.** A lovely, original proof set that similarly toned on all the silver coins. Included are: **Indian cent PR 63 Red and Brown**, bright red on the obverse with a planchet flake in the left field and toned a dusky olive on the reverse; **Liberty nickel PR 64**, lightly toned; **Seated dime PR 67**, a flawless coin with deep, glassy mirrored fields that shows pale olive and golden color on the obverse, paired with golden-rose and deep blue toning on the left and right sides of the reverse with a clear center; **Seated quarter PR 67**, technically perfect features, the obverse is toned a deep olive-green, burgundy, and blue, while the reverse is dazzling in its brilliance being accented slightly at the bottom by an arc of pale lavender; **Seated half PR 66**, deeply reflective fields, with golden-olive and blue streaks of color on the obverse paired with a reverse that is mostly a blue-green with a small circle of violet on the right side; and a **Morgan dollar PR 66**, a very impressive dollar that has a clear center on the obverse surrounded by rainbow toning that radiates outward in concentric circles of color, the reverse is a bit more tame with blue and violet colors intermixed.

This set, like the 1878 above, is original and well-matched, and heavily weighted toward higher grades in the larger denomination coins. (Total 6 coins) (Photo)

PCGS 1906 Five Piece Proof Set



7730 PCGS 1906 Five Piece Proof Set. Here's another outstanding quality set, all virtually unimprovable examples. The **Indian cent** grades PR 66 Red and sports a bit of green iridescent color at the base of the reverse; the **Liberty nickel** is a deeply mirrored PR 66, with mildly contrasting devices on the obverse; the **dime, quarter, and half dollar** are all splendidly toned PR 66 specimens, with only the half dollar exhibiting a window of brilliance across the obverse. (Total: 5 coins) (Photo)

PATTERNS

PCGS 1836 Gold Dollar, Judd-67, R.5, PR 64



- 7731 PCGS 1836 Gold Dollar, Judd-67, R.5, PR 64. The obverse has a circular palm branch with LD. in the center surrounded by UNITED STATES OF AMERICA at the margins. The reverse depicts a Liberty cap with rays of glory surrounding. Struck in gold with a plain edge. The fields have a profound depth of reflectivity and the only color on the coin is a pale reddish color over the otherwise yellow-gold of the polished planchet. Lightly hairlined with no contact marks on either side. A beautiful example of this scarce and popular gold pattern. (Photo)



- 7732 **PCGS 1851 Ring Cent, Judd-129 Original, R.7, PR 64 Brown.** This Ring cent pattern shows an obverse with a wreath around the perforated center and UNITED STATES OF AMERICA around the border. The reverse reads simply CENT/ ONE TENTH SILVER around a circle that surrounds the perforation. Struck in billon with a plain edge. Most of the surfaces are a deep brown and blue with lighter mellowed orange-red scattered about. A rare and desirable early pattern cent struck in a reduced size and in an experimental alloy. We know of only two appearances of this pattern in recent decades, the Crouch coin (Superior, 1977) that was silver plated, and the Harte piece from B&M's 1983 sale.

PCGS 1852 Ring Dollar, Judd-145 Thin, 6, PR 66



- 7733 **PCGS 1852 Ring Dollar, Judd-145 Thin, 6, PR 66.** Simply designed with UNITED STATES OF AMERICA around the outer portion of the obverse with the date at the bottom. The reverse has DOLLAR at the top with a wreath around the lower margin. Struck in gold, perforated in the center, with a plain edge. Bright orange-gold color. The only flaw we see is a defect above the second S in STATES. A lovely example of this rare and popular gold pattern. (Photo)



- 7734 PCGS 1852 Ring Dollar, Judd-148, R.7, PR 65. The same design as on the gold J-145 above, but struck in copper-nickel and with a plain edge. Not as well struck as the gold piece and showing a few minor flyspecks on the obverse.



- 7735 PCGS 1853 One-Cent, Judd-150 (Thick Planchet), R.6, AU 55. An experimental one-cent piece struck in German silver whose metallurgical composition is 30% nickel, 60% copper, and 10% zinc, with a reeded edge. The German silver alloy was intended to replace the copper Large cent, the eventual end of these experiments was the 1857 Flying Eagle cent. This experimental piece used the regular dies of the quarter eagle with a reverse that has a simple wreath with ONE CENT inside the wreath. Interestingly, there is no mention of the country's name on the piece. There is a scratch in the left obverse field and just a bit of light friction on the surfaces.



- 7736 PCGS 1854 One-Cent, Judd-161 Original, R.5, PR 65 Brown. An experimental size cent that is a smaller adaptation of the regular Large cent design. Struck in bronze with a plain edge. Deep brown patina with an underlying layer of blue, this is a lovely gem proof of this popular cent pattern. \$3,000 was paid for the Choice Brilliant Proof in Stack's June 1991 sale.

- 7737 PCGS 1855 Flying Eagle Cent, Judd-168 Original, R.5, PR 62 Red and Brown. The design shows a large eagle surrounded by 13 stars on the obverse while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. Light mottled orange-red color with traces of crimson in the center of the obverse. Just a few minor marks and light flyspecks.



- 7738 PCGS 1856 Flying Eagle Cent, Judd-184, R.8, PR 63. A fascinating combination of Longacre's adaptation of Gobrecht's flying eagle design on the obverse with a broad shield over an oak wreath on the reverse. Struck in copper-nickel with a plain edge. While rated R.8 by Judd this pattern is most likely an R.6 and is to be reclassified as such in the new pattern reference when released later this year. A pleasing coin for the grade with even brown color over both sides and just a hint of underlying red. There are a couple of tiny planchet flakes on the obverse between the eagle's wing and the second T in STATES that serve as identifying marks.

- 7739 PCGS 1858 Flying Eagle Cent, Judd-191, R.5, PR 64. A transitional pattern that combines the regular dies Small Letters obverse from 1858 with the laurel wreath reverse of 1859. Struck in copper-nickel with a plain edge. The moderately reflective fields show a light speckling of multicolored iridescence over the predominantly red-dish-tan surfaces.



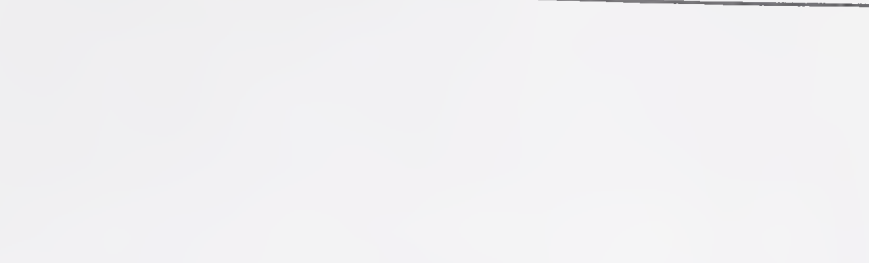
- 7740 PCGS 1858 Flying Eagle Cent, Judd-192, R.5, PR 64. A Flying Eagle pattern with the adopted design on the obverse and the never-adopted oak wreath reverse. Struck in copper-nickel with a plain edge. Glowing, deeply mirrored fields with a couple of tiny planchet flakes and lovely pastel iridescent color.



- 7741 PCGS 1858 Flying Eagle Cent, Judd-193, R.5, PR 65. Regular dies obverse with a reverse that has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. A transitional pattern for the replacement of the Wreath of Cereals originally used on Longacre's three-dollar gold reverse. Nicely reflective fields with a needle-sharp strike and warm golden color with underlying rose accents.



- 7742 PCGS Flying Eagle Cent, Judd-202, R.5, PR 65. This hook-necked eagle variety of the Flying Eagle design shows a well proportioned bird in lifelike flight. The design is generally attributed to Longacre but the lettering suggests Anthony Paquet. This reverse presents a similar wreath to that used for circulating cents of 1859, but its leaves are in clusters of five like Breen's #1940, Breen's prototype 1858 cent. Struck in copper-nickel with a plain edge. A lovely metallic golden patina covers both sides with faint bits of underlying red. The definitive run of pattern cents in the William Moore Sale (Stack's, 3/92) lacked a Judd-202.



- 7743 PCGS 1858 Flying Eagle Cent, Judd-203, R.5, PR 65. Flying Eagle pattern differing from the Gobrecht inspired eagle of the adopted design. Attributed to Longacre, but close examination of the lettering suggest that Anthony Paquet may have also been involved. The reverse has the Longacre oak wreath with laurel branch and arrows, another unadopted design. Struck in copper-nickel with a plain edge. Needle sharp strike with even gold toning. Distinctly superior to the Stack's William Moore Brilliant Proof that brought \$2,000 in March 1992.



- 7744 PCGS 1858 Flying Eagle Cent, Judd-204, R.5, PR 65. Flying Eagle pattern with the same hook-necked eagle as on the 203 above. The reverse has an oak wreath with a broad shield at the top that was intended to replace the tired Longacre agricultural wreath used on his three-dollar coin and Flying Eagle cent. Struck in copper-nickel with a plain edge. Both sides are deeply mirrored and the obverse has a rich golden-rose patina while the reverse is much lighter and brighter. Deeply reflective with heavy die striations in the fields. Comparable to Stack's William Moore specimen (March, 1992) that sold for \$2,700.

- 7745 PCGS 1858 Flying Eagle Cent, Judd-206, R.5, PR 64. The obverse has the hooked neck eagle on the obverse with the regular dies reverse for the year. Struck in copper-nickel with a plain edge. Mellowed golden-tan color with some underlying reddish iridescence visible when held beneath a light. Slightly softly struck in the center of the reverse.

- 7746 PCGS 1858 Indian Cent, Judd-208, R.4, MS 64. The regular dies striking for 1859 but dated 1858, with clusters of six leaves in the wreath. Struck in copper-nickel with a plain edge. Fully struck with reddish-tan surfaces that show light flyspecking. One of the few patterns that is available as a business strike.



- 7747 PCGS 1858 Indian Cent, Judd-208, R.4, MS 65. Regular dies obverse as adopted in 1859. The reverse wreath is made up of clusters of five leaves which is not the same reverse that was adopted in 1859, and as such is in reality a slightly different design than the previous lot. Both are attributed as J-208, but note the slight difference in reverse leaves. Struck in copper-nickel with a plain edge. Smooth, pale gold color.



- 7748 PCGS 1858 Indian Cent, Judd-209, R.8, PR 64 Red and Brown. The adopted design of 1859, only dated 1858, and struck in copper with a plain edge. An excessively rare pattern that is moderately reflective with much red color still remaining and a few darker brown areas beginning to show around the peripheral lettering on the each side. No example of this pattern has appeared in public auction in more than ten years. None appeared in the Garrett, Norweb, Father Flanagan, Heifetz, or Moore collections. This marvelous pattern may be the only example accessible to collectors for years to come.

- 7749 PCGS 1858 Indian Cent, Judd-211, R.5, PR 64. The Indian cent design as adopted the following year with rounded bust point and no L as on the 1859-64 cents. The reverse has an oak wreath with arrows in its base. Struck in copper-nickel with a plain edge. Light tan color with some peripheral iridescence and one copper spot at the top of the U in UNITED. Superior to the 211 in Stack's William Moore Sale which realized \$2,300.



- 7750 PCGS Indian Cent, Judd-212, R.5, PR 65. The obverse design as adopted in 1859 is paired with a reverse that displays ONE CENT in the center surrounded by an oak wreath and broad, ornamented shield at the top. The bust point is rounded and has no L as on regular issue 1859-64 cents. Struck in copper-nickel with a plain edge. This is an exciting transitional pattern leading to the adopted design for the Indian Head and Small Shield coinage of 1860-1908. The fields are exceptionally deep in their mirror-like reflectivity and the surfaces overall show only the slightest flyspecking and there is a tiny planchet flake out of the reverse field above the E in ONE. Pleasing reddish-golden color.

- 7751 PCGS 1858 Indian Cent, Judd-213, R.5, PR 64. The obverse is the adopted design of 1859 and is paired with the regular die of 1860-1908 with the familiar agricultural wreath. Struck in copper-nickel with a plain edge. The near-gem displays clear silvery surfaces that are accented by a rich golden tone at the rims. Perhaps scarcer than its R.5 rating.

- 7752 PCGS 1859 Indian Cent, Judd-227, R.6, MS 64. Regular dies obverse from 1859 paired with a different reverse that features an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. Not completely struck up on the tips of the feathers of the headdress, but in every other way a lovely coin that exhibits soft, mellowed red and orange-red color intermixed over the surfaces.

- 7753 PCGS 1859 Indian Cent, Judd-228, R.1, MS 64. Regular dies obverse of 1859 paired with the adopted design for 1860. Struck in copper-nickel with a plain edge. Undoubtedly one of the more commonly encountered patterns, but one that is probably more of an R.3 than an R.1. This is a sharply struck piece with only a couple of minor marks and rich reddish-gold luster. Showing repunching on some of the lettering.

- 7754 PCGS 1859 Indian Cent, Judd-231, R.6, PR 63 Red and Brown. Regular die trials piece struck in bronze with a plain edge. Fully struck with lovely cherry-red and mellowed olive color interspersed on each side.

- 7755 PCGS 1863 Indian Cent, Judd-299, R.1, PR 65 Brown. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallion alignment of the dies. A lovely coin with deeply reflective fields and intriguing pale green patina in the fields with an orange-gold around the devices. The Garrett specimen (B&M, 3/80) fetched \$3,000.

- 7756 PCGS Indian Cent, Judd-299, R.1, PR 66 Red and Brown. A metallurgical trial piece, struck with the regular Indian cent dies without the L on the ribbon. Struck in bronze with a plain edge. Struck on a planchet of correct size and weight for the later type. For this trial piece the dies were medallionally aligned (head to head) rather than the traditional coin alignment (head to toe). A spectacular deep mirror proof with cherry-red and olive-green colors intermixed over both sides.

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PCGS 1870 Dollar
Judd-1005, R.6, PR 65 Red and Brown.



- 7757 PCGS 1870 Dollar, Judd-1005, R.6, PR 65 Red and Brown. The William Barber obverse design that shows Liberty seated holding a laurel branch in her left hand, right hand resting on a shield and scroll with a Liberty pole and cap in the background. The reverse is from the regular dies for the Seated dollar of this year. Struck in copper with a plain edge. Fully defined in all areas, the fields show deep reflectivity. The surfaces overall retain much of the original red luster, although in slightly mellowed form, with bluish-purple color intermixed on the reverse. An attractive, problem-free example of this popular Seated dollar pattern. (Photo)

- 7758 PCGS 1870 Standard Silver Dime, Judd-866, R.6, PR 64. On the obverse the head of Liberty is wearing a diadem with a plain ribbon encircling her hair; the reverse has 10 CENTS in the center surrounded by a thick oak and laurel wreath with STANDARD SILVER 1870 at the margin. Struck in aluminum with a plain edge. This is a pleasing aluminum pattern that has bright surfaces. The deeply mirrored fields provide a strong contrast against the thick white mint frost on the devices. There are a few small lint marks on the obverse and close examination reveals that the planchet was not too well prepared before striking, but altogether this is most pleasing example of this very scarce Standard Silver issue. Rarer than R.6, this piece will most likely be re-rated R.7 when the new pattern book is released. (Photo)

PCGS 1873 Trade Dollar, Judd-1315, R.5, PR 64



- 7759 PCGS 1873 Trade Dollar, Judd-1315, R.5, PR 64. The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. The fields are deeply mirrored and overall the surfaces retain much of their silvery brilliance but there is also a light overlay of rose and blue patina on each side. An exceptionally attractive example of this popular design. (Photo)



7760 NGC 1875 Ten-Dollar, Judd-1444, R.7, PR 63. Gilt. William Barber's design for the ten-dollar denomination with the head of Liberty on the obverse wearing a coronet and her hair tied back with a ribbon. The reverse has a small eagle similar to that on the Trade dollar and twenty-cent piece with scroll below and the statutory requirements above and below. Struck in copper gilt with a reeded edge.

This is a very impressive pattern that simulates the excessively rare gold patterns. The surfaces have taken on a rich reddish patina and the fields are deeply reflective. There are a few stray hairlines in the fields, but these are of little consequence to the overall beauty of the coin. As identifying marks for future pedigree purposes we point out a small scrape in the right obverse field below the juncture of the hair and ribbon, and a small mark in the field in front of the nose. Also, on the reverse there is a hook-shaped lint mark in the field below the final A in AMERICA. Not quite as scarce as the Judd book indicates, the new pattern book will most likely reclassify this piece as R.6. (Photo)

7761 PCGS 1879 "Washlady" Dollar, Judd-1604, R.6, PR 65 Red and Brown. William Barber's so-called "Washlady" design with a mass of disheveled hair with a band inscribed LIBERTY. The reverse features an erect eagle with raised wings and most of the statutory inscriptions placed on that side. Struck in copper with a reeded edge. If the surfaces of this piece show a flaw, we have not been able to find it. Both sides have a deep cherry-red color with numerous streaks and spots of blue and violet patina. A sensational example of this rare and very popular pattern design. (Photo)



- 7762 PCGS 1879 Metric Dollar, Judd-1617, R.6, PR 65. William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base with a ribbon and with DEO EST GLORIA on a tablet above. Struck in silver of metric alloy with a reeded edge. This is a brilliant piece with good reflectivity in the fields and no significant contrast. Problem-free surfaces with no mentionable marks on either side.



- 7763 PCGS 1882 Shield Earring Half Dollar, Judd-1701, High R.7, PR 65 Red and Brown. George Morgan's popular design that features Liberty wearing a broad band holding her hair tightly to her head. The reverse shows a defiant eagle with raised wings. Struck in copper with a reeded edge. This is one of Morgan's most popular pattern designs and is one highly sought after by pattern collectors. This is a spectacular specimen that has slightly mellowed cherry-red color on both sides with a lovely violet tone on the face of Liberty. A near-flawless gem.

End of Fourth Session

FIFTH SESSION

Saturday, July 31 at 10:00 a.m. (Lots 7764-8603)
Hyatt Regency Hotel, Constellation Ballroom A
Baltimore, Maryland

Color plates are located on pages 163-180.

A 10% Buyer's Premium Will Be Added To All Invoices

MORGAN DOLLARS

- 7764 1878 7/8TF Weak MS 60 Obverse cleaned; 1892-CC MS 60 Cleaned; and 1901-S MS 60. (Total: 3 coins)
- 7765 1878 8TF MS 64, semi-prooflike obverse; 1890-CC MS 60, choice reverse; and 1892 MS 62, fully brilliant. (Total: 3 coins)
- 7766 1878-S MS 66; 1882-CC MS 62 DMPL; and an 1883 MS 63 PL. The 1878-S has some very pale gold toning about the obverse periphery, the other two pieces are brilliant. (Total: 3 coins)
- 7767 1879-CC AU 50. A nice prooflike example of this popular date. The light marks are naturally accentuated by the mirrors which this coin possesses.
- 7768 1879-CC AU 58. Just a slip-slide away from new. This lot would look good in many BU sets. For the budget-minded collector.
- 7769 1879-CC MS 62. Perfect Mintmark. Both sides are toned in a fresh, original blend of mottled iridescence, featuring shades of golden-orange, russet, blue, and rose. Were it not for a diagonal scratch across Liberty's portrait, this colorful key would surely grade a point or even two higher. (Photo)



- 7770 1879-CC MS 63. Exceptionally lustrous, the surfaces of this piece are mostly brilliant with just the lightest touch of pale golden toning on each side. There are a few small to moderate sized abrasions on the obverse, mostly concentrated on the cheek of Liberty, the rest of the coin being virtually mark-free. Well struck and an attractive example of this rare Carson City dollar. (Photo)
- 7771 1879-S MS 63; 1880-CC MS 63; and an 1882-CC MS 63. (Total: 3 coins)
- 7772 1880-CC MS 62; 1881-CC MS 63; and an 1891-CC MS 62. The 1891-CC is the "Spitting Eagle" variety. (Total: 3 coins)
- 7773 1880-CC Reverse of 1878 MS 60; and an 1884-CC MS 62. (Total: 2 coins)
- 7774 1881-CC MS 63; 1903-O MS 63; and a 1927-D, light PVC on the reverse. All are brilliant and lightly marked. (Total: 3 coins)
- 7775 1881-CC MS 63, lightly marked; 1885-CC MS 63, mostly brilliant; and 1890-CC MS 63, semi-prooflike. A pleasing trio of these popular dates. (Total: 3 coins)
- 7776 1881-CC MS 64, three pieces, all like-graded. The first is fully brilliant while the other two have gentle touches of color. A pleasing lot. (Total: 3 coins)
- 7777 1881-CC MS 64. Rich, satiny luster, with some very pale amber-gold color on the obverse.
- 7778 1881-CC MS 65. A pleasing example of this scarcer CC issue.

- 7779 1881-CC MS 65. One mark under the eye prevents an even higher grade.
- 7780 1882-CC MS 61; 1891-S MS 64; and an 1904 MS 63. (Total: 3 coins)
- 7781 1882-CC MS 65; 1883-CC MS 65; and an 1884-CC MS 65. An original and pleasing group of these common dates. (Total: 3 coins)
- 7782 1882-O MS 63, light gray toning; 1888-O MS 63, deep russet and gray toning; and a 1935 MS 64, brilliant. (Total: 3 coins)
- 7783 1883-CC MS 65 Ultra Deep Mirror Prooflike. This amazing coin was undoubtedly one of the first dollars struck off a set of freshly polished dies, so incredibly deep are the sparkling fields. The obverse shows only a whisper of reddish-gold color here and there. (Photo)
- 7784 1883-S MS 62, light toning; and an 1892 MS 61 Prooflike, fully struck with considerable contrast on each side. (Total: 2 coins)
- 7785 1884-CC MS 65, fully struck with terrific luster; and a 1904-O MS 65, deeply toned. (Total: 2 coins)
- 7786 1884-CC MS 65, two pieces. A pair of these popular issues with the second example displaying DMPL surfaces. (Total: 2 coins)
- 7787 1884-S AU 50, virtually full mint state; 1895-O XF 40, cleaned; and 1895-S VF 35. A great lot for the avid dollar collector. Three very scarce issues in desirable grades. (Total: 3 coins)
- 7788 1884-S AU 58. A super-slider with the semi-prooflike surfaces accentuating the marks present. A fine addition to a high-end dollar set.
- 7789 1884-S AU 58. Another example of this popular date. This example exhibits light golden color and will fit nicely into any BU set.
- 7790 1885-CC MS 64, golden color; 1927-D MS 64, a borderline gem; and a 1935-S MS 64, lightly toned. A very pleasing group of these popular dates. (Total: 3 coins)
- 7791 1885-CC MS 65. Brilliant.
- 7792 1885-CC MS 65. Fully brilliant and lustrous.
- 7793 1885-S MS 64 Prooflike. Brilliant and sharply struck with nicely mirrored fields on this scarce Redfield date. Ex: C.W. Henderson (Ivy, 1/78), lot 692, flip accompanies; and a 1887-O MS 63 Deep Mirror Prooflike. A very scarce prooflike date that is generally unavailable any finer because of the heavy abrasions usually found on most mint state survivors. As usual, the central details are soft (most likely because of improperly basined dies) but the face of Liberty is quite clean for the grade with most of the bagmarks concentrated in the fields. Ex C. W. Henderson (Ivy, 1/78), lot 707, flip accompanies. (Total: 2 coins)
- 7794 1888-O MS 64 Prooflike, fully brilliant and pleasing; 1889-S MS 62, an affordable example of this popular date; and a 1902-S MS 63 Prooflike, light touches of golden color adorn lovely mirrors. (Total: 3 coins)
- 7795 1888-S MS 63; and an 1894-S MS60. A pair of affordable better-date San Francisco issues. (Total: 2 coins)
- 7796 1888-S MS 63 Deep Mirror Prooflike. An exceptionally deep mirrored example of this scarce date. The surfaces are brilliant and the striking quality is really quite high considering the usual soft strikes found on this date. A trifle baggy as normally seen, but no more so than one would expect for the grade. (Photo)
- 7797 1889-CC XF 40. Another pleasing example of this very popular date.

- 7798 1889-CC XF 45. Lightly cleaned years ago and now returning to an original nature. A lovely example of this popular date and sure to be eagerly sought by the dollar collector.



- 7799 1889-CC AU 50. Perhaps gently cleaned at one time, exhibiting a light silvery-gray color and ample luster in the protected areas. A very collectible example of this scarcest Carson City dollar, almost always seen in low grades.

1889-CC MS 62 Prooflike



- 7800 1889-CC MS 62 Prooflike. Watery golden-steel surfaces, struck with pinpoint sharpness in the centers and displaying flashes of subtle orange and blue-green color about the devices. The 1889-CC in mint state is by far the most difficult of the Carson City issues at that grade level and, as such, enjoys tremendous respect and appeal by collectors of this popular series. The prooflikeness of this coin is not, in itself, unusual because a large percentage of mint state survivors display reflective qualities. Any offering of this date in uncirculated grade draws a large audience of prospective buyers.

- 7801 1889-S MS 64 Brilliant and sharply struck on both sides. There is a small grease stain (as struck) in the center of Liberty's cheek that someone has unwisely attempted to remove.

- 7802 1889-S MS 64. Lightly toned with semi-prooflike fields. (Photo)
- 7803 1889-S MS 65. A nearly flawless example with just a touch of light color. This lot will be eagerly sought by the collector seeking a truly pleasing example to add to his/her collection. A couple of light reverse marks prevent an even higher grade. (Photo)
- 7804 1889-S MS 64 Prooflike. A borderline DMPL example. The light striation marks in the obverse fields may be mistaken by some to be hairlines. A most pleasing example whose only real flaw is softness of strike over the ear. (Photo)
- 7805 1890-CC MS 60, subdued luster; 1891-CC MS 62; and an 1891-CC MS 63, the "spitting eagle" variety. A trio of popular CC issues. (Total: 3 coins)
- 7806 1890-CC MS 64. The reverse of this brilliant example is actually an MS 65 or better. A most pleasing example.
- 7807 1890-S MS 63, purchased 6/17/50 in the Adolph Menjou sale for a whopping \$1.50; 1891-CC MS 63, light golden toning; and a 1901-S MS 63, lightly toned. (Total: 3 coins)



- 7808 1891 MS 65. One of the unsung condition rarities for many years, the 1891 is now recognized as one of the toughest P-mints in gem condition. The surfaces on this high quality example are satiny white, show excellent sharpness in the centers, and few appreciable marks.
- 7809 1891-S MS 65 Prooflike. A flashy dollar with bright, prooflike surfaces. There are minimal abrasions on each side and a significant amount of frost on the devices, providing a moderate contrast. A few "water spots" are noted on each side, small areas of gray patina, that have no appreciable effect on the overall eye appeal of the coin. Scarce in such a lofty grade. (Photo)
- 7810 1892 MS 63. A very popular date; and an 1894-S MS 60. A very popular San Francisco issue. (Total: 2 coins)
- 7811 1892-CC MS 61. Well struck with strong semi-prooflike fields. Scuffy on the face as would be expected from the grade. Light golden peripheral toning. A fully lustrous example of this scarce CC date.
- 7812 1892-CC MS 61. Arguably of a higher grade; and an 1892-CC MS 63, more satiny than the previous coin. Great store stock as this date is always on somebody's want list. (Total: 2 coins)
- 7813 1893 AU 55; 1893-O XF 40; and an 1894-O AU 50, cleaned. Three exceptionally pleasing examples of these very scarce dates. This lot will certainly be eagerly sought by both dealers seeking to fill want lists and collectors wanting to fill some holes in their collections. (Total: 3 coins)
- 7814 1893 MS 63. Only a few small abrasions are noted on the cheek of Liberty on the obverse, while the reverse is virtually devoid of contact marks. Just a bit of striking softness in the centers, as usual. Mostly brilliant with a touch of light golden patina. Scarcer issue.
- 7815 1893-CC AU 50 Polished, lightly polished at one time in order to appear BU. Nevertheless, an acceptable example at the AU level; and an 1893-O AU 55, mostly brilliant and well struck on the central devices. Two scarce issues from the reduced Morgan dollar production years of 1893-1895. (Total: 2 coins)
- 7816 1893-CC MS 60. Sharply defined in all areas and a clean coin for the grade that shows several unfortunate hairlines. Formerly lot 2705 from our 1992 Orlando ANA Sale and prior to that lot 2171 from our 1990 February Long Beach Sale.



7817 1893-CC MS 64. An atypical example of this rare, key date Morgan with a full, sharp strike in all areas, showing fine hair detail over the ear of Liberty as well as complete feathers on the breast of the eagle. Also unusual for this issue are the smooth, virtually unblemished surfaces. There are just a few of the lightest imaginable handling marks in the fields. An exceptional example of this rare Morgan dollar and sure to be of much interest to collectors of this popular series. Ex: Davies-Niewoehner Sale (Paramount, 2/75), lot 365, flip accompanies. (Photo)

7818 1893-CC MS 60 Deep Mirror Prooflike. Typical weakness on the eagle's breast. (Photo)

7819 1893-O XF 40, cleaned; and an 1894-O AU 50. A pleasing pair for the collector; and an 1895-O AU 50. A pleasing substitute for the high priced BU example of this date. A great opportunity to set these three tough issues aside. (Total: 3 coins)

7820 1893-O AU 55. Highly lustrous, exhibiting ample frost on the devices that show on the slightest scuffiness. A tough date in honest borderline uncirculated grade.



7821 1893-O MS 63. Untoned with shimmering, even semi-prooflike luster and a much sharper strike in the centers than is often seen. Surface marks are quite minimal for the assigned grade and only a few wispy obverse hairlines keep this key coin from an even higher status. Serious collectors of the Morgan dollar series would do well to consider this select '93-O dollar. (Photo)

7822 1893-S Fine 15. One of the most affordable examples of this date to be offered in this sale. We are fortunate to offer a nice selection of this issue in this auction.

7823 1893-S VF 30. An affordable example of this the most popular date in the series. Pleasing and equal to many XF examples often offered.

7824 1893-S VF 30. Original gray surfaces with green and reddish-gold highlights about the obverse periphery. The picky observer might spot a tiny obverse rim bump at 5 o'clock, but this is really trivial and the only noticeable distraction of this wholly original key date.

7825 1893-S VF 35. Another very pleasing example of this popular date. Destined for a nice set of dollars.



7826 1893-S XF 45 Cut in Field. The surfaces exhibit a somewhat lack-luster steely-gray finish, but do retain some of the definition over Liberty's ear and the outer breast feathers on the eagle. There is a fresh cut, as mentioned previously, in the obverse field below and to the left of the M in UNUM. Minimally worn for this key issue and a coin that should deliver more detail for the dollar. (Photo)

7827 1894 AU 50. A lightly hairlined example of this scarce date.

7828 1894 AU 55 Cleaned. In reality this is a mint state coin that was harshly cleaned. The resulting hairlines have caused us to downgrade the coin to AU 50. For the money, it is probably the nicest 1894 in AU one can find.

7829 1894 AU 58. A borderline BU example.

7830 1894 MS 61. Light rose toning frames this well struck specimen, satiny in texture and showing only a few modest abrasions on the obverse. The 1894 is a low-mintage date by Morgan dollar standards and most specimens are found well worn. Any mint state example would be a prized addition to the typical collection of this always popular series.

7831 1894-O MS 60. A lustrous example with scattered light marks, especially on Ms. Liberty's cheek.

7832 1894-S AU 50 Reverse Counting Mark, bright prooflike surfaces. A date that is on many collectors' want lists in this grade; and a 1927 MS 64. Frosty and essentially untuned, with only modest abrasions. (Total: 2 coins)

7833 1894-S MS 62. A lightly hairlined cheek prevents a higher grade.

7834 1894-S MS 63. Light golden toning. (Photo)

7835 1895-O XF 40, multicolored toning; and an 1897-S MS 64, semi-prooflike. (Total: 2 coins)

7836 1895-O AU 55. The first of three high end AU 1895-O dollars. This coin is well struck, though displaying some of the normal weakness on the eagle's breast. There is a light milky patina over either side and the protected areas retain much of the original mint brilliance. With the price discrepancy between the two grades, putting a value on a borderline uncirculated '95-O can be difficult, but they can often be worth two or three times the AU 50 price.

7837 1895-O AU 55. Light silvery-gray surfaces, very well struck in the tell-tale spots and displaying satiny luster that is completely intact within the protected areas of the reverse. With the enormous price jump between AU 50 and MS 60 on this elusive date, a pleasing AU plus, plus coin will, no doubt, receive more than its share of bidder attention.



7838 1895-O AU 58 Cleaned. A sharply struck example of this conditionally rare O-mint Morgan, probably never put into circulation but hampered by a thorough cleaning on either side. The surfaces are silvery-gray in color and exhibit definition over Liberty's ear and on the eagle's breast that is as close to full as any we have seen for the date. This coin would make an excellent compromise between the often overgraded AU 50 specimen that just doesn't have much sharpness in the centers and the rather expensive and perhaps not too impressive MS 60 example. (Photo)



- 7839 1895-O MS 65. An extraordinary '95-O Morgan dollar, one of the true condition rarities in the series. We sometimes get carried away in our descriptions of this popular type, using the words scarce and rare when they don't really relate in the truest sense. Only on the absolute key dates and in gem condition does the term "rare" even apply to a non prooflike Morgan dollar. Well this satiny gem certainly meets all those requirements. Its surfaces are essentially untoned and display a shimmering luster like few '95-O dollars the cataloguer has ever seen. The strike exceeds the norm for the date, being adequately defined in the curls over Miss Liberty's ear and exhibiting virtually complete breast feather definition on the eagle. Abrasions are almost nonexistent, with only a tiny disturbance before the nose worthy of individual mention. The ultimate test is "would this coin be considered nice if it was a common date?" The answer to that is a resounding "yes". Here's a coin of the utmost importance to the specialist in the Morgan dollar series, certainly among the finest known for this elusive date. (Photo)

PROOF MORGAN DOLLARS

1895 PR 40



- 7852 **1895 PR 40.** ANAAB certificate AB0073 as a Circulated Proof. The 1895 needs no real introduction. It has been called on many occasions the "king" of the Morgan dollars and who could really argue? The 12,000 business strikes reportedly struck were perhaps among the many millions of silver dollars melted under the provisions of the Pittman Act in 1918. Today, only proofs are known to exist and there were just 880 pieces initially struck for collectors. Occasional hard times and maybe a few oversights sent a reasonable percentage of those into circulation, including this evenly worn specimen. The surfaces are a natural medium gray and, other than a couple rim bumps on either side, are void of distractions. If one looks closely, some remnants of the proof surfaces can be found in the most protected areas. An affordable 1895 dollar for the collector wishing to keep the price tag under the five-figure range. (Photo)



- 7853 1883-O PR 60. Possible Branch Mint Proof. A dozen or so proofs were struck in the branch mint in New Orleans in 1883. No one knows for sure why these were struck, perhaps it had something to do with the cotton industry, or perhaps the founding of Tulane University. In any case, several are known and while this piece is low grade, it is possible this was one of the presentation coins. The strike is complete in all areas and the fields have a good amount of reflectivity still. Both sides have a light lavender toning with small bits of olive-green interspersed here and there.

PEACE DOLLARS

- 7854 1921 MS 63. Average strike, with golden brown toning, particularly on the reverse; 1927 MS 63; and a 1928 MS 63. (Total: 3 coins)
- 7855 1922-S MS 65. Reasonably well struck with good luster and scattered bits of light gray patina. Ex: C. W. Henderson (Ivy, 1/78), lot 792, flip accompanies.
- 7856 1923 MS 67. Deep frosty luster covers surfaces on the verge of perfection. Brilliant white, and stunning.
- 7857 1923-S MS 64. splotchy iridescent russet and violet toning on the obverse; and a 1935 MS 64, satiny luster. (Total: 2 coins)
- 7858 1927 MS 63, light gold toning; 1928 MS 62, moderate gold toning; and a 1934-S AU 55, untoned. (Total: 3 coins)



- 7859 1927 MS 65. Creamy mint brilliance, with ample detail and only a couple of well scattered, insignificant marks. Scarce in this outstanding grade.
- 7860 1927-D MS 64. Exceptionally clean for the grade and showing smooth, even creamy luster. Sharply struck throughout. Ex: R.C. Matthews Sale (Ivy, 3/80), lot 972, flip accompanies.
- 7861 Three 1928-P dollars; an XF 40, an AU 50 and a 58. A nice group of high-grade circulated examples of this key date. (Total: 3 coins)
- 7862 1934 MS 65. Original mark-free surfaces, overlaid in milky patina and displaying a few specks of reddish-brown toning at the edges.
- 7863 1934-D MS 65. Milky silvery-gray surfaces that display full, underlying mint bloom, unlike most uncirculated '34-D dollars, a near total absence of distracting marks.
- 7864 1935 MS 64. Well struck and lustrous with a few modest abrasions.
- 7865 1935 MS 65. A brilliant coin with bright, racy luster that is sharply defined and presents no problems to the viewer. An all around pleasing example of this final year of issue for Peace dollars. (Photo)

COMMEMORATIVE SILVER

- 7866 1893 Isabella Quarter MS 62, deeply toned; and a 1928 Hawaiian MS 60, light gold toning. (Total: 2 coins)
- 7867 1893 Isabella Quarter MS 65. Soft lilac-gray toning adorns the obverse while the lustrous reverse exhibits a few specks of toning in the left field.
- 7868 1893 Isabella Quarter MS 65. Deep steel-blue and antique-gold toning over both sides, with glittering luster underneath.
- 7869 1900 Lafayette dollar AU 55, colorful peripheral toning; 1922 Grant AU 58; and a 1936-D Cincinnati AU 58. (Total: 3 coins)
- 7870 1900 Lafayette Dollar MS 63. An arm's length gem that boasts a vibrant, satiny finish and handsome reddish-gold and blue toning about the peripheries. Just a few unfortunate slidemarks on the cheek and neck of Washington preclude a solid 65 rating. (Photo)
- 7871 1921 Alabama 2x2 MS 62, two coins, both fully lustrous examples of this scarce, early commemorative half with pale golden-gray surfaces. Ex: Van Arsdall Collection (B&M, 1/93), lot 1475 and 1476, flips accompany. (Total: 2 coins)
- 7872 1937 Antietam MS 63; 1935-D Boone MS 64; and a 1934 Oregon MS 64. All three commemoratives are brilliant. (Total: 3 coins)
- 7873 1937 Antietam MS 65, pale russet toning; and a 1925-S California MS 65, speckled golden-brown toning around the obverse periphery. (Total: 2 coins)
- 7874 1937 Antietam MS 65, brilliant and lustrous; and a 1935/4 Boone MS 65, natural milky patina. (Total: 2 coins)
- 7875 1935 Arkansas PDS set. The D-mint grades MS 65, the other two pieces are MS 64. All three coins show matched light peripheral toning on the obverse. (Total: 3 coins)
- 7876 1936 Arkansas PDS set. The D-mint grades MS 65, the other two pieces grade MS 64. All three coins show similar light golden toning on the obverse. (Total: 3 coins)
- 7877 1936 Arkansas PDS set. The P-mint grades MS 66; the D-mint is an MS 64; and the S-mint grades MS 65. The coins all display moderate golden-brown toning around the peripheries. (Total: 3 coins)
- 7878 1936-D Arkansas MS 63, peripheral color; 1936 Wisconsin MS 63, brilliant; and a 1936 York, untoned. (Total: 3 coins)

- 7879 1937 Arkansas PDS set. Once again, the D-mint is an MS 65, the others are both MS 64s. Lightly toned in golden shades. (Total: 3 coins)
- 7880 1937 Arkansas PDS Set. The Philadelphia and Denver coins grade MS 63 and the San Francisco piece is a lightly circulated AU 58. All are brilliant. Ex: Van Arsdall Collection (B&M, 1/93), lot 1487, flip accompanies. (Total: 3 coins)
- 7881 1938 Arkansas PDS set. The D and S-mints are both MS 64s; the Philadelphia coin is an MS 63. Light peripheral toning. (Total: 3 coins)
- 7882 1939 Arkansas PDS set. The P and S-mints grade MS 64; the Denver coin is an MS 65. Some light toning. (Total: 3 coins)
- 7883 1936-S Bay Bridge MS 64, light obverse color, ex: 1989 February Long Beach Sale (HNAI, 2/89), lot 2365, flip included; 1935 Boone MS 65, lightly toned, NCI certification for grade and authenticity, JRS-9006-001; and a 1946 Booker T. Washington MS 66, deeply toned, ex: 1990 ANA Sale (HNAI, 8/90), lot 959, flip included. (Total: 3 coins)
- 7884 1934 Boone MS 66, dark peripheral toning on the obverse; and a 1946 Iowa MS 66, virtually brilliant. (Total: 2 coins)
- 7885 1935 Boone PDS set. The P and D-mint coins are MS 65s. The S-mint grades MS 66. All have light peripheral toning and the S-mint has some rainbow iridescence. (Total: 3 coins)
- 7886 1935/34 Boone PDS set. The P and D-mint coins are MS 65s; the S-mint is a 64. The coins display light pale gold toning. (Total: 3 coins)
- 7887 1936 Boone PDS set. The three mints grade MS 64, 65 and 66 respectively. All are brilliant. (Total: 3 coins)
- 7888 1937 Boone PDS set. The three respective mints grade MS 65, 64 and 63. Mostly brilliant, with some light gold hazy toning. (Total: 3 coins)
- 7889 1937 Boone MS 65, brilliant; 1936 Elgin MS 65, deep russet obverse toning; and a 1936 Wisconsin MS 65, brilliant obverse with a thin band of gold around the reverse periphery. (Total: 3 coins)
- 7890 1937 Boone PDS set. The P and S mints grade MS 65, the D-mint grades MS 64. All share similar hazy gold toning. (Total: 3 coins)
- 7891 1938 Boone PDS set. The pieces grade MS 64, 66 and 65 respectively. All have pale milky-gold color with some deep toning on the edges. (Total: 3 coins)
- 7892 1938 Boone PDS set MS 64. Each shows a few patches of deep toning at the obverse periphery. (Total: 3 coins)
- 7893 1936 Cincinnati P and S coins, both MS 64. Both have matching milky-gold toning. Wholly original and attractive. (Total: 2 coins)
- 7894 1936 Cincinnati PDS set. The P and S mints grade MS 64 while the D is a full MS 65. Pale milky-gold toning with some deeper toning around the rims. Another nice, original set. (Total: 3 coins)
- 7895 **PCGS 1936-D Cincinnati MS 66.** Pristine surfaces, overlaid in specks of russet toning on the obverse and splashed in pastel shades on the reverse. An extremely well preserved example of this low-mintage commem. (Photo)



- 7896 **1936 Cleveland With 1971 Counterstamp MS 64.** In 1971 somewhere between 13 and 20 Cleveland half dollars were counterstamped on the obverse in commemoration of the 50th anniversary of the Western Reserve Numismatic Club. This is the plate coin in the Breen-Swiattek reference illustrated on page 50 with an enlarged photograph on page 51. Very scarce and quite valuable. Ex: Mann-Smedley (B&M, 9/88), lot 1050, flip accompanies. The piece realized \$1,540 in that auction five years ago. (Photo)
- 7897 1936 Cleveland MS 66; and a 1936 Wisconsin MS 66. Each are basically white and brilliant with light edge toning. (Total: 2 coins)
- 7898 1936 Columbia PDS set MS 66. The obverses each show some gold color around the periphery. The reverses are all brilliant. A well-matched, original set. (Total: 3 coins)
- 7899 1936 Columbia PDS set MS 65. All show a small amount of russet peripheral toning. (Total: 3 coins)
- 7900 1936-S Columbia MS 66. Light gold peripheral toning with blazing white centers. (Photo)
- 7901 1892 Columbian MS 65 Prooflike. Deeply toned in iridescent shades of steel gray and blue. Glittering mirror-like fields show beneath. An outstanding commemorative.



- 7902 **Elgin plaster casts.** From the same source as the Iowa plasters listed below, this is a solid plaster slab measuring 29" x 16" with a positive impression of the obverse and reverse design. Below and centered is a small oval tablet that reads SCULPTOR/TRYGVE A. ROVEL-STAD/1936. Each impression is approximately 10" in diameter and the entire slab is framed.
- 7903 1936 Gettysburg MS 65; 1934 Texas MS 65; and a 1936 York MS 65. All three are frosty and lustrous white with light iridescent toning around the edges. (Total: 3 coins)
- 7904 1922 Grant MS 62, pale gold color; 1920 Pilgrim MS 64, brilliant; and a 1936 Wisconsin MS 64, white and lustrous. (Total: 3 coins)
- 7905 1928 Hawaiian MS 60; 1920 Maine MS 60, cleaned; and a 1923-S Monroe MS 60, pale gold toning. (Total: 3 coins)
- 7906 1935 Hudson MS 64, some pale milky toning on the obverse with some deeper amber color near the rim; and a 1925 Vancouver MS 63, deep iridescent toning in the upper and lower obverse border. (Total: 2 coins)
- 7907 1935 Hudson MS 64. Brilliant white and lustrous.
- 7908 1924 Huguenot MS 64, rich russet toning around the obverse periphery; 1936 Norfolk MS 65, brilliant except for two small areas of iridescence at 6 and 12 o'clock on the obverse; and a 1936-D San Diego MS 66 with deep rose gold toning on both sides. Three attractive pieces. (Total: 3 coins)
- 7909 1924 Huguenot; and a 1926 Oregon, both MS 66. Frosty white with iridescent golden toning at the edges. (Total: 2 coins)

- 7910 1946 Iowa; 1935-S San Diego; and a 1925 Stone Mountain. All three coins grade MS 66 and are lustrous white with light, attractive edge toning. (Total: 3 coins)



- 7911 Iowa Plaster Casts. These plaster casts were a part of the transfer process in the making of the final coined product. They are a pair of negative impressions of both obverse and reverse of the Iowa, and appear to be identical in design to the coins. Each plaster model is approximately 10 1/2" in diameter and there is some chipping around the outer edges, most especially on the reverse, but there is a wide blank margin surrounding the actual design so the design itself is unaffected by the chipping. There is also some minor discoloration on the reverse plaster. There are two gem toned Iowa coins below and centered between the plasters. One has the obverse facing up and the other the reverse. We cannot see the "down" side of each coin but cannot imagine there are any real problems from looking at the exposed sides. The two negative plasters and two coins are enclosed in a gilt frame with glass cover and a cloth background.

- 7912 1918 Lincoln MS 65, white and frosty; and two 1936-S Rhode Islands, an MS 64 and a 65. The 64 is mostly white, while the 65 shows some iridescent amber and gold around the left obverse periphery. (Total: 3 coins)
- 7913 1936 Lynchburg MS 65; and a 1937 Roanoke MS 65. Both display similar bright, yellow-gold toning at the periphery. (Total: 2 coins)
- 7914 1920 Maine MS 64, deep iridescent peripheral toning; 1925 Vancouver MS 64, golden brown toning; and a 1927 Vermont MS 64, light gold toning. All appear to be original and attractive. (Total: 3 coins)

1934 Maryland MS 67



- 7915 1934 Maryland MS 67. Deeply toned a shade of golden-brown, with some rich, iridescent yellow-green towards the centers. A lovely, original coin.
- 7916 1921 Missouri AU 50; 1921 Missouri 2X4 AU 58; and a 1915-S Pan Pac Half AU 55. The two Missouri coins have a few patches of golden-brown color, the Pan Pac has rainbow iridescence around the obverse periphery. (Total: 3 coins)
- 7917 1938 New Rochelle MS 64; 1936 Norfolk MS 64; and a 1926-S Oregon MS 64. Each has a few small areas of toning, mostly around the periphery. (Total: 3 coins)
- 7918 1936 Norfolk and a 1936 York, both MS 66. Both are brilliant and lustrous, with some deep color on the edges. (Total: 2 coins)
- 7919 1936 Norfolk MS 68. A sensational example, perhaps not quite as colorful as the outstanding piece in the certified section, but nevertheless an impeccably preserved specimen that was once housed in a card of issue. Both sides, but particularly the reverse, are framed in splendid orange iridescence. (Photo)
- 7920 1926 Oregon MS 67, gold toning; and a 1928 Oregon MS 66, some deep russet color at 3 o'clock on the obverse. (Total: 2 coins)
- 7921 1926-S Oregon MS 64, russet peripheral toning; 1928 Oregon MS 63, peripheral golden toning; and a 1936 Oregon MS 64, brilliant. (Total: 3 coins)
- 7922 1933-D Oregon MS 66; a 1934-D MS 66 and a 1937-D MS 65. Three choice Denver-mint Oregons, each with a thin band of iridescent toning at the peripheries. (Total: 3 coins)
- 7923 1933-D and 1934-D Oregons, both MS 66. White and lustrous with deep toning on the edges. Two superb original coins. (Total: 2 coins)

WESTERN GOLD TOKENS

- 7924 1934-D Oregon MS 65, brilliant; and a 1936-D Texas MS 66, beautiful white satiny luster. Two attractive commemoratives, much above average. (Total: 2 coins)
- 7925 1936 P and S-mint Oregons MS 66. Mostly white and brilliant with edge toning. (Total: 2 coins)
- 7926 1936-S Oregon MS 65; and a 1937-D Oregon MS 65. Both display a small amount of deep golden-brown toning over a portion of the periphery. (Total: 2 coins)
- 7927 1938 Oregon PDS set. The P and D mint coins grade MS 64. The S-mint is a bit nicer, grading MS 66. The Denver coin has some peripheral toning on the obverse. The other two pieces are, to all intents, untoned. (Total: 3 coins)
- 7928 1938 Oregon PDS set. The P-mint grades MS 65, the D-mint MS 63 and the S-mint MS 64. All three coins are essentially untoned. (Total: 3 coins)
- 7929 1939 Oregon PDS set. All three coins display matching rainbow iridescent toning in interesting shades of yellow-green, turquoise, and rose-gold. The average grade is 64, but inspection is recommended as the beauty of toning is often in the eye of the beholder. (Total: 3 coins)
- 7930 1939 Oregon PDS set. The Philadelphia coin grades MS 64 while the two branch mint issues grade MS 66. The coins all have satiny luster and minimal toning, and appear to be an original matched set. (Total: 3 coins)
- 7931 1915-S Panama-Pacific MS 64. Scattered russet-orange toning covers most of both sides.
- 7932 1936 Rhode Island PDS set MS 65. The three coins are almost fully brilliant with some light, golden toning around the peripheries. (Total: 3 coins)
- 7933 1936 Rhode Island PDS set, MS 65. The three pieces are mostly brilliant with some light, matched golden toning around the obverse peripheries. (Total: 3 coins)
- 7934 1937 Roanoke MS 64. Deep iridescent peripheral toning on the obverse, moderate amber-gold color covers most of the reverse.
- 7935 1937 Roanoke MS 65; and a 1936 Lynchburg MS 65. Both are lightly toned. (Total: 2 coins)
- 7936 1935 Spanish Trail MS 64. Mostly white with the barest trace of pale amber color on the reverse.
- 7937 1935 Spanish Trail MS 66. Brilliant obverse, with some pale golden toning towards the lower portion of the reverse. (Photo)
- 7938 1935 Texas PDS set. The P and D coins grade MS 65, the S-mint is an MS 66. All the coins are brilliant, but show some deep color around the edges. (Total: 3 coins)
- 7939 1935 Texas PDS set. The three mints grade MS 67, 65 and 66 respectively. Matched deep toning, confined to the edges. (Total: 3 coins)
- 7940 1936 Texas PDS set. The P mint grades MS 66, the D and S-mints are MS 65s. All the coins are brilliant with edge toning. (Total: 3 coins)
- 7941 1936 Texas PDS set. The P and D coins grade MS 66, the S-mint is an MS 65. All the coins are brilliant and lustrous. (Total: 3 coins)
- 7942 1937 Texas PDS set. The Denver coin is an MS 65, the other two are MS 63s. The S-mint is toned a light rose-gold, the other two are brilliant. (Total: 3 coins)
- 7943 1937 Texas PDS set. The coins grade MS 66, 65 and 64 respectively. Surfaces are predominately white, with some crescents of light golden color at the lower peripheries. (Total: 3 coins)
- 7944 1938 Texas PDS set MS 64. Pale, hazy toning, evenly matched on the three coins. (Total: 3 coins)
- 7945 1925 Vancouver MS 65. Deep iridescent toning on the upper and lower portions of the obverse and reverse peripheries. (Photo)
- 7946 1904 Louisiana Purchase Exposition 1/4 Dollar, MS 60. Prooflike. B. LB-2, K.362. The obverse shows 10 stars around the fleur de lis, incuse LPE, Z for St. Louis Expo. and issuer, numismatist Farran Zerbe. Fraction, Louisiana Gold on the reverse. Rare historic token made to sell in sets with the official commemorative gold dollars by ANA President Zerbe. Sharp strike, rich prooflike fields; 1904 Louisiana Purchase 1/2 Dollar, AU 50. Slightly Buckled Planchet. B. L-2, K. 365. 14 stars around fleur de lis logo, with initial of maker Farran Zerbe: LPE, Z on the four largest corners of the logo. Made for sale in sets with official commemorative gold coins by ANA President Zerbe. Reverse legend LOUISIANA GOLD, fraction, prooflike and struck on a slightly buckled planchet; 1905 Oregon 1/4 Dollar MS 65. Burnie-2-1. L&C EXPO over view of Mount Hood, 5 stars, reverse presents 1/4 in maple spray, OREGON/GOLD. Struck by the San Francisco firm that made the copper and glass frames for the Panama-Pacific U.S. commemorative coins. Now rare and seldom offered. A pristine gem with bright, sparkling fields; and a 1905 Oregon 1/2 Dollar MS 63. Burnie 2-2. Same design as the piece above, but 1/2 in maple spray. Well struck with distinctly prooflike surfaces and much reddish color. (Total: 4 tokens)
- 7947 Alaska Medal—\$1 Copper Block Buffet, XF 40. G-B 46. German silver dollar-sized planchet with "Native Gold" nugget affixed at the center of the obverse. The reverse reads GOOD FOR \$1.00 IN MERCHANDISE. This example appears to be the Gould-Bressett plate coin (page 22). An unusually colorful token of very real rarity, always in demand by Alaska collectors but seldom obtainable.
- 7948 1909 Alaska-Yukon Exposition Gold 1 Pennyweight, AU 50. Mounts Removed. G-B 153, HK-360. Last A in ALASKA positioned over left portion of miner's hat, 13 berries in wreath. Struck by M.E. Hart & Co. for the Alaska-Yukon Pacific Exposition. Smooth yellow-gold surfaces show light polish and obvious traces of mounts removed from the rim. Still, a rare item and in great demand, especially since publication of the Burnie catalog and Gould-Bressett's definitive *Alaska's Coinage Through the Years*; 1909 Alaska-Yukon Exposition Gold 1/4 Pennyweight, MS 60. G-B 169. Struck by M.E. Hart & Co. for the Alaska-Yukon Pacific Exposition, miner's foot over center of P, no berries or ribbon tie on the wreath. Boldly reflective yellow-gold. A delightful Alaska interest item; 1912 British Columbia Gold Dollar AU 55. Unlisted in Burnie. Indian head design with feathered headdress facing left, ancient lamp and 9K on truncation of neck, vine-like maple branches flanking, date below. On the reverse are the provincial arms with BRITISH COLUMBIAN GOLD around. Unlisted by Burnie in this 13 mm. planchet, or dollar size. There are a number of field marks and slight friction is evident, yet still showing much prooflike brilliance. Rare and seldom offered, a first-class research subject for today's collector of Western small-sized gold; and a 1912 Thomas Elder Panama Token MS 64. DeLorey-103, Grigore page 81. 15 mm. gold so-called dollar, identified as an Elder issue by Thomas K. DeLorey in 1980. Previously published as a mystery piece by Capt. Julius Grigore in his *Coins and Currency of Panama* (Krause Publications, 1972). On the obverse is the head of mythological figure Persephone facing right. On the reverse PANAMA GOLD over ONE TOKEN 1912 in a laurel wreath. One was known in the collection of Italy's numismatist-king Victor Emanuel III, presumably a gift from Elder and the New York Numismatic Club. Rich lustrous surfaces with no obvious marks. Extremely rare. (Total: 4 tokens)
- 7949 1914 Idaho Gold Dollar AU 55. Burnie-I-1. Somewhat rugged Indian head facing left with feathered headdress, single stars flanking, and IDAHO GOLD above. On the reverse the sun is rising over the mountains with the Latin legend ESTO PERPETUA (Be Thou Perpetual). Struck by M.E. Hart. Bright surfaces and somewhat softly struck on the highpoints with slight friction in evidence. Rare and virtually never encountered today; and a 1914 Washington 1/2 Dollar AU 55. Burnie W-2. The obverse shows a somewhat rugged Indian head facing left with a feathered headdress, single stars flanking, WASHINGTON GOLD above, and the date below. The reverse is simply designed with the U.S. shield and a wreath around. Struck by M.E. Hart & Co. Die clashed and showing a small planchet flake by the side of the date. Slight friction and rich greenish-gold color. Decidedly scarce. (Total: 2 tokens)

LESHER REFERENDUM DOLLARS

Even after William Jennings Bryan lost the election of 1896 and most free silver advocates were silenced, Joseph Lesher still kept faith in silver. He planned to popularize the metal by coining octagonal dollars that contained one ounce of coined silver (.900 fine) and selling them for \$1.25, twenty-five cents more than the Denver mint's dollars. Each coin contained about sixty-five cents worth of silver and there was about fifteen cents in coining expenses with a total outlay of approximately eighty cents.

Lesher called his coins "referendum" dollars because no one was compelled to take them against his will. He believed everyone would accept them at the value of the silver content, but guaranteed to redeem the coins in lawful money of the United States for \$1.00.

Once word got out about Lesher's dollars his first issue of 100 coins quickly sold out. Successive issues were struck, each distributed through a local Victor, Colorado merchant whose name was imprinted on the coins and each coin was sequentially numbered. Lesher's patented dollars were very popular as souvenir pieces and several thousand were struck and distributed over a two year period. His free silver experiment was abruptly halted when two government officials visited Lesher and asked to see his dies. When he showed them to the officials they dropped them into a sack and warned him he had better quit the business. The few remaining Lesher "Referendum" Dollars are reminders of the days when the free silver movement was still a viable force in the Democratic party.



- 7950 1900 Lesher Referendum Dollar XF 40. Zerbe-1, HK-787. 35 mm. By Frank Hurd, engraver. Lesher's first issue with No. 26 engraved at the bottom of the reverse. This unusually pleasing example may have been used for a while as a pocket piece. Some luster remains in the protected areas of the design with light friction and tiny contact marks in the fields. Lightly patinated. At the high end of the condition spectrum. One of only 100 struck of this initial issue. Ex: Cowell Collection (B. Max Mehl, 12/18/23).



- 7951 1900 Lesher Referendum Dollar MS 63. Zerbe-2, HK-788. 34.8 mm. Herman Otto, engraver. The obverse depicts Pike's Peak silver mine with Victor, Colorado merchant A.B. Bumstead's name engraved, serial number 505 below. The reverse shows the arms of Colorado with scrolls. Needle sharp detail with rich deep blue patina over reflective surfaces. Adna Wilde's research shows that 210 pieces were probably struck. Another of the finer surviving examples of this important type. Ex: Cowell-Hilty Collections. (Photo)



- 7952 1900 Lesher Referendum Dollar AU 55. Zerbe-2, HK-788. 35 mm. Same as the piece above with sequential number 520. Lightest wear on the highpoints, rich iridescent blue toning with pink centers. Struck from what appears to be slightly buckled dies. (Photo)



- 7953 1900 Lesher Referendum Dollar XF 45. Zerbe-3, HK-789. 35 mm. Differing from the two pieces above by the omission of the scrolls on the reverse. Number 691 at the bottom of the reverse. Some light handling is in evidence and there is slight weakness on the highest portions of the design. Pink-gold and blue-gray toning.



- 7954 1900 Lesher Referendum Dollar MS 62. Zerbe-3, HK-789. 35 mm. Same design as the piece above with sequential number 706 at the bottom of the reverse. A lovely piece with slightly reflective fields under blue and brown-gold toning. Ex: Cowell Collection (B. Max Mehl, 12/18/23). (Photo)



- 7955 1901 Lesher Referendum Dollar AU 50. Zerbe-6, HK-792. 33.4 mm. Similar design as previously but IN THE PEOPLE WE TRUST below the mining scene at Pike's Peak. The reverse has patent and trademark numbers listed and smaller lettering. Imprint of J.M. SLUSHER/ CRIPPLE CREEK, COLO. and No. 7 below. The design details are boldly imprinted. Examination proves that the imprinting was done while the piece remained in the reverse die, with no flattening of the reverse lettering opposite the stamp. Cripple Creek grocer Slusher had 260 pieces made bearing his imprint, Wilde notes. Deep blue-gray toning with a couple of planchet rifts as made on the obverse. Ex: Cowell Collection (B. Max Mehl, 12/18/23); Kagin's Sale (1/70), lot 2337. (Photo)



- 7956 1901 Lesher Referendum Dollar AU 58. Zerbe-7, HK-793. 33.2 mm. Same design motifs as above but bearing the imprint SAM COHEN/VICTOR, COLO. and numbered 426. Researcher Adna Wilde believes that only 50 pieces were struck for jeweler Samuel Cohen. Only 12 are known to survive today, seven of these show the normal punchmark at 10 o'clock, plus a second deliberate punch in the center of the rising sun! This extra punch is only found on the Cohen pieces. Glowing prooflike surfaces with lovely gray and blue patina. Ex: Mann Collection. (Photo)



- 7957 1901 Lesher Referendum Dollar MS 63. Zerbe-10, HK-796. 33.3 mm. Same design as above, but with the imprint of BOYD PARK/DENVER, COLO. and numbered 520 at the bottom of the reverse. The reverse "silver souvenir" legend was adopted by Lesher to sidestep government interference. A delightful silver-white mirrored example with just a touch of light golden toning. One of Adna Wilde's 150 pieces imprinted for this Denver jeweler and Lesher dollar distributor. (Photo)

1901 Lesher Referendum Dollar AU 50



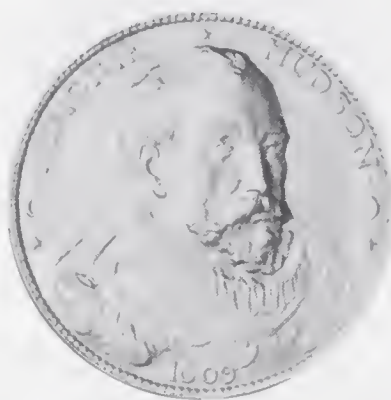
- 7958 1901 Lesher Referendum Dollar AU 50. Zerbe-14, HK-1019. 33.3 mm. Design as above with the imprint of W.F. WHITE MERC. CO./GRAND JCT. COLO./NO 16 at the bottom of the reverse. Wilde knew of only four W.F. White imprints, this piece brings the known coins to a total of five. Supposedly 50 were imprinted by this Grand Junction hardware/department store, but only a tenth of this number survives. Good remaining luster, reflective fields, and rich blue, pink, and gray color characterize this probable finest known example. Ex: Kagin's Sale of September 1968, lot 759. (Photo)

(1900) Leshar Referendum
Dollar Life Saving Medal XF 45



- 7959 (1900) Leshar Referendum Dollar Life Saving Medal XF 45. Type of Zerbe-2. 35 mm. Engraved by Herman Otto. The obverse shows the Pike's Peak silver mine motif, however, the A.B. Bumstead commodity/exchange inscription has been expertly planed off without disturbing any of the denticles, yet there is no trace of the original lettering. The newly engraved description reads LIFE SAVING MEDAL/FOR YEN/FROM CREW OF 1900, in three lines, the lowest line curved. A few curlicues and ornaments highlight the inscription in typical turn-of-the-century "show boat" style. The reverse is normal for the type.

This unique piece is the only known example of a Leshar dollar used as a life saving or any other kind of medal, however, it is not the only unique "imprint." Dr. Philip W. Whiteley first recorded two imprint-style dollars engraved for H. Stein, Canon City clothier; and H.H. Rosser, Victor stationer. This life saving piece plainly is a newly discovered third unique Leshar imprint. It shows the lightest wear and a few tiny contact marks that are commensurate with the grade of this toned octagon. The coin shows the "secret marks" found on all other normal Leshar pieces: tiny pits where the mountains join the left dentils and another on the lowest rim. The weight of 476.85 grains (30.9 grams) may be the result of metal loss in preparing the obverse for its engraved inscription. An important and previously unpublished addition to the Leshar series. (Photo)



- 7960 1909 Hendrik Hudson Daalder PR 63. DeLorey 75, HK-371. Designed by Frank C. Higgins, dies by Jules Edouard Roine, struck by the Medallic Art Co. for famed New York professional numismatist, Thomas Elder. One of Elder's finest designs, perhaps as many as 75 pieces were struck, only rarely is this design seen in gold. Rich matte gold surfaces with even color and no apparent flaws. (Photo)
- 7961 1909 Hudson-Fulton Dollar in Bronze, A Uniface Striking on a 1909 Lincoln Cent, MS 60. Obverse Die of HK-371/373, DeLorey-77a. A unique and fascinating striking of the obverse die for Thomas Elder's gold dollar-sized Hendrik Hudson Daalder, as cataloged by Thomas K. DeLorey in the July, 1980 issue of "The Numismatist." This die was used to strike bronze, then silver, and finally gold medals, being later replaced with a new obverse die for the aluminum striking because of die cracks. The cracked die was then pressed on a small number of U.S. and foreign coins while they were resting on a soft copper or brass plate. The plate absorbed an impression of an earlier host coin, an El Salvador 1889-H 1 centavo, and transferred part of the design back onto the Lincoln cent. Unique or nearly so; and a 1909 Robert Fulton Gold Dollar PR 63. DeLorey-76, HK-375. Like the Hudson daalder above, designed by Frank Higgins with dies by Jules Edouard Roine and struck by Medallic Art Co. for Thomas Elder. A bold view of Fulton's steamboat "The Clermont" dominates this well-designed reverse. Perhaps as many as 75 pieces were struck in gold. Rarely seen in this metal. Pleasing matte surfaces with a few minor shiny spots on the high-points of the design. (Total: 2 tokens)
- 7962 1927 Elder Lincoln Token in Gilt Brass, PR 55. DeLorey-48. 1.78 grams. On the obverse is a bust of Lincoln facing left with his name on either side and the date below. The reverse is inscribed A TOKEN in a wreath over crossed axes. The gilt has flaked away in several areas, exposing the brass underneath, thus creating some variable darker areas. Light rubbing.



- 7963 1927 Elder Lincoln Token in Gilt Brass, PR 62. DeLorey-48. 2.04 grams. Same design type as above. One of a possible 300 left after melting of a large number part of the 500 pieces made for Elder. Struck in an unknown mint in 18-carat gold. The gilt brass, or gildine, as it is called in Elder's catalogs is fully intact on this piece and the surfaces are bright with reflective fields and show a few stray hairlines from handling over the years. Seldom found this nice. (Photo)

7964 1939 Elder Lincoln Token, AU 55. DeLorey-49, HK-493. 1.84 grams. The obverse has Lincoln's bust as seen on Elder's 1910 issue. The reverse has A TOKEN and nine stars enclosed by a laurel wreath. One of 100 satin-finish pieces struck as Elder's contribution to the New York World's Fair numismatics by Medallie Art Co. in 10-carat gold after President Roosevelt's 1933 gold surrender order. Thinner planchet than the 1927 issue but this displays a finer fabric; and a 1910/1927 Mule of Elder's Lincoln Tokens, MS 63. 2.12 grams. Unlisted in DeLorey. This combination of two Lincoln obverses was unknown to Elder specialist Thomas K. DeLorey and does not appear in his definitive "Thomas L. Elder, A Catalogue of His Tokens and Medals," (*The Numismatist*, June 1980). The 1910 design by medalist Jules Edouard Roine contrasts with the somewhat similar, anonymous bust type of 1927. Struck in 18-carat gold, probably unique. The gilt is fully intact and as an identifying mark there is a small spot between the back of Lincoln's head and the first L in LINCOLN on the "1910" side with a die crack just above. (Total: 2 tokens)

MEDALS

7965 **Washington Before Boston Medal, 1790.** 68 mm. Bronze. Engraved by Simon Duvivier, the figure of Washington is modeled after the bust by Houdon. The Latin legend on the obverse reads TO GEORGE WASHINGTON, SUPREME COMMANDER OF THE ARMY, ASSERTOR OF LIBERTY, THE AMERICAN CONGRESS. The reverse is a highly detailed depiction of the British evacuation of Boston from Dorchester Heights. The reverse inscription translates THE ENEMY FOR THE FIRST TIME PUT TO FLIGHT. Struck from the original dies in the Paris mint sometime in the early 1790s with dies ordered and paid for the Continental Congress. Deep, glossy brown patina with only minor surface marks for a medal of this size. Choice About Uncirculated with only slight friction seen on the highest portions of the design.

7966 **Peace Medals.** Included are: John Adams, Uncirculated, Julian IP-1, bronzed copper, 51 mm., designed by Moritz Furst and John Reich, struck from original dies, reverse of 1809, there are a few faint marks in the right obverse field and a small rim bruise at 6 o'clock, probably struck in the late 1830s, rich reddish-brown mahogany color; John Quincy Adams, Almost Uncirculated, Julian IP-13, bronzed copper, 51 mm., struck from the original dies that show some light evidence of rust, rich mahogany red-brown color, a rare issue in copper; and a Zachary Taylor, Uncirculated, Julian IP-28, bronzed copper, 62 mm., by Henry K. Brown and John Reich, struck from the original dies with a fully reflective reverse, the obverse is less so, it was speculated in the Steinberg catalog that the deep walnut finish with some fading red is a finish that can be dated to the late 1860s or early 1870s after the mint had purchased Anthony Paquet's bronzing formula. All three of these pieces are from the Gilbert Steinberg Collection, Part II, (Stack's, 10/18/88), lots 239, 252, and 266, flips included. James Monroe Peace Medal. Copper. 51 mm. 1051.1 grains. Uncirculated. Julian-IP-10; Prucha-41; Belden-25. From the original dies. An attractive mahogany-red specimen, struck from a slightly rusted reverse die, most noticeable on the knuckles and thumb. Ex: David W. Dreyfuss (B&M, 4/86), lot 5126, flip accompanies. (Total: 4 medals)

7967 **James Monroe Peace Medal.** Copper. 51 mm. 1051.1 grains. Uncirculated. Julian-IP-10; Prucha-41; Belden-25. From the original dies. An attractive mahogany-red specimen, struck from a slightly rusted reverse die, most noticeable on the knuckles and thumb. Ex: David W. Dreyfuss (B&M, 4/86), lot 5126, flip accompanies.

7968 **Andrew Jackson Peace Medal.** Copper. 75.70 mm. Uncirculated. Even golden-tan color, this is a sharply defined specimen from dies engraved by Moritz Furst (obverse) and John Reich (reverse). Struck from the original dies, the obverse shows faint evidence of die rust. A pleasing example of this large sized Jackson peace medal. Ex: Julian Leidman Collection (B&M, 4/86), lot 4369, flip included. Major General Zachary Taylor Medal. Copper. 90 mm. M1-24. A choice About Uncirculated example with a lovely reddish-brown finish. From dies engraved by Charles Cushing Wright and one of about 176 pieces struck. The obverse shows Taylor facing right with crossed oak and laurel branches below. The reverse is an aerial view of the battle of Buena Vista, February 22 and 23, 1847 within entwined snakes that represent the two opposing armies. The battle scene is elaborately detailed and truly a wonder to behold. Ex: Julian Leidman Collection (B&M, 4/86), lot 4247, flip accompanies. Millard Fillmore Medal. Copper. 63 mm. 2245.9 grains. About Uncirculated. Julian IP-31. Struck from the original obverse and reverse dies, showing doubling on Willson's name on the lower reverse. A later striking as evidenced by the die crack across the Indian's leg and the presence of some die rust. There are two small parallel marks on Fillmore's lower neck that serve as identifiers. Ex: Dreyfuss Collection (B&M, 4/86), lot 5163, flip accompanies. Earlier from the Kessler-Spangenberg Collection (NASCA, 4/81), lot 1622. (Total: 3 medals)

7969 **Franklin Pierce Medal.** Copper. 76 mm. About Uncirculated. Even brown color on both sides. Struck from an obverse die engraved by Salathiel Ellis and paired with the Joseph Willson reverse die. The obverse is from the new die prepared possibly prior to 1870, showing a small, wide date. Ex: Julian Leidman Collection (B&M, 4/86), lot 4371, flip accompanies. Abraham Lincoln Peace Medal. Copper. 62 mm. 2241.4 grains. About Uncirculated. Julian IP-39. The Ellis obverse portrait of our 16th president, paired with a reverse that depicts an Indian farming scene framed by another scene of one Indian about to scalp another. Deep reddish-brown mahogany color. Ex: Dreyfuss Collection (B&M, 4/86), lot 5178, flip accompanies. Andrew Johnson Peace Medal. Copper. 62 mm. 1762.9 grains. About Uncirculated. Julian IP-41. An attractive medal with brown patina overall and strong suggestions of underlying red. Showing a few minor, but noticeable, edge bumps. Ex: Dreyfuss Collection (B&M, 4/86), lot 5182, flip accompanies. (Total: 3 medals)

7970 **Assorted Medals.** Included are: Memorial Hall-Centennial Exhibition, bronzed copper, 58 mm., About Uncirculated, CM-29, struck from dies by an unknown engraver and depicting Memorial Hall on one side and Independence Hall on the other, 400 of the 500 struck were melted in June, 1891, ex: Dreyfuss Collection (B&M, 4/86), lot 5433, flip accompanies; Centennial Medal, copper, 57.5 mm., Uncirculated with a few small field marks and rich reddish-brown color; Centennial Great Seal, copper, bronzed, 62 mm., 1774.6 grains, Uncirculated, rich mahogany color, scarce, only 113 struck, ex: Dreyfuss Collection (B&M, 4/86), lot 5426, flip accompanies; Chester Arthur, copper, 76.6 mm., Uncirculated, even reddish-brown patina and one of only 167 said to have been struck in all, ex: Julian Leidman (B&M, 4/86), lot 4378, flip accompanies; Benjamin Harrison, copper, 76.6 mm., Uncirculated, a truly three-dimensional medal with mellowed reddish-brown color, ex: Julian Leidman (B&M, 4/86), lot 4379, flip accompanies; and a John F. Kennedy Inaugural Medal, bronze, 69.9 mm., Almost Uncirculated, nearly flawless with light brown patina. (Total: 6 medals)

7971 **Franklin D. Roosevelt Second Inaugural Medal, 1937.** Bronze. 3-inch (75.8 mm.). About Uncirculated. Designed by Anthony Atchison. Roosevelt on the obverse as the 31st president and John Nance Garner on the reverse as the 32nd vice-president. Struck by Medallie Art Co. Dark brown patina surrounds the devices. No nicks or other distractions.

7972 **1866 Sculling Medal in Gold.** 40.93 grams. 37 mm. The obverse depicts a central motif of six oarsmen in a scull with LAKE QUIN-SIGAMOND at the top margin, WORCHESTER, MASS. at the bottom with JULY 27 above the oarsmen and 1866 below them. The reverse is engraved by CHARLES Mc BURNEY (BOW) in the center and surrounded by a wreath with crossed flags at the top and crossed oars at the bottom. Cleaned once with a few stray contact marks. (Photo)

THE DR. R.J. HUDSON COLLECTION OF ANTI-SLAVERY TOKENS

- 7973 Wedgewood Slave Medallion (1785-90). Black slave on a white jasper background. 1 3/16" vertical oval, a first period piece and therefore lacking the Wedgewood imprint on the back. An excellent example with a small chip on the reverse edge that does not harm the appearance of the front. The edge is grooved to facilitate hanging around the neck. A number of these pieces were forwarded to Ben Franklin by Wedgewood, both abolitionists, to be given to by Franklin to his friends. An original, found in the Philadelphia area and sold to the consignor by Seal Simon in the late 1960s; Wedgewood Slave Medallion, circa 1820. Chocolate brown figure on white jasper background with Wedgewood imprint on back. 1 1/8" vertical oval. Smooth edge. There are two small nicks on the reverse that do not affect the appearance from the front. The fields are slightly darkened, probably from handling. Also found in the Philadelphia area and sold by Seal Simon, likely from the small hoard sent to Benjamin Franklin by Wedgewood. A rare item; Wedgewood Slave Medallion Pattern, circa 1820. Entirely executed in black basalt. 1 1/2" vertical oval, smooth edged, with Wedgewood imprint on the back. The obverse shows evidence of careless molding and undercutting. Nevertheless, as far as we can tell, a unique item and sure to bring a strong price. Also purchased from Philadelphia dealer, Seal Simon, in the late 1960s; Wedgewood Slave Medallion, a first period (and therefore unmarked) original. The figure of the slave is white and the background a muddy yellow. Mounted in an eight-sided broach with small corners. 1 3/4" x 1 1/8". There is a small piece out of the back of the slave that gives him a sway back appearance. Purchased from Wedgewood dealer Charles B. Smith in February 1967; and a Wedgewood Slave Medallion, circa 1820, with Wedgewood imprint on back. Vertical oval, 1/18". Again, with the familiar theme of the kneeling slave in chains as the central motif with the legend AM I NOT A MAN AND A BROTHER? Black figure on white jasper background. Showing evidence of a bit more handling than the other medallions—there is a scratch in the left field and a shallow nick out of the edge at 7 o'clock. The reverse has a number of small cuts and abrasions. Purchased from London dealer Lobel in the late 1960s. (Total: 5 tokens) (Photo)
- 7974 French Anti-Slavery Token. Similar to Dalton and Hamer 238, struck in white metal. An exceedingly rare item, and one of only three pieces known. XF with tiny areas of the original reflective surface still seen in the protected areas. The obverse reads: NE SUIS SE PAS HOMME ET VOTRE FRERE? (AM I NOT A MAN AND A BROTHER?). The reverse reads: TOUTES LES/CHOSSES DONC QUE/VOUS VOULEZ QUE/LES HOMMES VOUS/FASSENT, FAITES./-LES LEUM AUSSI/DE MEMME (WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM). Purchased from William Anton, Jr. in 1971.
- 7975 A group of Middlesex anti-slavery tokens, Dalton & Hamer 235 or similar, struck in white metal. XF-AU in condition with one piece cleaned. The obverse reads: AM I NOT A MAN AND A BROTHER? with the familiar slave in supplicant pose in the center. The reverse reads: WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM. (Total: 4 tokens)
- 7976 A second group of D & H 235 or similar anti-slavery tokens. All struck in white metal and ranging in grade from a well worn VG to choice XF; Middlesex Anti-Slavery token, similar to D & H 235, struck in brass and rare as such. VF with some porosity. This variant of 235 has the initials WD on the ground beneath the slave; and a Middlesex Anti-Slavery token, D & H 235, gilt and RRR as such, perhaps unique. Choice AU with a few hairlines in the fields. The gilt is complete except for minor chipping on the edge. (Total: 6 tokens)
- 7977 Anti-Slavery Tokens. Included are: 1796 Aylesbury halfpenny (Bedfordshire), D&H 7, milled edge, Choice BU with some red on the reverse; 1796 Newcastle farthing (Northumberland) D&H 34, Brown Unc.; (4) 1795 Spences' farthings (Middlesex), D&H 1118, three are Brown Unc. with faint traces of red and one is XF; and an undated Slave token (Middlesex), D&H 1038a, two Ps in OPPRESSION, Select BU mostly red with a touch of brown on the reverse. (Total: 7 tokens)
- 7978 Anti-Slavery Tokens. Included are: Undated Slave token (Middlesex), D&H 1037, counterstamped BW on the obverse for use in the British West Indies, Fine; and (2) more D&H 1037 with one P in OPPRESSION, one an Unc. with red color around the devices, the other XF; and Spence's Anti-Slave Tokens. Included are: 1794 Spence farthing (Middlesex), D&H 1082, mostly brown Unc. with some light spotting; another 1082 with Red and Brown Unc. surfaces; Adam and Eve farthing (Middlesex), D&H 1089, Red and Brown Unc. with a couple of small spots; another 1089, AU with even brown color; another 1089, XF; another 1089, Fine; and an Even Fellows farthing (Middlesex), D&H 1097, Fine. (Total: 10 tokens)
- 7979 Sir Sidney Smith Anti-Slavery Medal. Circa 1816, copper. 53.5 mm. Proof. Bust of Smith on the obverse. The reverse reads: PRESIDENT/OF THE REUNION/OF THE KNIGHTS/OF THE WHITE SLAVES/IN AFRICA. Purchased by the consignor from B. A. Seaby of London in 1971. Refer to Fonrobert, Berlin, 1878, lot 6903, plate XLIV.
- 7980 Female Anti-Slavery Medals. (2) Undated, circa 1830s, medals. J-15. White metal. 41 mm. The obverse shows a kneeling female slave asking Liberty AM I NOT A WOMAN AND A SISTER? with Biblical inscription below. The reverse reads in the center: TO THE FRIENDS OF JUSTICE, MERCY, AND FREEDOM, surrounded by a wreath with the names of various champions of these causes. Both are hairlined proofs, one is lightly toned, the other brilliant. (Total: 2 medals)
- 7981 Voice To America Medal. White Metal. 43.5 mm. VF, holed at the top for suspension. A muling of the obverse die featuring the seal of the British and Foreign Anti-Slavery Society with the reverse of BHM-1666. Both dies were manufactured by J. Davis of Birmingham.
- 7982 Abolition of Slavery Medal. Bronze, 1834. 43 mm. Brown proof. The obverse shows a slave holding a whip and broken shackles. The reverse reads: IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM THE IV AUGt 1 1834. Some reverse spotting.
- 7983 Abolition of Slavery Medal, white metal, 43 mm., proof, with a few field marks, struck from the same dies as the bronze piece above, rare and valuable as such, a similar piece in the Russell Patterson Collection (B&M, 3/85) realized \$374; and a Voice From Great Britain to America Medal, 1834, white metal, 43 mm., AU with most of the original proof surface remaining, holed at the top for suspension—a muling of the obverse from the preceding two medals featuring the slave with whip and broken shackles in hand with the usual reverse showing the kneeling slave motif and a legend from Great Britain to the U.S. calling for the abolition of slavery in this country. (Total: 2 medals)
- 7984 Anti-Slavery Medals. Included are: 1838 Reward of Merit, white metal, 38 mm., AU and holed at the top for suspension, depicting male and female under a palm tree on the obverse and the central inscription REWARD OF MERIT on the reverse; and an 1838 Emancipation medal, white metal, 41 mm., dull proof, WE ARE MEN AND BRETHREN at the top of the obverse with white and black families greeting each other as the central motif, while in the center of the reverse are the names of eight emancipators. (Total: 2 medals) (Photo)
- 7985 William Wilberforce Anti-Slavery Medals. 1837, silver, 53 mm., toned proof, young face of Wilberforce on the obverse with the peripheral inscription WILLIAM WILBERFORCE M.P. FRIEND OF AFRICA, on the reverse is Britannia seated with several other allegorical figures with the caption below "I HAVE HEARD THEIR CRY," in the exergual area: SLAVE TRADE ABOLISHED MDCCCVII; and (2) other Wilberforce medals, struck in bronze, pleasing even reddish-brown Unc. pieces of the same design and diameter as above. (Total: 3 medals)
- 7986 Abolition Medal. 1834, white metal, 40.5 mm., proof with evidence of some light handling, a couple of obverse digs, and slightly bent. The obverse shows William IV seated with several prominent lords around and the inscription below I ADVOCATE THIS BILL AS A MEASURE OF HUMANITY. On the reverse are seven newly liberated slaves joyously dancing around a palmetto tree with the exergual inscription SLAVERY ABOLISHED BY GREAT BRITAIN 1834. Rare and valuable, a bronze medal of this type brought \$484 in the Russell Patterson Sale (B&M, 3/85); Abolition Medal. Same design as above but struck in bronze, 41 mm. A pleasing reddish-brown patina with no mentionable surface defects. A rare and valuable anti-slavery medal in top condition; and an Abolition Medal. A third example of this type, and the second in bronze. 41 mm. There is slight rubbing on the highpoints of the design making this an AU piece. Light reddish-brown color with a couple of reverse carbon spots. (Total: 3 medals)

- 7987 Bilingual Abolition Medals. Bronze, thick flan, 1807/1814, 35.5 mm., AU with several carbon spots on each side, the obverse scene shows William Wilberforce shaking hands with an African with an African village in the background and the inscription SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807 in the exergual area, Arabic inscriptions on the reverse; and a second piece, also in bronze, but the thin flan variety, 35.5 mm., a pleasing proof piece with some iridescent qualities; and a Gilt Bilingual Medal. Thin Flan. Same design and size as the two Bilinguals above but gilt and quite a beautiful medal as such. The gilt is complete and unchipped, the surfaces only showing a few faint hairlines. Rare. (Total: 2 medals)



- 7988 Caribbean Abolition Medal. 1838, cast bronze, 51 mm. The obverse design is similar to the Reward of Merit several lots above but in a larger size, while the reverse reads: TO COMMEMORATE THE ABOLITION OF NEGRO APPRENTICESHIP IN JAMAICA, BARBADOS, GRENADA, St. VINCENTS, St. KITTS, NEVIS, MONTserrat & THE VIRGIN ISLANDS BY THE ACTS OF THE RESPECTIVE LOCAL LEGISLATURES AUGUST 1st, 1838. Fine in condition and struck on a poor planchet that has several flakes and laminations. Several edge bumps also and dark in color. Still, a very rare anti-slavery item, and the only one of its kind that we know of. In 25 years of collecting, the consignor, never saw or heard of another either.

- 7989 Anti-Slavery Related Medals. Three medals, included are: 1847 Founding of Liberia medal, white metal, 42 mm., proof with a few field marks and slight discoloration in the fields, THE LOVE OF LIBERTY BROUGHT US HERE with a ship and coastal scene on the obverse and the founders and founding dates on the reverse; William Ellery Channing uniface medal, silver, 44.5 mm., choice toned proof, Channing was an American Protestant clergyman who wrote *Slavery* in 1835 and *Emancipation* in 1840; and an 1831 Rights of the People medal, silver, 46 mm., Very Fine with deep blue and golden patina, text on both sides listing on the obverse the regent's name and several Abolitionist lords, the reverse is a hub and spoke arrangement with REFORM in the center and the various reforms as spokes radiating outward. (Total: 3 medals)

- 7990 Thomas Clarkson Medals. Three medals of 1840 struck in white metal, all have bust of Clarkson, famed British abolitionist, on the obverse with the kneeling slave in chains on the reverse, a device common to medals and tokens of the British & Foreign Anti-Slavery Society. Included are: a large size medal, 51 mm., proof with a few scattered marks; a small size medal, 43.5 mm., bright proof fields with several larger field marks; and another small size medal, 43.5 mm., a dull proof, XF condition, with several edge nicks. (Total: 3 medals)

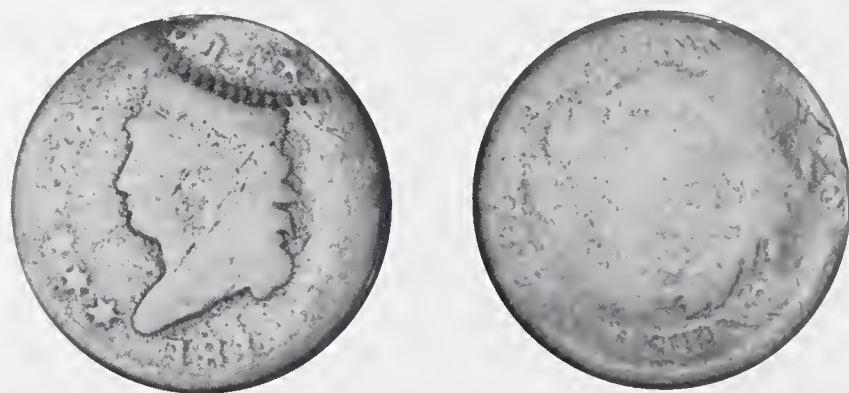
- 7991 1791 Sierra Leone One-Cent MS 64 Brown. KM-1, C-1. Clapsed Hands motif and an anti-slavery related item as the country of Sierra Leone was colonized by freed American slaves from Britain, just as Liberia was colonized by freed American slaves in the next century. A lovely lustrous coin with no problems; and Anti-Slavery Related Items. Included are: Undated silver token, 24 mm., BU with speckled red and blue toning, on the obverse is a heraldic eagle with the peripheral legend SUCCESS TO REPUBLICAN PRINCIPLES, the reverse reads MILLIONS FOR DEFENSE NOT ONE CENT FOR SLAVERY; and an 1859 John Brown token, white metal, 31 mm., proof surface with scattered field abrasions, SLAVERY THE SUM OF ALL VILLANIES. (Total: 3 items)

- 7992 Anti-Slavery Tokens. Included are: 1838 Hard Times Token, Low-54, kneeling female slave AM I NOT A WOMAN AND A SISTER, MS 60 weakly struck with some traces of mint red; 1795 Hall's (Middlesex) penny, D&H 28A, MRS. NEWSHAM THE WHITE NEGRESS, Choice AU; 1796 LIBERTY AND NOT SLAVERY penny, Atkins-208, glossy brown Choice BU; 1796 Spence (Middlesex) penny, D&H 751, I AMONG SLAVES ENJOY MY FREEDOM, Choice BU with traces of mint red on the reverse; 1793 Gordon penny, D&H 776, with caduceus reverse, Choice BU with small bits of mint red. (Total: 5 tokens)

- 7993 Slavery Bracelet and Anti-Slavery Badge. Included are a Manilla Token: a "slave bracelet" from Benin that was used as a form of currency to buy slaves in the slave trade of West Africa, made of copper, semi-circular with trumpet-shaped tails on each end, a heavily patinated piece that appears to have been dug up from the ground—a gruesome numismatic relic of the slave trade; and an 1854 membership and registration badge from the Anti-Slavery Bazaar that reads ANTI SLAVERY BAZAAR HELD IN BOSTON 1854, made of cloth with a floral top and backing, 7 1/2 in. x 2 1/4 in., tan color with minor staining. (Total: 2 items)

- 7994 Slavery Items of Questionable Origin. The following items we offer for sale as one lot, but we cannot guarantee that they are as represented. The identity of these items was related to the consignor many years ago by noted numismatist Ray Byrne, but he was unable to ever get a second opinion to corroborate Byrnes' attributions. We leave the question of identity to the purchaser of the lot. Included are: Undated Tennessee slave tag, brass, 35 mm., VF with light patina and holed at the top for suspension; undated Ceylon slave token, 31 mm., Fine-VF and holed at the top for suspension, apparently for use as a tag in the St. Sebastian Mills and counterstamped with the number 81 on the reverse; another St. Sebastian tag, same grade, counterstamped with 62 on the reverse; undated Underground Railway pass, 19 mm., Fine and made from a cut down Large cent exposing the head of Liberty only on the obverse; another as above but the date 1851 can be made out, 22 mm., Fine with large punch covering the eye of Liberty; and another, undated, 19 mm. VF. (Total: 6 items)

ERRORS



- 7995 Uncertified 1814 cent, Double Strike, AG 3/Fair 2. This doubly struck error appears to have seen heavy circulation or was perhaps carried as a pocket piece for many years. A second impression of most of the date and 13th star can be seen at the top of the obverse.



- 7996 Uncertified 1831 Large Cent, Double Struck, VF 30. The reverse shows the double striking with the second strike approximately 20% shifted from the first one. (Photo)



7997 ANAAB 1838 Large Cent, Obverse Brockage of N-13, Fine. The brockage is well defined and both sides show deep brown and red patina. Certified on ANAAB certificate, AB0328.

7998 1864 Indian cent struck 70% off-center at 1 o'clock XF; 1864 Double Date two-cent piece VF; and a 1943-D/D cent BU. (Total: 3 coins)



7999 ANACS 1894 Indian Cent, Double Strike, XF 45. A charming error that shows a 35-40% overlap of the second strike on top of the first.

Uncertified 1900 Indian Cent, Struck on a Gold Planchet, AU 55



8000 Uncertified 1900 Indian Cent, Struck on a Gold Planchet, AU 55. 4.35 grams. Plain Edge. 17.8 vertical x 18.1 horizontal diameters. Presumably struck on a quarter eagle planchet, the coin is slightly off-center missing part of the denticles on the right side of both obverse and reverse. Three of these off-metal strikings are known for this date and at least one is known for 1907. Another 1900 gold cent was offered in the 1991 ANA Sale (B&M, 8/91), lot 4103. Both pieces were obviously struck from the same dies as they both show shift double striking on the obverse, multiple recuttings on the C in CENT, and a patch of die rust on the reverse below C(EN)T.

Such off-metal strikings are also known for a 1915 cent struck in gold and a Panama-Pacific half dollar struck in the same metal. It has been speculated that these items were produced by George T. Morgan, who allegedly had a penchant for making "fancy pieces." This dazzling piece displays deep, rich gold surfaces and a very strong strike on the design details. There is just a whisper of rub, no doubt from curious viewers over the years who just could not resist the temptation to touch such an unusual mint product. A spectacular coin that has few peers for rarity, beauty, and sheer fascination. (Photo)



8001 ANACS 1904 Indian Cent, Multiply Struck, MS 63 Red and Brown. A dramatic error that shows an overlap of 60% or so of the second striking on top of the first. This should see considerable interest on the part of collectors interested in this fascinating areas of numismatics. Much mint red color still clings to the devices.

8002 ANACS 1909-S VBD Cent, Straight Clip, XF 40. On the lower obverse rim there is a straight clip approximately 7 mm. long between 5 and 6 o'clock. This is the only clip known on an S-VDB. Original surfaces with streaky color on each side.

8003 ANACS 1942 Cent, Struck on a Thick Planchet, 3.92 grams, ungraded, on undated color certificate TR8720; and a second piece, also on a thick planchet, this one weighing 4.24 grams, on color certificate TR8721. We grade the pieces MS 63 Red and Brown. Accompanied by a letter from Marilyn Van Allen of Collector's Clearinghouse (*Coin World*) that states in part: "...they are the thickest Lincoln cents we have seen so far. It is possible at least one of them, the lighter one, was struck on a Peru 10 centavos." (Total: 2 coins)

8004 1944 cent struck on a dime planchet VF; no date Jefferson nickel struck on a silver dime planchet; and a 1953 quarter struck on a nickel planchet XF. Three very popular off-metal errors. (Total: 3 coins)

Uncertified 1944 Lincoln Cent, Struck on a Steel Planchet, AU 58



8005 Uncertified 1944 Lincoln Cent, Struck on a Steel Planchet, AU 58. 2.73 grams. A rare off-metal striking that is very popular with error collectors. The coins shows light flyspecking on both sides and there is a rather large planchet flake out of the reverse.

8006 Uncertified 1972 Nickel, Off-Center, MS 60. Struck approximately 30-40% off center.



8007 Uncertified 1875-CC Dime, Triple Error, AU 55. Mintmark Below Bow. 2.48 grams. This broadstruck planchet was struck off-center and outside the collar, with resultant deep cupping of the right obverse margins, making this coin a three-part error. The edge has no reeding, caused by the planchet expanding without the restraining collar in position. All mint errors of this era are rare, and all Carson City errors are particularly unusual and sought-after. Deep gray-olive toning with slight rub on the highpoints.

Uncertified 1876-CC Dime,
Struck on the Wrong Planchet, AU 58



- 8008 **Uncertified 1876-CC Dime, Struck on the Wrong Planchet, AU 58.** 1.99 grams. This remarkable Carson City dime was struck on a copper-nickel three-cent planchet. It is very close to the standards of weight and size for both the three-cent nickel and Seated dime. The standard weight for a three-cent nickel is 1.94 grams and this piece is very close at 1.99 grams. The standard dime planchet of this era was 17.9 mm. and this one is just a touch less at 17.8 mm. Since the thinner planchet did not contain enough metal to fill all the recesses of the dies, the strike is very weak near the rims with a poorly defined obverse legend and wreath on the reverse. The CC is bold, both Cs are closed and the right one is higher than the left. The obverse and reverse have a medallic alignment, not common to any regular issue coin of the period.

This fascinating mint error poses several puzzling questions. No copper-nickel coins were struck in Carson City. While the silver and gold dies were made in Philadelphia, the mintmarks were normally punched into them in the branch mint at which they were used. To make this amazing coin possible, we must conclude that either a three-cent planchet found its way to Nevada, or that this mintmark was placed on the die in the Philadelphia mint before the dies were shipped west. In either event, this is the only wrong-metal error we have heard of from this popular western mint, and thus is of the greatest interest to both Carson City specialists and error collectors. Moreover, it is a challenging research project for the determined numismatist. R-8, and probably unique. (Photo)

Uncertified 1818 Quarter,
Off-Center Striking, MS 60



- 8009 **Uncertified 1818 Quarter, Off-Center Striking, MS 60.** Off-center by perhaps 5% or so on each side. Otherwise, a lovely mint state Large Size quarter with excellent luster characteristics and attractive deep gray and russet toning. Well struck also.



- 8010 **ANACS 1875-S Quarter, Broadstruck, MS 64.** Struck out of collar and wide at the top with perhaps an extra 3-5% of blank flan showing on each side. Mostly brilliant and well struck.

ANACS 1965 Quarter,
Struck on a Silver Planchet, MS 60



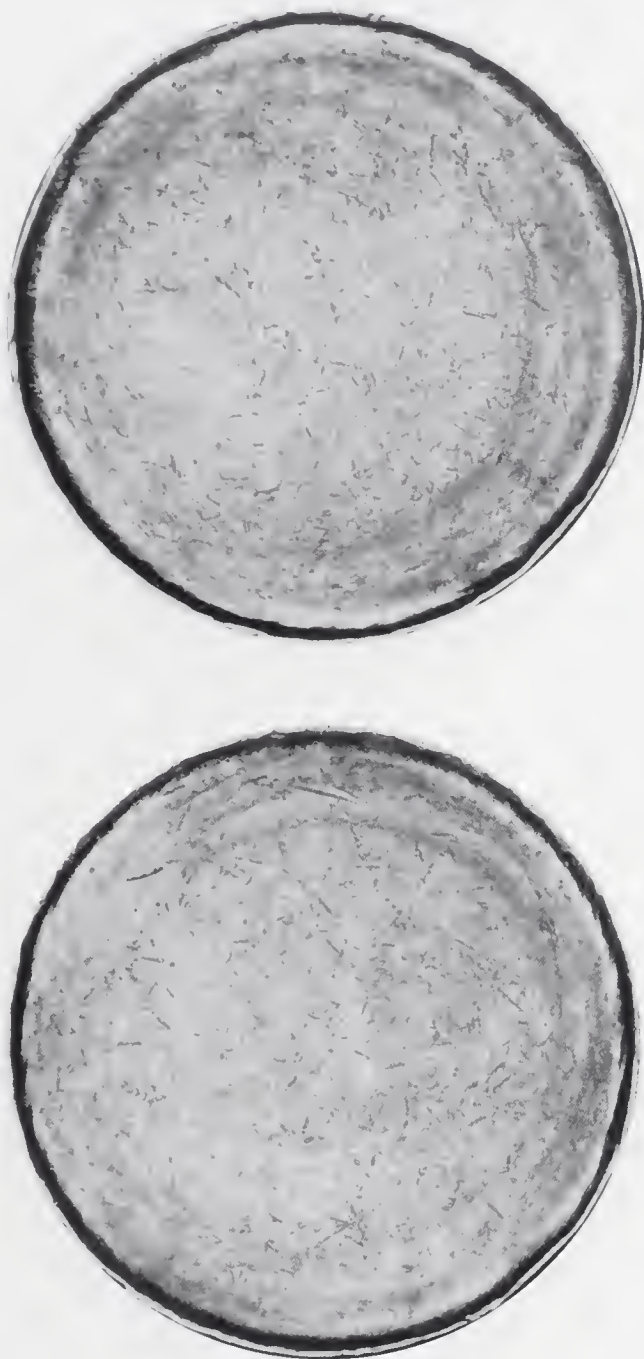
- 8011 **ANACS 1965 Quarter, Struck on a Silver Planchet, MS 60.** It has been several years since we have handled one of these intriguing errors. This off-metal error is in the same class as 1944 cents struck on zinc planchets. One recognizes immediately when looking at this coin that it is made from a leftover silver planchet, as it has the sheen of a coin struck from a precious metal rather than the greasy texture of clad coinage. Lightly marked, the surfaces are mostly brilliant still with just the slightest bit of color beginning to show.
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Uncertified Half Eagle Blank Planchet



- 8012 **Uncertified Half Eagle Blank Planchet.** First Process—merely a blank planchet as stamped out of the rolled sheet of gold before the second, upsetting process was done. A simple looking item, but one of the greatest importance as gold errors are of the highest rarity. (Photo)
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Uncertified Half Eagle Blank Planchet



- 8013 **Uncertified Half Eagle Blank Planchet.** Second Process—after the blank planchet was stamped out of the sheet of rolled metal, the planchets were upset and a rolled or turned edge was placed on the planchet. This is an intermediate step that took place before the restraining collar held the second process planchet, and the dies and collar imprinted the planchet with the design and edge reeding that would turn it into a coin. Again, of the highest rarity and importance to error collectors. Ex: 1963 FUN Sale, lot 4337, where it was estimated at \$1,000. (Photo)
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Uncertified 1852-D Half Eagle
Struck Off-Center AU 50



- 8014 **Uncertified 1852-D Half Eagle Struck Off-Center AU 50.** Slight friction on the highpoints and showing fair amounts of luster still around the devices. Struck outside the restraining collar, resulting in an unusually broad planchet that is nearly 22 mm., showing no reeding and off center by 10% or more. All gold coin errors are of extraordinary rarity because of the care exercised in their striking, and branch mint errors are essentially unknown in any denomination. This may well be the only Dahlonega mint error accessible to collectors in the 1990s. (Photo)
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**Uncertified 1901/O-S Half Eagle,
Off-Center Striking AU 50**

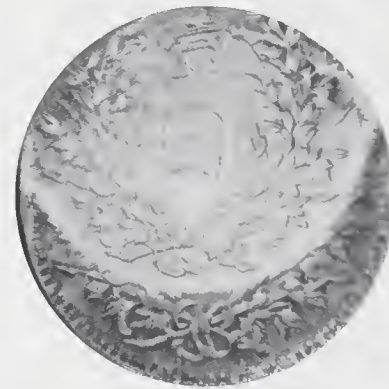


- 8015 **Uncertified 1901/O-S Half Eagle, Off-Center Striking AU 50.** Struck a dramatic 15-20% off-center. Breen-6780. An amazing example of this rare overdate, discovered by Ted Clark as recently as 1973. Gold coin errors are the "hen's teeth" of American numismatics, with few specimens existing in any denomination. With their high face value and status as the pride of the U.S. mints, all gold coins underwent careful scrutiny before release to the banks and public. This coin was struck outside its restraining collar, making an exceptionally wide rim below the the denticles. The upper stars nearly touch the rim and there is no trace of reeding. Slightly dished from the striking pressure, this spectacular error shows rich, deep gold luster and the boldest underdigit we have ever seen on the 1901/O-S variety. The serious gold enthusiast, as well as the advanced error collector should find this lot one of the most exciting in the entire 1993 ANA Sale. (Photo)

- 8016 **Uncertified Republic of China 1914 50 Cents, Full First Strike Brockage, AU 55.** A rare error that shows a full, sharp image of the obverse incused on the reverse. Mottled toning. Ex: Kann Collection of Chinese Coins (Quality Sales, 6/71), lot 823, flip accompanies.
- 8017 **Uncertified Republic of China 1914 Dollar, Misaligned Dies and Full First Strike Brockage Obverse, XF 40.** Weakly struck at the top and strong at the bottom, the brockage is complete on the back of the coin. Toned. Rare.
- 8018 **Uncertified Republic of China 1914 Dollar, Double Struck Brockage Obverse-Partial Collar, XF 40.** The brockage impression of the obverse is completely doubled and the coin was struck partially in the collar with the brockage side spilling over the edge all the way around. Toned. Obviously a rare item and probably unique.



- 8019 **Uncertified Republic of China 1914 Dollar, Off-Center Striking, AU 55.** Off-center by 25% with the general's head at the very top of that side and a considerable portion of blank flan showing at the bottom. Mostly brilliant with light color around the obverse devices. (Photo)
- 8020 **Uncertified Republic of China 1914 Dollar, Off-Centered Striking and First Strike Off-Centered Brockage Obverse, MS 63.** A rare double error. Choice surfaces with light peripheral color.
- 8021 **Uncertified Republic of China 1914 Dollar, Full Obverse Brockage-First Strike, VF 30.** Light, even toning with a few field scratches. Rare.



- 8022 **Uncertified Republic of China 1921 Dollar, Off-Centered and Double Struck, MS 65.** The second strike is approximately 30% off-center. The coin is originally toned with superb luster. A very rare error in unsurpassable condition.



- 8023 **Uncertified Republic of China 1927 Dollar, Off-Centered-Double Struck, VF 30.** The second strike is 70% off-center and as such this is quite a spectacular error. Toned a mottled medium gold-brown and blue on each side.
- 8024 **ANACS 1990 Isle of Man 1/5 Crown, Off Metal Striking, MS 65.** The Pt. abbreviation for platinum is on the lower obverse, but the coin is actually struck in gold.

8025 ANACS Isle of Man 1/5 Crown, Off-Metal Striking, MS 66. Again, a gold coin struck from dies intended for platinum coins.

8026 Uncertified Mexico 1904 1 Peso, Off-center, XF 40. A spectacular 95% off-center striking, showing only Mo 1904 on the obverse and CA M on the reverse. Quite a spectacular error and extremely rare as such. Evenly toned.

MISCELLANEOUS

8027 1837 Feuchtwanger Three-Cent VF 20. Low-117. Dr. Lewis Feuchtwanger's metal was really a variant of German silver containing nickel, copper, and some zinc. He lobbied Congress as early as 1837 to substitute his alloy for copper in coinage and produced these one and three-cent coins as trial pieces. The three-cent pieces are much scarcer than the one-cent coins. The surfaces show signs of extensive wear, but there are no bothersome marks on either side. A medium gray patina surrounds the devices with the original light gray-silver color of the alloy showing on the highpoints of the design. Listed in the 1993 *Guide Book* on page 284. (Photo)

8028 1857 Half Dime in 1833 French Five-Franc Memento. An 1857 U.S. half dime was inserted in an 1833 five-franc piece by drilling a shallow hole into the obverse of the French coin and dropping in the half dime, presumably the two were then melted together. We would assume that these two dates were significant to someone who was born in France in 1833 and emigrated to this country in 1857, or was married there in that year, or whose child was born in that year, or...? Even wear from being carried as a pocket piece. Unique.

8029 1836 Steam Coinage Medal, PR 63 Brown. Copper. 27 mm. Julian MT-21. Second Reverse, dated MAR. 23. 1836. Struck on the first steam press used in the mint. A scarce and historically important numismatic item.

8030 1803 Kettle Token XF 40. Although resembling the Heraldic quarter eagle and dated 1803, a date for which there are no known specimens, Kettle tokens are actually a British gambling counter. Usually they are seen in brass and rarely in silver. Seen side by side next to an authentic quarter eagle of the period, one realizes there is only a vague resemblance between the two. Additionally, the word KETTLE is spelled out next to the date to further distinguish between the two. Mottled olive, rose, and dark brown patina covers both sides.

8031 *Coin Collecting: An Introduction to the Study of Numismatics* by Charles T. Tatman, Worcester, Massachusetts, 1893. This fascinating brochure is a 10 page essay giving a brief overview of the study and methods of collecting coins. Published by the American Numismatic Association as the Number One issue in their American Numismatic Series. Excellent overall condition with only a deep crease on the back cover. 4 1/2" x 7 1/8".

PATTERNS

1852 Gold Dollar, Judd-147, R.7, MS 64



8032 1852 Gold Dollar, Judd-147, R.7, MS 64. The ring-gold dollar design, with UNITED STATES OF AMERICA on the obverse and DOLLAR and a wreath about the reverse. Struck in Copper-Gilt.

8033 1858 Indian Cent, Judd-211, R.5, PR 63. The obverse has the adopted design of 1859 paired with a reverse with ONE CENT inside an oak wreath. Struck in copper-nickel with a plain edge. Light in color with fields that are still nicely reflective but do show some hairlines. (Photo)

8034 1859 Indian Cent, Judd-228, R.1, AU 55 Cleaned. A transitional design, pairing the obverse of 1859 and the reverse of 1860. Struck in Copper-Nickel. Formerly Lot 818 from the 1990 ANA Sale and earlier Lot 3569 from Kagin's 1986 ANA Sale, so it must be an ANA kind of pattern.

8035 1863 Indian Cent, Judd-300, R.6, PR 64. Regular dies for the Indian cent and struck in copper-nickel, but with a reeded edge. The reeded edge was possibly applied to combat fear of counterfeiting or had some connection with hoarding during the Civil War. Other advanced nations that adopted nickel alloy coinage in this era used protective edge devices, including Belgium's innovative copper-nickel 5 and 10-centime pieces with an early security edge. Reeding was never adopted for regular U.S. cents, making this a perennially popular, unusually rare, and sought-after type. The piece displays nearly mark-free surfaces with light steely-gold luster.

8036 **1866 Five-Cent, Judd-489A, R.6, PR 64.** 2 mm. thick planchet. The obverse is virtually as adopted but with a tiny motto and a ball dividing the date. The reverse is quite distinctive with a narrow laurel wreath enclosing a "Dutch 5," a digit of bulbous tip and knob with a fat upright. The U in UNITED is recut and there are a couple of die scratches at the end of leaves that were transferred to the coin, indicating a hurried or careless manufacture of this design. This coin appears slightly thicker than a regular nickel, however, this may be an illusion created by the high rims that encircle both sides, as the weight is exactly what it should be. Neither Judd nor Adams-Woodin mention thick and thin planchets for this pattern. The piece is unusually brilliant for a copper-nickel proof; an ancient coat of lacquer trapped some dust particles and these give a sparkling texture to the piece. The Garrett coin was a Choice Proof and it realized an impressive \$5,750 in March 1980. (Photo)

8037 **1874 Twenty-Cents, Judd-1356, R.6, PR 60.** The Bailly design showing Liberty seated, surrounded by agricultural produce, the reverse is similar to the adopted design but the terminal leaves of the olive branch overlap. Struck in aluminum with a plain edge. The surfaces are somewhat dull and show light color on each side.



8038 **Judd Appendix A, One-Cent Undated Uniface Reverse Die Trial.** PR 63. The reverse of the Indian cent struck on a dime planchet. Judd assigned the date of 1860 to this piece, but one or two other strikes are known pairing this reverse die with an obverse of 1863. Struck in a plain collar, with nothing on the obverse except some fine circular die grinding lines. An R.8 piece if not unique, and wholly absent from the auction record of the last decade or more. Lightly toned around the devices, otherwise brilliant. (Photo)

8039 **1864/1864 Indian Cent, Unlisted Metallurgical Trial Piece.** MS 63. Struck from the regular "No L" dies with rounded bust point. This is a previously unsuspected off-metal strike from the year that saw the mint replace nickel in cent coinage. This coin appears to be pure copper with an additive that intentionally, or perhaps accidentally, raises the specific gravity from 8.92 to 9.26. Neither Judd's copper or metal alloys such as tin and aluminum have a density this high. Only Judd-356a is copper and it is struck on a thicker planchet. Weighing 3.15 grams, the present pattern is very near the 3.11 standard adopted in 1864. Probably unique and a worthy candidate for more research and perhaps X-ray analysis. Generally well struck, except on the tips of the feathers in the headdress, with muted reddish-brown color.

CURRENCY

8040 **Colonial Currency.** Included are the following notes from New York: five-pounds, issue of April 20, 1756, Good, repaired; ten-pounds, issue of April 15, 1758, Good; five-pounds, issue of April 15, 1758, Good, repaired; and a half-dollar, issue of March 5, 1776, Poor, repaired, hole in center.

Continental Currency: two-dollars, issue of May 9, 1776, Fine; and a seven-dollars, issue of November 2, 1776, VF, minor staining on the back. The notes are all pedigreed to various sales from 1975 to 1978 and the flips are included. (Total: 6 notes)

8041 **Colonial Currency.** Connecticut: one-shilling, issue of June 7, 1776, Good with a couple of tears; and a one-shilling and three-pence, issue of March 1, 1780, Good.

Delaware: eighteen pence, issue of January 1, 1776, Good.

New Jersey: eighteen-pence, issue of December 31, 1763, VG; eighteen-pence, issue of March 25, 1776, Fine; six-shillings, issue of March 25, 1776, Fine; and a twelve-shillings, issue of March 25, 1776, Fine.

New York: two-dollars, issue of August 13, 1776, AG; three-dollars, issue of August 13, 1776, AG; five-dollars, issue of August 13, 1776, AG; ten-dollars, issue of September 2, 1775, Good; ten-dollars, issue of September 2, 1775, Good; and a ten-dollars, issue of August 13, 1776, AG.

Pennsylvania: eighteen-pence, issue of October 1, 1773, Good; two-shillings and six-pence, issue of October 1, 1773, Good; four-shillings, issue of March 20, 1773, AG; four-shillings, issue of March 25, 1775, Good; six-shillings, issue of March 20, 1773, AG; fifty-shillings, issue of October 1, 1773, Good; and a two-pounds and ten-shillings, issue of April 10, 1775, Fine.

Continental Currency: half a dollar, the issue is unreadable, Good; three-dollars, issue of January 14, 1779, VF; four-dollars, issue of May 10, 1775, Good; five-dollars, issue of May 9, 1776, Good; five-dollars, issue of January 14, 1779, AG; six-dollar, issue of February 26, 1777, AG; seven-dollars, issue of May 9, 1776, Good; thirty-dollars, issue of September 26, 1778, VF; forty-dollars, issue of September 26, 1778, VF; fifty-dollars, issue of September 26, 1778, Good; fifty-five-dollars, issue of January 14, 1779; and a sixty-dollars, issue of January 14, 1779, Fine. (Total: 32 notes)

8042 **New Jersey Colonial Currency.** A complete set of nine CU notes of the issue of March, 25, 1776. All were printed by Isaac Collins. The set is listed on page 191 of Eric Newman's reference (1967). They are as follows: one-shilling, four full margins; eighteen-pence, margins a bit tight; three-shillings, tight margins but not affecting the design; six-shillings, from Plate A with small coat of arms, wide margins; twelve-shillings, full margins with a wide, unevenly cut bottom; fifteen-shillings, well centered; thirty-shillings, perfectly centered; three-pounds, a lovely note with a small press burn clip in the upper left corner; six-pounds, three jumbo margins and one normal, creased in the middle. None of the notes are signed by John Hart. A well matched set and an interesting, historic item. Housed in a Dansco album. (Total: 9 notes)

8043 **Revolutionary Era Sheet and Bonds.** Uncut Blue Counterfeit Detector, a half sheet of eight denominations of the issue of May 9, 1776, AU, fully intact, but trimmed margins all around, lightly creased between the notes, in dark black imprint, with cutting edge separations; and (2) Revolutionary War Bonds, both issued by the "State of Massachusetts Bay," one valued at 15 pounds and the other at 25 pounds, both bear the ouroboros serpent (coiled with tail in mouth symbolizing infinity) around a pine tree. Ex: 1983 ANA (Kagin's, 8/83), lots 120 and 194, flips accompany. (Total: 3 sheets)

8044 **Rhode Island Uncut Sheet of Eight Notes.** From the issue of July 2, 1780. Full margins, uncreased, with large area of selvage surrounding the notes. Serial 2333 on each note, signed by Harris and Comstock. Crisp Uncirculated.

8045 **Massachusetts one-shilling and four-pence note,** issue of December 7, 1775, VG. Revere Sword in Hand note, serial and signature faded, probably J. Wheeler. Has a strong horizontal crease that has been straightened, and a light vertical crease. Ex: 1983 ANA (Kagin's, 8/83), lot 162, flip accompanies.

8046 **Massachusetts Revere Sword in Hand Notes.** Both are of the December 7, 1775 issue. One note is for two-shillings and eight-pence, AG with upper right corner missing but most of the writing intact; the second is for three-shillings, Good, the serial number has faded and there are several tissue repairs on the back. (Total: 2 notes)

8047 Massachusetts Sword in Hand Notes. One is for three-shillings fourpence, VG with full margin, reattached center fold, and slightly soiled paper, the vignette on the front shows a wharf, ship, and building—scarce, signed by J. Wheeler; and the second for four-shillings sixpence, VG with vertical and horizontal folds, and an irregular left margin, signed by D. Hopkins. Both are from the December 7, 1775 issue. Ex: 1983 ANA (Kagin's, 8/83), lots 165 and 167, flips accompany. (Total: 2 notes)

8048 Massachusetts Sword in Hand Note. Issue of December 7, 1775, Fine. Masts slope right, serial 1721, signed by J. Wheeler and T. Mill. Light center fold with one corner folded but overall a nice, clean note. Ex: 1983 ANA (Kagin's, 8/83), lot 168, flip accompanies.

8049 Massachusetts Sword in Hand Contemporary Counterfeit. Issue of December 7, 1775, forty-two-shillings, Fine/VF. Serial 101, signed by A. Morgan and Wm. Pyncheon. The paper has a light blue caste, a plate characteristic as described by Newman. Light center fold with a few age spots. Ex: 1983 ANA (Kagin's, 8/83), lot 169, flip accompanies.

8050 Massachusetts Small Size Notes. All notes are from the June 18, 1776 issue. Included are: two-shillings sixpence, VG, illegible signature; two-shillings fourpence, VF, serial number 1668, signed by G.W. Williams; four-shillings fourpence, VG, serial 1232, signed S. Hall Ter., no defects; and a five-shillings, VG, serial 3752, signed by D. Hopkins, few repairs. Ex: 1983 ANA (Kagin's, 8/83), lots 171 & 172, flips accompany. (Total: 4 notes)

8051 Massachusetts Sword in Hand Note. Issue of June 18, 1776, VF. Serial 6418 (?), signed by C. Davis and A. Ellis. Quite a rare note in this grade with only a minor crease. Ex: 1983 ANA (Kagin's, 8/83), lot 174, flip accompanies.

8052 Massachusetts Notes. The first note is of the June 18, 1776 issue for \$5 or 30 shillings, with the Revere Sword in Hand vignette on the front, serial 2229, signed by W. Palfrey and S. Carlton, vertical and horizontal folds, ironed with a small notch in the top, and glue traces at the four corners, VG; and the second is from the October 18, 1776 series, valued at one-shilling sixpence, XF, a Sacred Cod note, serial 2443, signed by Drummer Jewett, close to AU. Ex: 1983 ANA (Kagin's, 8/83), lots 175 and 182, flips accompany. (Total: 2 notes)

8053 Massachusetts Codfish Notes. Both are from the October 16, 1778 series. The first is a twopence note, VF, serial 7120, signed by J. Brown; and the second is a sixpence note, CU, serial 2614, signed by G. Partridge, certainly one of the finest survivors out of the 8,571 issued. Ex: 1983 ANA (Kagin's, 8/83), lot 186, flips accompany. (Total: 2 coins)

8054 Massachusetts Second Codfish Notes. A pair of notes from the October 16, 1778 series. The first is for nine pence, VF, serial 1464, signed T. Dawes; and a 12 pence, Fine-VF, serial 5629, signed R. Cranch. Ex: 1983 ANA (Kagin's, 8/83), lot 188, flips accompany. (Total: 2 notes)

8055 Massachusetts Note. One-Shilling, issue of October 16, 1778. Substitute Denomination Bills Series of 1778. Paul Revere's Rising Sun front and Pine Tree back, released in 1779, serial 2408, pressed, light repair. Ex: 1983 ANA (Kagin's, 8/83), lot 189, flip accompanies.

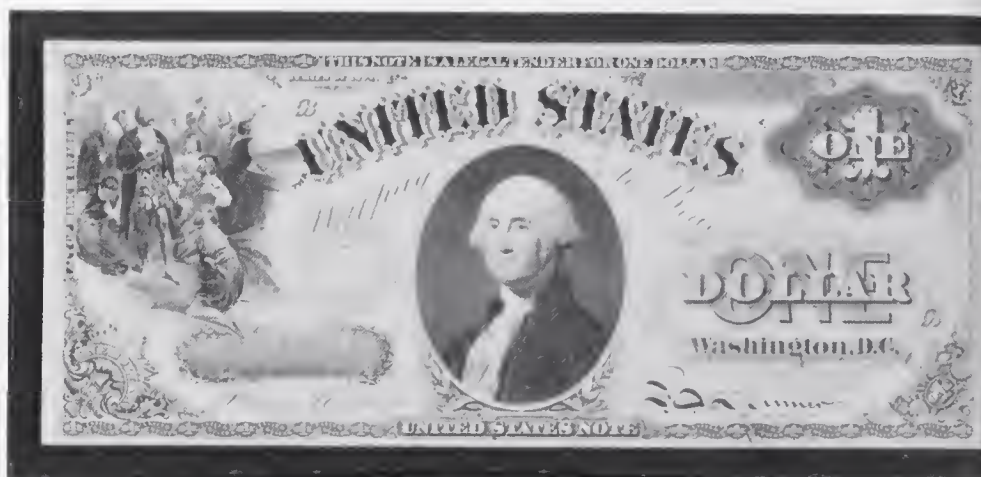
8056 Massachusetts Rising Sun Notes. All are from the October 18, 1778 series. The first is for two-shillings sixpence, Fine, serial 855, signed G. Partridge with smoothed creases; the second is valued at three-shillings, Fine, serial 6167, signed R. Cranch with smoothed center crease; and the final note is for four-shillings sixpence, Fine, serial 3966, signed by T. Dawes with a smoothed center crease. Ex: 1983 ANA (Kagin's, 8/83), lot 190, flips accompany. (Total: 3 notes)

8057 Massachusetts Rising Sun Notes. All are from the October 16, 1778 series. One note is valued at four-shillings eight pence, XF, serial 2858, signed J. Brown, trace of a center fold; the second is a five-shillings note, Fine, serial 3973, signed Tho. Dawes, with one minor stain; and the last is a five-shillings sixpence, XF, trace of a center fold, minor age spots. (Total: 3 notes)

8058 Fr-17, \$1 Legal Tender, Series 1862 VG; Fr-224, \$1 Silver Certificate, Series 1896 Fine, glue stain at lower right and strengthened in upper corners; Fr-352, \$1 Treasury Note, Series 1891 AU, a pleasing star note, perfectly centered and free of distractions; Fr-968, \$20 Federal Reserve, Series 1914 VF; and Fr-1101, \$100 Federal Reserve, Series 1914 Fine. (Total: 5 notes)



8059 Fr-17, \$1 Legal Tender, Series 1862 XF; Fr-69, \$1 Legal Tender, Series 1878 Fine; and Fr-127, \$20 Legal Tender, Series 1869 AG. Minor pinholes and a repaired tear over two-thirds of the right side. Very scarce, even in low grades. (Total: 3 notes)



8060 Fr-19, \$1 Legal Tender, Series 1874 CU, well centered; Fr-26, \$1 Legal Tender, Series 1875 CU; and Fr-224, \$1 Silver Certificate, Series 1896 CU, the popular Educational \$1. (Total: 3 notes)

8061 Fr-36, \$1 Legal Tender, Series 1917 AU; (10) Fr-237, \$1 Silver Certificates, Series 1923 XF-AU; (3) Fr-238, \$1 Silver Certificates, Series 1923 XF-AU; Fr-632, \$10 National Currency, Third Charter Third Issue, Millikin National Bank of Decatur, Illinois, Charter #5089 AU; Fr-713, \$1 Federal Reserve Bank Note, Series 1918 XF; Fr-847, \$5 Federal Reserve, Series 1918 VF; and (2) Fr-851, \$5 Federal Reserve, Series 1918 XF. (Total: 19 notes)

8062 Fr-37, \$1 Legal Tender, Series 1917 AU; Fr-38, \$1 Legal Tender, Series 1917 VF; Fr-39, \$1 Legal Tender, Series 1917, 2 notes, VG-Fine; Fr-39, \$1 Legal Tender, Series 1917, 2 notes, XF, one with a hole above O in NOTE; Fr-60, \$2 Legal Tender Series 1917 VG, faded and tattered at the edges; and Fr-91, \$5 Legal Tender, Series 1907 VG-Fine. (Total: 9 notes)

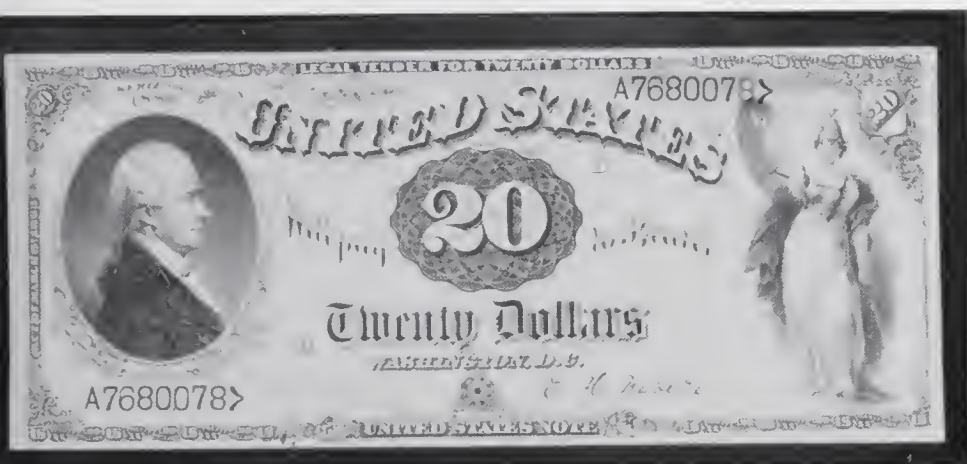
8063 Assorted U.S. Currency. Included are: Fr. 39, \$1 Legal Tender, Series of 1917, CU; Fr. 220, \$1 Silver Certificate, Series of 1886, VG; Fr. 236, \$1 Silver Certificate, Series of 1899, AU; (3) Fr. 237, \$1 Silver Certificates, Series of 1923, one VG, one Fine, and one XF; Fr. 1500, \$1 Legal Tender, Series of 1928, Fine; (18) recent Silver Certificates, AU-CU; Fr. 2306, \$1 North Africa, CU; Fr. 2300, \$1 Hawaiian Overprint, Good; \$1 Silver Certificate with JFK's photo in the place of Washington's portrait; (2) Fine-VF common \$2 bills; Fr. 91, \$5 Woodchopper, Fine; Fr. 2400, \$10 Gold Certificate, Fine; Fr. 2054-B, \$20 Federal Reserve Note, VG; Fr. 1265, Fractional Currency 10 Cents, Good; (2) Broken Bank Notes, AG-Good; and (5) common CSA notes, AG. (Total: 41 notes)

8064 Fr-40, \$1 Legal Tender, Series 1923 VF; Fr-60, \$2 Legal Tender, Series 1917 XF; Fr-85, \$5 Legal Tender, Series 1907 XF; Fr-91, \$5 Legal Tender Fine-VF; Fr-236, \$1 Silver Certificate, Series 1899 VF, date to right of seal; Fr-237, \$1 Silver Certificate, Series 1923 AU; Fr-238, \$1 Silver Certificate, Series 1923 CU, light smudging on the reverse; Fr-590, \$5 National Currency, Third Charter Second Issue, Commercial and Farmers National Bank of Baltimore, Maryland, Charter #1303 Fine-VF; Fr-598, \$5 National Currency, Third Charter Third Issue, Farmers and Merchants National Bank of Baltimore, Maryland, Charter #1337 VG; Fr-722, \$1 Federal Reserve Bank Note, Series 1918 CU; Fr-863, \$5 Federal Reserve, Series 1914 XF-AU; and Fr-914, \$10 Federal Reserve, Series 1914 Good-VG. (Total: 12 notes)

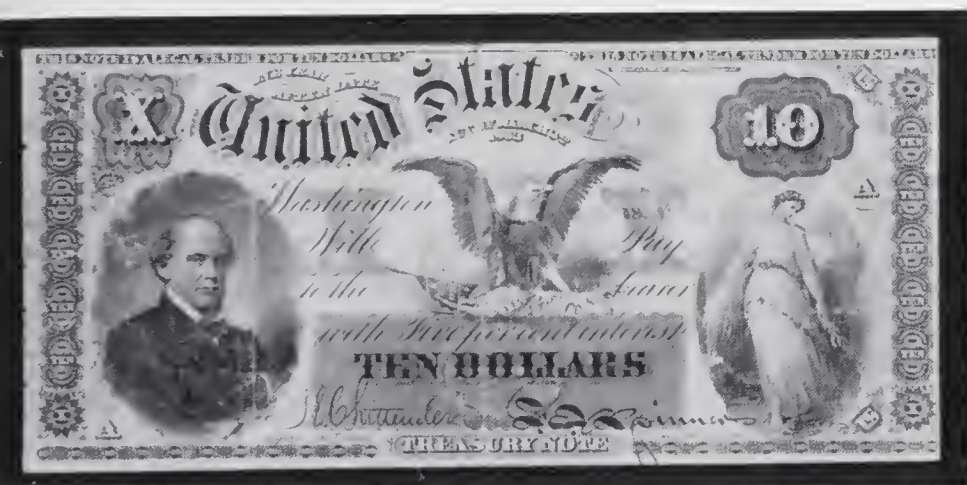
8065 Fr-52, \$2 Legal Tender, Series 1880 VF; Fr-60, \$2 Legal Tender, Series 1917 XF, flaw in the upper left corner; Fr-78, \$5 Legal Tender, Series 1880 Fine, minor tear along left border; Fr-91, \$5 Legal Tender, Series 1907 VG; and Fr-114, \$10 Legal Tender, Series 1901 VG. A slightly faded Bison note. (Total: 5 notes)

8066 Fr-91, \$5 Legal Tender, Series 1907 Good-VG; Fr-238, \$1 Silver Certificate, Series 1923 VF; Fr-281, \$5 Silver Certificate, Series 1899 Good-VG; Fr-843, \$5 Federal Reserve, Series 1914 (red seal) VG-Fine; Fr-1173, \$10 Gold Certificate, Series 1922 VG; and Fr-1187, \$20 Gold Certificate, Series 1922 VG. (Total: 6 notes)

8067 Fr-119, \$10 Legal Tender, Series 1901 Fine, light staining along the folds; and Fr-280, \$5 Silver Certificate, Series 1899 Good-VG, fairly limp but void of serious defects. An affordable pair of "Wild West" bills; Fr-215, \$1 Silver Certificate, Series 1886 Good-VG, heavy vertical folds; and Fr-223, \$1 Silver Certificate, Series 1891 XF-AU, yellowish stains here and there on the reverse; and Fr-223, \$1 Silver Certificate, Series 1891 AU Choice. (Total: 5 notes)



8068 Fr-140, \$20 Legal Tender, Series 1880 Choice CU. Well centered and displaying bright, fresh coloration. Uncommonly nice for this popular early issue.



8069 Fr-196, \$5 Interest Bearing Note, Series 1863 VG-Fine. Well centered with particularly bright color and normal creases for the condition. There is a bit of speckled discoloration along the left side of the obverse and corresponding reverse area. Overall, a presentable example of this rare note, surviving only as the result of oversight or ignorance as the interest became payable during this turbulent era in our nation's history.

8070 Fr-215, \$1 Silver Certificate, Series 1886 XF; and Fr-217, \$1 Silver Certificate, Series 1886 VF. A nice pair of early Marthas. (Total: 2 notes)

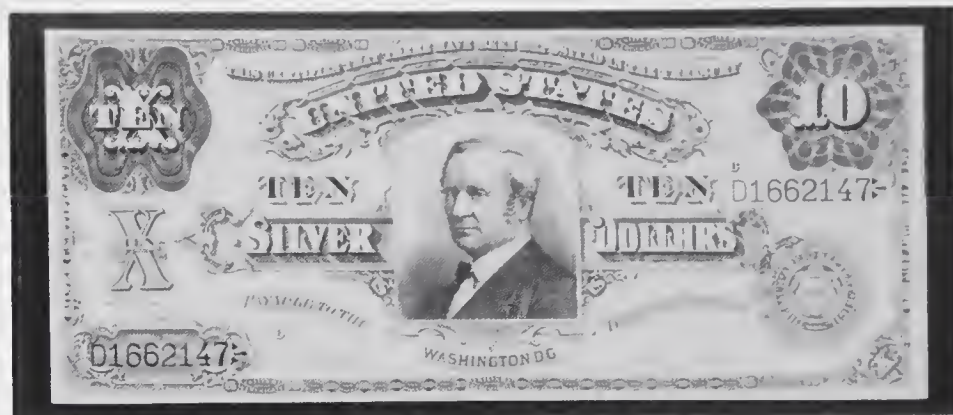
8071 Fr-223, \$1 Silver Certificates, Series 1891, 2 consecutive notes, AU-CU. A slightly mishandled, but never circulated pair of this popular issue depicting Martha Washington on the obverse. (Total: 2 notes)

8072 Fr-224, \$1 Silver Certificate, Series 1896 Fine; Fr-248, \$2 Silver Certificate, Series 1896 G-VG, yellowed; and Fr-268, \$5 Silver Certificate, Series 1896 Fine. An affordable set of the popular Educational Series notes. (Total: 3 notes)

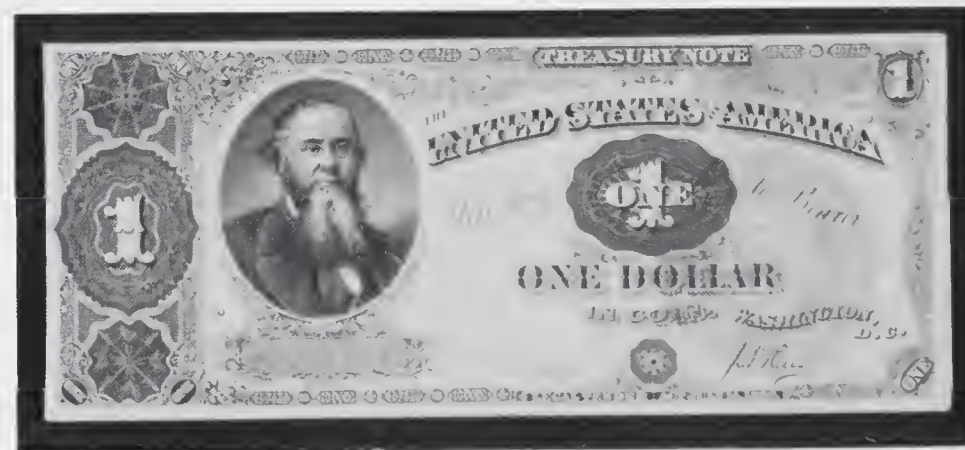
8073 Fr-225, \$1 Silver Certificate, Series 1896 CU, trivial stain at top margin; and Fr-650, \$20 National Currency, Third Charter Third Issue, Second National Bank of Bucyrus, Ohio, Charter #3274 Fine-VF. (Total: 2 notes)

8074 Fr-228, \$1 Silver Certificate, Series 1899 Fine; Fr-230, \$1 Silver Certificate, Series 1899 Fine; Fr-232, \$1 Silver Certificate, Series 1899 VG; Fr-235, \$1 Silver Certificate, Series 1899 CU, extremely low serial number (H10A); Fr-236, \$1 Silver Certificate, Series 1899 VG; Fr-241, \$2 Silver Certificate, Series 1886 Good; Fr-246, \$2 Silver Certificate, Series 1891 Good; Fr-250, \$2 Silver Certificate, Series 1899 Fine; and Fr-258, \$2 Silver Certificate, Series 1899 Fine. (Total: 9 notes)

8075 Fr-233, \$1 Silver Certificate, Series 1899 VF; Fr-257, \$2 Silver Certificate, Series 1899 XF; and Fr-275, \$5 Silver Certificate VG; Fr-238, \$1 Silver Certificate, Series 1923 CU; and Fr-282, \$5 Silver Certificate, Series 1923 VF. A pleasing, mid-grade "porthole". (Total: 5 notes)



8076 Fr-304, \$10 Silver Certificate, Series 1908 CU, fresh colors with no visible defects and even centering. A most presentable "tombstone" \$10; and Fr-1215, \$100 Gold Certificate, Series 1922 Fine-VF, a desirable mid-grade example, just a couple of pinholes from perfection for the grade. (Total: 2 notes)



8077 Fr-347, \$1 Treasury Note, Series 1890 XF-AU. Rosecrans/Huston signatures. Well centered with vibrant color. A highly collectible "fancy back"; and Fr-351, \$1 Treasury Note, Series 1891 AU; and Fr-357, \$2 Treasury Note, Series 1891 Good-VG. Well worn but free of noticeable defects. (Total: 3 notes)



8078 Fr-361, \$5 Treasury Note, Series 1890 CU. A well preserved "fancy back" and a difficult issue in full CU condition. Problem-free, with excellent color and centering.

8079 Fr-380, \$1 National Currency, First Charter Original, Boston National Bank Boston, Massachusetts Fine; and Fr-380, \$1 National Currency, First Charter Original, Tradesmens National Bank New York, New York VF. Both are pleasing, unfaded specimens (Total: 2 notes)

8080 Fr-419, \$10 National Currency, First Charter Series 1875, Drivers and Mechanics National Bank of Baltimore, Maryland Charter #2499 Good; Fr-467, \$5 National Currency, Second Charter First Issue, Philadelphia National Bank Philadelphia, Pennsylvania Charter #539 Good; Fr-598, \$5 National Currency, Third Charter Third Issue, National Exchange Bank of Baltimore, Maryland Charter #1109 VG; Fr-598, \$5 National Currency, Third Charter Third Issue, Eighth National Bank of Philadelphia, Pennsylvania Charter 522 VG; and Fr-635, \$10 National Currency, Third Charter Third Issue, Liberty National Bank of New York, New York Charter #12352 VG. (Total: 5 notes)

8081 Fr-480, \$10 National Currency, Second Charter, First National Bank of Richmond, Virginia Charter #1111 AG, vertical tear through the center; Fr-591, \$5 National Currency, Third Charter Second Issue, Planters National Bank of Richmond, Virginia Charter #1628 VG; Fr-601, \$5 National Currency, Third Charter Third Issue, National State and City Bank of Richmond, Virginia Charter #8666 Fine, claims to VF but stained along the right side; Fr-643, \$20 National Currency, Third Charter Second Issue, Planters National Bank of Richmond, Virginia Charter #1628 VG; and Fr-722, \$1 Federal Reserve Bank Note, Federal Reserve Bank of Richmond, Virginia XF. (Total: 5 notes)

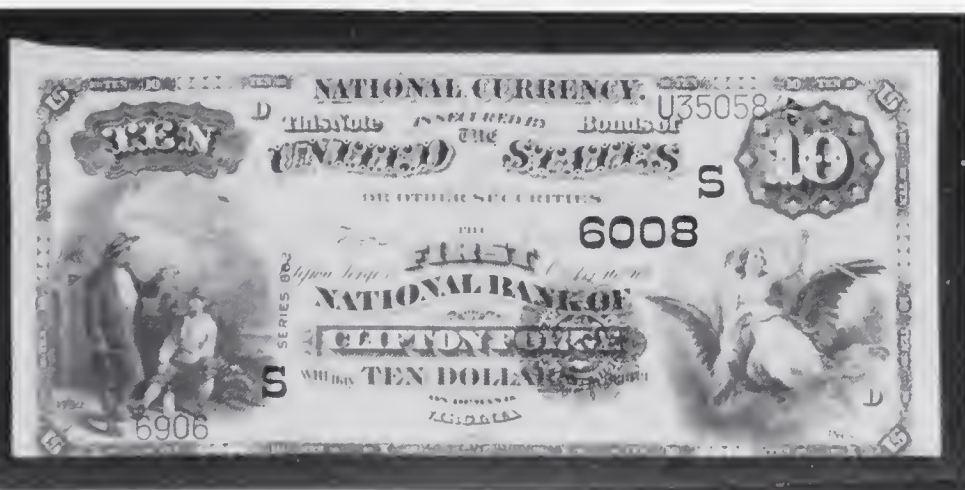
8082 Fr-496, \$20 National Currency, Second Charter Brown Back, First National Bank of Harrisonburg, Virginia, Charter #1572 Good-VG; and Fr-497, \$20 National Currency, Second Charter Brown Back, National Exchange Bank of Roanoke, Virginia, Charter #4027 Fine. (Total: 2 notes)

8083 Fr-537, \$5 National Currency, Second Charter Second Issue, Culpeper National Bank Culpeper, Virginia Charter #5591 Fine, quite pleasing and scarce; and Fr-607, \$5 National Currency, Third Charter Third Issue, Second National Bank of Culpeper, Virginia Charter #5394 G-VG. (Total: 2 notes)

8084 Fr-545, \$10 National Currency, Second Charter Date Back, Merchants National Bank of Defiance, Ohio, Charter #2516; Fr-646 VG, stains along the right margin, \$20 National Currency, Third Charter Second Issue, First National Bank of Defiance, Ohio, Charter #4661 VG-Fine; and Fr-646, \$20 National Currency, Third Charter Second Issue, Citizens National Bank of Independence, Kansas, Charter #4592 VG-Fine. (Total: 3 notes)

8085 Fr-545, \$10 National Currency, Second Charter Dated Back, National Bank of Commerce of Norfolk, Virginia, Charter #6032 Fine; and Fr-577, \$10 National Currency, Second Charter Value Back, National Bank of Commerce of Norfolk, Virginia, Charter #6032 VG. (Total: 2 notes)

8086 Fr-574, \$5 National Currency, Second Charter Third Issue, First National Bank of Abingdon, Virginia Charter #5150 Good. A rare value back issue; and Fr-641, \$20 National Currency, Third Charter Third Issue, Peoples National Bank of Abingdon, Virginia Charter #8819 G-VG, faded signatures. Another very scarce Abingdon note. (Total: 2 notes)



8087 Fr-577, \$10 National Currency, Second Charter Value Back, First National Bank of Clifton Forge, Virginia, Charter #6008 XF cut somewhat off-center; and Fr-581, \$20 National Currency, Second Charter Value Back, First National Bank of Clifton Forge, Virginia, Charter #6008 VF. Two very scarce value backs. (Total: 2 notes)

8088 Fr-600, \$5 National Currency, Third Charter Third Issue, American National Bank of Danville, Virginia, Charter #9343 Good; Fr-652, \$20 National Currency, Third Charter Third Issue, American National Bank of Danville, Virginia, Charter #9343 VG; Fr-650, \$20 National Currency, Third Charter Third Issue, National Bank of Fairfax, Virginia, Charter #6389 VG-Fine; Fr-624, \$10 National Currency, Third Charter Third Issue, Hallwood National Bank, Hallwood, Virginia, Charter #7659 Fine with reverse stains; Fr-618, \$10 National Currency, Third Charter Second Issue, Peoples National Bank of Leesburg, Virginia, Charter #3917 VG; and (2) Fr-626, \$10 National Currency, Third Charter Third Issue, Peoples National Bank of Leesburg, Virginia, Charter #3917 both Fine. (Total: 7 notes)

8089 Fr-600, \$5 National Currency, Third Charter Third Issue, Peoples National Bank of Rocky Mount, Virginia, Charter #8984 VG; Fr-600, \$5 National Currency, Third Charter Third Issue, Boston National Bank of South Boston, Virginia, Charter #8414 Good-VG; Fr-652, \$20 National Currency, Third Charter Third Issue, Boston National Bank of South Boston, Virginia, Charter #8414 Fine-VF; Fr-632, \$10 National Currency, Third Charter Third Issue, Augusta National Bank of Staunton, Virginia, Charter #2269 Good-VG; and Fr-652, \$20 National Currency, Third Charter Third Issue, First National Bank of Wytheville, Virginia, Charter #9012 VG. (Total: 5 notes)

8090 Fr-601, \$5 National Currency, Third Charter Third Issue, Covington National Bank Covington, Virginia Charter #4503 Fine; Fr-607, \$5 National Currency, Third Charter Third Issue, Citizens National Bank of Covington, Virginia Charter #5326 VG; and Fr-626m \$10 National Currency, Third Charter Third Issue, First National Bank of Crewe, Virginia Charter #9455 Good, several thins and interior tears. A scarce note. (Total: 3 notes)

8091 Fr-601, \$5 National Currency, Third Charter Third Issue, First National Bank of Deland, Florida, Charter #9657 XF-AU, pinhole in left margin; and Fr-1800, Type 2, \$20 National Currency, Barnett National Bank of Deland, Florida, Charter #13388 AU-CU, cut a trifle crooked. Both are high grade examples from these scarcer Florida banks. (Total: 2 notes)

8092 Fr-606, \$5 National Currency, Third Charter Third Issue, Schmelz National Bank of Newport News, Virginia, Charter #11028 VG; Fr-616, \$10 National Currency, Third Charter Second Issue, Norfolk National Bank, Norfolk, Virginia, Charter #3368 VG; Fr-660, \$20 National Currency, Third Charter Third Issue, Norfolk National Bank of Commerce and Trusts, Norfolk, Virginia, Charter #6032 VG; Fr-601, \$5 National Currency, Third Charter Third Issue, Virginia National Bank of Norfolk, Virginia, Charter #9885 VG; Fr-628, \$10 National Currency, Third Charter Third Issue, Seaboard National Bank of Norfolk, Virginia, Charter #10194 Good-VG; Fr-650, \$20 National Currency, Third Charter Third Issue, Citizens National Bank of Orange, Virginia VF-XF; and Fr-634, \$10 National Currency, Third Charter Third Issue, Parksley National Bank, Parksley, Virginia, Charter #6246 VG. (Total: 7 notes)

8093 Fr-613, \$10 National Currency, Third Charter First Issue (red seal), Piqua National Bank of Piqua, Ohio, Charter #1006 AU. Well centered. Scarce in such outstanding grade. Also Fr-1601, \$1 Silver Certificate, Series 1928A CU; Fr-1608, \$1 Silver Certificate, Series 1935A CU; Fr-1801, \$10 National Currency, Series 1929, Peoples National Bank and Trust Company of Sullivan, Indiana, Charter #5392 Fine; and Fr-2306, \$1 Silver Certificate, Series 1935A (Yellow Seal) CU. A pleasing North Africa note. (Total: 5 notes)

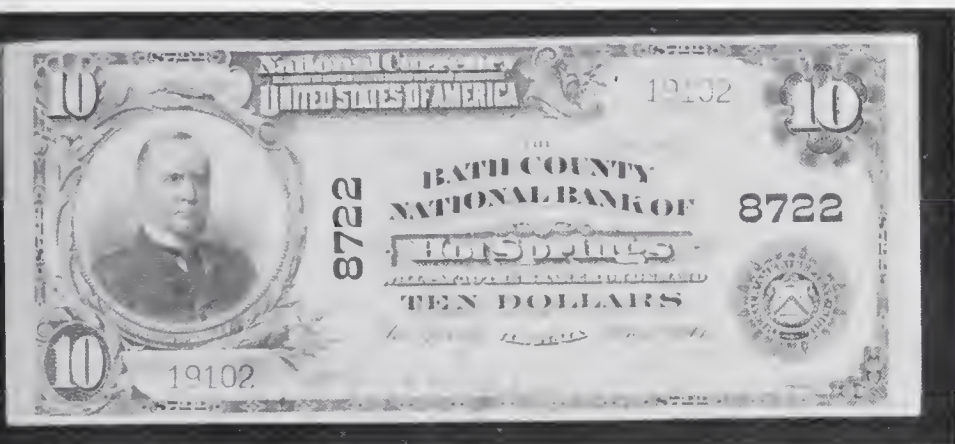
8094 Fr-615, \$10 National Currency, Third Charter First Issue (Red Seal), National State Bank of Richmond, Virginia Charter #8666 VG, very scarce; and Fr-632, \$10 National Currency, Third Charter Third Issue, American National Bank of Richmond, Virginia Charter #5229 AU, small diagonal fold in the upper left corner. (Total: 2 notes)

8095 Fr-618, \$10 National Currency, Third Charter Second Issue, First National Bank of Dunellen, New Jersey, Charter #8501 VF; and Fr-626, \$10 National Currency, Third Charter Third Issue, First National Bank of Dunellen, New Jersey, Charter #8501 VF. (Total: 2 notes)

8096 Fr-624, \$10 National Currency, Third Charter Third Issue, First National Bank of Mountain Home, Idaho, Charter #6521 VG. Heavily creased. A popular and scarce Idaho bank; and Fr-658, \$20 National Currency, Third Charter Third Issue, Liberty National Bank of Dawson, Texas, Charter #11239 Good-VG. A bit tattered at the edges. Scarce. (Total: 2 notes)

8097 Fr-624, \$10 National Currency, Third Charter Third Issue, Alexandria National Bank Alexandria, Virginia Charter #7093 Fine. A very scarce note, one of just \$530 large outstanding; and Fr-645, \$20 National Currency, Third Charter Second Issue, Dominion National Bank of Bristol, Virginia Charter #4477 VG. (Total: 2 notes)

8098 Fr-625, \$10 National Currency, Third Charter Third Issue, National Bank of Petersburg, Virginia, Charter #3515 VG; (2) Fr-624, \$10 National Currency, Third Charter Third Issue, Virginia National Bank of Petersburg, Virginia, Charter #7709 both Fine; Fr-642, \$20 National Currency, Third Charter Second Issue, Virginia National Bank of Petersburg, Virginia, Charter #7709 VG; Fr-606, \$5 National Currency, Third Charter Third Issue, American National Bank of Portsmouth, Virginia, Charter #11381 VG; Fr-632, \$10 National Currency, Third Charter Third Issue, Peoples National Bank of Pulaski, Virginia, Charter #11387 VG; and Fr-624, \$10 National Currency, Third Charter Third Issue, First National Exchange Bank of Roanoke, Virginia, Charter #2737 Fine-VF.

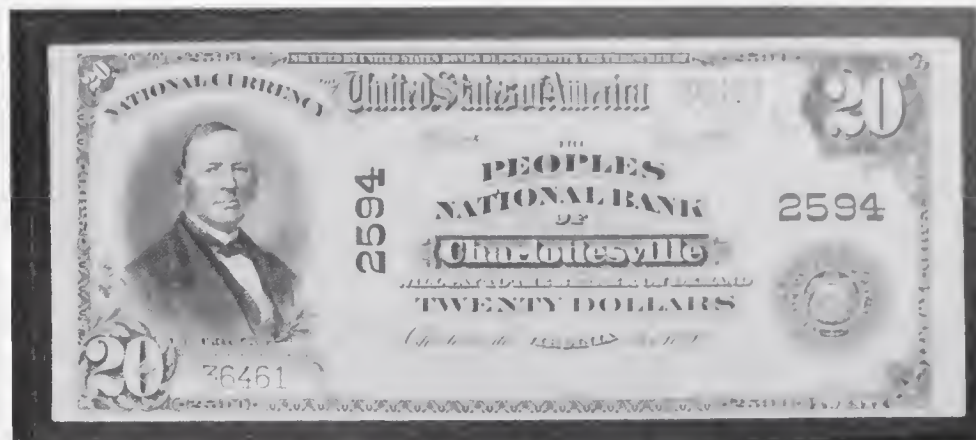


8099 Fr-626, \$10 National Currency, Third Charter Third Issue, Bath County National Bank of Hot Springs, Virginia, Charter #8722 VF-XF; Fr-624, \$10 National Currency, Third Charter Third Issue, Mount Jackson National Bank, Mount Jackson, Virginia, Charter #3209 XF; and Fr-658, \$20 National Currency, Third Charter Third Issue, First National Bank of Saltville, Virginia, Charter #11265 VG-Fine. Three scarcer Third Charter Virginia issues. (Total: 3 notes)

8100 Fr-635, \$10 National Currency, Third Charter Third Issue, Citizens National Bank of Ontario, California, Charter #13092 VG. Blue ink stain at left. A rare large size issue, with the bank not chartered until June 1927.

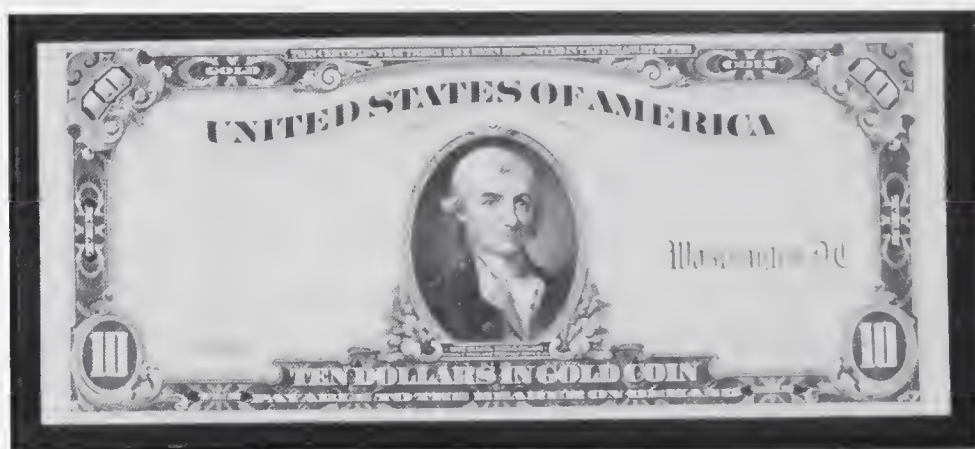
8101 Fr-652, \$20 National Currency, Third Charter Third Issue, Long Beach National Bank, Long Beach, California, Charter #8510 Fine; Fr-600, \$5 National Currency, Third Charter Third Issue, Anglo & London Paris National Bank of San Francisco, California, Charter #9174 VG; and Fr-601, \$5 National Currency, Third Charter Third Issue, Bank of California, National Association, San Francisco, California, Charter #9655 Fine. The very scarce Long Beach N.B. \$20, successor of the Exchange National Bank of Long Beach, is certainly the key to this trio. (Total: 3 notes)

8102 Fr-653, \$20 National Currency, Third Charter Third Issue, Loudoun National Bank of Leesburg, Virginia, Charter #1738 VG; Fr-625, \$10 National Currency, Third Charter Third Issue, Lynchburg National Bank and Trust Company, Lynchburg, Virginia, Charter #1522 VG-Fine; Fr-625, \$10 National Currency, Lynchburg National Bank, Lynchburg, Virginia, Charter #S1522 VG; Fr-651, \$20 National Currency, Third Charter Third Issue, Lynchburg National Bank and Trust Company, Lynchburg, Virginia, Charter #1522 VG; Fr-650, \$20 National Currency, Third Charter Third Issue, Peoples National Bank of Lynchburg, Virginia, Charter #2760 VG; and (2) Fr-628, \$10 National Currency, Third Charter Third Issue, Marshall National Bank, Marshall, Virginia, Charter #10253 Good and F-VF with adhesive in left margin. (Total: 7 notes)



8103 Fr-660, \$20 National Currency, Third Charter Third Issue, Peoples National Bank of Charlottesville, Virginia Charter #2594 VF, but expertly pressed to appear of a higher grade; and Fr-600, \$5 National Currency, Third Charter Third Issue, First National Bank of Chase City, Virginia Charter #9291 VG. Very scarce. (Total: 2 notes)

8104 Fr-718, \$1 Federal Reserve Bank Note, Series 1918 CU, low serial number (D250A); Fr-1173, \$20 Gold Certificate, Series 1922 AU-CU; and Fr-1187, \$20 Gold Certificate, Series 1922 AU-CU. (Total: 3 notes)



8105 Fr-757, \$2 Federal Reserve Bank Note, Series of 1918, CU; and a Fr-1169, \$10 Gold Certificate, Series of 1907, CU. (Total: 2 notes)

8106 Fr-851, \$5 Federal Reserve Note, Series 1914 Blue Seal Fine; Fr-874, \$5 Federal Reserve Note, Series 1914 Blue Seal Fine; Fr-922, \$10 Federal Reserve Note, Series 1914 Blue Seal VF; Fr-2300, \$1 Federal Reserve Note, Series 1935A HAWAII surcharge, 5 notes, AU-CU; Fr-2302, \$5 Federal Reserve Note, Series 1934A HAWAII surcharge VG; Fr-2303, \$10 Federal Reserve Note, Series 1934A HAWAII surcharge Fine; Fr-2305, \$20 Federal Reserve Note, Series 1934A HAWAII surcharge Fine; Fr-2306, \$1 Silver Certificate, Series 1935A Yellow Seal Fine; Fr-2309, \$10 Silver Certificate, Series 1934A Yellow Seal AU; and Fr-2400, \$10 Gold Certificate, Series 1928 Fine. (Total: 14 notes)

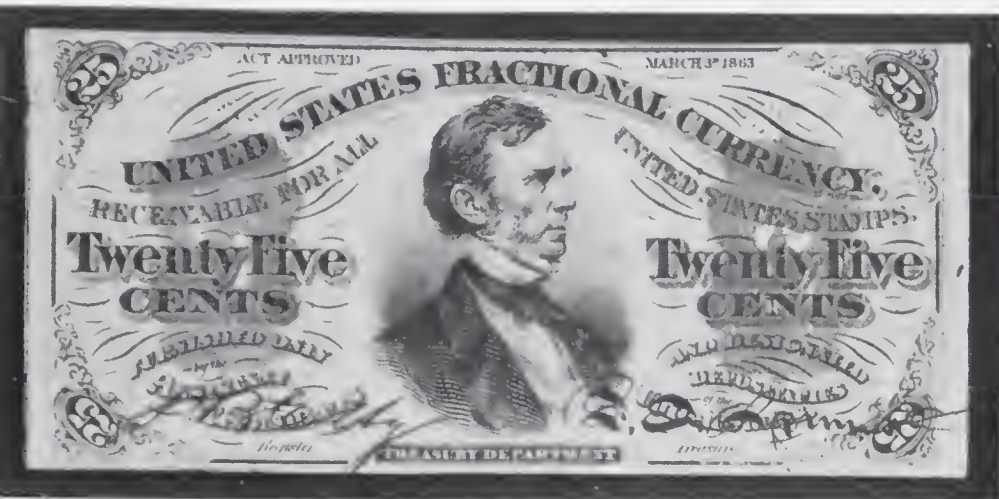
8107 Fr-1173, \$20 Gold Certificate, Series 1922, 3 notes, VG-Fine; Fr-1860-B, \$10 Federal Reserve Bank Note, Series 1929, 2 notes, VG-Fine; Fr-1860-E, \$10 Federal Reserve Bank Note, Series 1929 VG; Fr-1860-F, \$10 Federal Reserve Bank Note, Series 1929 Fine; Fr-1870-B, \$20 Federal Reserve Bank Note, Series 1929 VG; and Fr-1890-D, \$100 Federal Reserve Bank Note, Series 1929 VG. (Total: 9 notes)

8108 Fr-1214, \$100 Gold Certificate, Series 1882 Fine with repairs on the edges; and (2) Fr-1215, \$100 Gold Certificates, Series 1922 Fine-VF edge repairs. These large size gold issues are always impressive, regardless of condition. Also in this lot are: Fr-230, \$1 Silver Certificate, Series 1899 CU; and (2) Fr-233, \$1 Silver Certificates, Series 1899 both CU. (Total: 6 notes)

8109 Fractional Currency. Fr-1226, Three-Cents, Third Issue, CU; Fr-1228, Five-Cents, First Issue, Fine; Fr-1238, Five-Cents, Third Issue, AU; Fr-1244, Ten-Cents, Second Issue, Fine; Fr-1255, Ten-Cents, Third Issue, Fine; Fr-1258, Ten-Cents, Fourth Issue, VF; Fr-1264, Ten-Cents, Fifth Issue, CU; (2) Fr-1265, Ten-Cents, Fifth Issue, CU; Fr-1281, Twenty-Five Cents, First Issue, Fine; Fr-1308, Twenty-Five Cents, Fifth Issue, AU; Fr-1309, Twenty-Cents, Fifth Issue, XF; Fr-1309, Twenty-Five Cents, Fifth Issue, VF; Fr-1376, Fifty-Cents, Fourth Issue, Fine with pinholes; and a Fr-1380, Fifty-Cents, Fifth Issue, Fine. (Total: 15 notes)

8110 Fractional Currency: Included are: Fr-1255, 10 Cents, Third Issue, AU; Fr-1308, 25 Cents, Fifth Issue, VG; Fr-1309, 25 Cents, Fifth Issue, Fine; and a Fr-1318, 50 Cents, Second Issue, XF/AU. (Total: 4 notes)

- 8111 Large Group of Low Grade Miscellaneous Notes. Included are Fractional Currency, (16) different pieces of 10-cent, 15-cent, 25-cent, and 50-cent denominations from Rag AG to near VF. (2) Broken Bank notes in low grade. (4) Confederate notes in worn out condition. \$1 Black Eagle Silver Certificate, Good; \$1 Federal Reserve Note, New York, 1914 Series; (3) \$1 Silver Certificates, Series 1923, Good to VG; \$1 Silver Certificate Hawaiian Overprint, VG; \$5 Woodchopper Note VF; and a \$10 Federal Reserve Bank Note, Series of 1929, New York, VF. (Total: 30 notes)



- 8112 Rare Fractional Note: Fr. 1299, Twenty-Five Cents, Third Issue, AU with minor discoloration at the edges. A very rare Fractional issue that should bring a strong price.

- 8113 Fractional Currency: Fr. 1309, 25 Cents, Fifth Issue, Fine; Fr. 1294, 25 Cents, Third Issue, VF with a "Brill Brothers" purple stamp on back; Fr. 1312, 50 Cents, First Issue, Good; Fr. 1379, 50 Cents, Fourth Issue, VG; CSA State of Alabama 10 Cents, 1863, First Series, VF with discolored edges; and a CSA State of North Carolina 5 Cents, 1863, VG with heavy creases. (Total: 6 notes)

- 8114 A pack of 100 consecutive \$2 Red Seals, Fr-1513 (series 1963), all CU to Choice CU examples. (Total: 100 notes)

- 8115 Fr-1603, \$1 Silver Certificate, Series 1928C AU, scarce; Fr-1850-D, \$5 Federal Reserve Bank Note VG; Fr-2151, \$100 Federal Reserve, Series 1928A AU; Fr-2303, \$10 Federal Reserve, Series 1934A HAWAII surcharge VG; Fr-2304, \$20 Federal Reserve, Series 1934A HAWAII surcharge Fine; and Fr-2405, \$100 Gold Certificate, Series 1928 XF. (Total: 6 notes)

- 8116 Fr-1801, Type 1, \$10 National Currency, Alexandria National Bank, Alexandria, Virginia, Charter #7093 VG; Fr-1802, Type 1, \$20 National Currency, Citizens National Bank of Alexandria, Virginia, Charter #1716 VG; Fr-1802, Type 2, \$20 National Currency, Citizens National Bank of Alexandria, Virginia, Charter #1716 VG; Fr-1801, Type 1, \$10 National Currency, First National Bank of Altavista, Virginia, Charter #9295 Good-VG; Fr-1802, Type 1, \$20 National Currency, Farmers National Bank of Appomattox, Virginia, Charter #11205 VF; Fr-1802, Type 1, \$20 National Currency, First National Bank of Appalachia, Virginia, Charter #9379 VG; Fr-1801, Type 2, \$10 National Currency, Peoples National Bank of Charlottesville, Virginia, Charter #2594 Fine; Fr-1802, Type 1, \$20 National Currency, Peoples National Bank of Charlottesville, Virginia, Charter #2594 CU; Fr-1802, Type 1, \$20 National Currency, National Bank and Trust Company at Charlottesville, Virginia, Charter #10618 VG; and Fr-1801, Type 1, \$10 National Currency, First National Bank of Christiansburg, Virginia, Charter #7937 VG. (Total: 10 notes)

- 8117 Fr-1801, Type 1, \$10 National Currency, Peoples National Bank of Lynchburg, Virginia, Charter #2760 VG; Fr-1802, Type 1, \$20 National Currency, First National Bank of Lynchburg, Virginia, Charter #1558 VG; Fr-1801, Type 2, \$10 National Currency, Lynchburg National Bank and Trust Company, Lynchburg, Virginia, Charter #1522 AU; Fr-1801, Type 2, \$10 National Currency, Marion National Bank, Marion, Virginia XF; (2) Fr-1801, Type 1, \$10 National Currency, Norfolk National Bank of Commerce and Trusts, Norfolk, Virginia, Charter #6032 both VG-Fine; Fr-1802, Type 1, \$20 National Currency, Norfolk National Bank of Commerce and Trusts, Norfolk, Virginia, Charter #6032 Fine with pinholes; Fr-1801, Type 2, \$10 National Currency, Seaboard Citizens National Bank of Norfolk, Virginia, Charter 10194 XF; Fr-1802, Type 1, \$20 National Currency, Seaboard Citizens National Bank of Norfolk, Virginia, Charter #10194 VG; and Fr-1801, Type 1, \$10 National Currency, National Bank of Norton, Virginia, Charter #9746 CU. (Total: 10 notes)

- 8118 Fr-1801, Type 1, \$10 National Currency, National Bank of Petersburg, Virginia, Charter #3515 VG; Fr-1802, Type 2, \$20 National Currency, Citizens National Bank of Petersburg, Virginia, Charter #13792 VF; Fr-1801, Type 1, \$10 National Currency, National Bank of Norton, Virginia, Charter #9746 CU; Fr-1801, Type 1, \$10 National Currency, National Bank of Orange, Virginia, Charter #5438 VG; (2) Fr-1801, Type 1, \$10 National Currency, Central National Bank of Richmond, Virginia, Charter #10080 Good-VG and VG; (2) Fr-1801, Type 1 and Type 2, \$10 National Currency, First National Exchange Bank of Roanoke, Virginia, Charter #2737 both VG-Fine; (2) Fr-1801, Type 1 and Type 2, \$20 National Currency, First National Exchange Bank of Roanoke, Virginia, Charter #2737 both Fine, the latter with a rubber band stain down the obverse; and Fr-1801, Type 1, \$10 National Currency, Colonial-American National Bank of Roanoke, Virginia, Charter #11817 VG. (Total: 11 notes)

- 8119 Fr-1801, Type 1, \$10 National Currency, St. Paul National Bank, St. Paul, Virginia, Charter #8547 VG; Fr-1802, Type 1, \$20 National Currency, Augusta National Bank of Staunton, Virginia, Charter #2269 VG; Fr-1801, Type 1, \$10 National Currency, Staunton National Bank and Trust Company, Staunton, Virginia, Charter #6903 VG; Fr-1801, Type 1, \$10 National Currency, Peoples National Bank of Warrenton, Virginia, Charter #9642 XF; Fr-1802, Type 1, \$20 National Currency, Shenandoah Valley National Bank of Winchester, Virginia, Charter #1635 VG; Fr-1802, Type 2, \$20 National Currency, First National Farmers Bank of Wytheville, Virginia, Charter #9012 CU; Fr-1801, Type 1, \$10 National Currency, Wythe County National Bank of Wytheville, Virginia, Charter #12599 VG; Fr-1800, Type 1, \$5 National Currency, First National Bank of Parsons, West Virginia, Charter #9610 VG; Fr-1800, Type 1, \$5 National Currency, National Exchange Bank of Wheeling, West Virginia, Charter #5164 Fine; and Fr-1802, Type 2, \$20 National Currency, Anglo California National Bank of San Francisco, California, Charter #9174 XF-AU. (Total: 10 notes)

- 8120 Fr-1801, Type 1, \$10 National Currency, First National Bank of Blackstone, Virginia, Charter #9224 XF; Fr-1801, Type 2, \$10 National Currency, Dominion National Bank of Bristol, Virginia, Charter #4477 VG-Fine; Fr-1802, Type 1, \$20 National Currency, Buchanan National Bank, Buchanan, Virginia, Charter #9375 VG; Fr-1801, Type 1, \$10 National Currency, First National Bank of Coeburn, Virginia, Charter #6899 VG; Fr-1801, Type 1, \$10 National Currency, Covington National Bank, Covington, Virginia, Charter #4503 VG; Fr-1801, Type 1, \$10 National Currency, National Bank of Harrisonburg, Virginia, Charter #11694 XF; Fr-1802, Type 1, \$20 National Currency, Loudoun National Bank of Leesburg, Virginia, Charter #1738 XF; Fr-1800, Type 1, \$5 National Currency, Peoples National Bank of Leesburg, Virginia, Charter #3917 VF writing on back; Fr-1800, Type 2, \$5 National Currency, Peoples National Bank of Leesburg, Virginia, Charter #3917 VG; Fr-1801, Type 1, \$10 National Currency, Peoples National Bank of Leesburg, Virginia, Charter #3917 VG; and Fr-1802, Type 1, \$20 National Currency, Lynchburg National Bank and Trust Company, Lynchburg, Virginia, Charter #1522 Fine. (Total: 11 notes)

- 8121 Broken Bank Notes from The Somerset and Worchester Savings Bank of Salisbury, Maryland. Included are: (32) \$1 notes; (49) \$2 notes; (8) \$3 notes; and (42) \$5 notes. All are well worn AG-Good pieces. An interesting lot. (Total: 131 notes)

- 8122 State Bank Notes: \$5 Bank of Tonawanda, payor for the Bank of Macomb County, Mt. Clemens, MI, one signature, circa 1837, red back, close top margins, AU; and a \$10 same as above, but plain back, three wide margins, slightly faded, XF. Early Scrip: Adams & Co. San Francisco Nov. 14, 1854 C/D to Michael Reily \$240, VF cut canceled; Adams & Co. Exchange Draft, Nov. 18, 1853 to Adams & Co. NYC, \$654.75, receipted, blue paper, engraved by T C C & Co, VF; and a Genessee (sic) County Bank, Le Roy, NY, 1864, \$400 as a C/D, engraved by Danforth, Wright & Co, vignette of locomotive and train of cars. Modern Paper Money: 1899 \$1 Silver Certificate, Fr. 232, AU with torn corner; 1923 \$1 Silver Certificate, Fr. 238, XF; 1923 Silver Certificate, Fr. 237, XF pressed; and a \$10 Gold Certificate, Fr. 1173, XF. (Total: 9 notes)

- 8123 Broken Bank Notes. A wide assortment of 20 Broken Bank notes from the mid-19th century from the East Coast and the South. Most are in AU-CU condition and many have interesting vignettes. (Total: 20 notes)

EARLY PROOF SETS

- 8124 1937 Proof set, including the cent through the half dollar, all Proof-65. A lovely, spot-free set. All of the silver coins are bright and untoned; the Nickel has a light milky haze on both sides. (Total: 5 coins)
- 8125 1938 proof set, original in appearance, and borderline gem quality with the exception of the half dollar which only grades PR 63. (Total: 5 coins)
- 8126 1938 Proof set, including the cent through the half dollar, grading Proof-64 to Proof-65. Each of the coins in this set has a hint of toning on either side, and the overall quality is quite pleasing. (Total: 5 coins)
- 8127 A select 1939 proof set displaying original patina across the silver issues. The coins grade PR 64 to PR 65, with the cent being free of spotting. (Total: 5 coins)
- 8128 1941 proof set, averaging PR 63 in grade. All but the quarter, which displays a bit of spotty obverse toning, are brilliant; and a 1942 five-piece proof set, with all but the quarter being choice PR 65 specimens. That piece displays a break in the proof finish along the right obverse edge, possibly as struck, and grades PR 63. (Total: 10 coins)
- 8129 1941 proof set that grades PR 64 or higher on the silver issues and PR 63 on the nickel and cent. (Total: 5 coins)
- 8130 1942 proof set, the shorter five-coin version, that is very well preserved and grades PR 64 to PR 65. (Total: 5 coins)

ROLLS

- 8131 1934 BU cent roll, includes many MS 64 and 65 coins: also a 1957 nickel roll in proof 60 and better. (Total: 2 rolls)
- 8132 BU Lincoln Rolls. Included are rolls of the following dates: 1934, 1936-S, 1937, (2) 1937-D, 1937-S, 1938, 1938-D, 1939, 1939-D, 1939-S, (3) 1940-S, 1941, (2) 1941-S, 1942-S, 1943-S, (2) 1947, and a 1949-S. (Total: 22 rolls)
- 8133 One roll of 1935-S cents, all lovely MS 63 to MS 65 specimens. Some are full red, but most are red and brown. (Total: 50 coins)
- 8134 BU rolls of Lincolns averaging MS 63 or better: 1942, 1942-D, (2) 1943, 1944-D, (4) 1944-S, (2) 1945, (2) 1945-D, 1946, 1946-S, 1947-D, (2) 1947-S, (6) 1948, 1948-S, (2) 1949, (2) 1950, (2) 1950-D, 1950-S, (4) 1951, (2) 1951-D, (6) 1951-S, 1952, (2) 1952-D, 1953, 1953-D, and 1953-S. Also included is a roll of Washington quarters obviously plucked from original mint sets as attested by their toning. Dates are from both mints 1955-1958. Note this is a single roll of quarters. Finally, there are four rolls of halves from 1950-1964 grading AU-BU. (Total: 55 rolls)
- 8135 A pair of lustrous rolls of Buffalo nickels dated 1937 and 1938-D, all grading MS 60 to MS 63. (Total: 80 coins)
- 8136 Twenty-five uncirculated rolls of Jefferson Nickels, including the following dates: 1938, 1938-S, two 1939, 1940, 1940-D, 1940-S, two 1941, 1941-D, 1942, 1943, two 1943-D, two 1943-S, 1944, 1944-D, two 1944-S, two 1945, 1945-D, and 1945-S. These appear to have been assembled by a collector with a discerning eye for quality. The war nickels are especially pleasing. (Total: 25 rolls)
- 8137 A BU roll lot of Jefferson nickels that includes the following dates: (5) 1938-D, (3) 1938-S, (2) 1943-D, 1946-S, (9) 1950, (10) 1954, and (7) 1955. (Total: 37 rolls)
- 8138 A roll of MS 63-65 1938-D Buffalo nickels, formerly lot 3047 from the 1992 ANA Sale where it was described "There is nothing quite like a roll of '38-D nickels for uniformly high quality. This is a Gem BU roll. Each coin has bright mint luster, many are fully struck, and all show some toning ranging from light golden to multi-colored iridescence. No D/S pieces." (Total: 40 coins)
- 8139 Three rolls of uncirculated 1938-D Buffalo nickels, all typically bold and lustrous examples that grade MS 60 to MS 65. (Total: 3 rolls)
- 8140 War Nickels and Roosevelt Dimes. Included are the following war nickel rolls: 1943, 1943-D, and (3) 1943-S, all BU; and the following Roosevelt rolls: (2) 1946-D, (2) 1946-S, 1953-S, 1958, and a partial roll of (36) mixed date Roosevelts, again all BU. (Total: 12 rolls)
- 8141 Seven rolls of BU war nickels dated 1943-D, (2) 1943-S, (2) 1944, 1944-S and 1945-S all grading MS 63 on average. (Total: 280 coins)

- 8142 An unbelievable hoard of BU Jefferson nickels. All are choice rolls averaging MS 63 or better with dates as follows: (4) 1946; (2) 1946-D; (2) 1946-S; (4) 1947; (3) 1947-D; (6) 1947-S; (9) 1948; (1) 1948-D; (2) 1948-S; (8) 1949-D; (1) 1950; (4) 1951; (1) 1951-D; (1) 1951-S; (6) 1952; (6) 1952-S; (10) 1953; (5) 1953-D; (7) 1953-S; (14) 1954; (7) 1954-D; (16) 1954-S; (13) 1955; (11) 1955-D. A great lot in 1963. (Total: 143 rolls)
- 8143 BU Mercury dime rolls: 1940-S, (2) 1943, and (2) 1945, all typically struck MS 60 to MS 65 examples; also included are 10 rolls of mixed date Mercury dimes grading XF 45 to MS 60. (Total: 750 coins)
- 8144 A pair of choice BU rolls of 1943 dimes, all with blazing luster and grading MS 63 or higher. (Total: 100 coins)
- 8145 BU rolls of Roosevelt dimes: 1946; 1946-D; (11) 1946-S; 1947; 1947-D; (4) 1953-S; 1954-S; (4) 1955; (4) 1955-D; and a 1955-S. (Total: 29 rolls)
- 8146 A lot of BU Washington quarter rolls that includes: 1945-D, 1946, 1946-S, 1947-D, (2) 1954-S, 1955, (2) 1955-D, (2) 1957, (5) 1958, 1962, (2) 1963, and (4) 1964. (Total: 23 rolls)
- 8147 Two rolls of BU 1948-S quarters, a BU roll of 1957-D quarters, and a BU roll of 1881-S dollars all original MS 60 or better specimens. (Total: 4 rolls)
- 8148 A partial roll of XF-AU Walking halves: (7) 1929-S, (7) 1933-S, 1935-S, (3) 1939-S; and (50) mixed 1886-O and 1896-O dollars averaging AU 55 in grade. A nice lot for store stock. (Total: 68 coins)
- 8149 Rolls of Halves and Dollars. Included are: (2) mixed date AU Walkers; partial roll of 10 BU Franklins of various dates; (1) roll of BU 1963-P Franklins; (4) rolls of AU-BU 1963-D Franklins; (14) rolls of BU 1964-P JFK halves; (2) rolls of 1964-D JFK halves; and (10) rolls of AU-BU Bicentennial Ike dollars. (Total: 34 rolls)
- 8150 Half dollar rolls: 1944 and 1946, both AU 55 to MS 60 examples; and two rolls of 1945 half dollars grading MS 60 to MS 63. (Total: 80 coins)
- 8151 A partial roll of 18 pcs of 1945 half dollars grading AU 55-MS 63; a partial roll (19 pieces) of 1879-S dollars, mostly MS 60; a roll of 1881-S dollars grading MS 60 to MS 63; and an original BU roll of 1901-O dollars, also MS 60 to MS 63 examples. (Total: 77 coins)
- 8152 Mostly BU rolls of Franklin halves which also contain a few brushed or lightly circulated coins: 1948; 1948-D; 1949; 1951; 1951-D and 1951-S. (Total: 120 coins)
- 8153 (20) rolls of Franklin halves grading AU 55-MS64. Dates are as follows: 1948-D, (3) 1949, 1950, (3) 1955, (2) 1957, 1959-D, (2) 1960, 1960-D, 1961, 1961-D, (3) 1962, and a 1962-D. (Total: 400 coins)
- 8154 (6) rolls of Franklin halves. While most are nice original coins, there are a few sliders to be found along the way. Dates are: 1949-S, 1950, 1950-D 1954, 1954-D, and 1954-S. (Total: 120 coins)
- 8155 A group of Franklin rolls which contains mostly BU coins, but is peppered with some sliders or brushed coins. Dates are: 1952, 1952-S, a roll of cleaned AU 1953; 1953-D; a choice roll of 1953-S half dollars that grades MS 60 to MS 63; 1955; 1956; 1957; 1957-D; 1958; 1958-D; 1959; and 1959-D. (Total: 260 coins)
- 8156 Three rolls of BU Franklin half dollars dated 1957, 1958-D and 1960-D. All are MS 60 or better examples. (Total: 3 rolls)
- 8157 5 rolls and 5 extras of circulated Morgan and Peace dollars that range in grade from Good to MS 60, the most valuable piece being an 1878-CC MS 60. Also, 8 rolls of uncirculated Bicentennial Ike dollars. (Total: 265 coins)
- 8158 Mixed Dollar Roll. Included are: 1878, 1878-S, 1879-S, 1880, 1880-O, 1880-S, 1882, 1882-O, 1882-CC, 1883, 1883-CC, 1883-O, 1884-S, 1885, 1886-O, 1887, 1889, 1890, 1890-S, and an 1891, all are sharp AU 55 to MS 63. There are a few prooflikes included. (Total: 20 coins)
- 8159 A BU roll of 1878 7/8TF dollars, put away over 25 years ago and a date that is hardly ever seen in roll quantities anymore. The coins are all brilliant and grade MS 60 to MS 63. (Total: 20 coins)
- 8160 (9) rolls of silver dollars including 1878-S, 1879 S, (3) 1880-S, (2) 1881-S, 1881-O and 1882-O. The S mint rolls are especially pleasing with some MS 65 examples present. The two New Orleans issues are typical slider rolls. (Total: 180 coins)
- 8161 A roll each of 1878-S, 1879, and 1884 dollars, all MS 60 to MS 63 examples of these slightly tougher dates. (Total: 60 coins)

- 8162 Three frosty BU rolls of 1879-S dollars, averaging MS 63 in grade. (Total: 60 coins)
- 8163 A dozen rolls of Morgan and Peace dollars with many different dates included. Eight of the rolls average XF/AU; three are solid AU rolls; and one is AU to BU, but only 19 coins. All are nice above-average rolls. (Total: 239 coins)
- 8164 A roll of AU-BU pre '21 Morgan dollars, including an 1899-P; and three rolls of slightly lesser quality XF-AU dollars that appear to be common dates. (Total: 80 coins)
- 8165 Two rolls of 1882 dollars, one primarily AU examples and the other a choice roll that grades MS 60 to MS 64 with many high end pieces; a roll of 1883 dollars grading AU on average; a well-struck roll of BU 1883-O dollars; an identical roll of 1884-O dollars; a roll plus 19 pieces of 1886 dollars grading AU 55 to MS 60; and a roll of identical 1887 dollars. (Total: 159 coins)
- 8166 Two rolls of 1883-O and two rolls of 1884-O dollars, all well struck MS 60 to MS 63 examples. (Total: 80 coins)
- 8167 Four select BU rolls of Morgan dollars dated 1883-O, 1884-O, and (2) 1885-O that average MS 62 to MS 63 in grade, along with a mixed roll of 1884-O and 1885-O dollars that does contain a couple of sliders in with the BUs. (Total: 100 coins)
- 8168 A roll of better date Morgan dollars that includes the following issues: 1883-S AU 50, 1883-S AU 55, 1884-S AU 50 lightly cleaned, 1886-O XF 45, 1886-O AU 50, 1886-S AU 55, 1888-S AU 50, 1889-S AU 50, 1891 AU 55, 1896-O XF 45, 1896-O AU 50, 1896-S XF 45, (2) 1897-O AU 50, 1897-S AU 55, 1898-S AU 50, 1898-S AU 55, 1899 AU 55, 1901-S AU 50, and a 1901-S AU 50 whizzed. (Total: 20 coins)
- 8169 WITHDRAWN
- 8170 A roll of 1884 dollars grading AU 55 to MS 60; two rolls of 1885 dollars, mostly MS 60 to MS 63 with a few slidery exceptions in one roll; two rolls of 1885-O dollars, mostly BU with a few sliders; and a roll of 1898-O dollars grading AU 55 to MS 60. (Total: 120 coins)
- 8171 Two rolls of mixed date AU-BU Morgan dollars, generally P-mints and O-mints from 1884-O to 1899-O. Also solid dated Peace dollar rolls from 1922, (4) 1923, (3) 1924, and 1925 grading AU 55 to MS 63. Finally, 21 pieces of AU-BU Peace dollars dated 1922 and 1923, a circulated roll of Morgan and Peace dollars, and (10) rolls of BU Ike bicentennial dollars. (Total: 23 rolls)
- 8172 BU dollar rolls dated (2) 1884-O, 1885, (3) 1885-O, 1886, and 1887, all MS 60 to MS 63 quality. (Total: 160 coins)
- 8173 A roll of 1886 dollars, all MS 60 to MS 63 examples with luster ranging from adequate to excellent; a partial roll of 1887 dollars that includes 16 pieces grading MS 60 or better and one circ; and a roll of 1901-O dollars averaging MS 60. (Total: 60 coins)
- 8174 1886 two lustrous rolls, 1887, and 1888 BU dollar rolls, all MS 60 to MS 63 specimens with a few attractively toned end coins. (Total: 80 coins)
- 8175 Two rolls of BU 1886 dollars; a roll of 1889 dollars; two rolls of 1890 dollars; a roll of 1896 dollars, and two rolls of 1897 dollars, all lustrous MS 60 to MS 63 examples. (Total: 160 coins)
- 8176 Two rolls of BU 1887 dollars, all MS 60 to MS 63 examples. (Total: 40 coins)
- 8177 A roll of 1888, 1889, and 1898 dollars, all AU 55 to MS 60 examples. (Total: 60 coins)
- 8178 A roll of 1888 dollars and two rolls of 1898-O dollars, all satiny MS 60 to MS 63 specimens. (Total: 60 coins)
- 8179 Three rolls of dollars dated 1890, 1900, and 1925, and (41) pieces of mixed dates, all AU 50 to MS 60 examples. The 1890 is actually the nicest roll of the bunch, averaging MS 60 or better. Also included are (10) rolls of BU Ike bicentennial dollars. (Total: 15 rolls)
- 8180 Two rolls 1896 dollars, one an AU 55 to MS60 roll and the other a pleasing original roll that grades MS 60 to MS 63. Also a roll of AU 55 to MS 60 1897 dollars, apparently wrapped in rubber band for many years. (Total: 60 coins)
- 8181 Six rolls of 1898-O dollars, all satiny, well struck examples that grade MS 60 to MS 64. (Total: 120 coins)
- 8182 Three rolls of 1898-O dollars, all MS 60 to MS 63 examples with golden toning on a few of the coins. (Total: 3 rolls)
- 8183 Three rolls of BU dollars dated 1898-O, 1902-O, and 1923. The 1898-O roll is particularly nice, containing several MS 64 or better specimens while the balance of the coins grade MS 60 to MS 63. (Total: 3 rolls)
- 8184 A pair of choice rolls of 1898-O dollars, mostly MS 60 to MS 63 and with a few higher grade pieces included. (Total: 40 coins)
- 8185 Five rolls of silver dollars dated 1899-O, 1900, 1900-O, 1901-O, and 1902-O. A few of the rolls contain a slider or two, but the majority of coins grade MS 60 or better. Also three rolls of Canadian dollars, one 1965 and two 1966, all uncirculated and a complete set of Presidential bronze medals from Washington through Nixon (two Nixons are included). (Total: 45 items)
- 8186 A roll of BU 1899-O dollars grading MS 60 to MS 63, a roll of 1901-O dollars that are mostly MS 60 examples; and a mixed roll of BU dollars averaging MS 60 and containing the following dates: (12) 1881-O, (6) 1881-S, 1883, and an 1896; and a 1945 quarter roll grading MS 60 and better. (Total: 100 coins)
- 8187 Two rolls of 1900 dollars, one an original bank wrapped roll; a roll of 1900-O dollars; two rolls of 1901-O dollars; and a roll of 1902-O dollars with a couple of flashy PLs, all grading MS 60 to MS 63. (Total: 120 coins)
- 8188 Three rolls of 1901-O dollars and two rolls of 1904-O dollars, all brilliant specimens grading MS 60 to MS 63. (Total: 100 coins)
- 8189 Four rolls of 1904-O dollars, all MS 60 to MS 63 in grade. (Total: 80 coins)
- 8190 Two rolls of BU 1904-O dollars, all MS 60 to MS 63 examples. (Total: 40 coins)
- 8191 Ten fresh BU rolls of 1904-O dollars, all brilliant and consistent in strike and appearance, with a typical grade of MS 60 to MS 63. (Total: 200 coins)
- 8192 Another 10 roll lot of 1904-O dollars, all brilliant, well struck specimens that grade MS 60 to MS 63 with perhaps an occasional MS 64. (Total: 200 coins)
- 8193 Four rolls of 1921 Morgan dollars, all clean AU 55 to MS 60 examples. (Total: 80 coins)
- 8194 Ten original BU rolls of 1921 Morgan dollars, all frosty MS 60 to MS 63 specimens. (Total: 200 coins)
- 8195 A second ten-roll lot of 1921 Morgan dollars, all fully original and grading MS 60 to MS 63. (Total: 200 coins)
- 8196 Ten additional BU rolls of 1921 Morgan dollars, also frosty MS 60 to MS 63 examples. (Total: 200 coins)
- 8197 Seven frosty BU rolls of 1921 Morgan dollars, again grading MS 60 to MS 63. (Total: 140 coins)
- 8198 Seven mixed date BU rolls of Morgan dollars, including some few S-mints, all grading MS 60 to MS 63. (Total: 140 coins)
- 8199 Four mixed BU rolls of Morgan dollars, including a small group of 1881-O, 1882-O, and PL S-mints in grades from MS 60 to MS 63. (Total: 80 coins)
- 8200 Three more mixed BU Morgan dollar rolls, long on better issues such as 1879, 1880, 1890, and 1902. The coins grade MS 60 to MS 63. (Total: 60 coins)
- 8201 A three-roll lot of Morgan dollars that contains a nice mixture of dates in grades from XF 40 to MS 63. Several better dates and flashy PL examples are noticed upon a brief inspection. (Total: 60 coins)
- 8202 Four rolls, one containing 19 coins, of mixed date BU dollars. The dates include: (15) 1883-O, (15) 1884-O, (15) 1900-O, (15) 1901-O, (10) 1904-O, 1921 Morgan, (2) 1922, and (6) 1923. All coins grade MS 60 to MS 63. (Total: 79 coins)
- 8203 A partial 18 piece roll of mixed dollars; three rolls of 1921-S dollars; and seven rolls of common Peace dollars all brilliant specimens grading AU 55 to MS 60. (Total: 218 coins)
- 8204 Rolls of the following dollars, all AU 55 to MS 63 examples: 1922, (2) 1923, and a 1925. (Total: 80 coins)
- 8205 Nine rolls of AU 55 to MS 63 Peace dollars, dated as follows: 1922, 1923, (2) 1924, (2) 1925, 1926, and (2) 1926-S. Also included: (10) rolls of BU Ike bicentennial dollars. (Total: 19 rolls)
- 8206 Ten rolls of 1922 dollars, generally MS 60 in quality, though a few sliders and MS 63 pieces are also included. (Total: 200 coins)

PROOF, MINT, AND YEAR SETS

- 8207 Two 1950 proof sets, one grading PR 60 to PR 63 and the other solid PR 64 quality. (Total: 10 coins)
- 8208 1950 and 1951 proof sets, both housed in white plastic holders and averaging PR 63 in grade. (Total: 10 coins)
- 8209 A pair of 1950 proof sets, a 1952, and a 1953 constitute this lot. The sets grade on the average PR 63 to PR 64. (Total: 20 coins)
- 8210 A lovely run of proof sets from 1950 through 1964. All fifteen sets are housed in plastic holders and grade PR 63 to PR 65. (Total: 15 sets)
- 8211 1950 Proof Sets. Two sets, grading PR 64 or better. (Total: 2 sets)
- 8212 Two 1951 proof sets grading PR 63 to PR 64 and two GSA Morgan dollars dated 1883-CC and 1884-CC, both MS 60 or better examples. (Total: 12 coins)
- 8213 1952 and 1953 Proof Sets. (2) 1952 and (2) 1953 sets. The coins grade PR 64 or better. (Total: 20 coins)
- 8214 A Dansco album with a complete run of proof sets from 1953-1964, averaging PR 64 in grade. Also included is a five-piece BU set of 1972 coinage. (Total: 65 coins)
- 8215 Proof sets from 1953-1964 in a PVC-ridden album. The coins grade PR 60 to PR 65, with the cents most affected by this method of storage. Almost unnoticed on the last page is a 1951 cent PR 63 Brown. (Total: 61 coins)
- 8216 A 1953, (2) 1954, and a 1955 proof set. All lovely examples of modern proof coinage, grading PR 64 or better. (Total: 20 coins)
- 8217 Proof Sets: 1954, 1956, 1957, (3) 1958, (2) 1959, (2) 1962, (2) 1963, (4) 1964, 1970-S, (5) 1973-S, 1976-S, (4) 1976-S 3 pcs., (5) 1977-S, (5) 1979-S, and (5) 1980-S. Mint Sets: 1961 and 1962. (5) 1982-D George Washington BU half dollars, (5) 1982-S George Washington proof half dollars, 1971-S proof Ike dollar, 1972-S proof Ike dollar, and a 1974-S proof Ike dollar. (Total: 57 items)
- 8218 Proof Sets: 1954 (in flips), 1978-S, (6) 1979-S, 1982-S, and (3) 1988-S. Mint Sets: (6) 1959, 1962, 1973, and a 1978. (Total: 21 sets)
- 8219 Proof Sets: 1954, 1955, 1956, and (2) 1957. All are in plastic holders except for one of the 1957 sets. Also included is a 1957 double mint set, only recently wrapped in foil as the silver coins are nicely toned, and a 1946-D BU Roosevelt dime roll. (Total: 7 items)
- 8220 One 1954 proof set, five 1955 proof sets, and a 1950 double mint set (not a government issued set but still in cardboard holders and envelope). The proof sets average PR 64 and the BU coins in the 1950 set grade MS 63 to MS 65. (Total: 7 sets)
- 8221 (2) unsealed 1954 proof sets; an unsealed 1955 boxed proof set; 1956; 1962; 1963; 1967 SMS; and a BU roll of 1956-D dimes. (Total: 8 items)
- 8222 1955 proof set (flat pack), 1956 proof set, 1960 Small Date proof set, and a 1987 Constitution two-piece proof set with the silver dollar and half eagle. (Total: 4 items)
- 8223 Proof Sets: 1955, (10) 1956, (7) 1957, (9) 1958, (12) 1959, (27) 1960, (5) 1961, (4) 1962, (12) 1963, and (16) 1964. (Total: 103 sets)
- 8224 Proof Sets: 1956, 1957, 1958, 1959, (3) 1960, (3) 1961, (3) 1962, (3) 1963, and (3) 1964. Also included: a 1986 Statue of Liberty three-piece uncirculated set and a 1986 Statue of Liberty three-piece proof set, both with the half dollar, silver dollar and half eagle of this popular commemorative. (Total: 21 items)
- 8225 Proof Sets: 1956, 1959, 1960, 1960 Small Date, (3) 1961, (3) 1962, (2) 1963, (3) 1964, 1965 SMS, 1966 SMS, 1968-S, 1969-S, 1970-S, 1971-S, (2) 1972-S, 1973-S, 1974-S, 1975-S, 1976-S, 1976-S 3 pc., 1977-S, 1978-S, (4) 1979-S, and a 1980-S. Mint Sets: 1972, 1973, (2) 1978, and (4) 1979. Blue lkes: (9) 1971-S, 1972-S, 1973-S, and a 1974-S. Also, (2) bicentennial medals, Leshar dollar restrike, 1982-S George Washington half dollar proof, 1884-CC GSA dollar MS 62, 1971 Bahamas proof set, Pony Express medal, (6) Confederate notes, (4) Civil War era notes from Louisiana, (9) pieces of U.S. fractional currency, (2) red seal \$2 bills, 1899 \$1 silver certificate, 1928 \$1 Silver Certificate CU, and (8) foreign notes. (Total: 93 items)
- 8226 Proof Sets: (3) 1956, (5) 1957, (2) 1958, (2) 1959, (2) 1960, (3) 1961, and (3) 1962. (Total: 20 sets)
- 8227 Proof Sets: 1958, 1959, (2) 1960 Small Date, 1960, (2) 1961, 1963, 1964, 1974-S, 1976-S, 1979-S, 1980-S, 1981-S, 1986-S, and (2) 1987-S. Mint Sets: 1959, 1962, 1964, 1967 SMS, (4) 1968, (3) 1969, (2) 1970, 1971, 1972, 1973, (3) 1974, (2) 1976, (2) 1978, and (2) 1981. BU Ike dollars: 1971-S and (2) 1973-S. Nine circ. Wartime nickel sets. Canadian PL sets: 1960, 1962, (2) 1964, (4) 1965, (2) 1966, and (2) 1967. Finally, the most numismatically interesting item, a set of Large cents, complete from 1826 to 1857. The coins range from AG to XF with only few showing noticeable problems. (Total: 67 items)
- 8228 Proof sets: 1959, 1966 SMS, 1968-S, 1969-S, 1970-S, (2) 1971-S, 1972-S, 1973-S, 1974-S, 1976-S 3 piece, 1977-S, 1978-S, and 1980-S through 1992-S. Prestige proof sets: 1983-S and 1984-S. Mint sets: 1972 (and one D-mint partial), 1973, 1974, 1976 3 piece, 1978, 1979, 1980, 1981, 1984, 1985, 1987, 1988, 1989, 1990, 1991, and a 1992. Ike dollars: 1971-S, 1973-S, and a 1974-S. Commemoratives: 1982 George Washington proof half dollar, 1983/84 Olympic proof silver dollars, 1991 Korean War uncirculated and proof silver dollars, 1991 USO uncirculated and proof silver dollars, and 1992 White House uncirculated and proof silver dollars. Silver Eagles: 1990 proof, 1991 uncirculated, and 1992 proof. Also included is a bronze bicentennial medal. (Total: 60 items)
- 8229 Proof Sets: (2) 1959, 1960, (2) 1961, (2) 1962, (2) 1963, (2) 1964, (5) 1968-S, 1970-S, (5) 1973-S, (5) 1974-S, (5) 1975-S, (5) 1976-S, (3) 1976-S 3 pc., (4) 1978-S, (5) 1979-S, (5) 1980-S, (5) 1985-S, (5) 1986-S, (10) 1987-S, (2) 1987-S Prestige, (5) 1992-S, (5) 1992-S Silver, and a 1992-S Premier Silver. Also, (5) 1974-S BU Ike dollars; 1971-S proof Ike dollar; 1973-S proof Ike dollar; 1974-S proof Ike dollar; (2) 1986-D SOL BU half dollars; (2) 1986-P SOL BU silver dollars; 1986 SOL 2 pc. BU; 1986 SOL 2 pc. proof; 1990-W Eisenhower BU silver dollar; 1990-P Eisenhower proof silver dollar; 1991-D Korea BU silver dollar; 1991-P Korea proof silver dollar; (5) 1986 American Silver Eagle proofs; (5) 1987 American Silver Eagle proofs; and (5) 1992 American Silver Eagle proofs. (Total: 120 items)
- 8230 Proof sets, all in original holders: (10) 1960; (10) 1961; (10) 1962; (10) 1963; (25) 1964. Also includes (30) 1959 mint sets in original government envelopes. (Total: 95 sets)
- 8231 Proof Sets: 1964, 1968-S, 1969-S, 1970-S, (3) 1971-S, (5) 1972-S, (5) 1973-S, (5) 1974-S, (5) 1975-S, (3) 1976-S, (3) 1977-S, (3) 1978-S, (2) 1979-S, (3) 1980-S, (3) 1981-S, (5) 1982-S, (3) 1983-S, 1984-S, (2) 1985-S, (2) 1987-S, 1988-S, and (3) 1992-S. Mint Sets: 1968 (no 25c), (2) 1970, (5) 1971, (5) 1972, (5) 1973, (5) 1974, (3) 1975, (3) 1976, (3) 1977, (3) 1978, (3) 1979, (3) 1980, (3) 1981, (2) 1984, (2) 1985, 1986, (2) 1987, 1988, and (5) 1992. (Total: 118 sets)
- 8232 Proof Sets: (20) 1968-S, (20) 1969-S, (4) 1970-S, (10) 1971-S, and (9) 1972-S. Mint Sets: (5) 1969, (5) 1970, (10) 1971, (5) 1972, (6) 1973, (2) 1974, (10) 1975, (5) 1976, (5) 1977, (5) 1978, (10) 1979, (10) 1980, (10) 1981, 1983 (not govt. issued), (5) 1984, and (5) 1986. (Total: 162 items)
- 8233 Proof Sets: (2) 1972-S, (3) 1973-S, (8) 1974-S, (5) 1975-S, (7) 1976-S, 1977-S, (2) 1978-S, (5) 1979-S, (3) 1980-S, (5) 1981-S, (5) 1982-S, (4) 1983-S, (2) 1984-S, (3) 1985-S, (3) 1987-S, (2) 1988-S, (2) 1989-S, (2) 1990-S, (2) 1991-S, (2) 1992-S, (14) 1976-S 3 pc. silver, 1984-S Prestige, and (2) 1992-S silver. Mint Sets: (2) 1972, (3) 1973, (10) 1974, (10) 1975, (5) 1976, (2) 1977, (3) 1978, (4) 1979, (3) 1980, (8) 1981, (5) 1984, (3) 1985, (2) 1986, (2) 1988, (2) 1989, (2) 1990, (2) 1991, 1992, and (10) 1976-S 3 pc. silver. Also included are put-together sets from 1963 (P only), 1982, and 1988. Proof lkes: (2) 1971-S, (5) 1972-S, (3) 1973-S, and (8) 1974-S. BU lkes: (2) 1971-S, (8) 1972-S, (3) 1973-S, (5) 1974-S, (6) 1979-PDS SBA sets, and (9) 1980-PDS SBA sets. Also, (44) bronze medals, mostly from the bicentennial, (19) pewter medals from the bicentennial, (11) silvers, and (4) gold bicentennial medals, including a one ounce issue. (Total: 299 items)
- 8234 Proof Sets: (10) 1973-S, (10) 1974-S, (10) 1975-S, (10) 1976-S, (10) 1977-S, (9) 1978-S, (10) 1979-S, (10) 1980-S, (9) 1981-S, (10) 1982-S, 1984-S, (10) 1985-S, (4) 1986-S, and (10) 1987-S. Proof lkes: (9) 1971-S, (10) 1972-S, (6) 1973-S, and (5) 1974-S. BU lkes: (10) 1971-S, (10) 1972-S, (5) 1973-S, and (5) 1974-S. (Total: 183 items)
- 8235 Proof Sets: (10) 1980-S, (15) 1981-S, (10) 1982-S, (10) 1985-S, (20) 1987-S, (5) 1988-S, (5) 1989-S, and (5) 1991-S. Proof lkes: 1971-S, (3) 1972-S, (2) 1973-S, and (3) 1974-S. BU lkes: (4) 1971-S, (4) 1972-S, (4) 1973-S, and (3) 1974-S. Also included are four complete sets of Ike dollars in albums. (Total: 108 items)

- 8236 1944-PDS Mint set, including an example of every coin from every mint made this year, all in nice Mint State grades. Almost all of the coins have some light toning, often a light lilac color which is very pleasing to the eye. The 1944-S half dollar is softly struck, but fully lustrous. (Total: 15 coins)
- 8237 A 1948 double mint set mounted on black cardboard pages and grading MS 63 to MS 65. All display light, original toning. (Total: 28 coins)
- 8238 WITHDRAWN
- 8239 Mint Sets: 1962, (5) 1964, (9) 1965 SMS, (5) 1966 SMS, (2) 1967 SMS, (5) 1974, (5) 1975, (5) 1978, (5) 1980, (10) 1984, (12) 1986, (10) 1987, (10) 1988, and (5) 1992. Also, (10) 1982-D uncirculated George Washington half dollars; (10) 1982-S proof George Washington half dollars; (2) 1986 Statue of Liberty three-piece proof sets with the half dollar, silver dollar, and half eagle; (2) 1986 Statue of Liberty three-piece uncirculated sets including the half dollar, silver dollar, and half eagle; (20) 1986 American Silver Eagles uncirculated; (20) 1987 American Silver Eagles uncirculated; and (20) 1993 American Silver Eagles uncirculated. (Total: 173 items)

MODERN ISSUES

- 8240 (15) 1971-S and (10) 1974-S "Blue" Eisenhower dollars in their original packages of issue. (Total: 25 coins)
- 8241 Three ounces of "post office" gold that includes (2) 1980 Marian Anderson half ounce issues and (2) 1980 Grant Wood one unc. (Total: 4 coins)
- 8242 1980 Marian Anderson Medals, three one-ounce gold pieces, all are gem medals that show rich orange-gold color. Struck by the mint as part of its American Arts Commemorative Series; and 1980 Grant Wood Medals, four one-ounce gold pieces, all are choice or gem. Like the Marian Anderson medals above, struck as a part of the mint's American Arts Commemorative Series. (Total: 7 medals)
- 8243 A five-piece set of one-ounce "post office" U.S. gold, including issues with Grant Wood, Louis Armstrong, Helen Hayes, Mark Twain, and Robert Frost. (Total: 5 coins)
- 8244 2 sets of "post office" gold coins, each containing 5 one ounce issues depicting Grant Wood, Louis Armstrong, Helen Hayes, Mark Twain, and Robert Frost. Also, a set of 1986 American Gold Eagles with the three fractionals and one ounce issue.. (Total: 14 coins)
- 8245 (19) 1982-D George Washington BU half dollars; (19) 1982-S George Washington proof half dollars; 1983-PDS Olympic BU silver dollars; (2) 1983/84 Olympic proof silver dollars; (2) 1986 Statue of Liberty BU half dollars and silver dollars; (2) 1986 Statue of Liberty proof half dollars and silver dollars; (2) 1987-P Constitution BU silver dollars; and (2) 1987-S Constitution proof silver dollars. Also included are the following proof sets: 1983-S Prestige, 1984-S Prestige, (2) 1986-S Prestige, (5) 1992-S Premier silver, and (5) 1992-S silver. (Total: 63 items)
- 8246 (3) 1983-S Olympic proof silver dollars; a 1983/84 Olympic three-piece proof set with the two silver dollars issues and the gold eagle; and a 1986 Statue of Liberty six-piece set with both uncirculated and proof examples of the half dollars, silver dollars, and half eagles in the original box of issue. (Total: 12 coins)
- 8247 1983/84 three-piece Olympic proof set, including both silver dollars and the eagle; 1988 two-piece Olympic uncirculated set, including the silver dollar and half eagle; 1988 two-piece Olympic proof set, including the silver dollar and half eagle; and a 1992 three-piece Olympic proof set, including the half dollar, silver dollar and half eagle; and a 1986 Statue of Liberty six-piece set, including both uncirculated and proof half dollars, silver dollars and half eagles in the wooden box of issue. (Total: 16 coins)
- 8248 Three 1983/84 three-piece Olympic proof sets with the two silver dollars and gold eagle. (Total: 9 coins)
- 8249 1983/4 three-piece Olympic proof set with 1983 and 1984 silver dollars and gold eagle; (2) 1984-P Olympic proof gold eagles; 1984-D Olympic proof gold eagle, 1984-S Olympic proof gold eagle; 1983-PDS Olympic BU silver dollars; (3) 1986 Prestige proof sets; (4) 1986-D Statue of Liberty BU half dollars; (5) 1986-P Statue of Liberty BU silver dollars; (22) 1982-S George Washington proof half dollars; (4) 1987 proof American silver eagles; (10) 1976-S 3 pc. silver proof sets; (24) 1976-S 3 pc. silver mint sets; (27) bronze bicentennial medals; (44) pewter bicentennial medals; and (8) silver bicentennial medals. OK, let's not forget the proof sets: 1955, (2) 1961, (6) 1962, (9) 1963, and a 1964. (Total: 252 coins)

- 8250 1983/84 three-piece Olympic proof set with the two silver dollars and gold eagle; 1991 three-piece Mount Rushmore proof set with the half dollar, silver dollar, and half eagle; 1991 Korea silver dollars both in proof and uncirculated; 1991 USO silver dollars both in proof and uncirculated; and (2) each 1992 White House silver dollars in proof and uncirculated. (Total: 14 coins)
- 8251 Two sets of 1983/84 gold and silver Olympic coins in the cherry-wood boxes as issued by the mint. Each set contains two gold eagles and four silver dollars. One set is proof and one is mint state; (2) 1983-S Olympic silver dollar proofs; (2) 1984-S Olympic silver dollar proofs; (2) 1983-S Prestige proof sets; (2) 1986-S Prestige proof sets; (2) 1986 American Silver Eagle proofs; 1987-S Prestige proof set; (2) 1987 Constitution four-piece sets in the boxes of issue, including both proof and uncirculated versions of the silver dollar and half eagle; 1992 Columbus Quincentenary three-piece proof set with the half dollar, silver dollar and half eagle; and (5) sterling silver Presidential medals. (Total: 21 items)
- 8252 1986 six-piece Statue of Liberty set that includes both proof and uncirculated half dollars, silver dollars, and half eagles in the original wooden case; a 1986 American Gold Eagle one-ounce proof; a 1987 four-piece Constitution set that includes the proof and uncirculated silver dollars and half eagles; and a 1987 two-piece American Gold Eagle proof set containing the half ounce and one ounce issues. (Total: 13 coins)
- 8253 Two 1986 three-piece Statue of Liberty proof sets with the half dollar, silver dollar and half eagle; a 1987 two-piece Constitution proof sets with the silver dollar and half eagle; and a 1987 American Gold Eagle half ounce and one ounce proof coin in their box of issue. (Total: 10 coins)
- 8254 Two 1986 American Gold Eagle one ounce proofs in the original boxes of issue. (Total: 2 coins)
- 8255 1986 American Gold Eagle proof one ounce coin in the box of issue; 1986 Statue of Liberty three-cent proof set with the half dollar, silver dollar, and half eagle; (2) 1987 Constitution two-piece uncirculated sets with the silver dollar and half eagle; and a 1988 Olympic two-piece uncirculated set with the silver dollar and half eagle. (Total: 10 coins)
- 8256 1987 Constitution four-piece set, including both uncirculated and proof silver dollars and half eagles in the wooden box of issue. (Total: 4 coins)
- 8257 A 1987 American Gold Eagle set containing the 1/10 ounce, 1/4 ounce, 1/2 ounce, and one ounce gold eagles, all in uncirculated condition; 1987 American Gold Eagle two-piece proof set, including the half ounce and one ounce coins in the box of issue; 1987 Constitution two-piece uncirculated set and (3) 1987 Constitution two-piece proof sets that include the silver dollar and half eagle; and a 1988 Olympic two-piece proof set, also containing a silver dollar and half eagle. (Total: 7 sets)
- 8258 1988 Olympic four-piece set, including both uncirculated and proof silver dollars and half eagles in the wooden box of issue; Prestige proof sets of the following years: 1986 through 1992; and a 1976 Canadian 28 pc. Olympic set housed in original box of issue. (Total: 9 sets)
- 8259 1988 four-piece American Gold Eagle proof set that includes the tenth ounce, quarter ounce, half ounce and one ounce issues; 1988 two-piece Olympic proof set that includes the silver dollar and half eagle; and a 1989 Congressional proof half eagle, both in the box of issue. (Total: 7 coins)
- 8260 1988 American Gold Eagle four-piece proof set that includes the 1/10, 1/4, 1/2, and full ounce issues; a 1986 six-piece Statue of Liberty set in the wooden box of issue, including BU and proof examples of the half dollar, silver dollar and half eagle; and an American gold eagle "family of eagles" set consisting of the 1/10 ounce, 1/4 ounce, 1/2 ounce, and one ounce issues dated 1986. (Total: 14 coins)
- 8261 1989 Congressional six-piece set, including both uncirculated and proof half dollars, silver dollars and half eagles in the wooden box of issue; a 1990 four-piece American Gold Eagle proof set containing the 1/10, 1/4, 1/2, and full ounce issues; and a 1991 Mount Rushmore six-piece set, including both uncirculated and proof examples of the half dollar, silver dollar, and half eagle in the wooden box of issue. (Total: 16 coins)
- 8262 1986 American Gold Eagle one ounce proof in box of issue and a four-piece set of 1992 American Gold Eagle proofs, containing the 1/10, 1/4, 1/2 and one ounce issues in the original box. (Total: 5 coins)

- 8263 1992 four-piece American Gold Eagle proof set, containing the 1/10 ounce, 1/4 ounce, 1/2 ounce and 1 ounce issues; a 1992 Columbus Quincentenary six-piece set, including both uncirculated and proof half dollars, silver dollars and half eagles in the wooden box of issue; and a 1992 Olympic six-piece set, including both uncirculated and proof half dollars, silver dollars, and half eagles in the wooden box of issue. (Total: 16 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS

- 8264 A partial U.S. type set, many with removable PVC residue from album storage. Included are: 1804 Crosslet 4, Stemless half cent XF 40, glossy brown; 1826 half cent XF 45; 1901 cent MS 60 Red and Brown; 1865 two-cent piece XF 45; 1862 three-cent silver AU 50; 1833 half dime XF 45; 1837 No Stars half dime XF 40; 1847 half dime MS 60; 1883 Shield nickel AU 50; 1883 No Cents nickel MS 60; 1897 nickel MS 63; 1913 Type One nickel MS 60; 1937 nickel MS 60; 1836 dime XF 40; 1837 No Stars dime XF 45; 1854 Arrows dime VF 30; 1873 Arrows dime Fine 15; 1836 quarter VF 30, slightly granular surfaces; 1839 cent XF 40; 1853 cent AU 55; 1835 quarter XF 45; 1853 Arrows and Rays quarter XF 45; 1876 quarter AU 50; 1873-S Arrows quarter VF 20; 1855-O Arrows half dollar AU 55; 1875-S Trade dollar AU 55, lightly cleaned; 1923 dollar MS 60; and (7) pieces of lesser value. (Total: 34 coins)
- 8265 Large cent album with a cull Hibernia copper and 12 mostly cull Large cents, the exceptions being an 1831 and 1850 in VF 20; A partial set of Flying Eagle and Indian cents, many of the pieces cleaned, low grade examples. The 1857 Flying Eagle, 1859, and 1860 are all VF 20; A blank cent album with a partial date run of Indian and Lincoln cents; Three partial number one Whitman albums of Lincoln cents; Another blank cent album with a few 1960-D Small Dates; A number two Whitman Lincoln album; and Library of Coins Lincoln cent albums, volumes 1 and 2, missing only the 1909-S VDB, 1911-S, 1914-D, 1922 No D, 1924-D, 1931-D, and 1931-S. (Total: 10 albums)
- 8266 A virtually complete set of U.S. large cents, 1793-1857. Highlights include a 1793 Chain in BS-1, 1793 Wreath in BS-1, and an 1804 in net G-4. All dates are present except for the 1793 Liberty Cap type and the 1799, both of which are represented by pretenders. Most of the early dates are in low grade, the middle dates are not much better, but the Braided Hair types have some nice VF-EF examples (one of the best coins in the set is the 1857). Some subtypes are included, such as the two types of 1796, 1839 Booby Head, 1839 Silly Head, and different reverse types of 1843. This is a great collection for beginners or an excellent source of store stock. If nothing else, hours of enjoyment may be had attributing these coins; in some cases, the challenge will be immense because of the condition. Housed in three Wayne Raymond boards. (Total: 73 coins)
- 8267 Partial set of Large cents, with 7 different dates; 20th century type set; partial set of Lincoln cents through 1940 missing only the 1909-S VDB and 1922 No D (a weak D is included); partial set of Lincoln cents through 1968 missing the keys and most of the semi keys; two-cent and three-cent nickels sets with 5 different and 3 different respectively; three-cent silver set with 2 coins; shield nickel set with 8 different examples; Liberty nickel set with 16 different dates; Liberty nickel set that has 28 different issues, including the 1912-S; partial Buffalo nickel set lacking just 8 dates, two of those being the overdate and three-legger; Jefferson nickel set complete through 1968; Barber dime set with 33 different; Mercury dime set missing only the 1916-D and overdates; complete Roosevelt dime set through 1968; Barber quarter set in 2 albums, with 12 different dates; Standing Liberty quarter set with 9 different and 1 dateless; Standing Liberty quarter set with 18 different and 1 dateless; Washington quarter set through 1964, missing only the 1932-D and 1932-S; complete Washington quarter set through 1964; set of Walking Liberty half dollars in 2 albums, lacking only the 1921 and 1921-D; complete set of Franklin half dollars; and a partial set of Franklins with 14 different dates. Most of the coins are average circulated, a few with light damage. (Total: 23 albums)
- 8268 A set of Flying Eagle and Indian cents, complete. The pre 1880 issues are generally AG or damaged examples; a similar set of Liberty nickels, also AG or damaged on the issues that matter except for the 1912-S which is a problem-free VG 8; a set of Mercury dimes, missing only the 1921-D. The 1916-D appears to be heat treated and pitted on both sides; a complete set of circ. Washington quarters through 1964 and partially filled in the clads; a full set of Walking Liberty half dollars, mostly AG-Good on the early dates and VG or better on the later issues; and a set of Franklin half dollars, also complete, with the only BU coin being the 1955. (Total: 369 coins)
- 8269 A set of Flying Eagle and Indian cents, complete except for the rare 1856 Flying Eagle. There are a few AG semi-keys, but in general the set is above-average, grading VG 8 to XF 40. The 1877 is a problem-free VG 8. Also, a set of New Orleans Morgan dollars from 1898-O to 1904-O, all brilliant MS 60 to MS 63 specimens. (Total: 66 coins)
- 8270 An Indian cent set from 1857 through 1909, including all regular issues except the 69/9 and the 1909-S. The 1877 is VF and several of the common dates are pleasing AU examples. Overall, a reasonable set grading Good to AU. Also included is a Lincoln cent set from 1909 VDB through 1940-S. The 1909-S VDB is Fine and, through 1933, grades run Good to VF. After 1933, the coins are mostly uncirculated (Total: 2 sets)
- 8271 A type set of U.S. minor coins, starting with a Flying Eagle cent and continuing through Lincoln cents, two-cent pieces, three-cent pieces, and all the five-cent nickel issues. Also, a fifteen-piece set of cent through half dollar issues that includes Flying Eagle, Indian, and Lincoln cents, Shield, Liberty, and Buffalo nickels, Seated Liberty silvers, Barber silvers, Mercury dime, Standing Liberty quarter, and a Walking Liberty half dollar. The grades are generally Good to Fine on the first board and VF to AU on the second board. Finally, a complete set of BU Franklin half dollars, a bit slidery on the 1948-D and 1953 and scratched across the obverse of the 1954-D. (Total: 66 coins)
- 8272 A premium circulated set of Flying Eagle and Indian cents, missing only the 1856, 1869/8 (recut 9) and 1909-S. A few of the coins, such as the 1858 Small Letters, 1870 and 1877 display various problems and the 1872 is so worn that identification by date is not certain. The balance of the set, by and large, is well preserved, with no unsightly dark pieces and an average grade of Fine after 1878. (Total: 57 coins)
- 8273 A set of Flying Eagle and Indian cents, complete except for the 1856 and 1869/9. The coins are quite consistent in grade and appearance, ranging from Fine to AU and with some of the dates from the 1870s actually among the nicer pieces. The 1877 is Fine 12 and shows just a couple of faint pinscratches. (Total: 58 coins)
- 8274 Partial sets as follows: (39) F.E. and Indian cents 1857-1908 grading G-VF with a couple of semi-key dates; a second set containing (48); a third set containing (28) coins including an 1877 grading a full Good; another set with (31) coins starting in 1865; A book of assorted common date Indians containing (89) coins; (84) Lincoln cents grading G-VF dated 1909-1940; a second set containing (67) coins; a complete set of Liberty nickels grading AG-G; a set of (42) Buffalo nickels dated 1913-1938; A second set of Buffs containing (53) pieces grading AG-Fine; a set of Jefferson nickels with (57) pieces from 1938-1957; a second (60) piece set dated 1938-1959; a (75) piece set of Mercury dimes 1916-1945 grading AG-G; another partial set containing (60) pieces AG-G; a third set complete save the overdates and grading G-Fine, this is the highlight of this lot; (56) assorted silver Roosevelt dimes, mostly BU; a partial set of Washington quarters containing (46) pieces and grading VG-BU; (11) assorted Barber halves AG-G; an average circulated full set of Franklin halves; and finally, a (22) piece assorted set of AU-BU Franklins including several nicely toned examples. (Total: 19 sets)
- 8275 An extraordinary 20th century type set housed in black Capital holder. Highlights include: 1912 dime PR 63, 1912 quarter MS 63, 1930 quarter MS 64, 1911 half dollar MS 64, and an 1880-S dollar MS 65. Expect strong competition on this eye appealing 18 piece set. (Total: 18 coins)
- 8276 A set of Lincoln cents that, other than the 1922 No D, is complete from 1909-1953. Each coin is well matched and grades VG or better. A second set of Lincoln cents, complete through 1958, save for the 1922 No D. The dates of value are all VG 8 or better. A full set of Washington quarters ending in 1949 with numerous XF-BU examples. Also a set of Brilliant Uncirculated Franklin half dollars with an additional 1964 Kennedy, all MS 60 to MS 63. (Total: 361 coins)

- 8277 Numerous sets and partial sets, beginning with a partial set of Lincoln cents from 1909-1940, all average circulated and missing the semi-key and key dates; a second set of Lincoln cents is, condition-wise, more interesting with uncirculated examples from 1909, 1909 VDB, 1917, and 1929-1966 save for the 1931-D, 1960 Small Date, and 1961. The 1930-S and 1931-S are badly spotted; a partial set of Barber dimes with 51 different dates and an 1842 Seated Liberty, all AG-Fine; a set of Mercury dimes less the 1916-D and overdates that is generally Good or better; a partial set of 42 different Mercury dimes all average circulated; a partial set of 42 Roosevelt dimes; a set of uncirculated and circulated Roosevelt dimes, complete from 1946-1968 and with 4 different dates from 1969-1972; a set of Barber quarters, all AG-VG, missing 9 dates including the three most difficult issues; a set of Standing Liberty quarters, partially filled with 24 different dates that, except for the 1927-D, are Good or better; a set of Washington quarter from 1932-1964, lacking only the 1932-D and 1932-S, in average circulated condition; a two-book set of Barber half dollar, interestingly labeled as "Morgan half dollar" on the albums and containing 55 different dates from AG-VG; a two-album set of Walking Liberty half dollars that is missing only 4 dates, the 1916-D, 1916-S, 1917-D Obverse, and 1919-D, almost all Good or better specimens; a set of circulated Franklin half dollars with open slots in the 1949-D and 1955; and envelope of numismatically related wooden nickels; and a one ounce silver bar. (Total: 15 sets, etc.)
- 8278 Partial set of Lincoln cents from 1909-1961, missing only the 1909-S V.D.B., 1914-D, 1922 Plain, 1955 Double Die and 1960 Small Date. Condition is well above-average with many Fine-XF examples among the early issues; partial set of Buffalo nickels, missing the 1913-D Type Two, 1913-S Type Two (included is an AG S-mint), 1918/7-D, 1924-D and 1937-D Three-Legged. Some partially worn dates are seen among the early issues, but most grade Good or better; partial set of Jefferson nickels from 1938-1962, missing only the 1943-S and 1962. Numerous XF and AU pieces are included; partial set of Liberty nickels, missing only the 1885, 1886, 1887 and 1912-S (a pitted 1912-D is in its place). There are a couple AGs and dark pieces, but the balance grades Good or better. Also, an extra 1944-S Jefferson; and a set of Roosevelt dimes, complete from 1946 to 1961 and including a 1962-D. Grades range from VF to BU, with several beautifully toned pieces among the later dates. (Total: 347 coins)
- 8279 Three sets of Lincoln cents from 1909-1940. The first has every slot filled, though the 1922 No D is actually a damaged Weak D variety. The balance of this first set is consistently VG 8 or better. The second is complete except for the 1922 No D, averaging VG 8 in grade. The third has a few coins missing, the 1909-S VDB, 1911-S, 1912-S, and 1922 No D, but also contains a few nicer pieces. Most notable is the 1914-D, a pleasing AU 50. (Total: 3 sets)
- 8280 A set of Lincoln cents through 1940, missing only the 1909-S V.D.B., 1914-D, and 1922 No D (a 1972/72 double die is in its place). Some higher grade pieces are included, most notably the 1911-D, 1911-S, 1912-D, and 1912-S, all of which grade XF 40 or better. This lot also contains a partial set of Morgan dollars, all XF 40 to MS 60 examples of the following dates: 1878 8TF, (2) 1878-S, 1879, 1879-O, 1880, 1880-O, 1881, 1882, 1882-O, 1884-S, 1887, 1887-O, 1889, 1890, 1890-S, 1890-CC, 1891, 1891-CC, 1896, 1897, 1897-O (AU 55), 1897-S, 1898, 1898-S, 1899-S, 1900-S, 1901-O, 1902, 1903, 1904, 1904-S (AU 50), 1921, 1921-D, 1921-S, and a 1921 Peace. (Total: 124 coins)
- 8281 A virtually complete set of Lincoln cents through 1984 and a very interesting one as well. The only dates missing are the 1914-S, 1922 Plain, 1925-S, 1926-S, the 1970-S Small Date issues, and a couple of common coins from the 1980s. The pieces that fall obviously short of MS 60 quality include the 1914-D XF 40, 1923-S XF 45, 1924-S AU 50, and 1955 Doubled Die AU 50. Proof issues are found on the P-mint dates from 1950-1964. Look for considerable interest on this high grade set. (Total: 203 coins)
- 8282 A complete set of Lincoln cents, MS 60 or better from 1934-1972 and well above-average on dates prior. The 1909-S VDB is a pleasing AU 50, the 1914-D a solid Fine 12, and several P-mints are uncirculated. No 1922 Plain is included on these early Mehrg boards. (Total: 169 coins)
- 8283 An eight-piece nickel type set that includes MS 60 to MS 63 examples of the following designs: 1866 Rays, 1883 Shield, 1883 No Cents, 1883 With Cents, 1913 Type One, 1913 Type Two, 1941-D, and a 1944-D. (Total: 8 coins)
- 8284 A complete set of proof Liberty nickels, including all dates from 1883 to 1912, both types of 1883 and Mint State 1912-D and 1912-S nickels. Average grade is Proof-63, with some less and some much nicer. Several of the coins have light spots and most have some degree of toning. Many have some good cameo contrast. We suggest a close examination of this nice lot, as there will be a lot of competition for it! (Total: 33 coins)
- 8285 A complete set of Buffalo nickels, including the overdate and three-legged variety. Only the 1918/7-D (Good 6) grades below VF 20 and numerous mint state pieces are found, even among the tougher dates (1914-D, 1914-S, 1925-D, and 1926-D) and with everything after 1927, but the 1937-D Three-Legged (AU 55, slight obverse roughness) being uncirculated. Here is a premium Buffalo set, worthy of close inspection and careful figuring. (Total: 67 coins)
- 8286 A full set of Buffalo nickels, including the 1937-D Three Legged, and in condition from Fine to MS 60. The 1913-S Type Two is a solid XF 45 specimen while the popular 1937-D Three Legged variety grades XF 40. This set needs to be figured closely for there is extra value throughout. (Total: 67 coins)
- 8287 An old-time collection of modern coins, all in Wayne Raymond boards. We start off with a Jefferson nickel set from 1938-1968 PDS, virtually all Mint State, missing the 1968 P and S. Included with the nickels is a lone 1867 Without Rays shield nickel in slider AU condition. Next comes the Roosevelt dime set, from 1946-1967 PDS, virtually all Mint State and many with lovely, original toning. Here again, we have an odd item, an 1841 Dime in choice EF condition (labelled Unc. on the holder). The Washington quarter dollar set is a bit more sporadic, with only the 1932, 1934, 1935, 1936, 1937 PD appearing before a run from 1940-1964 PDS (missing the 1940-D) begins. Almost all of the Washington quarters are Mint State. At the end of the quarters a lovely 1930 Standing Liberty quarter appears; it grades a solid MS-64 or better. Finally, we have a set of Franklin and Kennedy half dollars, complete from 1948 to 1967 except for the 1964-D, all Mint State. (Total: 239 coins)
- 8288 A set of uncirculated Jefferson nickels, complete from 1938-1964; a set of uncirculated Roosevelt dimes, also a complete set from 1946-1964 all coins grade MS 60 or better; a set of proof Washington quarters, complete from 1950-1964 grading PR 63 to PR 64; a complete set of Franklin half dollars, all MS 60 or better; a set of Kennedy half dollars, complete from 1964-1990 and including the SMS issues and Type Two issues from 1979 and 1981 grading MS 60 or PR 64 and better; and a San Francisco proof dollar set with all 11 Ike issues, 3 SBA issues, and 2 1984 Olympic issues dated 1983 and 1984, all grade PR 64 or better. All sets are housed in Capital Plastic holders. For the modern collector. (Total: 261 coins)
- 8289 A set of uncirculated Jefferson nickels, complete from 1938-1974-P; a set of uncirculated Roosevelt dimes, complete from 1946-1971; a complete set of uncirculated Franklin half dollars from 1948-1963 (also including a 1972-D Kennedy); a book of 10 mixed date Morgan and Peace dollars that is highlighted by an 1879-S MS 64 Prooflike and an 1885-O MS 63, rainbow toned. Also included are 6 Ike dollars; two books of mixed Lincoln cents; three circ. Mercury nickels; two partial books of Jefferson nickels; five circ. Mercury dimes; a partial book of Roosevelt dimes; a partial book of silver and clad Washington quarters; a partial book of silver, 40 pct. and clad Kennedy half dollars; and a partial set of Kennedy half dollars. (Total: 14 albums)
- 8290 A partial set of Barber dimes that starts off with an 1892 AU 50 and from there on grades AG to VF, missing only 1894-O, 1894-S, 1895, 1895-O, 1896-O, 1896-S, 1897-O, 1897-S, 1898-O, 1902-S, 1904-S, 1905, and 1913-S; A set of Mercury dimes that lacks the 1916 and 1916-D, all AG to AU examples; The two-book Barber quarter set is generally low grade, save for an 1895 MS 60. 12 dates are missing, including all of the keys; A partial Standing Liberty quarter set with 21 different dates and a spare 1930-S, all Good to Fine; and the two-book Barber half dollar set, all AG to Fine examples lacking 13 dates. (Total: 7 albums)
- 8291 A complete set of Mercury dimes, all Good 4 or better except for the 1916-D which is a strong AG 3; another set of Mercury dimes, complete through 1931. Other than the 1916-D, again grading AG 3, the typical specimen is Fine 12 or better; two lovely BU sets of Roosevelt dimes that run through 1955; a BU set of Roosevelt dimes, complete from 1946-1964 and with a few displaying noticeable PVC; a set of Kennedy half dollars from 1964-1976 complete and three additional coins; and two sets of Ike dollars, one missing only the 1978-D and 1978-S proof while the other lacks a 1977-D, 1978-D, and 1978-S proof. (Total: 8 sets)

- 8292 A date set of Mercury dimes, complete and all Fine or better; a partial Washington quarter set, 1932-1969, that contains a couple of Fine-VF specimens on the first page, but is AU-BU over the balance of the set. The missing coins include 1932-S, 1937-D, 1938, 1939-D, 1939-S, and 1940-D; a short set, 1941-1989, of Washington quarters, generally uncirculated although a slider or two is seen here and there, and including the S-mint proofs after 1967; a partial set of Walking Liberty half dollars, missing 17 dates, and highlighted by a 1916-D XF 45, 1917 MS 60, 1917-S Reverse XF 40, and several AU-BU coins from 1936-1943. The balance are average circulated; and a complete set of Ike dollars, including clad and silver proofs. A complete set of Walking Liberty half dollars, generally Good 4 or better and with a few XF-AU pieces among the short set dates; and a Morgan and Peace dollar date set, complete from 1878-1889 and 1896-1924 (both types of 1921). There are a few sliders among both types, but most grade MS 60 or even higher. A complete set of Franklin half dollars, AU-BU in condition, with most of the more difficult issues displaying a touch of wear; and a partial set of AU 55 or higher Morgan dollars that includes the following dates; 1878-CC, 1878-S, 1879, 1879-S, 1880, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888, 1888-O, 1889, 1890, 1896, 1897, 1897-S, 1898, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O, and a 1921. (Total: 9 sets)
- 8293 Mercury Dime Set. All regular issue Mercury dimes are included, except the 1916-D. In addition, a 1942/1 in VF is included. The uncirculated coins are: 1916 FB, 1916-S, 1917, 1917-D, 1919-D, 1919-S, 1920, 1921-D, 1923, 1924, 1924-D, 1924-S, 1925, 1927 FB, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D FB, 1929-S, 1930, 1931, 1931-D, 1931-S, and all the issues from 1934 through 1945 except the above mentioned overdate. In addition, the 1934, 1935, 1936-D, 1937, 1938-D, 1939-D, and 1945-D are FB coins. Your close examination of this set is warranted. Ex: 1986 ANA Sale (Kagin's, 8/86), lot 3332, flip included.
- 8294 A set of silver proof Roosevelt dimes from 1950 through 1964 and a matching set of silver proof Washington quarters from 1950 through 1964, all grading an average of PR 64. (Total: 2 sets)
- 8295 A set of Standing Liberty quarters, missing only the low-mintage 1916 and in grades from VG 8 to XF 40. The 1919-S, 1921, and 1923-S all display complete dates and, like the balance of the set, are basically free of problems. (Total: 36 coins)
- 8296 A set of Washington quarters, complete from 1932 to 1976. The first page contains Fine to BU examples, including XF keys while the balance of the set is mostly uncirculated. S-mint proofs are also included; a choice set of BU Franklin half dollars, with only the 1954-D showing light hairlines; and a partial set of Washington quarters, mostly BU with a complete run from 1942-1977. Dates included before 1942 are: 1932, 1934, 1935, 1937, 1938, 1938-S, 1939, 1940, and a 1941. A partial set of Mercury dimes, generally MS 60 to MS 65, with a couple of AUs seen. The lone lower grade piece is a pleasing 1942/1 Fine 12. Dates include: 1916, 1917, 1918, 1919, 1920, 1923, 1924, 1925, 1926, 1927, 1928, 1929-PDS, 1930-PS, 1931-PDS, 1934-PD, 1935-PS, 1936-PDS, 1937-PDS, 1938-PS, 1939-PDS, and every date from 1940-1945. Some, including the overdate, require some noticeable PVC attention. Finally, there are also 11 well circulated early Walkers including 16-D, 21, and 38-D all grading G-F. (Total: 4 sets +)
- 8297 An AU-BU set of Washington quarters from 1932 through 1974. All of the issues from the mid thirties on are uncirculated and several of the earlier pieces are too. The 1932-D has a 1980 ANACS certificate for grade (AU 55) and, more importantly, authenticity. (Total: 1 set)
- 8298 Obviously, the consignor spent quite some time on this set, for he acquired a complete set of Washington quarters in uncirculated condition. All regular issued dates are included plus the S-mint proofs from 1968 through 1982. In addition, the owner included all the silver proofs from 1950 to 1964. These are housed in the same album and average PR 64. Several of the early business strikes are very nice, especially the 1934-D, 1935-D, 1936-D, 1937-D, and 1937-S. (Total: 1 set)
- 8299 A complete uncirculated set of silver Washington quarters, also including 15 clad issues through 1974. The early dates are consistently nice with all of the important issues in the MS 63 range. Later issues also average MS 63 in grade. An old-time set in a Library of Coins album. (Total: 98 coins)
- 8300 Partial Walker and Complete Franklin Sets. A partial set of Walking Liberty halves from 1916 through 1947, missing the 1916-D, 1916-S, 1917-D Obverse, 1917-S Obverse, 1921-P, D, and S; and two sets of Franklin halves, both complete. Grades range from AG to VF on the Walkers and VF-AU on the Franklins. (Total: 3 sets)
- 8301 A partial set of mostly uncirculated Walking Liberty half dollars, beginning with a 1917 XF 40, 1920 AU 55, and a 1927-S MS 60. From 1934 on, only the 1934-S and 1935-S are missing, all being MS 60 or better examples and with several choice to gem specimens among the 1930s issues. (Total: 40 coins)
- 8302 Here's a highly desirable set of Walking Liberty half dollars that begins with the 1929 D and S issues in MS 60 and is complete thereafter. The 1933-S is a fully struck MS 64 and the 1934-1947 coins are MS 60 to MS 65 in grade, with numerous gem specimens included. An old-time group, full of fresh, original coins. (Total: 42 coins)
- 8303 A set of uncirculated Franklin half dollars, all original in appearance and grading MS 60 to MS 63. (Total: 35 coins)
- 8304 A set of Morgan dollars that is complete save for the 1895 proof. Condition is generally VG to VF, even on dates that more often than not come in mint state and with only an occasional AU or BU found. Both the 1889-CC and 1893-S grade AG 3. Also a full set of Peace dollars VG-AU. (Total: 121 coins)
- 8305 A partial set of Morgan and Peace dollars which includes: 1878 8TF, 1878-CC, 1878-S, 1879, 1879-O, 1879-S, 1880-O, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1882-CC, 1883, 1883-O, 1883-S, 1883-CC, 1884, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-CC, 1891, 1891-O, 1891-S, 1891-CC, 1892, 1892-O, 1892-S, 1892-CC, 1893, 1893-O, 1893-CC, 1894, 1894-O, 1894-S, 1895-O, 1895-S, 1896, 1896-O, 1896-S, 1897-O, 1898, 1898-O, 1898-S, 1899-O, 1899-S, 1900-S, 1901, 1901-O, 1901-S, 1902, 1902-S, 1903-S, 1904, 1904-S, 1921, 1921-D, and a 1921-S. The Peace dollars are complete except for the 1928. The grades range from Good to Uncirculated. Highlights are: 1892 AU, 1893-CC XF, 1894 AU, 1895-O VF, and an 1895-S Fine. (Total: 104 coins)
- 8306 A partial set of Morgan dollars containing numerous uncirculated pieces among the more commonly seen issues. The dates that are missing include: 1879-O, 1880-CC, 1881, 1881-S, 1885, 1888-O, 1889-CC, 1890-S, 1891-O, 1893-CC, (the 1893-S is a problem free VG 10) 1894, 1895-S, 1896-S, 1898-S, 1902-O, 1902-S, and 1904-S. And a set of Peace dollars grading AU to BU with some very attractive examples. AU coins include: 1922-D, 1923-D, 1923-S, 1924-S, 1925-S, 1926-S, 1934, and 1934-S. Also another set of Peace dollars, lacking only the 1924-S and 1927-S (a 1923 is in its slot). (Total: 127 coins)
- 8307 Twelve piece U.S. gold type set, ranging in grade from VF to Choice Mint State. Highlights include a Choice Mint State Type 1 Gold Dollar, XF Type 2 Gold Dollar, MS-60+ 1886 Gold Dollar, VF+ 1854 Three-Dollar gold, Mint State \$10 Liberty, and a very flashy 1927 Double Eagle. This lovely set should have added value due to the recent piqued interest in U.S. gold coins. (Total: 12 coins)
- 8308 A complete set of Booker T. Washington and Washington-Carver half dollars housed in an old-time National coin album. The coins are all totally original and grade from MS 63 to MS 65, many with attractive peripheral color. (Total: 30 coins)
- 8309 A complete set of Booker T. Washington and Washington/Carver half dollars in old Raymond boards. The coins have obviously resided together for decades, being toned on the rims and, in several cases, about the peripheries as well. Grades range from MS 63 to MS 65, with more than a couple gems included. (Total: 30 coins)

COPPER

- 8310 Ten colonials: 1722 Rosa Americana Good; (3) Voce Populi issues grading VG to VF, two with corrosion; 1783 Washington Double Head Fine light damage; 1785 Nova Constellatio XF 45, quite pleasing; (3) 1787 Connecticut, one that is VG and two that are VF, one being the Laughing Head variety; and a 1791 Washington Small Eagle cent Fine light edge damage. (Total: 10 coins)
- 8311 Half Cents: 1806 Large 6, Stems Good 4, slightly rough; 1807 Good 4, cleaned and retoned; 1809 Good 4; (2) 1810 both Good 4; 1828 12 Stars Good 4; (6) 1828 13 Stars Good 4 to Fine 12; 1834 VF 20, obverse scratches; and (2) 1835 Both VG 8 to Fine 12 and slightly dark. (Total: 15 coins)
- 8312 Flying Eagle and Indian Cents. Included are: 1858 Flying Eagle VF 30; 1891 MS 60 Red and Brown; 1902 MS 62 Red and Brown; and a 1908 MS 64 Red and Brown. (Total: 4 coins)

- 8313 A select group of Indians that includes the following dates: 1860 (obverse hairlines), 1862, 1863, 1864 copper-nickel, 1875, 1883, 1885, 1890, 1891, 1892, 1896, 1897, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1907, and a 1909. With the exception of the 1860, the coins grade MS 63 or better with most of the bronze issues in the Red and Brown category. (Total: 21 coins)
- 8314 Six Better Date Indian Cents. Included are: (2) 1863 AU 50; 1864 CN AU 50; (2) 1865 both MS 62 Red and Brown; and an 1876 MS 60 Brown. (Total: 6 coins)
- 8315 A large group of high grade cents. Included are: 1863 AU; 1865 AU; 1866 VF; 1880 XF; 1889 AU; (2) 1899 MS 63 Red and Brown; 1901 MS 64 Red; 1905 MS 62 Red and Brown; 1906 AU; 1907 MS 62 Brown; (3) 1908 averaging MS 60 Brown; (3) 1909 Indians MS 60 to 63; (2) 1909 Lincolns MS 65 Red; (2) 1909 VDB MS 64 Red and Brown; (2) 1911 MS 60; 1913-D AU; 1916-D MS 60 Brown; (2) 1919, a 1919-S, 1920-S, and a 1926-D MS 60 Brown; and (10) 1931 MS 60 to 63 Red and Brown. (Total: 40 coins)
- 8316 A group of mostly BU cents as follows: 1863 CN AU 55; 1909 VDB MS 63 RB; 1915-D AU 55; 1915-S VF 20; 1916 MS 60 RB; 1918 MS 61 RB; 1919-S AU 58; 1921 MS 63 RB; 1921-S VF 20 lightly struck; 1925 MS 64 RB; 1925-D MS 60 RB, really quite nice save for the typical mushy strike; 1925-S MS 60 RB, typical strike with a planchet lamination retained in Lincoln's scalp; 1927-D AU 58; 1928 MS 63 RB; 1929-S MS 63 RB; 1930 MS 64 Red; 1930-S MS 63 RB; 1932 MS 63 RB; and 1932-D MS 63 RB. (Total: 19 coins)
- 8317 Indian Cents. Included are: 1877 Fine with a reverse dig; (4) 1905, all choice MS 64 Red and Brown specimens; and a 1908-S VG. (Total: 6 coins)
- 8318 Lincoln cents averaging MS 62 Red and Brown, including (2) 1912-S, 1915-D, 1925-S, 1928; and also included is a 1916 nickel AU 58. (Total: 6 coins)

HALF DIMES AND NICKELS

- 8319 A pleasing group of five-cent pieces: 1883 N/C PR 55; 1887, 1899, and 1901 all MS 63; 1914 MS 60; 1915 and 1916 MS 63; 1924 AU 58; and a 1928-D MS 64. (Total: 9 coins)
- 8320 Ten pleasing and fully original Liberty nickels, all in MS 63 condition: 1883 With Cents, 1887, 1892, 1897, 1898, 1902, 1905, 1908, 1911, and a 1912. Several have light golden toning which is most attractive. (Total: 10 coins)
- 8321 Several of these Liberty nickels have light original golden toning. All grade between AU 55 and MS 62. The dates are: 1888, 1889, 1890, 1891, 1893, 1895, 1896, 1899, 1900, 1901, 1903, 1906, 1907, 1909, 1910, 1912-D, and a 1912-S. The S-mint is a full MS 62. (Total: 17 coins)
- 8322 Three Buffalo nickels which are all pleasing coins: 1914-D MS 60, 1915-D MS 60, and a 1920-S MS 63. Each is very well struck for the date. (Total: 3 coins)

DIMES

- 8323 A great looking group of nice Mercury dimes that average MS 60 or better: (3) 1919, 1919-S, (10) 1920, and a 1931-S. Also included is a 1921-D VG and a 1942/1 VG. (Total: 17 coins)

QUARTERS

- 8324 1917-D Type One Fine 15; 1917 Type Two VF 20; 1917-S Type Two VF 30; 1917-S Type Two XF 40, lightly cleaned; (2) 1918 VG 8; 1918-D VF 30 cleaned; 1918-S Fine 12; (2) 1918-S VF 20, cleaned; 1920 Good 6; 1920 Fine 12; 1920-S Fine 15, cleaned; 1920-S XF 40 cleaned; 1921 VF 20 harshly cleaned; 1923 VG 8; 1923 Fine 15; 1923 XF 45 cleaned; 1926-S VF 30; 1928-S XF 40; 1929-D XF 40, lightly cleaned; and a 1929-S XF 45. (Total: 22 coins)
- 8325 An attractive grouping of Standing Liberty quarters that includes: 1917-D Type 1 MS 60 Full Head; 1917 Type 1 MS 60; 1919 MS 60 Full Head; 1921 AU 58; 1926 AU 58, gorgeous peripheral toning; 1926-D MS 60; 1927 MS 62; 1927-D MS 62; and a 1930-S AU 55. (Total: 9 coins)
- 8326 A great lot of lightly circulated Standing Liberty quarters which includes: 1917-S Type 1 XF 40; 1917 Type 2 AU 50; 1917-S Type 2 XF 45; 1918 XF 45; 1918-D XF 45; 1918-S XF 40; 1920-D AU 55; 1920-S XF 40; 1924-D AU 50 cleaned; 1927 AU 50; 1927-D VF 30; 1927-D AU 55; and a 1930-S AU 55. Several of these pieces have attractive, original toning. (Total: 13 coins)

- 8327 A group of seven Washington quarters that includes: 1932-S AU 50, 1934-D AU 55. 1935-D MS 63, (2) 1936-S both MS 63, 1938 MS 64, and a 1940-D MS 65. (Total: 7 coins)

HALVES

- 8328 Sixteen attractive Walking Liberty Halves, grading MS 60 to MS 63: (2) 1934, 1936, 1936-D, 1939-D, 1942, (2) 1943, (2) 1944, 1945-D, (2) 1945-S, 1946, and (2) 1946-S. (Total: 16 coins)
- 8329 1819 VF 20, O-109, R.2; 1819 Fine 15, O-112, R.3; 1822 Fine 12, O-111, R.2; 1822 VF 20, O-115, R.3; 1824 Fine 12, O-110, R.2; 1825 VF 20, O-107, R.2; 1826 Fine 12, O-109, R.1; 1826 VF 20, O-117, R.2; 1829 Fine 15, O-103, R.3; 1830 VG 8, O-106, R.2; 1830 VF 20 lightly cleaned, O-119, R.1; and an 1831 Fine 12, O-103, R.1. (Total: 12 coins)
- 8330 1934 MS 64; 1939-D AU 50; 1942 AU 55; (2) 1942-D AU 58; 1942-S AU 55; 1943-S AU 58; 1944-S AU 58; 1945 MS 64; and a 1945-S MS 63. (Total: 10 coins)
- 8331 1935 AU 55; 1935 MS 63; 1935 MS 64; 1936 AU 55; 1937 MS 60; 1937 MS 64; 1940 AU 50; 1941 AU 55; (3) 1942 AU 55; (2) 1942 MS 63; 1943 XF 45; 1943 MS 64; 1944 MS 64; 1945 MS 60; (2) 1946 MS 63; and a 1947 MS 64. Many of the pieces display original toning. (Total: 20 coins)
- 8332 High Grade Walkers. An absolutely gorgeous group of Walking Liberty half dollars, all as fresh as the day they were struck. Each grades MS 64: 1938, 1939, 1940-S, 1942-S, 1944, 1944-D, 1944-S, (3) 1945, 1945-D, 1945-S, 1946, (2) 1946-D, 1946-S, 1947, and a 1947-D. Several of these are destined for Slabland (Total: 18 coins)
- 8333 1940 MS 64; 1941 MS 64; 1941-D MS 64; 1942 MS 64; 1942-D MS 64; 1943 MS 63; 1944 MS 64; 1945 MS 63; 1945-D MS 64; 1946-D MS 64; 1946-S MS 63; 1947 MS 63; and a 1947-D MS 64. A brilliant and lustrous group that should meet with anyone's approval; and (49) proof Franklins grading PR 64 or better with dates as follows: (2) 1955, (6) 1956, (5) 1957, (5) 1958, 1959, (3) 1960, (5) 1961, (18) 1962, and (4) 1963. (Total: 62 coins)
- 8334 A group of uncirculated Franklin half dollars that is complete from 1948-1960 (P-mint only in 1960). Every coin is MS 60 or better, with some choicer pieces included, even among the early issues. (Total: 28 coins)
- 8335 Ten Franklins, all MS 63 to MS 64 specimens: 1948-D, 1952, (3) 1953-D, 1959-D, (3) 1960, and a 1963-D. (Total: 10 coins)

DOLLARS

- 8336 Six early dollars: (2) 1798 Heraldic Eagle dollars, one of which has been holed and plugged at 12 o'clock and grades Good 6; a second that is VF 20, but shows minor damage above the portrait; 1799 VG 8, evenly worn; 1840 XF 40, planchet streak below the final star; 1846 XF 40, wholly original; and an 1878-CC Trade dollar VG 10, scarce final year Carson City issue. (Total: 6 coins)
- 8337 Seated Dollars: 1842 and 1846-O VF 30; 1863 Fine 15; and an 1871 VF 30. (Total: 4 coins)
- 8338 1845 XF 45, a lustrous example of this scarcer date, one of just 24,500 pieces minted; 1871 VF 35, gray and golden toning; 1877-S Trade Fine 15; and an 1895-O Fine 12, lightly cleaned. (Total: 4 coins)
- 8339 Seated Dollars: 1859 XF 40; 1859-O and 1869 VG 10; 1870 Fine 15; and an 1872 VF 30. All uncleaned and totally original. (Total: 5 coins)
- 8340 Forty-Nine Common Date Morgan and Peace Dollars. All are common dates and grade between VG and AU. (Total: 49 coins)
- 8341 1878 7TF AU 58; (4) 1878-S MS 60-63; 1880-O AU 55; 1882 MS 60 toned; 1885 MS 62 toned; 1885-O MS 60 toned; 1889 MS 62; (2) 1890-S AU 55; 1891 MS 60; 1891-S MS 63; (2) 1896 MS 62; 1896-O AU 58 or better; 1897 MS 63; 1897-O AU 55; 1897-S MS 62; 1898-S AU 58; 1899 AU 55; 1900 AU 55; 1901 AU 55; 1902-O AU 55; (2) 1904-O MS 60; 1921 Morgan MS 60; and 1921-S MS 60. A very attractive lot sure to bring over current levels for the grades. (Total: 29 coins)
- 8342 1878 8TF MS 62, frosty, prooflike obverse; 1881 MS 62 Deep Mirror Prooflike; 1881-CC MS 62; 1882-O AU 58, questionable toning; 1883-CC MS 62; 1884-CC MS 62, obverse toning; 1886-O MS 60 cleaned; 1887 MS 60; 1891-S MS 60; 1903-O MS 62; and a 1921-D MS 62. (Total: 11 coins)

- 8343 1878 7TF MS 62 DMPL; 1885 MS 62 Prooflike; 1885-CC MS 60; 1885-S MS 61; 1896-O AU 50; 1921 Peace AU 55; 1928-S VF 30; and a 1934 AU 50 cleaned. (Total: 8 coins)
- 8344 (2) 1878 7/8 TF MS 60; 1878 7TF MS 62; (2) 1878-CC MS 60; (3) 1889-O MS 60; 1891-O MS 60; and an 1899 MS 60. Also, MS 60 to MS 63 examples of the following: (3) 1882-CC, (2) 1883-CC and (2) 1884-CC. And a complete set of Peace dollars grading AU 50 to MS 60 with all the keys being AU. (Total: 41 coins)
- 8345 1878 7/8TF Weak MS 64, semi-prooflike; 1880-CC MS 63; 1883-CC MS 63 Deep Mirror Prooflike; 1888-O MS 64, lustrous; and a 1903 MS 64 Prooflike. (Total: 5 coins)
- 8346 1878-CC AU 55; 1878-S MS 62; 1880-S MS 62; 1881-O XF 40; 1882-S MS 63; 1885-O MS 62; 1886 MS 60; 1887 XF 40 whizzed; (2) 1889 AU 55; 1889 MS 62; 1890 AU 55; 1890-S AU 55; 1896 MS 60; 1896-O XF 40; 1898 MS 62; 1899-O MS 63; (2) 1921 Morgan MS 60; 1921 Peace XF 40 cleaned; (3) 1922 MS 60; 1922-S XF 40 whizzed; 1923 AU 50; 1893-CC VF 30; 1894 XF 45; 1895-O XF 45; 1896-O AU 50; 1896-S AU 55; 1901 XF 45; and a 1902-S AU 55. A very desirable lot filled with many semi-key issues. (Total: 18 coins)
- 8347 1878-CC AU 55 obverse cleaned; 1879-CC XF 45 cleaned reverse; 1883-S XF 45; 1885-S AU 55 reverse cleaned; 1886-O AU 58; 1886-S AU 50; 1887-S AU 55; 1889-O AU 50; 1891-O AU 58; 1892-S XF 45; 1893 AU 50; 1893-CC VF 30; 1894 XF 45; 1895-O XF 45; 1896-O AU 50; 1896-S AU 55; 1901 XF 45; and a 1902-S AU 55. A very desirable lot filled with many semi-key issues. (Total: 18 coins)
- 8348 1878-CC MS 62; 1882 MS 63; (3) 1883-CC MS 62, both with light obverse toning; and an 1884-CC MS 63. (Total: 6 coins)
- 8349 A nice mixture of Carson City dollars that includes: 1878-CC MS 62; 1878-CC MS 62 Prooflike; (2) 1878-CC MS 63; (2) 1882-CC MS 63; (6) 1883-CC MS 64; 1884-CC MS 60; and an 1884-CC MS 61. (Total: 14 coins)
- 8350 1878-CC MS 62; 1878-CC MS 63 Deep Mirror Prooflike; 1880-CC MS 62; 1882-CC MS 63 Deep Mirror Prooflike; 1885-CC MS 61; 1921 Peace AU 58; (2) 1921 Peace MS 60; and a 1921 Peace MS 62. (Total: 9 coins)
- 8351 1878-CC MS 63; 1882-CC MS 62; 1883-CC MS 63; 1884-CC MS 63; 1893-O XF 45; 1902-S MS 62; and a 1903-O MS 63. (Total: 7 coins)
- 8352 A group of AU 55 and better Morgan dollars: 1878-S; 1881-S; 1883 toned; 1883-CC; 1884-CC lightly toned; a pair of 1885 one of which has semi-prooflike fields; 1885-O; a pair of 1887 one lightly toned; 1890-S; a pair of 1896 one with light prooflike fields; 1896-O. A real surprise coin to find in this mostly common date group and although it does have a touch of rub, it adds a great deal to the value of this lot; 1897; 1898-O; 1904-O; 1928; and 1935. A lot to be viewed with care to formulate a competitive bid. (Total: 19 coins)
- 8353 Morgan Dollars: (2) 1879-O AU 58 and MS 60 Prooflike; 1882-O MS 60 Prooflike; 1892-O MS 62; 1904 MS 63; and a 1904-O MS 64 Prooflike. (Total: 6 coins)
- 8354 1878-S; 1879; (2) 1880; (3) 1880-S; 1881; 1881-O; 1882; 1882-CC; 1882-S; (2) 1883; 1883-CC; 1883-O; 1884; (2) 1884-O; 1884-CC; 1885-S; 1886; 1887; 1888; (2) 1889; 1890; 1891; 1899-O; 1900-O; 1901-O; and a 1904-O, all MS 60 to MS 63 examples, some attractively toned. (Total: 32 coins)
- 8355 1879-S MS 60; 1881-S MS 60; 1884-O MS 60, attractive toning; 1886 MS 60; 1896 AU 55; 1897 MS 60; 1921-S XF 45; 1934 AU 50; 1934-D XF 45, larger D; 1934-D AU 55; and a 1935 AU 55. (Total: 11 coins)
- 8356 1879-S MS 60; 1880-CC AU 50; 1881-S MS 63; 1886 MS 62; 1887 MS 64, mild prooflike fields; 1892-CC Fine 12; (2) 1896 MS 60 prooflike; 1897-O MS 60; 1898 MS 60; 1898-O MS 63; 1899-O MS 64; 1900-O MS 63; a second 1900-O this one grading MS 64; (2) 1902-O MS 60; 1902-O MS 63; 1904-O MS 62 DMPL; another 1904-O MS 63 prooflike; and yet another 1904-O MS 64 prooflike. (Total: 20 coins)
- 8357 1879-S MS 63; 1881-S MS 64, gorgeous toning; 1882-O MS 63; and an 1886 MS 65, the obverse is toned a delicate golden-lilac color. (Total: 4 coins)
- 8358 1879-S MS 65; 1880-CC MS 64 deep peripheral toning; 1880-S MS 65; 1881-S MS 64; and an 1881-S MS 65. A lovely original group of these common dates. These are especially pleasing for the grade. (Total: 5 coins)
- 8359 1879-S MS 63 prooflike; 1879-S MS 64 prooflike; 1880-CC XF 40; 1880-S AU 50; 1882-S AU 58; 1885-S MS 63; 1887 MS 63; 1888-S MS 60; 1890 MS 60; 1890-CC XF 45; 1892-S VF 30; 1893 AU 55; 1893-CC VG 8; 1895-O VF 35; 1896-S VF 20; 1898 MS 60; 1902-O MS 62; 1903-S VF 20; 1904-O MS 63; 1921-D MS 63; 1921-S AU 50; 1921 Peace VF 30; 1922-S AU 58; 1923-D VF 30; 1923-S MS 60; 1924 AU 55; 1926-S AU 50; and a 1900 Lafayette dollar AU 50 cleaned. (Total: 28 coins)
- 8360 Better date CCs that include: 1880-CC MS 61; 1880-CC MS 62; 1881-CC MS 63; 1885-CC MS 62; and (3) 1885-CC MS 63. (Total: 7 coins)
- 8361 1880/79-CC Reverse of 1878 MS 62; 1880-S MS 64 Prooflike, light reddish-brown toning frames the reverse; 1881-S MS 64, multicolored reverse toning; and an 1881-S MS 63, the obverse displays a streak of multicolored iridescence across the left side. (Total: 4 coins)
- 8362 1880-CC MS 62; 1880-CC MS 63; (2) 1881-CC MS 63; 1885-CC MS 60; and an 1885-CC MS 62 Deep Mirror Prooflike. (Total: 6 coins)
- 8363 1880-CC MS 63; 1881-CC MS 63; (3) 1883-CC MS 64; (2) 1884-CC MS 64; 1884-CC MS 64 Deep Mirror Prooflike; and an 1885-CC MS 63. A fresh group of these popular CC issues, all brilliant and pleasing. (Total: 9 coins)
- 8364 1880-CC MS 64; (2) 1882-CC MS 63; 1882-CC MS 65; 1883-CC MS 63; 1883-CC MS 64; and an 1884-CC MS 63. All seven pieces, except for one of the 1882-CC MS 63s, are frosty white and brilliant. (Total: 7 coins)
- 8365 A nice run of MS 60 to MS 64 Morgan dollars that includes: 1880-S, 1881-S, 1882-S, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1888, 1890-O, 1898-O, 1899-O, 1900, 1900-O, 1902-O, and a 1904-O. (Total: 17 coins)
- 8366 (2) 1880-S, 1881-S, 1898-O, 1902-O, and a 1921 Morgan, all MS 64 to MS 65 examples of these common date Morgans. (Total: 6 coins)
- 8367 1881-O MS 64, a sparkling, mildly prooflike example; 1883-O MS 64, a borderline gem with noticeable prooflike tendencies; 1884 MS 64, lovely reddish-gold reverse toning; 1884-CC MS 64, blazing luster; 1885-O MS 64, superb rainbow toning adorns the reverse; and an 1898-O MS 64, prooflike reverse. (Total: 6 coins)
- 8368 1881-CC Fine 15 whizzed; 1882-CC MS 60; 1884-CC MS 60; 1890-CC VF 30; 1892-CC Fine 12 harshly cleaned; 1921 Peace AU 50 cleaned; 1921 Peace MS 61, light hairlines; (2) 1922 AU 55; 1922-D AU 55; (3) 1923 AU 55; 1923-S AU 55; (2) 1924 AU 50; (3) 1925 AU 50-MS 60; and (17) AU 50 to MS 60 Peace dollars including (2) 1922, 1922-D, (3) 1923, 1923-S, (2) 1924 and (8) 1925. (Total: 34 coins)
- 8369 1881-CC MS 63; (2) 1883-CC MS 64; (2) 1885-CC MS 63; 1885-CC MS 64; and a 1902-S MS 63, well struck for the date. All the coins show some light color. (Total: 7 coins)
- 8370 1881-CC MS 63, light obverse color; 1891-O MS 60; 1892-O MS 60, well struck; and a 1928 MS 60, brilliant. (Total: 4 coins)
- 8371 1881-O MS 60 DMPL; 1885-S MS 60; 1885-S MS 61; 1889-S MS 60, prooflike reverse; 1891 MS 62; 1892 AU 58; 1892-O MS 63; 1892-S VF 30; 1892-S VF 30 polished; 1893 XF 40; 1899-S MS 62; 1902-S AU 50; 1902-S MS 61; and a 1904-S XF 45. (Total: 14 coins)
- 8372 1881-O MS 61; 1885-CC MS 61; 1888-O MS 62; 1889-CC VF 20; 1889-S MS 62; 1891-S MS 61 DMPL; and an 1892-O MS 62. (Total: 7 coins)
- 8373 1881-S MS 64, lovely orange-gold toning; 1882-CC MS 63 prooflike; 1882-O MS 63; 1883 MS 60 prooflike; 1883-CC MS 60; 1884 MS 63, attractively toned; 1884 MS 64; 1884-CC MS 60; 1891 MS 60; 1896 MS 62; 1897 MS 62 DMPL; 1898-O MS 62; 1902 MS 63; 1902-O MS 60 prooflike; (2) 1927 AU 55; 1927-D MS 60; and a 1927-S AU 50. (Total: 18 coins)
- 8374 1882 MS 60, 1884-O MS 62 DMPL, 1884-S XF 45 lightly cleaned, 1886-O XF 45, 1888 MS 62, 1888-S MS 62, 1891-S MS 60, 1892 AU 55, 1892-S XF 40, 1893-O XF 40, 1895-O XF 40 initials in fields, 1896-O AU 50, 1901 XF 40, 1903 MS 62, and a 1904-S VF 30. (Total: 15 coins)
- 8375 Group of uncirculated Carson City dollars all grading MS 60-MS 64. Check this lot with care. Included are: (4) 1882-CC; (10) 1883-CC; (10) 1884-CC; and (2) 1885-CC. (Total: 26 coins)

- 8376 1882-CC MS 63, frosted; (4) 1883-CC MS 63; and an 1884-CC MS 63. (Total: 6 coins)
- 8377 1883 MS 64 Prooflike. Nice mirrors on fully brilliant surfaces; 1883-CC MS 63; 1884-CC MS 65, clean cheeked with a touch of milky gold on the reverse; 1888-S MS 63; and an 1899 MS 63, low-mintage date. (Total: 5 coins)
- 8378 1884-CC MS 60, three pieces, one has spectacular rainbow toning on the reverse; and an 1885-CC MS 64, frosty. (Total: 4 coins)
- 8379 Solid MS 64 quality examples of the following dates: (2) 1885-O, (3) 1900-O, (8) 1904-O, (6) 1921 Morgan, and a 1923. (Total: 20 coins)
- 8380 1885-O MS 65 Prooflike, fully brilliant; and an 1888 MS 65 Prooflike, a borderline DMPL; (2) 1903-O MS 63; and a 1903-O MS 64. (Total: 5 coins)
- 8381 1889-CC Fine 15, original gray and golden toning; 1895-O VF 20; 1897-O AU 55, nearly complete luster; and a 1928 AU 50 cleaned. (Total: 4 coins)
- 8382 Dollars: 1895-O VF; 1899-O MS 60; 1921-S AU; and a 1928 VF. (Total: 4 coins)
- 8383 1899-O MS 64; 1900-O MS 63; 1901-O MS 63; (2) 1904-O MS 63; (2) 1904-O MS 64; 1921 Morgan MS 63; and (7) 1921 Morgan MS 64. (Total: 15 coins)
- 8384 Seven frosty white 1921 Morgan dollars, all MS 65 quality examples. (Total: 7 coins)
- 8385 (6) 1921 Peace dollars, all VG 8 to Fine 12 and with a few lightly cleaned. Also included are a 1927 AU 50; 1934 VF 30 cleaned; and a 1935 AU 50. (Total: 9 coins)
- 8386 Peace dollars, grading XF 45 to MS 60. Dates include: 1921, 1922, 1922-D, 1922-S, 1923, (2) 1923-S, 1924, 1924-S, 1925, 1925-S, (2) 1926, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1934-S, and (2) 1935. (Total: 24 coins)
- 8387 Peace dollars: 1921 AU 58; 1922 MS 62 nicely toned obverse; 1923-S MS 60; 1925 MS 62; 1926-D MS 60; 1927-S MS 61; 1928 AU 55; 1934 MS 60; 1934-D MS 61 lightly toned; 1935 AU 58. (Total: 10 coins)
- 8388 1922; 1922-D; 1923; 1923-D; 1923-S; 1924; 1924-S; 1925; 1925-S; (2) 1926; 1926-D; (2) 1926-S; 1927; 1927-D; 1927-S; 1928-S; 1934; and a 1934-D. All but the 1934 D, which grades XF 45, are MS 60 or better examples. The 1924-S, 1925-S and 1928-S display light PVC residue. (Total: 20 coins)

GOLD

- 8389 Gold Type: 1849 gold dollar VG, mounted and damaged; 1851 gold dollar VG, holed; 1853 gold dollar VF; 1889 gold dollar XF, cleaned; 1872 Indian Head Round Dollar BG-1207, R.5, XF holed; 1927 quarter eagle VF; 1885-S half eagle EF; 1893 half eagle XF; and an 1897-S eagle XF. (Total: 9 coins)
- 8390 A group of pleasing circulated gold. Dollars: 1849-O VF; (2) 1851; and an 1856 XF. Quarter Eagles: 1861, 1902, 1905, 1908, and a 1911 AU 50; (2) 1912, 1913, and 1914, averaging XF. (Total: 13 coins)
- 8391 1849-O Gold Dollar XF 40 bent; 1856 gold dollar XF 45 bent and damaged; 1859 gold dollar XF 40 damaged; 1879-S quarter eagle XF 40 cleaned; 1880 half eagle XF 40 bent and damaged; 1909 half eagle XF 45; 1912 half eagle XF 40 cleaned; 1875 Indian Head round quarter dollar California Gold XF 40; and an 1852 octagonal golden token XF. Also included in this gold lot are a handful of Morgan dollars including 1878-CC AG 3; 1880-CC MS 62; 1883-CC VG 8; 1884-CC MS 63; 1890-CC XF 40; 1891-CC AU 50; 1898-O MS 61; and a 1904-O MS 63. (Total: 17 coins)
- 8392 1851 gold dollar VF 30; 1878 quarter eagle XF 40; 1895 half eagle AU 55; 1880 eagle XF 40; and an 1879-S double eagle XF 40. (Total: 5 coins)
- 8393 1851 gold dollar XF 40; 1855 Type Two gold dollar VF 20, damaged from jewelry; 1862 gold dollar AU 55; 1910 quarter eagle XF 40; 1913 quarter eagle XF 40; 1914-D quarter eagle Fine 12; and a 1915 quarter eagle VF 35. (Total: 7 coins)
- 8394 1851 gold dollar XF 40 mounts removed; 1851 gold dollar XF 40 damaged; 1851 gold dollar XF 40, polished, damaged, and mount removed; 1852 gold dollar XF 40; and an 1855 Type Two gold dollar XF 40 damaged, mounts removed. (Total: 5 coins)

- 8395 1851 gold dollar AU 50 Scrapes in the obverse field; 1854 Type 2 gold dollar XF 40; 1857 gold dollar XF 40; 1878-S quarter eagle XF 40; and a 1926 quarter eagle MS 60. (Total: 5 coins)
- 8396 1851 gold dollar AU 55; 1915 quarter eagle MS 62; 1854 three-dollar gold; 1892 half eagle MS 61; 1901 eagle AU 55; and an 1878-S double eagle XF 45. A pleasing gold type set. (Total: 6 coins)
- 8397 Mint State gold dollars as follows: 1851 MS 61, 1852 MS 62, 1853 MS 60, 1854 Type 1 MS 60, and an 1889 MS 62. With demand for uncirculated small gold enjoying a current upswing, these five should get the attention of more than a few viewers. (Total: 5 coins)
- 8398 1853 gold dollar VF 35; 1905 quarter eagle XF 45; 1888-S half eagle VF 25; 1894-O eagle AU 50; and a 1908-D No Motto double eagle XF 40. (Total: 5 coins)
- 8399 1853 gold dollar XF 40 light obverse damage; 1874 quarter eagle XF 40 reverse digs; 1915 quarter eagle VF 35; 1879 three-dollar gold XF 40 mount removed, a scarce low-mintage date; (2) 1881 half eagles VF 30 polished, one rather harshly; 1887-S half eagle VF 30; 1911 half eagle VF 30; 1893 eagle VF 25; and an 1880-S double eagle VF 20. (Total: 10 coins)
- 8400 Five-Piece Gold Type Set. Included are: 1853 gold dollar XF; 1927 quarter eagle MS 62; 1847 half eagle VF 30; 1895 eagle MS 60; and an 1850 double eagle XF 45. (Total: 5 coins)
- 8401 Gold Type: 1854 Type Two gold dollar VF 20; 1926 quarter eagle MS 63; 1900 half eagle MS 62; and an 1859-O eagle VG 10. (Total: 4 coins)
- 8402 1854 Type One gold dollar AU 58; 1912 quarter eagle VF 30; 1912 quarter eagle XF 40; and an 1858-S double eagle VF 35. (Total: 4 coins)
- 8403 A five-piece type set of U.S. gold: 1855 Type Two gold dollar VF 35, 1878 quarter eagle MS 60, 1893-O half eagle AU 50, 1908-D With Motto eagle AU 55; and a 1908 No Motto double eagle AU 58. (Total: 5 coins)
- 8404 1873 gold dollar AU 50; 1851 quarter eagle VF 20; 1914-D eagle XF 40; and a 1914-S double eagle MS 60. (Total: 4 coins)
- 8405 1851-O quarter eagle VF 35; 1882 half eagle XF 40; 1910-S eagle VF 20 cleaned; and a 1924 double eagle VF 30. (Total: 4 coins)
- 8406 1861 quarter eagle XF 40; 1879-S half eagle XF 45; 1882 eagle XF 40 cleaned; and an 1897-S double eagle AU 50. (Total: 4 coins)
- 8407 1868 quarter eagle XF 40 polished and scratches; 1913 quarter eagle XF 40 glue on obverse; 1850 eagle VF 20, Large Date; 1880 eagle XF 40 polished; and a 1903 Australian sovereign VF 30. (Total: 5 coins)
- 8408 1903 quarter eagle XF 45; 1901 half eagle XF 45; 1900-S double eagle AU 55; and a 1911-D double eagle AU 50. (Total: 4 coins)
- 8409 Gold Type: 1904 quarter eagle AU 50, bright; 1905 half eagle, 1897 eagle, and an 1873 Open 3 double eagle, all XF 40; and a 1903 Louisiana Purchase/Jefferson AU 50. (Total: 5 coins)
- 8410 Six U.S. Quarter Eagles: 1907 and 1908 AU 50; 1909 and 1912 XF 40; 1913 and 1925-D AU 50. (Total: 6 coins)
- 8411 1908 quarter eagle VF 30 heavily polished; 1908 quarter eagle XF 40 whizzed; 1911 quarter eagle Fine 12; 1913 quarter eagle XF 40 cleaned, mount removed; and 1915 quarter eagle XF 40 polished. (Total: 5 coins)
- 8412 Indian Quarter Eagles: 1908, 1909, 1911, and a 1926, all are XF. (Total: 4 coins)
- 8413 1909 quarter eagle MS 61; 1925-D quarter eagle AU 50; 1880-S eagle XF 40; 1911 eagle AU 50; and a 1915 eagle XF 40. (Total: 5 coins)
- 8414 1911-D quarter eagle XF 40 damage. Cleaned with an indistinct mintmark; 1854 three-dollar gold VF 20; 1835 half eagle VG 10; 1883-CC half eagle VF 30 harshly cleaned; 1890 half eagle AU 50 harshly cleaned; and a 1926 Sesquicentennial quarter eagle AU 58. (Total: 6 coins)
- 8415 A five-piece type set of gold: 1914 quarter eagle XF 45, 1886-S half eagle AU 50, 1910 half eagle AU 50, 1910-D eagle AU 58, and a 1927 double eagle MS 60. (Total: 5 coins)
- 8416 1925-D quarter eagle XF 40 polished; 1925-D quarter eagle XF 40, scratch before the Indian's chin; 1885 half eagle AU 50; 1899 half eagle AU 50; 1881 eagle VF 30 polished; and a 1901 eagle XF 40 polished. (Total: 6 coins)

- 8417 1844-O half eagle Fine 15; 1852 half eagle VG 8; and a 1903-S half eagle VF 30 polished. (Total: 3 coins)
- 8418 Seven Different U.S. Half Eagles. All are choice XF coins: 1878-S, 1880, 1882, 1893-S 1901, 1909, and a 1912. (Total: 7 coins)
- 8419 1879-S half eagle AU 50; 1886-S half eagle XF 45; 1905-S half eagle XF 45; and a 1906-D half eagle AU 50. (Total: 4 coins)
- 8420 Four Different Dates of Half Eagles: 1880-S, 1883-S, 1912, and a 1914-S, averaging XF. (Total: 4 coins)
- 8421 1880-S half eagle AU 50; 1909-D eagle XF 40 cleaned; and a 1987 one ounce American Gold Eagle MS 67. (Total: 3 coins)
- 8422 Half Eagles and Eagles. Included are: 1881 half eagle XF 45; (2) 1881 half eagles AU 50; 1911 half eagle XF 45; 1879 eagle XF 45; 1880 eagle XF 40; and an 1893 eagle XF 40. (Total: 7 coins)
- 8423 1888-S half eagle AU 50; 1902-S half eagle AU 50; 1906-S half eagle AU 50; and (6) eagles all grading AU 50 with the following dates: 1882; 1883; 1892; 1893; 1894; and 1901. (Total: 9 coins)
- 8424 Elusive Carson City Half Eagles: 1890-CC XF 40; 1891-CC VF 30; and an 1892-CC XF 40. (Total: 3 coins)
- 8425 1898 half eagle AU 50; 1900 half eagle XF 45; 1902 half eagle AU 50; 1907 half eagle XF 40 Cleaned; and a 1905 eagle XF 45. (Total: 5 coins)
- 8426 California Gold: 1855/4 Liberty Head Octagonal Quarter Dollar AU 55, BG-106, R.5; 1874 Indian Head Octagonal Quarter Dollar AU 50 polished, BG-795, R.5; 1876/5 Indian Head Round Half Dollar XF 40 holed, BG-1059, R.5; and an 1856 Indian Head California Gold Token MS 62. (Total: 4 coins)
- 8427 Credit Suisse Gold Bars. Included are: half ounce bar; (2) 10 gram bars with bezels and loop at top; and a 1 gram bar with bezel and loop at top. (Total: 4 bars)

COMMEMS

- 8428 1893 Isabella quarter AU 50; 1925-S California MS 60, lovely iridescent toning; 1928 Hawaii AU 55; 1923-S Monroe AU 50; 1920 Pilgrim AU 55; 1925 Stone Mountain XF 40; and a 1925 Vancouver AU 50. (Total: 7 coins)
- 8429 1893 Isabella quarter AU 55; 1921 Alabama XF 40 whizzed; 1936-S Bay Bridge MS 62; 1925-S California AU 55; 1892 Columbian AU 58; 1893 Columbian XF 40 cleaned; 1935 Connecticut AU 55; 1936 Delaware MS 62; 1928 Hawaiian AU 50 cleaned, rather harshly; 1925 Lexington AU 50; 1923-S Monroe XF 40 cleaned; 1925 Norse Thin MS 63; 1925 Norse Thick MS 64; 1920 Pilgrim AU 50; and a 1921 Pilgrim AU 55. (Total: 15 coins)
- 8430 1900 Lafayette dollar AU 58; 1922 Grant AU 58; 1920 Maine MS 64; 1915-S Panama-Pacific MS 60; 1921 Pilgrim AU 58; and a 1926 Sesquicentennial MS 63. (Total: 6 coins)
- 8431 1921 Alabama XF 45; 1893 Columbian AU 58; 1936 Delaware MS 64; 1936 Elgin MS 64, deep reddish-orange obverse toning; 1922 Grant MS 64; 1936 Long Island MS 63; 1938 New Rochelle MS 64; 1920 Pilgrim MS 63; 1921 Pilgrim MS 60; 1936 Robinson MS 63; and a 1925 Stone Mountain MS 64. (Total: 11 coins)
- 8432 1921 Alabama AU 50; 1936-D Arkansas MS 63; 1937 Boone MS 63; 1925 Lexington MS 60; 1918 Lincoln MS 62; 1936 Rhode Island MS 60; 1936-S Rhode Island MS 63; 1926 Sesquicentennial AU 58; and a 1925 Stone Mountain MS 62. (Total: 9 coins)
- 8433 1921 Alabama MS 63, very frosty; 1936 Albany MS 64; 1936 Elgin MS 62; 1938 New Rochelle MS 64; 1915-S Panama-Pacific MS 62; and a 1937 Roanoke MS 64. Some light PVC is noted on a couple of the coins. (Total: 6 coins)
- 8434 1921 Alabama 2x2 MS 60; 1936 Albany MS 64; 1936 Bridgeport MS 64; 1892 Columbian MS 64, lovely peripheral toning; 1935 Connecticut MS 64; 1918 Lincoln MS 64; 1920 Maine MS 60; 1923-S Monroe MS 60; and a 1926 Sesquicentennial MS 63. (Total: 9 coins)
- 8435 Seven original, uncleaned silver commemoratives, all in MS 64: 1936 Albany, 1936 Bridgeport, 1936 Elgin, 1924 Huguenot, 1934 Maryland, 1936 Oregon, and a 1936-D San Diego. Check this high-end covey out. (Total: 7 coins)
- 8436 1937 Antietam MS 63; 1936-D Columbia MS 63; 1936-S Oregon MS 65; 1938-PDS Texas grading MS 64, MS 65, and MS 64; and a 1946-D BTW MS 60. (Total: 7 coins)

- 8437 Eight Arkansas commemoratives comprising the 1935-PDS and 1936-PDS sets, along with the 1938-D and 1938-S issues. The 1935-PDS set grades MS 64, MS 65, and MS 65. The 1936-PDS set grades MS 64, MS 60, and MS 63. Both the 1938-D and 1938-S are MS 63. (Total: 8 coins)
- 8438 1935-S Arkansas MS 60; 1936 Boone MS 64; 1936-S Bay Bridge XF 45; 1925-S California AU 55; 1936 Cleveland MS 63; 1892 Columbian AU 50 cleaned; 1893 Columbian AU 55 cleaned; 1924 Huguenot MS 62; 1946 Iowa MS 64; 1925 Lexington MS 60 cleaned obverse; 1918 Lincoln MS 60; 1936 Long Island MS 62; 1923-S Monroe MS 60; 1926-S Oregon AU 55; 1926 Sesquicentennial MS 62; 1925 Stone Mountain AU 55; 1934 Texas MS 63; 1946 BTW MS 60; 1952 Washington/Carver AU 55; and a 1938-G Sweden 2 Kronor MS 60, struck for the 300th anniversary of the settlement of Delaware. (Total: 20 coins)
- 8439 1936-D Arkansas MS 60; 1938-D Arkansas MS 63; 1936 Bridgeport MS 60; 1936 Bridgeport MS 62; 1936 Bridgeport MS 63; 1936 Lynchburg MS 63; 1934 Maryland MS 60; 1926-S Oregon MS 64; and a 1920 Pilgrim MS 63; 1936-D San Diego MS 64; 1934 Texas MS 60; and a 1936 Wisconsin MS 64. (Total: 12 coins)
- 8440 1936-S Bay Bridge MS 64; 1938-S Boone MS 65; 1936 Cleveland MS 65; 1936 Gettysburg MS 65; 1925 Lexington MS 64; 1934 Maryland MS 63; 1935-S San Diego MS 65; 1936-D San Diego MS 64; 1934 Texas MS 65; and a 1927 Vermont MS 64. (Total: 10 coins)
- 8441 Six MS 63 Silver Commemoratives: 1934 Boone, 1922 Grant (plain), 1918 Lincoln, 1936 Long Island, 1936 Robinson, and a 1926 Sesquicentennial. (Total: 6 coins)
- 8442 Four Commemoratives: 1935 Boone, 1936 Delaware, 1920 Pilgrim, and a 1927 Vermont, all MS 60+ to MS 63. (Total: 4 coins)
- 8443 Boone Sets. A full set of 1935 PDS and 1936 PDS Boone commemoratives. The 1935 set grades MS 63, 65, and 65; and the 1936 set grades 63, 64, and 64. (Total: 6 coins)
- 8444 Grading MS 63 to MS 64 are these five commemoratives: 1925-S California, 1892 Columbian, 1922 Grant, 1934 Maryland, and a 1925 Vancouver. (Total: 5 coins)
- 8445 1925-S California MS 64, mostly untuned with just the faintest glimmer of peripheral color; 1936 Wisconsin MS 64; 1934 Maryland MS 64, even gray-lilac patina with speckles of deeper color at the peripheries; 1936 Norfolk MS 64; 1926 Oregon MS 64, good luster with just the palest suggestion of color; 1936 Robinson MS 64; 1936-D San Diego MS 64, speckled, original toning; 1935-S San Diego MS 63, pale color; 1926 Sesquicentennial MS 63, brilliant; and a 1952 Washington-Carver MS 63, brilliant. (Total: 10 coins)
- 8446 1935 Connecticut MS 64; 1934 Maryland MS 64; 1936 Norfolk MS 65; 1936 Rhode Island MS 63; 1935-S San Diego MS 65; and a 1936 York MS 63. (Total: 6 coins)
- 8447 Commemoratives: 1918 Lincoln AU; (5) 1920 Pilgrims that average AU 58/MS 60; (3) 1925 Lexingtons both AU 55; and a 1925 Stone Mountain MS 60. Also included is one of the collectible wooden Lexington boxes that housed this commemorative when it was first issued. (Total: 11 pieces)
- 8448 1918 Lincoln MS 60 cleaned; 1936 Long Island MS 60; 1926-S Oregon AU 55; 1926-S Oregon MS 60; 1936 Rhode Island MS 62; 1936 Robinson MS 60 cleaned; and a 1951 BTW AU 55. (Total: 7 coins)
- 8449 1935 Spanish Trail AU 55; and a 1937 Texas PDS set MS 63, with some PVC damage. All are essentially untuned. (Total: 4 coins)
- 8450 Six 1925 Norse Thick medals, all grading XF 40 to MS 63. (Total: 6 coins)

TYPE

- 8451 Twenty three assorted type coins ranging from Good to XF. Included are: 1783 Nova Constellatio, two-cent piece, (2) three-cent silvers, (6) three-cent nickels, (4) half dimes, Barber dime (holed), twenty-cent piece, (6) Columbian half dollars, and a BTW half dollar. (Total: 23 coins)
- 8452 Six colonials including a 1781 North American token VG, Washington Double Head cent Fine; 1788 Massachusetts cent VG, a pleasing Massachusetts half cent VF, and (2) 1787 Fugio cents AG and Good. Also included are twenty Bust half dollars for the Overton collector. These range from Good to XF and sixteen different dates are represented. Five common date Trade dollars, all with out chops and averaging VF are also in this offering. (Total: 31 coins)

- 8453 Mixed Type. Half Cents: 1806, VF; and an 1829 XF. Indian Cents: (2) 1857, both AU and cleaned with dark reverses; (2) 1862 XF and AU; (3) 1863 XF/AU; and (2) 1864-L Fine and VF. Half Dimes: 1847 VF; and an 1873 AU. Shield Nickels: 1866 VF; 1867 No Rays AU; (2) 1868 VF and XF; (2) 1882 XF and AU; and an 1883 AU. Dimes: (2) 1858 VF; 1868 PR 58; 1900-S; 1902; 1902-O, all XF/AU Cleaned; plus 1906 AU; 1914 MS 60; 1916 (B) AU; 1916-S MS 60; and a 1917 AU. Twenty-Cent: 1875-S Fine. Quarter: 1887 AU 55 Cleaned; and a 1919-S XF. Dollars: 1876-S Trade, and a 1925-S, both VF. (Total: 36 coins)
- 8454 1828 12 Stars half cent VF 20; 1828 13 Stars half cent XF 40 dipped; 1832 half cent AU 50; 1833 half cent AU 50 dipped; 1834 half cent AU 50 scratches; 1853 half cent XF 45; 1805 cent VG 10 pitted; 1807 cent AG 3; 1851 cent VF 20; 1852 cent Fine 15; 1852 cent XF 45 porous; 1864 two-cent piece XF 45; (2) 1864 two-cent pieces AU 55; 1865 three-cent nickel AU 50; 1832 half dime XF 40 cleaned; 1837 No Stars half dime VF 30; 1845 half dime MS 60 prooflike; 1854-O Arrows half dime XF 45; and an 1862 half dime AU 50. (Total: 20 coins)
- 8455 1835 half cent VF 35; 1857 Flying Eagle cent XF 45; 1865 three-cent nickel AU 58; 1838-O dime VG 8; 1875-S twenty-cent piece XF 40; and an 1834 half dollar AU 50, brilliant. (Total: 6 coins)
- 8456 19th Century Type. Included are: 1856 half cent AU 55; 1853 half dime AU 50; 1837 No Stars dime XF 45; and an 1883 dime AU 58. (Total: 4 coins)
- 8457 Large cents: 1794 AG, (2) 1795 Good and VG, 1796 Liberty Cap VG, 1797 Fine porous, 1798 Fine dark, 1812 Fine, 1828 XF, and an 1852 XF; Small Cents: 1857 XF, (2) 1862 MS 60, 1863 MS 62, and (2) 1864 Copper-Nickel MS 60. Three-cent silvers: 1852 AU, 1853 AU, and an 1854 Type 2 AU. Three-cent nickel: 1872 MS 60. Half dimes: (5) 1829 VF to XF, 1832 XF, 1834 XF, and an 1836 XF. (Total: 27 coins)
- 8458 An interesting group of type that includes the following: 1794 Lettered Edge cent VG/Good Porous; 1795 Plain Edge cent Good/AG Porous; 1812 cent, a pleasing VF; 1813 cent Fine/VF; a second 1813 cent XF dark; 1814 Crosslet 4 cent XF by degree of wear but damaged; 1826/5 cent Fine; a 1925-D and 1926-D nickel both Fine/VF; (4) 1943/2 nickels VG; 1899 dime PR 55; and a 1934 Doubled Die quarter VG. (Total: 15 coins)
- 8459 1802 cent Good 4; 1825 cent VG 8; 1906 cent AU 50 cleaned; 1868 nickel XF 45; 1900 nickel AU 50; 1904 nickel AU 50; 1905 nickel AU 50; 1908 nickel AU 50; 1910 nickel AU 50; 1910 nickel AU 55; 1911 nickel MS 60 cleaned; 1912 nickel AU 50; 1913 Type 2 nickel AU 55 cleaned; 1915 nickel AU 50; 1931-S nickel; (2) 1931-S nickels XF 45; (2) 1931-S nickels AU 50; 1931-S nickel MS 60; 1937-S nickel AU 55; 1938-D Buffalo nickel MS 63; 1932-S quarter VG 10; 1932-S quarter Fine 12; 1830 half dollar XF 45; 1837 half dollar Good 6; 1938-D half dollar VF 20; and (2) 1921 Alabama half dollars XF 40 cleaned. (Total: 28 coins)
- 8460 A group of average circulated type coins. Included are: (2) Large cents; (1) Flying Eagle cent; (3) Indian cents; (2) two-cent pieces; (1) three-cent nickel; (3) common nickels (V, Buff, and Jeff.); (6) common dimes (Bust, Barbers, Roosies); (2) twenty-cent pieces, VG and VF; (3) common Washington quarters; (1) Franklin; (2) 40% JFK halves; (4) Morgan dollars; (2) Peace dollars; and (2) Victoria Canadian cents. (Total: 34 coins)
- 8461 A wide assortment of type. Cents: 1855 VF; 1897 MS 63 Red and Brown; 1901, 1903, 1905, and (2) 1909 Indian cents averaging MS 60; 1920 MS 63 Red; and a 1941 PR 63. Nickels: 1935, 1937, 1937-D, and 1938-D Buffaloes MS 64; and a 1941 PR 65. Dimes: 1830 Good; 1913 XF; 1936-S, 1942-D, and a 1943-D MS 63. Quarters: 1857 VG; 1939, 1940, and 1942-S MS 64. Halves: 1877-S Good; and a 1907-O Mumps Variety AU 50. (Total: 25 coins)
- 8462 Miscellaneous Type. Included are: 1855 Knob on Ear cent XF; 1888 cent VF; (15) Shield nickels, Good to VF; 1883 Racketeer nickel AU; 1913 Type One nickel MS 60; (2) 1913-D Type One nickels, XF and AU; 1913-S Type One nickel MS 60; 1913 Type Two nickel XF; 1914 and 1918 nickels MS 60; 1918-S nickel AU; 1920 nickel MS 60; (7) 1938-D Buffaloes MS 63; a slightly circulated Wartime nickel set; 1941-D, 1942-S, 1945-S (Micro S) dimes all MS 64; 1936 and 1936-S half dollars MS 60; (2) Columbian halves AU; 1946 BTW halves AU; and (2) 1952 W/C halves both MS 63. (Total: 59 coins)
- 8463 Mixed Better Type. Included are: 1858 Large Letters Flying Eagle cent XF; 1864-L cent XF; 1864 two-cent piece AU; 1870 three-cent silver PR 60 Impaired, harshly cleaned; (9) 1932-D quarters, eight of which are VF and one that is AU but harshly cleaned; and (4) 1932-S quarters VF. (Total: 17 coins)
- 8464 1864 L cent XF 40; 1909-S Lincoln cent AU 50 whizzed; 1914-D cent Good 6; 1972/72 doubled die cent MS 63; 1864 Small Motto two-cent piece; 1869 two-cent piece MS 60 cleaned; 1893 nickel AU 55; 1860-O dime AG 3 rough; a pair of 1916-D dimes both grading AG 3; 1919-S dime AU 50, toned; 1818 VF 30, peripheral toning; 1819/8 Small 9 XF 40, cleaned and retoned; 1822 XF 45, cleaned and retoned; 1830 Fine 12, obverse marks on the surfaces and edges; and an 1832 VF 30, scratches through the date; 1914 half dollar VF 20; 1921-D half dollar VG 10 1926-S dollar AU 50 cleaned; plus all of the following which have been artificially toned in some form: 1875-CC twenty-cent VF 30; 1888-S quarter AU 50; 1876 Trade dollar XF 45; 1877 Trade dollar VF 20 bent; 1921 Peace dollar AU 55; 1922 dollar MS 60; 1926-S dollar AU 55; 1927-S dollar VF 30 cleaned; 1928 Peace dollar AU 50 cleaned; and an 1893 Isabella quarter MS 60 cleaned. A diverse and valuable lot. (Total: 29 coins)
- 8465 1877 cent VG 10, evenly worn and attractive for this key date Indian; 1909-S Indian cent Fine 12; 1868 two-cent piece AU 55 cleaned; 1859 three-cent silver XF 45 cleaned; 1875-S twenty-cent piece XF 40 cleaned; 1875-CC twenty-cent piece AU 50, light golden color; 1860-O dollar AU 50 cleaned and retoned; and an 1878-S Trade dollar AU 55. (Total: 8 coins)
- 8466 Indian cents: 1880, 1881, (2) 1882, 1883, 1885, (2) 1892, (2) 1899, and a 1905, all AU 55 to MS 63 or PR 60 examples; and Walkers of the following dates: 1917 XF 40; 1917 XF 45; 1938-D VF 30; 1939-D AU 50; and (2) 1942 MS 63. (Total: 17 coins)
- 8467 1882 cent MS 60 Red and Brown; 1865 three-cent nickel MS 60; 1913 Type 1 nickel MS 60; 1939-D dime MS 65 Full Bands; 1941 dime MS 65 Full Bands; 1941-D dime MS 65 Full Bands; 1943 dime MS 63; 1944-S dime MS 65; 1945-S dime MS 65, 1941 quarter AU 55; 1955 half dollar PR 63; 1957 half dollar PR 63; 1961 half dollar PR 63; 1946 half dollar MS 64; 1946-D half dollar MS 64; 1879-S dollar MS 65; 1880-S dollar MS 63; 1885-O MS 62; 1899-O dollar MS 63; and a 1923 dollar AU 55. (Total: 20 coins)
- 8468 1900 cent PR 63 RB; 1887 three cent nickel MS 60; 1864 three cent silver MS 60; (10) common date Morgan and Peace dollars grading MS 60 and better; and (2) ancient denarii from the second century. (Total: 15 coins)
- 8469 Type. Included are: 1905 cent PR 63 Brown; 1882 dime AU 50; 1875-CC twenty-cent piece VF 20 polished; 1893 Isabella quarter XF 40; and a 1900 Lafayette dollar XF 45. (Total: 5 coins)
- 8470 1909-S V.D.B. cent VF 20; 1885 dime AU 50; 1942/1 dime VF 20; and an 1831 Large Letters quarter VF 30, toned. (Total: 4 coins)
- 8471 A gorgeous group of twenty 1909 VDB cents, all grading MS 64 to MS 66 with several full red specimens included; and the following nickels: 1936 AU 55 cleaned; (3) 1938-D Buffaloes MS 64-65; 1938-S Jefferson MS 63; and 1943-D MS 63. (Total: 27 coins)
- 8472 1909-S V.D.B. cent XF 40 damaged reverse; 1879-CC dollar XF 45 polished; 1879-CC dollar AU 50, untuned and, like the preceding coin, with a regular dies mintmark; 1892-CC dollar AU 50 polished; and an 1893-S dollar Good 4 cleaned, bright surfaces that are only slightly worn into the rims. (Total: 5 coins)
- 8473 1915 cent MS 63 Red and Brown; 1881 three-cent nickel MS 63; 1851 half dime AU 55; 1916-S dime MS 62 Full Bands, deeply toned; and a 1917-D Type One quarter MS 60, original with claims to a higher grade. (Total: 5 coins)
- 8474 Mixed Type. Included are: 1916-S cent MS 60 Red and Brown; 1853 Arrows and Rays half XF/AU; and 1953-S, 1958-D, 1959-D, 1960-D, and 1963-D halves, all MS 64 or better. (Total: 7 coins)
- 8475 1939 cent PR 64 Red and Brown; 1940 cent PR 64 Red and Brown; 1941 cent PR 62 Red and Brown; 1942 cent PR 60 Red and Brown; 1948-D half dollar AU 55, toned; 1948-D half dollar MS 63; (2) 1949-D half dollars both MS 60; 1953 half dollar MS 60; 1957 half dollar MS 63, mint set toning; 1957-D half dollar MS 63; 1958-D half dollar MS 64, gorgeous toning; 1958-D half dollar MS 63; 1963-D half dollar MS 64, lovely pastel toning; 1960 half dollar PR 65 Cameo obverse; and a 1962 half dollar PR 64 Cameo. (Total: 16 coins)
- 8476 1864 two-cent piece AU 50; 1867 No Rays nickel MS 60; 1853-O Arrows half dime XF 45; 1853-O Arrows and Rays half dollar VF 20; 1858-O half dollar XF 45; 1876 half dollar XF 45; and (2) 1912 quarter eagles XF 40. (Total: 8 coins)
- 8477 Six Type Coins: 1864 two-cent piece MS 63 Red and Brown; 1912 nickel AU 50; 1806 and 1812 half dollars, both Fine; 1858 half dollar AU 50 Cleaned; and a 1926-S Oregon AU 50 Polished. (Total: 6 coins)

- 8478 1865 two-cent piece MS 64 Red and Brown; 1914-S nickel AU 50; (5) MS 60 or better date Buffalo nickels (1915-S, 1917-D, 1918-D, 1921, and 1928-S); 1875-S twenty-cent piece XF 40; and an 1831 half dollar XF 40, cleaned reverse. (Total: 9 coins)
- 8479 An Assortment of Type: 1870 two-cent piece AU 55; 1872 two-cent piece VF 20; 1870 three-cent nickel MS 60 Cleaned; 1885 three-cent nickel AU 58; 1872 dime MS 60; 1896 quarter AU 50 Polished; 1813 half dollar XF 40; 1823 half dollar XF 40; 1835 half dollar XF 40; and an 1845 half dollar XF 45. (Total: 10 coins)
- 8480 1857-O half dime AU 55; 1860 half dime AU 55; 1875 twenty-cent piece PR 55; 1912 quarter AU 55; 1917-D Type One quarter MS 60; 1807 Bust Right half dollar VF 20; 1874 Arrows half dollar XF 40; 1876 half dollar AU 50; and a 1798 Heraldic Eagle dollar VF 20. An interesting type lot. (Total: 9 coins)
- 8481 1883 Shield nickel AU 50; 1911 nickel MS 60, attractive golden-gray toning; 1928 nickel MS 64; 1875-CC twenty-cent piece XF 40; 1837 Reeded Edge half dollar XF 40; 1853 Arrows and Rays half dollar XF 40; 1906 half dollar AU 50; 1912-D half dollar XF 45; 1874-S Trade dollar AU 55; and an 1893 Isabella quarter AU 50 cleaned. (Total: 10 coins)
- 8482 Assorted Type. Included are: (3) 1883 N/C nickels, grading AU 55, MS 60, and MS 62; (2) 1883 W/C nickels, both MS 63; 1838 N.D. half dime XF 40; and an 1853 Arrows half dime Fine. Dimes as follows: 1821 Fine, 1834 VF, 1845, and 1853 Arrows XF, 1859 and 1861 AU, 1868-S XF, 1871 AU, 1872 and 1873 N.A. XF, and 1885 AU. Quarters: 1805 AG, 1806 VG, 1807 AG, (2) 1825 Fine, 1835 VF, and an 1868-S VG. Half Dollars: 1832 VF and a 1935-D MS 62. Peace Dollar: 1925 XF. (Total: 28 coins)
- 8483 Type. Nickels: 1883 W/C; (2) 1913 Type One; (2) 1913-D Type One; 1913-S Type One; 1930; and a 1930-S, all AU 55 to MS 60. Quarters: 1918-S and (3) 1920-S specimens, two of which are AU and one that is XF. (Total: 12 coins)
- 8484 Mixed Type: 1913 Type One nickel AU 50; 1954 quarter PR 65; 1884-O dollar MS 63 DMPL; and an 1893 Isabella quarter MS 60. (Total: 4 coins)
- 8485 Five early Buffalo nickels grading XF or AU and dated 1916, 1916-D, 1916-S, 1918, and 1919-S. Also three commemoratives including 1946 Iowa, 1926-S Oregon, and a 1936-D San Diego, all MS 60 to MS 63. (Total: 8 coins)
- 8486 1916-D nickel MS 62, sharply defined; 1916-S nickel MS 63, lustrous; 1924 Huguenot MS 62; 1938 New Rochelle MS 64; 1936 Robinson MS 63; and a 1926 Sesquicentennial MS 63. (Total: 6 coins)
- 8487 1838-O dime Good 4, light reverse marks; 1876 dime VF 30; 1828 quarter VF 20; 1831 quarter Fine 15; (3) 1835 quarters VG 8 to Fine 12; 1836 quarter VF 20, minor rim dents; 1853 Arrows and Rays quarter AU 50, whizzed and retoned; 1876 quarter VF 30; 1826 half dollar VF 30, toned; 1834 Small Date half dollar VF 30; 1855-O half dollar VF 20; 1873 Arrows half dollar VF 30, whizzed and lightly scratched on the obverse; 1877 half dollar XF 45; and an 1878 half dollar Fine 15, slightly rough with a reverse rim gouge. (Total: 16 coins)
- 8488 1834 dime VF 30 lightly cleaned; 1837 dime XF 45; 1850 dime AU 50; 1857 dime XF 45 cleaned; 1806 quarter Good 6; 1821 quarter VG 8; 1835 quarter AU 50 cleaned; 1853 Arrows and Rays quarter XF 40 cleaned obverse; 1857 quarter XF 40; 1858 quarter XF 40 cleaned; 1877-CC quarter VF 23; 1877-S quarter XF 45; 1895-S quarter XF 40 obverse scratches; 1898-S quarter AU 50; 1907-D quarter XF 45; 1910 quarter XF 40 scratches; 1910-D quarter XF 45; 1923 quarter AU 55 cleaned; 1932 quarter AU 50; 1932-S quarter XF 45; 1934-D quarter XF 45; 1936-D quarter XF 40; 1936-S quarter MS 60; 1937-S quarter AU 50; 1810 half dollar XF 40; 1811 half dollar VF 20; 1823 half dollar XF 40 cleaned; 1830 half dollar XF 45; 1834 half dollar VF 35; 1838 half dollar AU 55; and (4) 1948-D half dollars MS 63 or better. (Total: 34 coins)
- 8489 Nine Mercury dimes, all brilliant MS 64 to MS 65 specimens: 1934, 1935, 1938-S, 1940, 1941, 1941-D, 1944, and (2) 1945-S. Also included is a 1917 Type 1 quarter AU 50 and (9) common date dollars all AU-BU. (Total: 19 coins)
- 8490 1932-D VF 30; 1932-S XF 45; 1934-D MS 63; 1935-D MS 65; 1935-SMS 64; 1936-S MS 64; 1937-S MS 64; 1940-D MS 63; and a 1942-S MS 64. An original looking group of better date Washingtons. Also included are the following Walking halves: 1917 AU 58; 1917-S Reverse XF 40; 1918-S AU 50; 1934 MS 63; 1934-D MS 60; 1935-D MS 63; 1936-D MS 63; 1937-D MS 63; 1937-S MS 64; and a set of proof half dollars, complete from 1950 to 1964 and grading PR 64 on average in a custom plastic holder. (Total: 33 coins)
- 8491 Half Dollars: 1867-S VF 20, 1873 Arrows VF 20, 1876 VF 20, 1877 Fine 12, 1878 XF 45, 1900 Fine 12, 1901 VF 20, 1906 Fine 12, 1912-D VF 30, 1938-D VF 30, 1939-S MS 62, and a 1941-D MS 60. Dollars: 1877-S Trade XF 40, 1878-S Trade AU 55, 1879-O MS 60, 1880-O AU 55, (2) 1890-O MS 60, 1891 AU 55, 1897-S AU 55, 1902-O MS 60 prooflike reverse, 1921 Peace AU 55 cleaned, 1924-S AU 50 cleaned, and a 1900 Lafayette AU 50 cleaned. (Total: 24 coins)
- 8492 A group of MS 63 Walking Liberties that includes: 1940, 1942-D, 1944, 1944-D, 1945, 1947; and a 1947-D. Also in this lot are the following commemoratives: 1935/4 Boone MS 63, 1936 Cleveland MS 60; 1922 Grant AU 55 polished; 1918 Lincoln MS 63; 1923-S Monroe MS 60; 1936 Oregon MS 63; and a 1925 Stone Mountain MS 60. Finally, the Morgan dollars are three common Carson City issues (1882, 1883, and 1884), all MS 62 or finer. (Total: 17 coins)
- 8493 Walking Liberty Halves: 1944 MS 62; and (5) 1946-D MS 64, sharp looking pieces. Commemoratives: (2) Long Islands, (1) Monroe, (2) Pilgrims, and (1) Roanoke all XF; (2) 1946-S BTW MS 62; 1950-S BTW MS 63; and (3) 1952 W/C all AU 55. (Total: 18 coins)
- 8494 Walkers, Morgans, and Peace Dollars. Included are: 1946-S half MS 64; and (7) silver dollars averaging MS 63, dated: 1878, 1880-S, 1882-S, 1883, (2) 1923, and a 1925. (Total: 8 coins)
- 8495 1954-D half dollar MS 63; 1900-O dollar MS 63; a pair of 1904-O dollars MS 64; 1925 dollar MS 60; and a mint planchet sheet remnant. The planchet remnant is copper and has had 8 full cents stamped out. A nice addition to an error or cent collector's collection. (Total: 6 items.)
- 8496 Type. Dollars: 1882-CC and 1884-CC, both MS 62; 1889-CC AG, just worn without problems; (2) 1899 AU 58; 1921 Peace AU 50; and a 1928 Fine 15. Gold: 1909-D half eagle XF 40. (Total: 8 coins)
- 8497 Morgan dollars: 1882-CC; (2) 1883-CC; and (2) 1884-CC, all MS 60 to MS 62; and (3) 1887-S AU 50 to AU 55. Also the following silver commemoratives: 1936-S Bay Bridge; (2) 1936 Cleveland; 1922 Grant; 1923-S Monroe; and a 1926 Sesquicentennial, all AU 55 to MS 62. (Total: 14 coins)
- 8498 (2) 1863 Civil War tokens VF; 1864 Civil War token VF clipped planchet; (6) Hard Times tokens averaging VF; (2) 1942 cents MS 63 Red and Brown, one is slightly off-center and the other approximately 15 percent; and a 1957 proof set. (Total: 17 coins)
- 8499 Twenty one various items featuring hard times tokens, trade tokens, (2) 1946 ANA tokens, lucky pennies, and a rolled Indian cent commemorating the building in which President McKinley was shot. Grades vary from Fine to BU. (Total: 21 pieces)
- 8500 Three 1985 Isle of Man platinum one ounce nobles. (Total: 3 coins)
- 8501 Fifty gold plated silver one-ounce medals, each representing one of the fifty states. (Total: 50 pieces)

ADDITIONAL MULTIPLE LOTS

- 8502 1879-CC Regular Dies silver dollar in the GSA box of issue. The coin is mildly prooflike and grades a solid MS 62. Watch for considerable interest on this scarce Carson City cartwheel.
- 8503 A pair of 1981-S Proof sets so-called "Clear S", and four BU Franklin halves dated 1948-D, 1952, 1956, and 1957-D. (Total: 6 items)
- 8504 A set of 10 1980 U.S. olympic stamps in sterling silver housed in a pretty box; a set of 3 SBA dollar first day covers in a pretty box; a two piece French and US first day cover from 1977 commemorating Lindbergh with medals in a pretty plastic holder; an Apollo-Soyez silver medal and stamp commemorative; two sets of "International Society of Postmasters" sets of reproduced stamps, each set contains 50 items with the first set being sterling and the second gold plated; and a 24 piece sterling set of 1984 US olympic stamps housed in a pretty box. A lot for someone. (Total: 6 pretty holders + 1 cardboard)
- 8505 (11) Proof Franklin halves PR 63-PR 65 dated 1953-1963 housed in Capitol holder; an NGC 1956 half PR 67; two CC dollars in government plastic 1882-CC and 1883-CC grading MS 62; and BU rolls of 1953-S dimes, 1960 dimes, 1960-D dimes, and 1954-S quarters. (Total: 8 items)

- 8506 Book of 31 half dollars that includes several AU and better Walking Liberties and early Franklins, along with a Columbian, a BTW and a lone clad Kennedy; Book 1 of the Walking Liberty half dollar series, missing only the 1916-D, 1919-S, 1921, 1921-S (1927-S in its place), and 1921-D; Book of 27 various half dollars, including several mint state Walking Liberties; Book 2 of the Walking Liberty half dollar series, lacking the 1938-D, 1940, and 1941; Book of 32 Franklin half dollars, mostly different dates; Book of 38 various silver quarters, including Seated, Barber, Standing Liberty, and Washington issues; Partial book of Washington quarter from 1946-1957, with 23 different dates and an extra 1956, most XF or better; Book of 28 Washington quarters, including a couple of AU or better examples from the 1930s; Book of 31 Barber, Standing Liberty, and Washington quarters, with several higher grade piece worthy of inspection; Book 2 of the Washington quarter series, complete from 1946-1959; Book 1 of the Washington quarter series, missing only the 1932-D and 1932-S; and a book of 36 Standing Liberty and Washington quarters, all well worn. Ten-piece set of 19th century silver issues in a crudely produced plastic holder. Included are: 1851 three-cent silver VF 20, 1875-S twenty-cent piece Good 4, 1875-S twenty-cent piece VF 20, 1819 quarter VG 8 (colon after date, B-3), 1822 quarter VG 8, 1835 quarter Fine 12 cleaned with a scratch in the obverse field, 1813 half dollar VF 30, 1821 half dollar Fine 12, 1827 half dollar VF 20, and an 1836 Lettered Edge half dollar Fine 12. (Total: 13 sets)
- 8507 Box of GSA dollars that includes: 1878-CC; (4) 1880-CC, all VAM-3; (3) 1881-CC, two of the VAM-2 variety; (4) 1882-CC, (3) 1883-CC, including a VAM-3; (2) 1884-CC, including a VAM-4; (2) 1885-CC; 1890-CC; and an 1891-CC. Grades range from MS 60 to MS 65, with most falling in the MS 62 to MS 63 area. (Total: 21 coins)
- 8508 A group of 36 uncirculated and proof Washington quarters including proof examples from 1939, 1941 and (2) 1942. Also includes proof half dollars: (2) 1957 (one a PCGS PR 63), 1959, 1960, (4) 1961, (7) 1962, (2) 1963, 1976-S clad; and a 1986-S Statue of Liberty. Dollars: 1881-S MS 60, 1886 MS 63, 1923 AU 50 cleaned, 1923 MS 60, and a 1924 MS 63. (Total: 60 coins)
- 8509 GSA silver dollars grading MS 60 to MS 63: 1882-CC, (2) 1883-CC (one nicely toned), and (2) 1884-CC. Also included are proof sets from 1953, 1955, 1960 Small Date and 1979-S Type Two. (Total: 26 coins)
- 8510 Silver issues in a binder. Included are quarters: 1934, 1936, and 1937, all MS 60 or better; half dollars: 1939, 1941, (2) 1941-D, 1941-S, (3) 1942, 1942-D, (2) 1943, (2) 1945, and 1946, all AU 55 or better; silver dollars: 1879-S, 1880, 1880-S, (2) 1890, 1891-O, 1902-O, 1934-D, and 1935-S, all AU 55 or better; and (2) 1893 Columbian half dollars XF-AU. (Total: 28 coins)
- 8511 (52) various 23 kt gold reproduced stamp issues in albums; (27) Franklin Mint dollar gaming tokens; (8) Spacecraft medals; 9 pc set of 1970 Bahama coinage; 1986 2 pc SOL set; (8) MANA medals; a Milton S. Hershey plaque; 1982 ANA Appreciation Medal; (2) Chinese Liberty bonds; (2) St. Louis Bicentennial medals; a box of (37) medals and foreign coins; (6) Silver Nations ingots; (2) 1967 ANA dedication medals; a 1986 South Africa paperweight; a 1973 Franklin Mint silver ingot; LBJ and Nixon inauguration medals; an album of Indonesia's first stamps by Calhoun's; and 13 various souvenir sheets as issued by the Bureau of Engraving and Printing. (Total: 35 items)
- 8512 1948 double mint set in vinyl pages, 1953 double mint set in vinyl pages, and a 1954 double mint set in vinyl envelopes, all displaying the original color of government issued sets; 1957 double mint set on Raymond boards; (2) 1960 mint sets on Raymond boards, one missing a 1960 quarter; 1964 mint set on a Raymond board; 1950 mint set on a Raymond board; uncirculated set of Jefferson nickels, complete through 1957 on Raymond boards. All coins through this point grade MS 63 to MS 65. Also included are (10) 1960 proof sets, (4) 1982 Philadelphia mint souvenir sets, (3) 1982 Denver mint souvenir sets, (5) 1983 Philadelphia mint souvenir sets, (4) 1983 Denver mint souvenir sets, and a 1990-W Eisenhower silver dollar uncirculated. (Total: 36 items)
- 8513 1787 New Jersey Fair 2; 1808 half cent VG 8; 1864 two-cent piece XF 40 dark; 1865 two-cent piece VF 30 rough; 1865 three-cent nickel VF 20; 1881 three-cent nickel VF 20; 1867 Rays nickel VF 30; 1867 No Rays nickel VF 20, weak obverse; 1868 nickel VG 8; 1875 nickel AU 50 cleaned; 1876 nickel VG 8 corroded obverse; 1883 Shield nickel VF 20; 1883 No Cents nickel XF 45; 1853 Arrows half dime VG 10; 1859 half dime XF 40; 1873 Arrows dime VF 20; 1821 quarter VG 8 initials in obverse field; 1854 Arrows quarter VF 20; 1864 quarter Fine 12; 1875-CC quarter VG 8; 1822 half dollar VF 30; 1846 half dollar XF 45; 1855-O Arrows half dollar XF 40 obverse scratches; 1877 half dollar Fine 15 harshly cleaned; 1893-S half dollar Fair 2; 1877-S Trade dollar VF 35; 1883-CC dollar MS 62; 1892 Columbian half dollar AU 58, original; 1893 Columbian half dollar AU 55; (2) Feuchtwanger cents Fine 12 and XF 40; and a five-piece odd type coin set with a counterstamped 1826 half cent, 1864 two-cent piece, 1862 three-cent silver XF 40, 1865 three-cent nickel, an 1875-S twenty-cent piece VF 30; also included in this diverse lot is an 1882 Buy List issued by John M. Hubbard of New Hampshire which consists of 16 pages (4 sheets) which have been placed in protective sleeves. The condition is Good.. (Total: 36 coins + 1 booklet)
- 8514 Certified coins: PC1 1932-S quarter XF 40; PCGS 1945 half dollar MS 63; (2) NGC 1945-D half dollars MS 64; (2) NGC 1946-D half dollars MS 64; and ANACS 1921-D dollar MS 63. Uncertified coins: 1787 Fugio cent AG; 1909-S and 1916-S Lincolns Fine; 1853 three cent silver XF; (3) FDR dimes in MS 60; 1831 quarter XF; 1892-O quarter VF; 1932-D quarter VG; 1826 half dollar Fine; 1892 Columbian and 1920 Maine both XF. Also included are (18) common date Morgans grading MS 60 or better and a 1934-S dollar in VG. (Total: 39 coins)
- 8515 (2) 1787 Connecticut cents and a 1723 Hibernia half penny all VG or better but dark and porous; 1794 half cent Good porous; 1809/6 half cent VG; (6) Large cents averaging AG; Flying Eagle cent Good; (4) Indian cents including two 1859s Good to XF; (3) Buffalo nickels Fine to XF; (2) Seated half dimes Fine and XF; (2) Bust dimes and (2) Seated dimes VG to VF; (2) Bust quarters Good; (2) Bust half dollars VF; (6) silver dollars, one a clad Ike Fine to VF; (2) Columbian half dollars VG; (4) Civil War tokens VG; and a Russian medal. (Total: 42 items)
- 8516 A gaggle of BTWs. This lot of Booker T. Washington Half Dollars contains a number of really choice examples, many of which might slab out at MS-65 or better. Many have acquired varying degrees of colorful toning which adds to their eye appeal. Dates include the following: 1946, 1946-S, two 1947-PDS sets, two 1948-PDS sets, two 1949-PDS sets, and eight 1950-PDS sets. Highlights include a Prooflike 1947-S; of the sets, the 1949s appear to be the best quality of all. The coins in this lot are way above average and should be examined carefully. (Total: 44 coins)
- 8517 Various commemoratives in Fine to AU 55. Here's the inventory: 1936 Arkansas, 1936 Boone, (4) 1892 Columbian, (11) 1893 Columbian, 1925 Lexington, 1918 Lincoln, 1936 Lynchburg, 1926 Sesquicentennial, (6) Stone Mountain, (2) 1946 BTW, and a 1951 BTW. Also includes three circ 1953 halves and the following Morgan and Peace dollars: (2) 1878-CC Fine, 1881-O MS 60, (2) 1885-O MS 63, 1890-CC Fine, 1894-S Fine, 1895-S VG, (2) 1896 MS 60, 1899-O MS 63, 1921 Peace VF, and 1923 MS 60. (Total: 46 coins)
- 8518 A date set (one of each date represented) of circulated Morgan dollars. The 1893 is a polished and damaged Good while the 1895-O is VG and problem-free; In half dollars there is a 1949-D MS 60 and nine common Franklins and 1964 Kennedys uncirculated; Rounding out the silver dollars are two circs and eleven BU common O-mints from 1898-1904. (Total: 51 coins)
- 8519 A group of 51 Morgan and Peace dollars, ranging in grade from VG 8 to MS 60. Dates include: 1878-CC, 1879-O, 1879-S, 1880-O, 1881-O, 1883-O, 1884, 1884-O, 1885, 1885-O, 1885-S, (2) 1886, 1886-S, 1887, 1888, (2) 1888-O, 1888-S, 1889, (2) 1889-O, (2) 1890, (3) 1890-O, 1891, 1891-O, 1891-S, (2) 1892-O, 1896, 1897, 1898, 1899-S, 1900, 1900-O, (2) 1901-O, 1901-S, (2) 1902, 1902-S, (2) 1904-O, 1921-D, 1921-S, 1926-S, 1934, and a 1935. (Total: 51 coins)
- 8520 (13) pre '21 Morgan dollars XF 40 to MS 63; (12) '21 Morgan and Peace dollars also XF 40 to MS 63; (2) 1966 Canadian dollars BU; 1866 three-cent nickel VG 8; 1959 proof set with no envelope; (9) Marshall Islands \$5 space coins; 1971-S Ike dollar uncirculated; 1982-S George Washington half dollar proof; 1987 Constitution silver dollar proof; 1990-W Eisenhower silver dollar uncirculated; 1990-P Eisenhower silver dollar proof; 1987 Australian mint set; bronze Philadelphia Flyers medal; .999 silver Bethlehem Steel medal; and (6) different American Silver Eagles BU, including the 1986. (Total: 52 items)

- 8521 Proof Ike Dollars: (5) 1971-S, (3) 1972-S, (5) 1973-S, and (5) 1974-S. BU Ike Dollars: (5) 1971-S, (5) 1972-S, (5) 1973-S, and (5) 1974-S. Also (5) 1976-S 3 pc. proof sets and (5) 1976-S 3 pc. mint sets; also includes an 1851 cent XF; 1900-O/CC MS 63; Lexington half AU; and 1920 Pilgrim MS 60. (Total: 52 items)
- 8522 A group of Washington quarter that includes a 1941-D AU 55 and a complete run from 1947 through 1964, all MS 60 or better. Also a few various commemoratives: 1893 Columbian, 1936 Delaware, 1922 Grant, (2) 1918 Lincoln, 1921 Missouri 2x4, 1926-S Oregon, 1937-D Oregon, 1915-S Panama-Pacific, 1921 Pilgrim, 1935-PDS Texas set, and (2) 1927 Vermonts. The coins generally grade AU 50 to MS 60, a few with light hairlines. (Total: 60 coins)
- 8523 Two Whitman albums and a vinyl page with 66 Morgan and Peace dollars, mostly different dates grading Fine to MS 60. (Total: 66 coins)
- 8524 A group of MS 63 to MS 64 dollars that includes the following dates: (2) 1883-O, (3) 1884-O, (6) 1885-O, (13) 1899-O, 1900-O, (2) 1901-O, (24) 1904-O, (13) 1921 Morgan, 1922, and a 1923. (Total: 66 coins)
- 8525 1785 Connecticut colonial AG; (7) various half cents Good to VF, several of which have been cleaned; 1853 cent MS 60 Red and Brown cleaned; 1864 two-cent piece AU cleaned; 1882 three-cent nickel MS 60; (2) 1883 No Cents nickels AU; 1938-D/D and 1938-D/S nickels both MS 63; 1942 Type 1 nickel Proof; (9) Mercury dimes Good to BU; (10) Roosevelt dimes BU; 1875-S twenty-cent piece VF, pleasing; 1833 and 1835 quarters both VF; 1913-S quarter VG; 1920-S quarter AU; 1870 half dollar AU cleaned; (5) common Walking Liberty half dollars including a 1936-D XF to BU; (6) Franklin half dollars all AU to BU; 1874 Trade dollar VF; (4) Morgan dollars AU/BU; and (11) Peace dollars XF/AU, all cleaned. (Total: 67 coins)
- 8526 A complete set of BU Franklin half dollars from 1948-1963 and a full run of proofs from 1950-1963. All coins are MS 60 or PR 60 and better. There are also some additional Franklins, mostly uncirculated and dated 1948, 1948-D, 1949, 1949-D, 1950, 1951, 1951-S, 1952-D, 1952-S, 1954, 1954-S, 1955, 1957, 1957-D, 1958, 1960, 1960-D, 1961, 1962, and (4) 1963-D. All coins are stapled in vinyl pages with the sets housed in cointains. (Total: 71 coins)
- 8527 AG-VF type that includes: (3) two-cent pieces; (7) three-cent nickels; (4) three-cent silvers; (2) half dimes (including an 1852-O); Liberty nickel; (3) Buffalo nickels; 1913 dime AU 50 rough; 1914-D XF 40; 1916 Mercury dime MS 63; 1916-S Mercury dime XF 45; twenty-cent piece; (2) Seated quarters; Standing Liberty quarter; (2) 1932 quarters XF; (2) 1932-D quarters; (3) 1932-S quarters; (17) Washington quarters including a group of BU 1955-Ds; (2) Bust half dollars; Barber half dollars; 1916-D half dollar XF 40; and (12) Walking Liberty half dollars including an AG 1921-D, Fine 1938-D and several common date AUs. Also included is a 1954 proof set. (Total: 73 coins)
- 8528 An accumulation of type. This lot has just about everything for the type collector or dealer. The lot starts out with a Fugio Cent, a Connecticut copper, a holder New Jersey copper. Half Cents include a 1797 Low Head, 1805 Large 5 Stems, 1834, and 1853. Large Cents: two 1798, 1803, 1813, 1830, 1832, 1842, 1845, two 1851s, 1853. Flying Eagle Cents: 1857, 1858, 1859, 1862, 1873, 1879. Two-Cent Piece: undated. Three-Cent Nickel: 1865. Three-Cent Silver: 1852, dateless Type II, 1861. Half Dimes: 1832, 1835, 1837 Capped Bust, 1837 Seated Liberty, 1853. Nickels: 1906, 1913 Type I, 1938-D. Dimes: 1809, 1834, 1851, 1853 Arrows, 1873 Arrows, two 1887s, 1887-S, 1891, 1906-D, 1908, 1921, 1936, 1936-D, 1942, 1943. Twenty-Cent piece: 1875-S. Quarter Dollars: 1805, 1815, 1825, 1831, 1853 Arrows and Rays, 1858, 1875, 1875-CC, 1917 Type 2, 1928. Half Dollars: 1814 holed, 1822, 1831, 1837, 1838, 1854 Arrows, 1855-O Arrows, 1876, 1910-S. Dollars: 1878 8 TF, 18887-S, 1901, 1924. Commemorative Half Dollars: 1892 Columbian Exposition, 1925 Lexington-Concord, 1925 Stone Mountain. Tokens: Patriotic Civil War Token 231/352. (Total: 81 coins)
- 8529 Nickels: 1883 No Cents AU 55; 1937 AU 55; 1938-D Buffalo AU 58; another grading MS 60. Dimes: 1916-S AU 55; 1920 AU 55; 1923 AU 55; 1938 AU 55; 1938-D AU 55; 1938-S AU 55; and 1945 MS 63. Quarters: 1927 XF 40; 1934 MS 62; 1935 MS 60; 1940 MS 60; 1941 MS 63; 1941-S AU 55; and (5) silver issues from the 60's grading AU. Half dollars: 1952 AU 50; 1952-D MS 60; 1952-S MS 60; and (4) silver proofs from the 60's grading PR 60. Also included are (3) XF Morgan dollars; (33) Morgans grading an average of MS 60 mostly common dates but including an 1878-CC; and (22) common Peace dollars grading AU 58- MS 60. (Total: 87 coins)
- 8530 Morgan and Peace Dollars. These coins run the gamut from Fine to MS 63, and the following dates are included: (6) 1878, (3) 1878-S, 1879, (4) 1879-S, (5) 1880-S, (4) 1881-S, (2) 1882, (2) 1882-S, (8) 1883, (2) 1884, 1884-S, (2) 1885, 1885-S, (2) 1887, (3) 1888, 1889, (8) 1890, (6) 1891, 1893, 1897, 1898, (2) 1899-O, (4) 1900, (2) 1902-O, (2) 1903, (4) 1904-O, 1921 Morgan, 1921 Peace, (5) 1922, (2) 1923, and a 1924. (Total: 88 coins)
- 8531 (4) 1963 proof sets; (4) 1964 proof sets; (10) 1971-S proof Ikes; (10) 1971-S unc. Ikes; (5) 1982-S proof Washington halves; (5) 1982-D unc. Washington halves; (2) 1986 proof silver eagles; 1983-S proof Oly dollar; 1984-S proof Oly dollar; 1979-S proof set; 1978 mint set; 1979 mint set; (32) Buffalo nickels; one large cent; (10) Indian cents; a 1935 Texas comm MS 63; and a 1974 Cayman Island \$100 gold proof in box of issue. (Total: 90 coins)
- 8532 Two rolls of common to slightly scarcer Morgan dollars in AU 55 to MS 63 condition. Dates include: (2) 1879, 1879-O, (2) 1879-S, (2) 1880, (2) 1880-O, (2) 1880-S, (2) 1881, 1881-O, 1881-S, 1882, (2) 1882-O, 1882-S, (2) 1883, (2) 1883-O, 1884, (2) 1884-O, 1885, (2) 1885-O, (2) 1886, (2) 1887, (2) 1887-O, 1888, (2) 1888-O, and (2) 1889. Also, (23) Large cents, (2) two-cent pieces, (2) three-cent nickels, (4) Buffalo nickels, and (20) Mercury dimes in average circulated condition. (Total: 91 coins)
- 8533 A group of 96 mixed Large cents, consisting of AG-VF examples from the 1790s to the 1850s. (Total: 96 coins)
- 8534 1838 cent VG 8 slightly bent; 1901 cent AU 50; 1935 nickel VF 20; 1936 nickel XF 40; 1937-S nickel XF 40; 1854 Arrows quarter Fine 15; 1932-D quarter VG 8 cleaned; 1951-D quarter VG 8; 1960-D half dollar Fine 12; (14) AU-BU Mercury dimes; (34) XF-AU Walking Liberty half dollars; (38) Morgan and Peace dollars grading AG-AU; 1/4 ounce silver prospector; and a 1991 one ounce American Silver Eagle. (Total: 97 items)
- 8535 Cents: 1859 XF 40; 1862 AU 50; (2) 1863 AU 55. Quarters: 1917 Type One XF 40; 1917 Type One AU 50; 1917 Type One AU 58; 1917 Type Two XF 40; 1917 Type Two AU 50; 1917-D Type Two XF 45; 1917-S Type Two AU 50; 1917-S Type Two AU 55; 1918 AU 50; 1924-D AU 58; 1928-D VF 35; 1928-S VF 35; and 1930-S VF 30. Dollars: 1875-S Trade xf 40 cleaned; 1877 Trade Au 50; 1921 Peace AU 50; 1922 MS 63; 1922-D MS 60; 1923 AU 58; 1923 MS 64; 1923-D XF 45; 1924 AU 55; 1925 MS 61; 1925-S AU 55; 1926 AU 55 severely cleaned; 1927 AU 55; 1928-S AU 55; 1934 AU 58; and 1935 AU 50. Also included: a roll of proof silver Washington quarters; an NGC 1899-O dollar MS 64; 1947 half dollar with 1987 ANACS papers grading MS 63/65; Accugrade halves dated 1946 and 1947-D both grading MS 63.5; a mostly BU Jefferson War nickel set; a circulated set of Mercury dimes 1941-45, no overdates or micro; and a 1928 \$10 gold certificate in good condition. An eclectic lot. (Total: 104 items)
- 8536 A group of 112 silver dollars, better than half of which are pre 1921 Morgans. A couple of culls are noticed, but so are a few BUs, with the average grade being Fine-VF. (Total: 112 coins)
- 8537 A group of choice quality dollars grading MS 63 or better. Dates include: (3) 1883-O, (2) 1884-O, (12) 1885-O, 1898-O, (5) 1899-O, (2) 1901-O, (34) 1904-O, (46) 1921 Morgan, (5) 1922, (4) 1923, and a 1925. (Total: 115 coins)
- 8538 Sets of Morgan and Peace dollars in tubes, generally of better than average quality (VG 8 to MS 60) and only missing the following dates: 1882-CC, 1892-O, 1893-O, 1893-S, 1895, and 1901-S. There are (2) 1902-O dollars and the Peace dollar set is complete. (Total: 117 coins)
- 8539 Mint Sets: 1960, 1961, (2) 1962, 1966 SMS, (2) 1968, (2) 1971, 1972, (2) 1974, (2) 1976, and (2) 1978. Proof Sets: 1960, 1968-S, 1969-S, (3) 1971-S, (2) 1972-S, 1974-S, 1975-S, 1976-S, 1976-S 3pcs., (2) 1977-S, 1978-S, (2) 1979-S, 1982-S, and a 1988-S. Also, two George Washington half dollars BU and Proof, 1986 proof Silver Eagle, 1987 proof Constitution silver dollar, 6 rolls of silver half dollars, 61 circ. Indian cents, 3 silver Kennedy half dollars, (6) circ. Morgan dollars, (3) circ. Seated quarters, 1893 quarter VF-XF, and a 1912 Catalogue of Coins, Tokens and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia, Pa. (Total: 120 items)

- 8540 1819 cent Good 4 cleaned; 1854 cent VG 8; 1857 Flying Eagle cent VG 8 rough; 1858 Large Letters cent Fine 15; 1862 cent VG 8; (5) three-cent nickels VG-VF; 1860-O half dime Fine 12; 1837 No Stars dime Good 4 dark; 1888 dime VG 10; 1901 dime XF 40; 1937-D dime MS 60; 1938-D dime MS 64 FSB; 1939-D dime MS 64 FSB; 1821 quarter Good 6 obverse scratches; 1808 half dollar VF 20; 1827 half dollar Fine 12; 1827 half dollar Fine 12 cleaned; 1853 Arrows and Rays half dollar XF 40; 1858-O half dollar VF 20 harshly cleaned; 1872 half dollar Good 6; 1876 half dollar XF 40 cleaned; 1896 half dollar XF 40 harshly cleaned obverse; 1921-D half dollar VG 8; (2) 1938-D half dollar Fine 12; 1874 Trade dollar VF 20 initials in obverse field; 1937 Roanoke XF 45; and (2) 1934 Texas AU 55 and MS 60. Also two packs of 50 consecutive CU silver certificates, one Series 1957 and the other Series 1957B. (Total: 133 items)
- 8541 Group of 135 silver dollars, the majority of which are Morgans, in grades ranging from AG to MS 60. Like many of our mixed silver dollar lots, there are numerous surprises (mostly pleasant) included. (Total: 135 coins)
- 8542 For the copper collector, this lot offers a wide range of material. Included are (10) half cents and (73) Large cents that grade Fair to VF. Many different dates and varieties are represented. In addition, a partial set of Large cents on old Raymond boards with the following dates: 1795, (2) 1796, 1797, 1798, 1800, 1802, 1803, 1805, 1806, 1808, 1810, 1812, 1813, 1814, 1816 through 1834, (2) 1835, and 1836 through 1857. Grades range from Fair to XF, with the higher graded coins being the later dates. If you have an interest in early copper, this one is worth examining. (Total: 140 coins)
- 8543 Rolls and Mexican Mint Sets. Included are: (8) rolls of Walking Liberty half dollars, average circulated; (25) rolls of circulated 40% JFK halves; (10) rolls of Bicentennial Ike dollars; and (100) 1979 Mexican mint sets. (Total: 143 items)
- 8544 A complete set of uncirculated and proof (1950-1964 also) Roosevelt dimes; (2) 1971-S, 1972-S, 1973-S, and 1974-S brown lkes; (9) Kennedy half dollars including a couple of proofs; and (28) Ike dollars, mostly different, and with numerous proofs and silver issues. (Total: 148 coins)
- 8545 A roll of BU 1963-D half dollars; six rolls of BU 90 pct. Kennedy half dollars; two 1986 Statue of Liberty two-piece proofs sets with the half dollar and silver dollar; and five 1987-S Constitution proof silver dollars. (Total: 149 coins)
- 8546 (3) 1982-D George Washington half dollars uncirculated; (4) 1982-S George Washington half dollars proof; 1986-D SOL half dollar uncirculated; 1986-P SOL silver dollar uncirculated; 1986 American Silver Eagle proof; 1987 American Silver Eagle proof; 1988 American Silver Eagle proof; (19) bicentennial bronze medals; (5) bicentennial sterling silver medals; set of eleven white metal bicentennial medals; group of (39) various sales tax tokens and a wooden nickel; 1984 Prestige proof set; 1986 Prestige proof set; 1989 Prestige proof set; (2) Constellation congressional medals, one 2" in diameter and struck in sterling silver, (7) various hard times and trade tokens; 1787 pointed rays Fugio cent Fine with slight porosity; (2) holed Large cents; 1853 Arrows half dime XF; 1887 dime AG; 1875 half dollar AG; 1951-D half dollar XF; 1883-S dollar Fine with rim nicks; (2) more trade tokens; Chinese coin; 1912 quarter eagle XF 45; 1901 half eagle VF 30; and (49) BU rolls of 1970-S cents. We didn't find any Small Dates, but you never know. (Total: 160 items)
- 8547 Book of 24 circulated '21 Morgan and Peace dollars, along with 4 Ike dollars; Book of U.S. mint set including 1964, 1968, 1969, 1970 and 1971; and a binder of various coins, including 38 Lincoln cents, a Large cent, 3 Indian cents, 3 Buffalo nickels, 15 Jefferson nickels, 3 Barber dimes, 5 silver Roosevelt dimes, a Barber quarter, a Standing Liberty quarter, 5 silver Washington quarters, a Barber half dollar, 2 Kennedy half dollars (40 pct.) and 4 Kennedy half dollar (clad). (Total: 161 coins)
- 8548 (2) Bust quarters; (6) Seated quarters; (7) Barber quarters; (9) Standing quarters, all AG to VF; (12) Washington quarters Good to VF; 1808, 1810, 1811, and 1836 Lettered Edge half dollars, all Good to Fine; (2) Seated half dollars Good; (3) Barber half dollar Good; (50) Walking Liberty half dollars Good to VF; (50) Franklin and Kennedy (a few 40 pct.) half dollars, Fine to BU; (6) Columbian half dollars averaging XF; 1991 Silver Eagle BU; (26) Morgan dollars Good to BU, with four accompanied by ANACS papers; and (7) Peace dollars Good to AU. (Total: 185 coins)
- 8549 Original government packaged sets: (12) 40% silver 3-pc sets; (15) 1980; (20) 1981; (15) 1984; (30) 1985; (10) 1986; (15) 1987; (5) 1988; (5) 1989; and (5) 1991. Also included are non-mint issued sets from: (10) 1982 12 pc sets; (9) 1982 15 pc sets; and (9) 1983. (4) books of America's First Medals with 11 medals in each book; (4) various mint medals; (3) Danbury Mint 10 kt gold medals; a 5 pc set of the coins of Hawaii struck in brass and housed in a plastic holder; and a 1982 silver Washington proof medal by the Columbia Mint. Finally, ARBC medals in both silver and copper totalling (29) pieces. (Total: 202 pieces)
- 8550 1893 Isabella quarter AU 50; 1900 Lafayette dollar XF 40 lightly cleaned; 1936 Delaware MS 63; 1922 Grant XF 40; 1936 Lynchburg MS 64; 1920 Pilgrim MS 60; and a 1925 Norse thick MS 63. Several are green, and not with envy. Also included are: (55) Lincoln cents, Flying Eagle cent, (13) Indian cents, (4) two-cent pieces, (4) three-cent nickels, (2) Shield nickels, (5) Liberty nickels, (6) Buffalo nickels, (16) Jefferson nickels, (22) Mercury dimes, (6) Roosevelt dimes, (21) Washington quarter proofs, (11) Walking Liberty half dollars, (8) Kennedy half dollars, (3) SBA dollars, and (11) misc. foreign coins. Rounding out this lot are (6) BU Washington quarters including a 1932, 1934, and (2) 1936; and (3) Franklin half dollars including (2) 1949-S in uncirculated condition. (Total: 204 coins)
- 8551 92 dimes, consisting of roughly 15 pct. clad issues, 19 silver quarters, 52 silver half dollars including a handful of 40 per centers, 19 circ. Liberty, Buffalo, and Jefferson nickels, 6 clad Ike dollars, (2) 1982-D George Washington BU half dollars, (4) 1982-S George Washington proof half dollars, 1984-S Olympic proof silver dollar, (2) 1987-P Constitution BU silver dollars, (2) 1989-S Congressional proof half dollars, (2) 1992-W White House proof silver dollars, (2) 1987-S proof American Silver Eagles, a BU set of Wartime Jefferson nickels, 1928A \$1 Silver Certificate Fine-VF, and a 1935A \$1 Silver Certificate HAWAII surcharge AU. (Total: 216 items)
- 8552 A wide assortment including: (49) Jefferson nickels, VF to BU; (106) Mercury and Roosevelt dimes, mostly AU to BU; (4) common Colonials, Good-VG; (7) two-cent pieces, Good; (7) Standing Liberty quarters, XF-AU; (19) Large Cents, Poor to VF including a 1793 Wreath Cent that has been holed, plugged and grades Fair; (5) three-cent nickels, Good-VG; (10) Seated and Barber dimes, Good-VG; (6) Buffalo nickels, BU; (4) assorted half dollars, Good-VF; and (3) common circulated commemoratives. (Total: 220 coins)
- 8553 (47) various Jefferson nickels; (12) well circulated Seated dimes; (92) Mercury and Roosevelt silver dimes, about half of which are uncirculated; (66) Washington silver quarters containing probably 40 uncirculated pieces; (26) mostly unc. Franklin half dollars; (6) circulated Columbian Expo half dollars; and (2) circulated Washington-Carver half dollars. (Total: 251 coins)
- 8554 Attributed Early Coppers. If you are an EAC member or have an interest in early copper, this is a great lot to examine. Most of these pieces have been attributed by Sheldon or Newcomb numbers. There are a couple of dates from the 1790s, but most are later, going into the 1850s. The grades range from Poor to XF. An exciting lot for the copper enthusiast and one that will surely see much interest at lot viewing. (Total: 259 coins)
- 8555 Liberty nickels: This lot contains 264 Liberty nickels dated 1883-1912-D grading an average of AG-G. (Total: 264)
- 8556 A double row box that includes: (149) Lincoln cents, mostly BU; (85) Washington quarters, mostly BU; (33) assorted Franklin halves, BU; and four dates of BU Franklins in quantity: (10) 1953-S, (10) 1954-S, (10) 1955 (unchecked for Bugs Bunnies), and (20) 1963. (Total: 317 coins)
- 8557 Album of 130 various tokens, centennial items, Lincoln medals, and spiel marks. Another album of 50 good luck items and love tokens. In the third album, there are 107 tokens, elongated cents, medals, casino chips, and presidential items. Also, a 1796 Castorland restrike in bronze and silver. The final item is a partial set of Mercury dimes, containing 46 different dates in lightly cleaned Fine to BU condition. (Total: 335 items)
- 8558 A nice group of coins covering the numismatic spectrum averaging VG-Fine: (3) colonials; (3) half cents; (3) large cents; (3) F.E. cents; (145) Indian cents; and (3) tokens. Also included are circulated rolls of 1938-S, 1939-D, and 1939-S nickels averaging F-VF; a BU roll of 1955 dimes; a BU roll of 1960 quarters; and (91) Morgan and Peace dollars averaging VF-XF. Check the dollar rolls for some semi-key dates. (Total: 461 coins)
- 8559 12 rolls of silver Washington quarters, including BU rolls of the following dates: (3) 1958, 1959, 1959-D, (2) 1960, 1961, and 1964. Two of the three mixed rolls contain numerous uncirculated pieces from the 1930s and 1940s and are worth a closer look. (Total: 480 coins)

- 8560 Here is a great lot for either the beginning collector or for store stock. Included are: (164) various Flying Eagle and Indian cents including copper-nickel varieties and a few dates in the 1870s, all well circulated; (18) two-cent pieces, Good to Fine; (22) three-cent nickels, Good to Fine; (1) three-cent silver, Fine; (45) half dimes including some better dates, Good to VF; (2) Shield nickels, G-VG; (19) Liberty nickels including a 1912-S, Good to Fine; (2) Buffalo nickels, AU-BU; (3) Jefferson nickels, AU-BU; (10) Bust dimes, AG to VF; (46) Seated dimes including some better dates, Good to VG; (12) Barber dimes, AG to AU; (9) Mercury dimes, Good to Fine; (5) Roosies, Good to BU; (2) 1875-S 20-cent pieces, both pleasing VF; (2) Bust quarters, VF; (19) Seated quarters including four A&R pieces, Good to VF; (4) Barber quarters, Good except for one that is a circulated proof; (7) Standing Liberty quarters, Good to VF; (9) Washington quarters, Good to BU; (18) Seated halves, Good to VG; (7) Barber halves, AG to VG; (8) miscellaneous Walkers, Good to Fine; a full set of 1916-47 Walkers (all 65 pieces), AG to VF; and (7) Franklins, AU-BU. A good lot for close examination. (Total: 496 coins)
- 8561 A BU set of Lincoln cents from 1934-1958 grading MS 60 and better; (45) Kennedy halves two are 40 pct. (4) BU rolls of 1945 cents; a BU roll of 1955-S cents; a mixed roll of AU-BU Lincoln cents; a Canadian cent; (2) one ounce Silver Eagles; (4) 40 pct. lkes and a clad 1974-S proof lke; some BU Washington quarters: 1939, 1944, 1945, 1949 (AU), 1950, 1951, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953, 1953-D, and a 1953-S. Half dollars: (3) 1941 XF-AU, 1942 VG, 1942 AU, 1943 XF, 1947 MS 63, 1947-D MS 64, 1951-S MS 64, 1952 AU, 1953-S MS 64, 1958 MS 60, 1960 MS 63, (4) 1961 AU, (2) 1961 MS 63, (2) 1962 AU, (2) 1962 MS 63, 1963-D AU, and a 1946 Booker T. Washington AU. And an uncirculated Franklin half dollar hoard including: 1948 MS 64; 1949-S MS 65; 1951 MS 64; 1952-S MS 65; 1954 MS 65; 1954-D MS 64; 1954-D MS 65; 1954-S MS 66; 1955 MS 60; 1955 MS 64; 1956 MS 65; 1957 MS 65; 1957-D MS 64; 1957-D MS 65; 1958 MS 65; 1958 MS 66; (3) 1958-D MS 64; (6) 1958-D MS 65; (2) 1959 MS 65; 1959-D MS 64; (4) 1960 MS 65; (2) 1960-D MS 64; 1960-D MS 65; 1961 MS 64; (2) 1961 MS 65; (4) 1961-D MS 65; 1962-D MS 64; 1963 MS 65; (3) 1963-D MS 64; and (2) 1963-D MS 65. (Total: 514 coins)
- 8562 Set of circ. Roosevelt dimes, complete through 1960 and with 20 additional dimes; partial set of circ. Jefferson nickels, lacking only the 1950-D to be complete through 1960 and with 9 additional coins; partial set of circ. Mercury dimes, missing the 1916-D (an AG 1916-S is in its place), 1921-D, 1931-D, and 1931-S, with 9 additional coins at the back of the book; book of 60 nickels that includes some AU-BU Buffalo and early Jefferson issues; partial set of Jefferson nickels through 1960, missing 14 coins and with 3 extras; partial set of Liberty nickels, lacking only the 1885, 1886, and 1893. Extra 1883 N.C. racketeer, no date, 1894, 1912-S, and two Buffalos are included and several of the coins are AU; partial set of Liberty nickels containing 30 common or unreadable dates; (3) filler to Good three-cent silver pieces; (6) two-cent pieces including two strong VFs and (2) filler Seated dimes; book of 74 silver dimes that includes Seated, Barber, Mercury, and Roosevelt with numerous premium coins visible at a glance; (10) circ. Barber dimes in a bank folder; 4 piece 1960 cent set; (21) circ. Indian cents; (3) three-cent nickels; (5) Shield nickels; (2) Liberty nickels; (2) Seated half dimes; (2) Bust dimes including an 1831 XF 40; (3) Seated dimes; (5) Barber dimes; (2) Mercury dimes; and a clipped Roosevelt dime. (Total: 538 coins)
- 8563 A large hoard of coins mostly AG or slightly less including: (9) colonials; (18) half-cents; (371) F.E. and Indian cents; (4) Lincoln cents; (16) two-cent; (8) three cent silver; (2) three cent nickel; (11) half dimes; (101) nickels of all kinds but mostly Liberty; (35) dimes mostly seated; (1) twenty cent almost unidentifiable; and (143) various tokens including bus, subway, hard times, love (including a one dollar gold piece, damaged), and modern issues. It will take a patient viewer to hunt through this lot, but he/she can rest assured that a number of surprises await them since individual type coins can be found in grades up to VF. (Total: 576 items)
- 8564 A mixed roll of MS 60 or better Morgan dollars; and a roll of circulated Morgan and Peace dollars. Also included are two rolls of XF Walking Liberty half dollars; two mixed rolls of Franklin half dollars with the later issues all MS 60 or better; 42 circulated 90 pct. half dollars; 3 Kennedy 40 pct. half dollars; 2 clad Kennedies; 39 pieces of Buffalo and early Jefferson nickels; and 11 rolls and 13 pieces of Lincoln cents, including 2 BU rolls of 1943 steel cents and several BU 1954-S rolls. (Total: 769 coins)
- 8565 (28) Liberty nickels; (133) Jefferson wartime nickels; (399) Barber, Mercury, and Roosevelt silver dimes; (360) Barber, Standing Liberty, and Washington silver quarters; and (240) Walking Liberty, Franklin, and Kennedy silver half dollars. All of the earlier coins are average circulated, with a few of the late dates being BU, including a roll of 1958 half dollars. (Total: 1160 coins)
- 8566 (8) rolls and (21) extra pieces of XF-AU Mercury dimes; (13) rolls of silver Roosevelt dimes, some BU; (6) rolls of mixed circulated Walking Liberty and Franklin half dollars; (3) rolls of circ. 40 pct. Kennedy half dollars; and (103) BU Ike bicentennial dollars. (Total: 1354 coins)
- 8567 Large Assortment. Included are: (9) Colonials, AG-Good including a Fugio cent; (9) Flying Eagle cents, Good; (560) Indian cents, average Good to VG; (316) various Lincoln cents, Good to Unc.; (10) rolls of BU cents of the following dates: 1942, 1944, 1945-D, 1948-D, 1949-S, 1950-D, 1951-S, 1953-D, 1954, and 1954-S. (Total: 1,394 coins)
- 8568 65 rolls (\$650 face value) of 90 pct. silver half dollars, the majority of which are Walking Liberties, in AG to XF condition; and 5 rolls (\$50 face) of 40 pct. Kennedy halves all circulated. (Total: 1400 coins)
- 8569 (74) mixed circulated Indian cents averaging Good; BU cent rolls dated 1943, (2) 1944, 1945, 1955, 1958-D, 1970-S, (2) 1974-S, and (235) mixed wheat cents bordering on BU. (33) circ Buffalo nickels and (5) mixed rolls of mostly BU Jefferson nickels. \$35 face in 90% dimes mixed between Mercury and Roosevelt, a BU roll of 1960 dimes, and (12) early well circulated Mercury dimes. (17) Barber quarters well circulated, and \$45.50 face in silver quarters some of which is BU late date material. \$130 face 90% halves mostly Walkers and Franklins; and \$45.50 in 40% halves. A large lot to figure carefully. (Total: 1954 coins)
- 8570 (42) rolls of circulated Mercury dimes, (2) rolls of circulated silver Roosevelt dimes, (27) rolls of 40 pct. Kennedy half dollars, and (10) rolls of BU Ike bicentennial dollars. (Total: 2940 coins)
- 8571 \$887.25 face value in silver quarters that spot checking shows to be circulated Washingtons. (Total: 3551 coins)

ADDITIONAL COINS

- 8572 PCI Certified: 1722 Wood's Hibernia Halfpenny Fine 15; 1722 Wood's Hibernia Halfpenny XF 45, heavy planchet flaking; 1723 Wood's Hibernia Farthing MS 62 Brown; 1723 Rosa American Penny VF 30; "1783" Washington and Independence Restrike PR 65, lovely glossy surfaces; and a 1795 Washington Halfpenny XF 40, LONDON edge, weak strike. (Total: 6 coins)
- 8573 **1794 half cent ANACS Not Graded, Corroded.** Breen-6b, Cohen-4, R.3. We grade this piece VF 35 and question whether what we see on the obverse is really corrosion. The coin appears to have been struck on a poor planchet as evidenced by the numerous small flakes out of the right half of the obverse, but we can find no evidence of actual corrosion. Roughly equivalent to Breen's Die State III with heavy die clashing on the obverse and showing the D from UNITED behind the cap. Otherwise, medium brown with good obverse details and no mentionable nicks or cuts.
- 8574 1882 Indian cent PR 65, a mellowed Red and Brown coin; 1856 three-cent silver MS 63/60, well struck with light toning; and an 1883 three-cent nickel PR 65. All three were certified by ANACS on 10/22/82 on respective certificates: E6689X, E6692X, and E6693X. (Total: 3 coins)
- 8575 PCI 1909-S VDB cent VF 30; and an 1838 Reeded Edge half VF 20, deep gray toning. (Total: 2 coins)
- 8576 Accugrade 1869 three-cent silver PR 65, A3-65c; NCI 1947-D Walking Liberty half MS 65/65 with 1985 papers; International Numismatic Grading Service 1878-S dollar MS 64; NCI 1884-CC dollar MS 64/64 with 1986 papers; NCI 1885-O dollar MS 65/65 with 1985 papers; NCI 1886 dollar MS 64/64 with 1987 papers; Accugrade 1890 dollar MS 64, A3-64c; and an NCI 1896 dollar MS 64/64 with 1987 papers. (Total: 8 coins)
- 8577 1850 half dime MS 63/63, ANACS E-5200-R for grade and authenticity dated 03/12/82; 1921-D dime VF 30/30 cleaned, ANACS TDE260 for grade and authenticity; 1892-S dollar XF 40/40 cleaned, ANACS E-8965-P for grade and authenticity dated 02/05/82; and an 1893/3 dollar AU 50/50 cleaned, ANACS G-0284-C for grade and authenticity dated 03/24/86. (Total: 4 coins)
- 8578 ANACS 1883 Shield nickel, "Not Graded—Corroded," we grade the coin PR 60 and note porosity in the center of the obverse with numerous small carbon spots; and an 1879 Seated half, "Not Graded—Cleaned," we grade it also PR 60 with myriad hairlines noted. (Total: 2 coins)
- 8579 ANACS 1798 Large Eagle dollar, Not Graded, Scratched, B 12, R.4. We grade the coin VF 25, but its value is diminished by a series of vertical scratches in front of Liberty's shoulder. Otherwise, deep gray patina with lighter, almost untuned, highpoints on the devices.

- 8580 INS DMPL Morgan Dollars: 1878 STF MS 65 DMPL; 1878-S MS65 DMPL; 1879-S MS 65 DMPL; 1880-CC MS 65 DMPL; 1880-S MS 65 DMPL; (2) 1881-S MS 65 DMPL; 1882-S MS 65 DMPL. (Total: 8 coins)
- 8581 INS DMPL Morgan Dollars: 1878-S MS 65 DMPL; 1879-S MS 65 DMPL; (2) 1880-S MS 65 DMPL; 1881-S MS 65 DMPL; and an 1882-S MS 65 DMPL. (Total: 6 coins)
- 8582 INS DMPL Dollars: (2) 1878-S MS 65 DMPL; 1879-S MS 65 DMPL; (2) 1881-S MS 65 DMPL; (3) 1882-S MS 65 DMPL; and an 1883-O MS 65 DMPL. (Total: 9 coins)
- 8583 **INS 1879 Morgan dollar PR 64.** Toned.
- 8584 INS DMPL Morgan Dollars: 1883-O MS 65 DMPL; 1884-O MS 65 DMPL; 1885-O MS 65 DMPL; 1887 MS 65 DMPL; 1899-O MS 65 DMPL; and a 1903 MS 65 DMPL. (Total: 6 coins)
- 8585 INS 1880-O Morgan Dollar MS 65.
- 8586 PCI Morgan Dollars. Included are: 1881 MS 61; 1882 MS 60; 1883 MS 60; 1884-CC MS 61; 1884-O MS 60; 1889 AU 50; 1890 MS 62; 1898 MS 60; 1900 AU 55; 1900 MS 60; 1901-O MS 60; and a 1902-O AU 55. (Total: 12 coins)
- 8587 INS 1887-O Morgan Dollar MS 65 Deep Mirror Prooflike.
- 8588 INS 1889-S Morgan Dollar MS 65 Deep Mirror Prooflike.
- 8589 Accugrade 1853 gold dollar, graded as A3-62c=full strike, dull, 62, flat; and a 1909-D half eagle, graded as A3-63c=full strike, dull or hairlined surfaces, MS 63, flat. (Total: 2 coins)
- 8590 Numex Grading and Certification: 1893 quarter eagle MS 63; 1885-S half eagle MS 63; 1897 double eagle MS 63; and a 1904 double eagle MS 63. (Total: 4 coins)
- 8591 Accugrade 1878 three-dollar gold. Graded as A3-63c=full strike, dull surface, MS 63, flat.
- 8592 Accugrade 1810 five-dollar gold. Graded as A3-63c=full strike, cleaned or hairlined surfaces, MS 63, flat.
- 8593 Accugrade 1882 half eagle MS 63, A3-63c; and an INS 1907 half eagle MS 63. (Total: 2 coins)
- 8594 Accugrade 1911-S five-dollar gold. Graded as A3-63c=full strike, dull or cleaned, MS 63, flat.
- 8595 ANACS 1845-O eagle Not Graded, Cleaned. Encapsulated but not graded by ANACS, we grade the coin an XF 40 and note that there are several moderate sized marks on each side, and dulled surfaces from cleaning. Scarce date. Trends \$865.
- 8596 PCI 1894 eagle XF 40; 1899 eagle AU 58; and a 1915-S double eagle MS 62. (Total: 3 coins)
- 8597 **ANACS 1907 No Motto MS 65.** A lovely, fully lustrous example of this first year of issue for the Saint-Gaudens ten-dollar design. The strike is complete in all areas and there are very few abrasions of any size on this gem ten Indian. ANACS papers for grade and authenticity, E-2771-T, dated 5/21/82.
- 8598 INS 1883-S twenty-dollar gold MS 63.
- 8599 INS 1922 double eagle MS 65.
- 8600 PCI 1924 double eagle MS 63; and a 1927 double eagle MS 62. (Total: 2 coins)
- 8601 Accugrade 1893 Isabella quarter MS 63. Graded as A3-63c=full strike, dull or cleaned, MS 63, flat.
- 8602 **PCI 1852/1 Assay Ten-Dollar VF 20.** K-8, High R.5. Struck under the auspices of Moffat and Humbert, this quasi-official gold coin shows even wear on the highpoints of the design and a number of small marks in the fields. The diagnostic die crack is especially pronounced on this piece. Much original reddish color surrounds the devices. Listed on page 266 of the 1993 *Guide Book*.
- 8603 INS 1892 Columbian MS 64; 1892 Columbian MS 65; (2) 1893 Columbian MS 64; 1921 Missouri MS 65; and a 1926 Oregon MS 67. (Total: 6 coins)

End of Sale

■ \$15.00

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